

# The P.A.C.E. Studio: Recital Information Packet



**Student Name:**

**Class(es):**

**Teacher(s):**

**The P.A.C.E. Studio**

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**Milton High School**

**Auditorium**

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Milton, FL.

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Date: March 25, 2019

Good afternoon, parents and students!

The P.A.C.E. Studio students and staff will be presenting Recital 2019, June 8<sup>th</sup>, at Milton High School Auditorium.

Our theme this year is “Occupations – Dancing 9 to 5”. The workforce of America will be demonstrated in the many elegant forms of dance. Our audience will discover occupations ranging from secret agents and soldiers to bakers and writers. How about the unemployed or even superheroes? We will demonstrate it all!

Our staff members are extremely joyed to see the progress each class is making as they prepare for their BIG recital presentation. Recital will be a fun, family friendly night to remember for all, so be sure to invite your family and friends!

To ensure a smooth recital experience, please read the following pages carefully as they contain important information regarding recital such as rules/procedures, helpful tips, dates/times, and line-ups. Recital order forms will be sent home within the following 2 weeks.

If you have any questions or concerns, please do not hesitate to contact our office by phone or email; we will be happy to help!

Best regards,

Bailey Coulter  
Artistic Director  
The P.A.C.E. Studio

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## Calendar of Events

### **Saturday Finale Rehearsals at The P.A.C.E. Studio:**

- May 4<sup>th</sup>, 11:00 – 11:45 A.M.
- May 11<sup>th</sup>, 11:00 – 11:45 A.M.
- May 18<sup>th</sup>, 11:00 – 11:45 A.M.
- June 1<sup>st</sup>, 11:00 – 11:45 A.M.

### **Make-up & Hair Tutorial at The P.A.C.E. Studio:**

- May 4<sup>th</sup>, 12:00 - 1:00 P.M.
- May 11<sup>th</sup>, 12:00 - 1:00 P.M.
- May 18<sup>th</sup>, 12:00 – 1:00 P.M.

### **Backstage Volunteer Meeting at The P.A.C.E. Studio:**

- June 1<sup>st</sup>, 12:00 – 12:30

### **Picture Day at The P.A.C.E. Studio:**

- Saturday, May 25<sup>th</sup>. Times for each class will be posted at the studio and emailed out.

### **Recital Week Rehearsals at The P.A.C.E. Studio (NO COSTUMES):**

- Act I
  - Monday June 3rd, 4:30 P.M.
- Act II & Finale
  - Tuesday, June 4<sup>th</sup>, 4:30 P.M.

### **Tech/Dress Rehearsal at MHS Auditorium:**

- Friday, June 7<sup>th</sup> (*COSTUMES & MAKE-UP REQUIRED*).
  - Call Time 2:00 P.M.

### **Recital at MHS Auditorium:**

- Saturday, June 8<sup>th</sup> (*COSTUMES & MAKE-UP REQUIRED*).
  - Call Time: 5:00 P.M.
  - Show Time: 6:00 P.M.

# Recital Line Up

Updated 3/27/19

## ACT I

1. Awards Ceremony.
  2. Opener – Assistant Teachers – Hair TBA.
  3. **Made With Love** – Pre-K, Wed & Fri 5:30 – High bun/pink tights/pink ballet shoes.  
\*Moms: Sunday best dress with dress shoes & white apron. \*Dads: white button-up shirt, black dress pants, dress shoes, & white apron.
  4. **Better Than I Know Myself** – Company Duet – Hair TBA /black tights or socks/black jazz shoes.
  5. **Mistake Waltz**– Ballet 2 – High bun/pink tights/pink ballet shoes.
  6. **The Skater’s Waltz** – Ballet 1 – Girls: High bun, pink ballet shoes, pink tights. Boys: Black ballet shoes.
  7. **Time** – Cotemporary 2 – High bun/tan tights/tan jazz shoes
  8. **A Day in the Garden** – Mon, K-2, 5:00 – Girls: High bun, pink ballet shoes, pink tights. Boys: Black ballet shoes.
  9. **Waitresses** – Ballet 3 – High bun/pink tights/pink ballet shoes.
  10. **Taking Care of Business** – Tap 2 – High bun/tan tights/black tap shoes.
  11. **Jailhouse Rock** – Tap 1 – High ponytail/tan tights/tan tap shoes.
  12. **Responsibilities of An Adult** – Tap 3 – High ponytail/tan tights/tan tap shoes.
  13. **Librarian’s Lament** – K-2, Wed, 4:30 – High bun/tan tights/tan tap shoes.
  14. **Riot Rhythm** – Jazz 3 – High ponytail/tan tights/tan jazz shoes.
  15. **To Be A Princess** – Pre-K, Wed, 4:30– High bun/pink tights/pink ballet shoes.
  16. **Salute** – Hip-Hop 2 – High ponytail/tan hip-hop boots.
  17. **Burnin’ On the Dancefloor** – Hip-Hop 1 – High ponytail/black hip-hop sneakers.
  18. **Fishermen** – Modern 2 – High ponytail/tan tights/paws or barefoot.
- **10 Minute Intermission.**

## ACT II

19. **Zero Gravity** – Acrobatics 1 – Low braid/tan tights/barefoot.
  20. **On Your Mark, Get Set, Dance** – Pre-K, Thur, 4:30 – Girls: Two side ponytails, pink ballet shoes, tan tights.  
Boys: Black ballet shoes.
  21. **Circus Girl** – K-2, Thur, 3:30 – Low braid/tan tights/pink ballet shoes.
  22. **Candyland** – Acrobatics 2 – High ponytail/tan tights/barefoot.
  23. **Shh! Secret Agent** – Baton 1 – Low right side ponytail/tan tights/tan jazz shoes.
  24. **Read All About It** – Contemporary 3 – Low right side ponytail/tan tights/paws or barefoot.
  25. **Work That Runway** – K-2 Jazz, Thur, 5:30– High ponytail/tan tights/tan jazz shoes.
  26. **1-800-JAZZ** – Jazz 2 – High ponytail/tan tights/tan jazz shoes.
  27. **Swingin’ Sailors** – Jazz 1 – Low right side ponytail/tan tights/tan jazz shoes.
  28. **Jungle Safari Fever** – Stretch & Flex – High ponytail/tan tights/paws or barefoot.
  29. **Senior Solo** – Hannah Zagar.
  30. **Risky Business** – Company Group – High ponytail/white crew socks/tan tights.
  31. **The Suite Life** – Thur, 2:30 – Two braid pigtails/tan tights/black dance shoes.
  32. **Mad World** – Lyrical 2 – High ponytail/tan tights/paws or barefoot/.
  33. **A Dancer’s Power** – Lyrical 1 – Low right side ponytail/tan tights/paws or barefoot.
  34. **Dancers in the Outfield** – Musical Theater – Ponytail pulled through cap/tan tights/white shoes.
- \* **5 Minute Intermission.**
35. **\*\*Finale** – “I’m a Star” – Any dancer – Ponytail/bun/braid/pigtails.

*\*\*Any dancers who would like to participate in “Finale” must purchase & wear a Recital T-Shirt (order forms will be sent out separately), a leotard, plain black bottoms (skirt, skort, shorts, capris, leggings, etc.),*

## General Knowledge for Dancers

- Please do not arrive to the studio or auditorium in costume. Please be sure to have a cover-up and “outside” shoes for each dancer. Put on costumes and dance shoes in dressing rooms.
- Please have hair and make-up secure and fixed at home before arriving to the auditorium. The goal is to use the dressing room just for last minute touch-ups.
- Jewelry, tattoos, & nail polish are prohibited from being worn on stage unless otherwise stated by teacher.
- **LABEL EVERYTHING!** Costumes, accessories, underwear, cover-ups, make-up, coloring books, hairbrushes, etc... Please keep all items together in a bag or container.
- Please be patient during rehearsal times. This is a time for the lighting, sound, props, and staging to be fine-tuned. Rehearsals may let out early or late depending on how smoothly things go.
- Please keep the auditorium as quiet as possible during both recital and rehearsals.
- Please direct any requests or concerns to our staff.

## Theater Rules

- Gum, food, and/or dark liquids are NOT permitted backstage, on stage, or in dressing rooms.
- Outside food or beverages are prohibited in the audience.
- No costumes are to be worn in the audience or outside the auditorium (dance shoes included).
- Only dancers and backstage workers are permitted to be backstage and in the dressing rooms.
- To prevent injuries, please walk while in the auditorium and dressing rooms.
- Dancers must be extra quiet backstage, so directions can be heard easily.
- Be extra attentive to instructions given during rehearsals and recital. It’s a big day for everybody, so let’s do our best! ☺
- We ask all parents to keep children under complete supervision throughout the entirety of the show.

## Procedures/Policies

- ATTENDANCE is MANDATORY. If your child misses 3 or more days of class from April 22<sup>rd</sup> through June 8<sup>th</sup>, the instructor has jurisdiction to pull them from the dance. This policy goes for any class. If there is a family crisis or illness, please notify our office.
- Upon arrival to the auditorium, please have dancer(s) check-in at the rear entrance of the auditorium and place costumes into assigned dressing room and area.
- All dancers must be ready in either the dressing rooms, backstage, or on stage before each act begins and remain in the dressing room until the act is over. Only after an act is completed and audience lights are raised may dancers go into the audience. Fire safety codes are in place as well as proper theater etiquette.
- FLASH PHOTOGRAPHY is NOT permitted during recital or dress rehearsal; this can cause injury to dancers on stage and goes against theater etiquettes.
- VIDEOGRAPHY and PHOTOGRAPHY during recital is NOT permitted. Photography and videography is permitted during dress rehearsal only. This is to prevent any unsightly view obstructions from phones or cameras.

## What to Bring (**Label Everything**)

- ALL costumes & accessories.
- Tights (an extra pair if possible).
- Dance shoes (double check ties and straps are properly secured).
- Hair supplies (brush, hair pins, bun holder, hairspray, clips, pins, ponytail holders, etc.)
- Make-up (lipstick, blush, mascara, eye shadow, face powder, and foundation).
- Warm-up clothes or cover-ups.
- A bottle of water.
- A quiet activity for your dancer(s) to have during downtime in the dressing room (crayons & color book, reading books, cards, tablets, iPads, etc...).
- Laundry basket to carry all your dancer’s belongings. LABEL IT TOO!

## Hair, Make-up, Etc.

- Optional make-up & hair tutorials will be held at The P.A.C.E. Studio May 4<sup>th</sup>, May 11<sup>th</sup>, and May 18<sup>th</sup> from 12:00 – 1:00 P.M. Please feel free to bring your dancer and learn a couple helpful tips/methods.
- Any hair or costume accessories will be discussed with each individual instructor.
- Hair glitter & small braids may be acceptable as long as the hair complies with class' designated hairstyle (contact teacher for approval).
- Dress Rehearsal and Recital are the times for full costume and make-up to be worn by dancers.
- It is important that all dancers wear make-up on stage (foundation, powder, blush, eye shadow, mascara, eye liner, etc...). The stage light drowns out dancers' natural looks. Without make-up, a dancer's face may look shadowed on camera and be difficult to see.
- The "in studio rehearsals" do NOT require costumes or make-up.
- All dancers should not wear underwear underneath their costumes. Underwear worn may be unpleasantly noticeable to the audience under stage lighting. Tights *are* "dancers' underwear".
- HELPFUL HINT: If your child is wearing tan and pink tights for the show, have your dancer wear their tan tights UNDERNEATH their pink tights when they perform to save time dressing.

## Finale Dance Sign-Up

- The attire for Finale 2019 is as follows:
  - Recital T-Shirt over any colored leotard.
  - Plain black bottoms of your choice.
  - Pink, black, or tan tights.
  - Any colored ballet, jazz, or hip-hop shoes (tap shoes are not permitted).
- All dancers are eligible to participate in the Finale dance (AKA: the last dance of recital)!
- If you want your child to participate in the Finale dance, please sign up at the office.
- Finale Dancers must purchase the 2019 Recital T-shirt to be eligible to participate in Finale.
- Finale Dancers must attend the weekend finale dance rehearsals. You can view the finale dates and times on page 2.
- This is such a fun time for our dancers to learn a whole new dance and experience it with everyone, so come be a part of it!
- The 2019 Finale Dance will be choreographed to the song "Baby, I'm a Star" by Prince.
- Please direct any questions you have to our office staff; we will be happy to help!

## Backstage Volunteers

*(Please sign up by May 1<sup>st</sup>.)*

- Our Pre-K, K-2 and, Level 1 classes need at least 2 mommies per class to help any students backstage during dress rehearsal and recital. Also, the Level 2, and 3 classes need at least 1 backstage volunteer in attendance per class.
- Volunteers backstage are needed to help with costume changes, make-up, and any other needs of the dancers.
- Backstage volunteers require admission ticket if going into audience. Backstage volunteers may enter audience through stage left to watch their dancer (first row of seats will be reserved for volunteers). Volunteers may re-enter backstage by exiting through side exit doors and re-entering through rear backstage entrance.
- Please sign up at the office to become a backstage volunteer. Volunteer badges will be distributed at the volunteer meeting on June 1<sup>st</sup> at The P.A.C.E. Studio from 12:00 to 12:30.

## Picture Day with Kay Brown Photography

- Picture Day will take place May 25<sup>th</sup> at The PACE Studio. Class picture times are TBA.
- Picture packets will be handed out and/or emailed to parents the first week of May.
- In an effort to prevent damage to costumes, PLEASE DO NOT ARRIVE IN COSTUME. We will have changing stations set up at the studio.
- Arrive at least 15 minutes prior to your assigned time for pictures.
- Group pictures and individual pictures will be taken of each class in costume.
- Purchasing a picture package is optional.
- We STRONGLY encourage all dancers to attend Picture Day in order for us to capture an accurate description of each class.

## Admission Tickets

- Tickets go on sale May 1<sup>st</sup>.
- Tickets can be purchased from our office for \$15 each during office hours, or \$15 the day of the show at the door of MHS Auditorium.
- Children's Admission Tickets (age 10 and under): \$5.00 per ticket.
- *Tickets are Buy 3 get 1 Free May 1<sup>st</sup> - May 15<sup>th</sup>.*
- Each account holder will receive one free ticket (AKA "driver's ticket"). Please pick-up your driver's ticket from our office staff any day after May 1<sup>st</sup> during office hours.
- Dancers do not require a ticket.
- All tickets are NON-REFUNDABLE.

***Memory Book, Blu-ray, Medal, and Flower order forms will be provided within the next 2 weeks.***

## Memory Book

*(All profits raised from Memory Book sales will benefit The P.A.C.E. Studio's performance dancers.)*

- Memory books are the studio's "yearbook". One of our studio's dance moms is graciously volunteering her time to edit and publish our memory book this year.
- The Memory Book will feature pictures taken throughout the year. If you have any pictures you have taken, please email them to us at [pacestudio@live.com](mailto:pacestudio@live.com).
- Memory books can be ordered for \$20 per book. Memory book advertisements can also be purchased.

## Recital Blu-Ray

- The PACE Studio's recital 2019 will be professionally recorded. We will send a Blu-ray order form home with your dancer within the next two weeks. Our office personnel will be taking Blu-ray orders through June 12<sup>th</sup>.

## Medal Orders

*(All profits from Medal sales will benefit The P.A.C.E. Studio's performance dancers.)*

- Medals can be purchased for \$10 as a souvenir for your dancer.
- Medals will have "The P.A.C.E. Studio Recital 2019" engraved on the back. We will have a sample hanging in the lobby of the studio.
- Medal orders can be picked up the day of Recital in the front lobby at Milton High School's Auditorium.

## Recital Flowers

- Flowers, catered by The Purple Tulip, can be pre-ordered for your dancer through our office.
- Flower orders can be picked-up the day of recital in the front lobby of the MHS Auditorium.