

UAL Chinese Society

Press Release

Forms - UALC SSA 1st Photography Exhibition



UALC SSA

London College of Communication, UAL

15th January – 19th January 2018

Private View: Thursday 18th January, 6:00-8:00

UAL's Chinese Society is delighted to announce a group exhibition of works by students that expresses their understanding of 'Forms'. Several artworks, in different forms, will be on display. Dongyan Chen will share her vision of the world of dreams with audiences through photographs of oceans. Yili Liu questions the boundary between the artwork and audiences with an installation art piece *Oppi, Odpi*. Jiacheng Zhu explores the relationship between an actual IKEA chair and its form through black and white photography. Lidia Huerta shows her observation towards daily views and objects through her work *Faded Tangerine*. Yiming Wang's work *Inspection* focuses on the presentation of commodities and tries to provoke further thinking around art displays. Marvin Tang's project depicts the process of observing the transformation of granite quarries into mountains. Henry Hu's work *Spiral* expresses his view on form through exploring the structure of architects. Andrew Xie depicts the form of urban life with the London Underground view.

The theme of this exhibition derived from Plato's theory of 'Forms'. He believed that above the material world every object has an unseen, yet unimpeachable, version of itself, which is the original 'form' of the object. Plato also believed that, in our physical world, no concrete object is perfect; everything is merely the projection of 'form'. The artist's creation is also the same but the charm of creation may exist within its imperfection. Shades of perfection can enlighten artists, and each soul can create various beautiful projections into the physical world.

The exhibition theme was designed by Ai He, and the exhibition was curated by Dongqiao Li. There has been involvement from UAL Chinese Society's academic department, propaganda department, and administration department. Without this help, we could not have successfully held this exhibition.

Free Admission

London College of Communication Ground Floor Gallery
Elephant and Castle
London SE1 6SB

Opening Hours

15.01.2018 – 19.01.2018
10:30 a.m. – 5:30 p.m.

For more information please contact
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