

# THE PEWTERERS' ANNUAL REVIEW



# THE PEWTERERS' COMPANY ANNUAL REVIEW

EDITOR - THE CLERK, CAPTAIN PADDY WATSON ROYAL NAVY

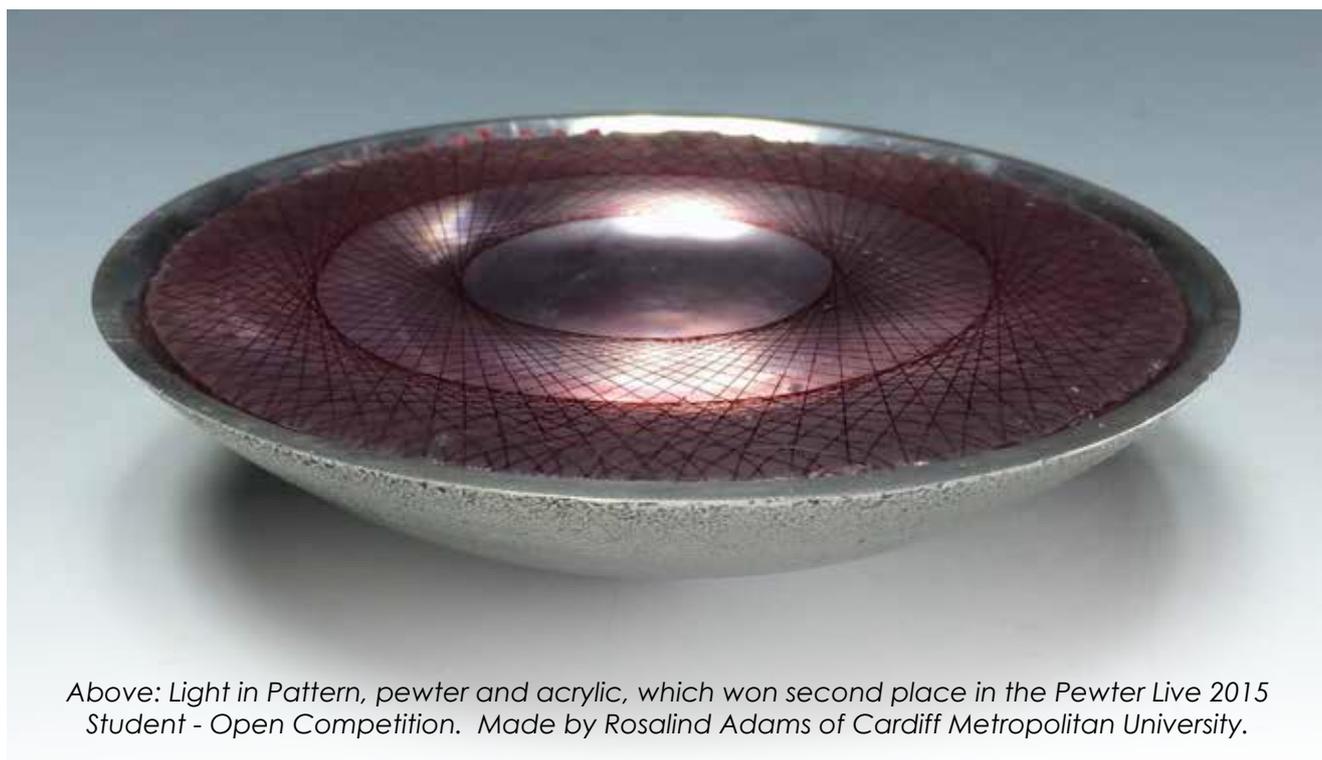
## CORRESPONDENCE

THE WORSHIPFUL COMPANY OF PEWTERERS, PEWTERERS' HALL,  
OAT LANE, LONDON, EC2V 7DE

Designed and produced by Eleanor Mason Brown emc@pewterers.org.uk

Printed by Splash Printing [www.splashprinting.co.uk](http://www.splashprinting.co.uk)

Additional photography by Jean R. Dedieu [jean@cinexfx.tv](mailto:jean@cinexfx.tv)



Above: *Light in Pattern*, pewter and acrylic, which won second place in the Pewter Live 2015 Student - Open Competition. Made by Rosalind Adams of Cardiff Metropolitan University.

Copyright 2016 - The Worshipful Company of Pewterers

No part of this work may be reproduced, stored in retrieval system or transmitted in any form or by any means, including recording, without written permission from the copyright owner, application for which should be addressed to 'The Worshipful Company of Pewterers - Pewter Review 2015 - 2016'. Whilst every effort has been made to verify statements of fact by contributors no responsibility is accepted for errors or omissions by them.

# THE PEWTERERS' ANNUAL REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2015 | 2016

---

## FEATURES

The Master - Mark Chambers	2
Company's Year - Robin Furber	4
Feature - The Altar Cloth	8
Pewter Live 2015 Design Competition	10
Feature - A Century of Dining	15
Feature - A Gilbert Marks Charger	18
Affiliates	20

---

## COMPANY NEWS

Livery News and Events	22
Charity & Reports: Donations made by the Company	26
Clerk's Report	28
Company Records	30
List of Officers and Committees	32

# THE MASTER

**Mark Chambers** was crowned 579th Master of the Company on 24th September 2015

**M**ark was educated at Harrow and Keble College, Oxford where he read Modern History. He entered the world of finance straight after university and stayed in financial services for the next 36 years. The first half of his career was spent in investment banking with Merrill Lynch, Dean Witter Reynolds, Drexel Burnham and Daiwa working in Paris and in London. He was primarily involved in running trading and advisory desks for institutional clients. The second half of his career was spent in a range of senior management roles at Man Group Plc, one of the world's largest hedge fund groups, working in Switzerland and in London. In 2013 Mark retired from the City and has taken on a number of non-executive roles in finance. He has also been appointed to a number of not-for-profit jobs including chairing the board of governors of a special educational needs school in Oxfordshire.

Mark is married to Angela and has five children: Cecily (Liveryman), Henry (Freeman), Dominic (Freeman), Hugo and Miranda, the last two being too young yet to be involved in the Company. The family now lives in the Cotswolds, which is where Mark grew up originally. Mark shares Angela's love of the garden but without the horticultural credentials that Angela has built up! Therefore he devotes his free moments to riding, skiing, wine, opera, art and antiques.

At the age of 14 Mark was apprenticed to his father, Martin, who managed the family business, Gaskell & Chambers. The business was set up by Mark's great grandfather in the late 19th century and Gaskell & Chambers was, amongst other activities, one of the UK's major pewter manufacturers for much of the 20th century. The following appears in the Court Orders & Entries in December 1975: "Mark Lincoln Chambers was called into Court consequent on his application to be admitted to the Freedom of the Company by servitude. His Master reported that he had faithfully served him during his apprenticeship and he presented his masterpiece to the Court. The Master and Wardens considering that his masterpiece was of the required standard, he made his declaration and was admitted to the freedom of the Company by servitude." Mark went on to join the Livery in 1977 and the Court of Assistants in 2003.



In his address at Crowning Court in September, the Master set out his aims for the year: "The current strength of the Company's position affords me the luxury of being able to consider some of the softer, but nevertheless critical, issues that we face going forward. We all recognise that we eat and drink well in the most magnificent surroundings and we visibly demonstrate our support for our trade, the City and various charities. However, these activities do not define the Company. The Worshipful Company of Pewterers will always be defined by its membership and its permanent staff. Thus my focus for the year will be "relevance" and "recruitment"; themes that are inextricably linked in my mind. There is work to be done on improving the flow, quality and breadth of our membership along with making sure that the Company is attractive and relevant to prospective members."

The day after Crowning Court, Mark and Angela were joined by 22 members of the Company for the Master's Weekend which this year took place in Oxford. The group had private tours of All Souls College, the Ashmolean Museum and Waddesdon Manor as well as going on a city walking tour. It was a weekend full of good spirit, in every meaning of the word, and was a wonderful way for Mark to start his year in office! Subsequently he has attended, often accompanied by Angela, a wide range of events with the highlight so far being the Agincourt 600 service at Westminster Abbey.

Mark has been involved with charitable causes for many years either directly with charities such as The Prince's Trust where he was a Patron, ARK and St Richard's Hospice or as trustee of various charitable trusts. The Master has the privilege of selecting a charity of the year on behalf of the Company and Mark believes that selection ought to appeal to a broad cross section of members. As a consequence, he has chosen Variety, the children's charity, as the Company's charity of the year. Variety was one of the UK's first charities to be founded especially for children and young people. They believe that all children should have an equal opportunity to reach their potential, regardless of their circumstances. Variety improves those young lives by providing practical help (such as Sunshine Coaches, wheelchairs and specialist equipment) and memorable childhood experiences.

*Above left: the Master with Immediate Past Lord Mayor Sir Alan Yarrow. Below: The Master and Mistress admire work by Keith Tyssen at Pewter Live.*



This practical help makes an immediate difference.

It means that children have fewer bad days and more great days and with independence, freedom and dignity they are able to make the most of their childhood. Variety plays a key role in building the self esteem of children who are disadvantaged and in making them the people who they become. Mark was inspired to support Variety by Jason Lewis, Chief Barker of Variety in 2015, who invited him to a number of events hosted by the charity. Jason was the Master's Principal Guest at the November Livery Dinner at which he gave a very passionate speech about the work of Variety which was well received by the audience.

Eleanor Mason Brown and the Master have already met with representatives of Variety to discuss volunteering opportunities and an event open to members and their guests along with other guests from the City. The event, which is pencilled in for mid-April, will be in collaboration with Variety, inspired by their show business roots and tied in to their superb book 'Shooting Stars'. The objective of the event will be not only to raise money for them but also to broaden their contact base in the City and bolster their name recognition. Mark is keen for as many people as possible to feel an attachment to this year's charity and that the relationship is as rewarding as possible for both sides.

For more information on Variety go to: [www.variety.org.uk](http://www.variety.org.uk)



# THE COMPANY'S YEAR

The Immediate Past Master **Robin Furber** gives a review of his year in office and the past year's activities of the Company.

As Michael Johnson, my predecessor as Master, wrote in the last edition of the *The Pewterer*, the end of his year and the start of mine were marked by the collapse of the Court Room ceiling, and as a consequence Crowning Court could not take place in our Hall for the first time since it was built. The Girdlers' Company very kindly offered the use of their Court Room for our ceremony and so my year began in unusual surroundings, albeit in a Hall designed by the same architect and built at much the same time as our own.

Apart from the Court Room ceiling, I took over as Master at a time when the Company was in very good order and heart and I am very aware of the honour and good fortune of taking over at this time of relative stability. I had the pleasure of serving as Warden to two outstanding Masters, Hugh Mullens and Michael Johnson, both of whom guided the Company with great skill and ability.



*Robin Furber with Immediate Past Lord Mayor Sir Alan Yarrow*

Many of the events of the Master's year are a well-established and regular pattern of Court meetings, committee meetings and dinners at the Hall, and invitations to other Companies' dinners and lunches, church services and supporting the Lord Mayor, our charities and schools, and it is the one-off events which mark any one Master's year as being exceptional. I had the privilege of attending several such one-offs including supporting Her Majesty at the reopening of St Peter ad Vincula, the church in the Tower of London, and at the 800th anniversary celebrations of Magna Carta at Runnymede, and being present at the launch of the Guild of Entrepreneurs, who hope to achieve Livery status in due course.

It would be invidious to single out any one occasion out of the many visits I made to other Companies as all were outstanding and the hospitality which I received during the year was remarkable. The friendships which Toria and I have made with the Masters and their Consorts of our sister Companies will be one of the lasting pleasures of our year.

One of the first events of the year was my Master's trip to York where we had a very enjoyable few days with visits to historic buildings including York Minster, Castle Howard and the Merchant Adventurers. These have become a well-established part of a Master's year both to see exceptional locations and to get to know fellow members of the Company better.

One of the fundamental parts of each Master's year is charity and, having been a trustee of the Pewterers' Seahorse Trust for some years, I am well aware of the Company's approach to giving. I chose two charities with contrasting objectives for my year, Rotherfield St Martin, which reaches out to the aged in my local community, and Lifelites, which provides computer equipment to children's hospices. I saw at first hand during my year what these two do, giving a talk on my year as Master at the weekly tea party at Rotherfield and going to a hospice to which Lifelites were handing over some new kit, which can transform the short lives of children with life-limiting conditions. I decided against having a major fund raiser during my year but instead hosted an evening of Scottish Dancing with supper, which was an exceptionally enjoyable



*From left: Chief Executive of LifeLites Simone Enefer-Doy, Robin and Toria Furber and† Head of Care at Shooting Star Chase Geraldine Sheedy.*

evening, thanks largely to the huge amount of work which Eleanor did to help organise it, although it did not raise as much for my charities as I had hoped.

I had the privilege of meeting our bursary holders at both CLS and CLSG; all are fine students and our contribution to their education is not being wasted.

One very memorable charitable one-off during my year was a reception at the House of Commons for the tenth birthday of the cricket charity Chance to Shine, which had been Michael Johnson's chosen charity last year. It was held the day after we had beaten the New Zealanders in a one-day match and both the heroes of the day before, Joe Root and Steve Finn, were there plus more past and present English cricket captains than can have previously been assembled in one place together.

Another very unforgettable charitable event was the Pewterers' Lecture at the Institute of Neurology. It was given by Professor James Rothman, a Nobel Laureate, at the Institute on the subject of "How Calcium controls neurotransmitters in the brain". I think I understood most of what he said.

Our events at the Hall were the well-established and successful programme of dinners for both the Company's and our own private guests, and it was a pleasure to welcome them all, especially the Lord Mayor, Alan Yarrow, and the two Sheriffs, Alderman Andrew Parmley and Fiona Adler, who made up an exceptional civic team. The principal speakers at our dinners were all old friends of mine from a range of backgrounds, Lord Strathclyde, a politician, Sir Frederick Crawford, an academic, Simon Berry, a wine merchant, Loyd Grossman, originally a journalist but now principally involved in heritage, and Stephen Welton, a financier, who shared with us a few conjuring tricks as well.



*Robin Furber with Fiona Adler admiring work by Liverymen Fleur Grenier at Pewter Live.*



*Robin and Toria Furber.*

However, the real high spot of the year in the Hall for any Master has to be Pewter Live and Richard Parsons and his team produced yet another exceptional event. The quality of the entries for both the Open Competition and the Student Competition improves every year. Sheriff Fiona Adler opened Pewter Live with a very eloquent and thoughtful speech and Nick Munro, who presented the prizes, gave an address which should have been an inspiration to any of the young designers present. The footfall in the Hall and the overall sales by the manufacturers increase yearly and I received many letters of thanks and enthusiastic support from our guests. An invitation to Pewter Live is indeed a "hot ticket" in the City.

Our military affiliations are some of the most rewarding and enjoyable aspects of a Master's year and it was especially so for me. In particular, we had the pleasure of entertaining to lunch after a Court meeting HRH The Duke of Kent, the Deputy Colonel-in-Chief of the Royal Scots Dragoon Guards. We also entertained members of the Regiment as well as of HMS Daring, 3(F) Squadron and 20 Company NW London and Middlesex Army Cadets at livery dinners or lunch after the Lord Mayor's Show. Toria and I had a wonderful visit to HMS Daring with a memorable tour of the ship, after which I presented the Pewterers' Trophy to LSL Ianna Parsons and we dined in the Ward room. We were very well entertained by the Scots Dragoon Guards at the Edinburgh Tattoo, I had a fascinating visit to 3(F) Squadron at Coningsby, where I presented two more prizes and I had a very good evening with the

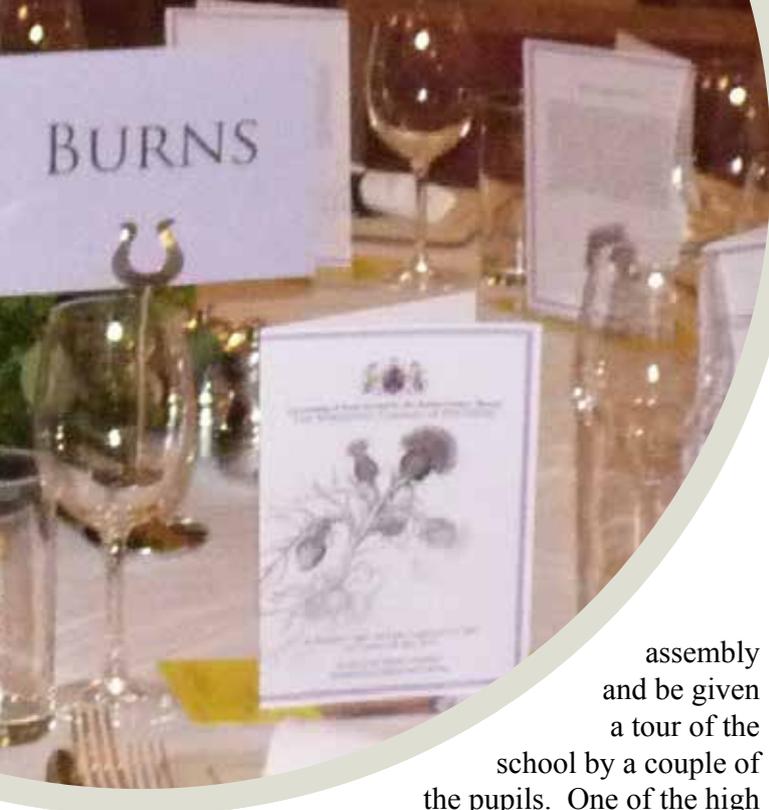
Cadets at their base in west London. Sadly, I could not visit the Scots Dragoon Guards at their new home at Leuchars in Scotland.

I was delighted to be able to visit members of our trade in both Sheffield and Birmingham, joined in the latter by Toria. Each firm was really very upbeat about trading conditions and it was encouraging to hear how well they are doing. Whilst in Sheffield I took the opportunity to visit Whirlow Hall Farm which we have supported since it was founded by pewterer Alan Aiken and which is doing outstanding work for inner city and special-needs children both from the Sheffield community and elsewhere. It is very sad that St Jude and St Paul's School are no longer able to send a party of their children for a weekend there.

On the subject of St Jude and St Paul's School I was very pleased to visit the school, speak at their morning



*Robin Furber presenting a pewter award for Airman of the Year to Flt Lt Andrew Nilson of 3(Fighter) Sqn RAF Coningsby.*



We now have a much improved kitchen and the Library is a very useful room for letting and using ourselves for dinners and lunches. We are very fortunate in having such a fine team.

Looking back on the year, I have some wonderful memories, have made some very good friends and been to places I would never have otherwise expected to go. It has been a great privilege to serve the Company as Master, especially as a first generation Pewterer and I hope the Company enjoyed my year as much as I did. Toria and I look back on our year with gratitude and affection and look forward to maintaining these new friendships through our year groups the MagnaMasters and CartaConsorts.

My year started on a low note with the ceiling collapse in the Court Room but it finished on a high with the rediscovery of our original Charter of 1473 in the building. We look forward to displaying it together with our newest Charter when approved and issued.

Toria and I wish Mark and Angela Chambers a wonderful year. May they have the smooth water and following wind which we both enjoyed.

assembly and be given a tour of the school by a couple of the pupils. One of the high points of my year was when another pupil, who came to lunch at the Hall after the Lord Mayor's Show, when asked by her teacher when we were introduced what the Master of a Livery Company does, replied without hesitation "He flirts". A remarkable spontaneous response from an eight-year girl.

Whilst the Master is ostensibly in charge of the Company during his year, he is supported by Wardens, the Committee chairmen and the Clerk and his team. I was exceptionally fortunate in having Mark Chambers and Rod Kent as Wardens, two wiser and more supportive it would be hard to find. The Committee chairmen all did exceptional jobs in dealing with the issues which needed to be brought to, considered and approved by Court. It is remarkable but I do not think there was a single vote against any of the reports or items brought before Court during my year. The principal issue which needed approval was the new Charter and this was considered by all levels of the Company and approved by Court. We now await its approval by the City and the Privy Council. My thanks to Hugh Mullens and John Gallagher for so ably manoeuvring this through the Company.

The Clerk, Paddy Watson, and his team were a huge support for Toria and me throughout my year and we are so grateful for all they did for us. I was never in the wrong place, at the wrong time or in the wrong kit at any time during the year. The Clerk's and the Beadle's management of the repair of the ceiling in the early part of my year was outstanding and the balance of the year was just the same. The kitchens and the second floor, including the Library, were refurbished last summer and this was carried out with exemplary skill.



*Robin Furber enjoying a champion cider at the Royal Bath and West Show.*

# THE ALTAR CLOTH

By Past Master **William Grant**

The recent discovery in the archives that, shortly after we moved into the new Hall in 1961, the Company presented to our church, St Vedast, Foster Lane, an altar frontal on which is embroidered the Assumption of the Blessed Virgin Mary, is a salutary reminder of the very beginnings of the Company in the 14th century.

Our first Charter was granted to the Company by Edward IV in 1473, but the Pewterers had been organised in a Gild for over a century beforehand. The earliest record we have of the existence of the Pewterers coming together as a trade organisation is in the granting of Ordinances by the Church Court of Commissary in 1348, but the "fraternity" or "gild" will have existed for some time before that. Church

Gilds were formed to provide control of a craft in the times when authority was divided between Church and State and thus the Pewterers Gild, or Fraternity, of the Assumption of the Blessed Virgin Mary in the Church of All Hallows, Lombard Street, was the nucleus around which the Pewterers Craft was formed. It is therefore not surprising that there are numerous references to the Blessed Virgin Mary in the history of the Company.

The embroidery on the altar frontal is a depiction of a beautiful Illumination in a book, known as the Jury Book, used for swearing in officials and new members, and was presented to the Company by Robert Chamberleyn (Master in 1458 and 1466) and his wife, Cicily, in 1463.

The Chamberleyns also gave to the Company three election Garlands or Chaplets in red satin with tassels and on one of them two strakes and an image of the Assumption of Our Lady in silver. More recent copies of the Chaplets (which we now call Crowns) are still used to this day on the installation of the new Master and Wardens at the Crowning Court in September.

On the pages following the Illumination are two oaths; the first to be taken on becoming a Freeman of the City and the second on becoming a Freeman of the Company; this latter oath reads:

*"You shall keep well and truly to the best of your ability all the good rules of the Pewterers' Craft which are recorded in the Guildhall in London, and all the good resolutions of the said Craft and reveal none of them unless it is to the honour of the Craft; also you shall honour our brother Pewterers who are of the Brethren of Our Lady - and support and help them in every way so long as it is not to your disadvantage nor dishonourable - so help you God and Our Lady and by this Book - Kiss the Book."*

One should note the references to Our Lady. This oath was crossed out at the time of the Reformation. The Reformation saw the ending of many of the Company's associations with Our Lady. Before the Reformation every year on the feast of Our Lady's Assumption

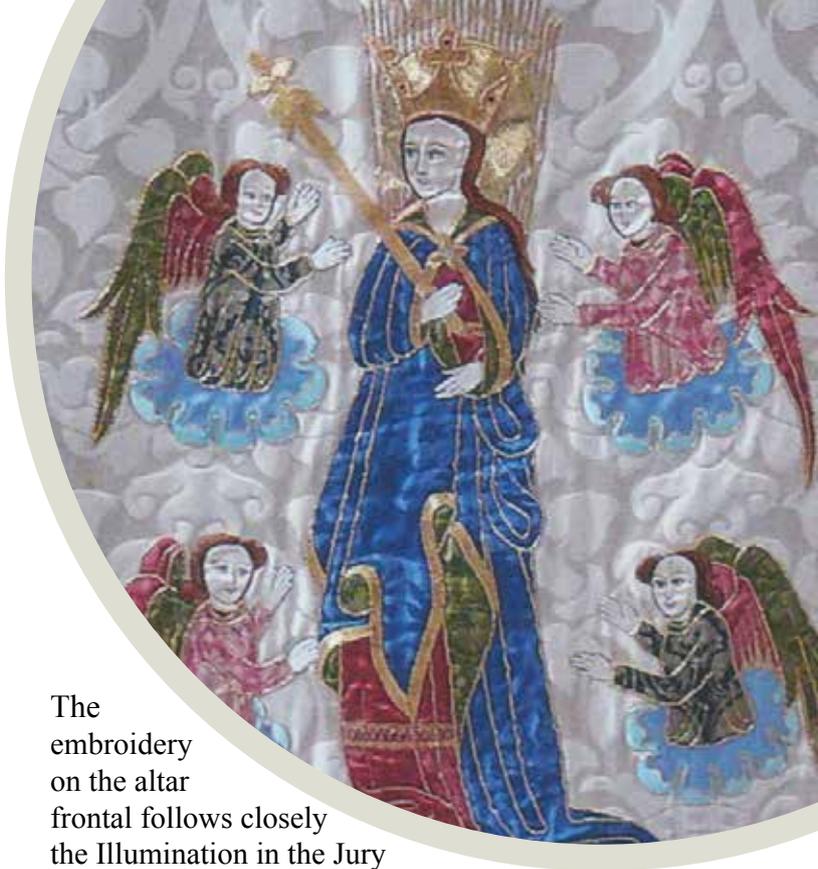


(usually taken to be 18th August) there would be a celebration and church service in All Hallows, Lombard Street, but this came to an end in 1546.

The original Grant of Arms in 1451 contains in the description of the Arms: –

*... and in the point of the chevron six Angels Clouds holding up our Lady of gold crowned under the hands of her blessed father in a cloud...*

The original Seal of the Company acquired at the same time as the first Charter in 1473 depicted lily pots which was a device borne by the Craft in the arms in honour of the Virgin Mary. This too was changed at the time of the Reformation and now, instead of lily pots we have roses. The roses were included in the Arms because the Rose, or Crowned Rose, was one of the emblems of the Virgin Mary and therefore a device suitable for the Brotherhood of the Assumption. At that time this emblem, and its association with the Craft would be recognised on the Continent; it was therefore used as a stamp or touch to indicate “London Pewter” on exported pewterware. Hence the much used Crowned Rose touchmark.



The embroidery on the altar frontal follows closely the Illumination in the Jury Book except that it is on a cream, rather than a blue, background. The Rector of St Vedast at the time said that blue was not a “liturgical” colour. The Company would have preferred a blue background, but compromised with a cream background instead.



*The Altar Cloth on display at St Vedast-alias-Foster*

# PEWTER LIVE

# 2015

Pewter Live continues to evolve and expand with more entrants and visitors each year. The competition acts as a great platform for designers to showcase their work to the City and also for students to gain publicity and experience. Throughout the event, pewter was on sale alongside the competition displays.

There are two competitions: the Student and the Open. The Student competition has three categories each with a brief: Decorative Arts, Jewellery and the newly instigated Open for Students which allows students a chance to work to the same brief as the Professionals. This year the Pewter Live sub-committee, chaired by Richard Parsons, devised a brief for the Open competition which focussed on Light. The item could be made of mixed material provided that it was predominantly made of pewter. The brief was open to interpretation giving the entrants scope for a variety of designs.

The judges, Sue Bonham, Mark Bond, Marc Meltonville and Sam Williams, made their selection on the first day of Pewter Live but their carefully deliberated decisions remained secret until the presentation of prizes on Thursday 4th June.



*Right: Silver Birches Night Light, the winning entry in the Open Competition, by James Stringer and Laura C. Stringer. Below Left: Nick Munro making his presentation. Below Right: 'Found Treasures' by Stacey West of Plymouth College of Art and Design which won first place in the Student Jewellery Category.*

The prizes were presented by our guest of honour Nick Munro. Nick is a renowned designer and has done a great deal of work in pewter. His portfolio ranges from teapots to wristwatches, crystal to porcelain. He opened his first independent shop last year and is presently expanding his own brand into China, Korea and Japan. During his presentation at the Presentation



of prizes he showed several examples including pewter made for Her Majesty the Queen in her Jubilee Year.

During the three day event there were several receptions attended by representatives of many Livery Companies, City organisations, designers and retailers. The Competition was declared open by Sheriff Fiona Adler. Her speech not only complimented the work of the competition entrants but recognised the pewter trade today:

*'British pewter has now become a mainstay of the gifts chosen by the previous three Lord Mayors as gifts, during their year, presented to Heads of State and industry. Beautiful items that shout out the talent in this country. It is when we work like this that we strengthen the links between City and Trade.'*

The variety and quality of pewter on display was a great showcase for the metal. The winner of the Open

competition was James Stringer and Laura C. Stringer who, for the second year running, displayed incredible innovation and craftsmanship with their entry Silver Birches Night Light; a set of book shaped night lights depicting silver birches and woodland scenes. This entry was particularly innovative as the artwork was photo-etched into dies which have been pressed into the pewter and then patinated.

The student winners included; Laura Colebrooke of Truro College who won first place in the Decorative Arts category for 'Camellia Makeup Brush Set' which displayed how an everyday item can be beautiful and functional. In fact it was so admired it also won the Giftware Association prize presented by Liveryman Isabel Martinson. Stacey West of Plymouth College of Art and Design won first place in the Jewellery Category for her entry 'Found Treasures'. In the new Open for student category Mollie Macgregor-Kinnis of Sussex Coast College won first place for 'The Song That Sets The Prisoner Free'. (See the following pages for a full list of the student winners.)

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now includes more universities than ever before, including London colleges. We would like to thank the following universities for their continued involvement:



*Above: Sheriff Fiona Adler is presented with a bowl, made by Liveryman Keith Tyssen, by Chairman of the Pewter Live Committee Richard Parsons.*

Buckinghamshire New University [www.bucks.ac.uk](http://www.bucks.ac.uk) Tutor: Andreas Fabian

Cardiff School of Art & Design - Cardiff Metropolitan University  
[www.cardiff-school-of-art-and-design.org](http://www.cardiff-school-of-art-and-design.org) Tutor: Philippa Lawrence

London College of Fashion [www.arts.ac.uk/fashion](http://www.arts.ac.uk/fashion) Tutor: Jane Francis

Plymouth College of Art and Design [www.plymouthart.ac.uk](http://www.plymouthart.ac.uk) Tutor: John Grayson

South Devon College [www.southdevon.ac.uk](http://www.southdevon.ac.uk) Tutor: Catherine Rogers

Sussex Coast College [www.sussexcoast.ac.uk](http://www.sussexcoast.ac.uk) Tutor: Ashley Heminway

Truro College [www.truro-penwith.ac.uk](http://www.truro-penwith.ac.uk) Tutor: Rebecca Walklett

University of Ulster [www.ulster.ac.uk](http://www.ulster.ac.uk)

List of Winners:

## OPEN COMPETITION

First Prize £750: James Stringer & Laura C Stringer for SILVER BIRCHES NIGHT LIGHT

Second Prize £250: Fleur Grenier for FIND THE FOUR LEAF CLOVER

Commended: Adrian Doble for LIGHT FANTASTIC

Commended: Anne Hobbs for SWAN FEATHERS

### STUDENT COMPETITION - OPEN STUDENT

Commended Jazz Dixon of Sussex Coast College for LARGE HARE AND SMALL HARE

Third £100 Stacey Hibberd of Truro College for MANDALA LIGHT

Second £200 Rosalind Adams of Cardiff Metropolitan University for LIGHT IN PATTERN

First £300 Mollie Macgregor-Kinnis of Sussex Coast College for THE SONG THAT SETS THE PRISONER FREE

### STUDENT COMPETITION - DECORATIVE ARTS

Joint Third £100 Sarah Baker of Buckinghamshire New University for FLOWER VASE

Joint Third £100 Kim Murphy of Truro College for ARMADILLO DECANTER

Second £200 Andrew Craft of Buckinghamshire New University for DRAPE IN BRITAIN

First £300 Laura Colebrooke of Truro College for CAMELLIA MAKEUP BRUSH SET

### STUDENT COMPETITION - JEWELLERY

Joint Third £100 Saijun Zhang of London College of Fashion for PAINFUL MEMORY - BANGLE

Joint Third £100 Po Ying Bobo Cheng of London College of Fashion for MEMENTO IN MOTION

Second £200 Michelle Redmond of University of Ulster for REEF RINGS

First £300 Stacey West of Plymouth College of Art and Design for FOUND TREASURES

### STUDENT COMPETITION - BEST IN SHOW £700

Laura Colebrooke of Truro College for CAMELLIA MAKEUP BRUSH SET

### GIFTWARE ASSOCIATION PRIZE – Presented by Isabel Martinson

Highly Commended Stacey West of Plymouth College of Art and Design for FOUND TREASURES

Winner Laura Colebrooke of Truro College for CAMELLIA MAKEUP BRUSH SET

### THE ALEXANDER AND PATRICIA NEISH AWARD – Presented by Mrs Patricia Neish

Amelia Vickery of South Devon College for IRIS

### PARTNERS IN PEWTER PRIZE – Presented by Adrian Doble

Alison Harris of Sussex Coast College for NEW MOON

### THE ABPC COMMERCIAL PRIZE – Presented by David Pinder OBE

Emily Gilham of Buckinghamshire New University for MOLTEN

### CITY & GUILDS – Presented by Sir John Armitt

Rachael Osborne of Truro College for PINKY PINKIES

*Right: 'Pinky Pinkies', which won the City & Guilds Award, by Rachael Osborne of Truro College.*





*Above from right: Patricia Neish and Nick Munro presenting Amelia Vickery of South Devon College the Alexander And Patricia Neish Award. 'The Song That Sets The Prisoner Free' by Mollie Macgregor-Kinnis and 'Camellia Makeup Brush set by Laura Colebrooke who won the Giftware Association prize.*

As well as the main Open and Student prizes the Company is tremendously grateful to the organisations and individuals who give independent awards. These include the City and Guilds award which was won by Rachael Osborne of Truro College. for her entry 'Pinky Pinkies' rings which combined acrylic and pewter. We were honoured that Sir John Armit, Chairman of the Council of the City and Guilds of London Institute, presented the prize. City & Guilds has also been a regular supporter of Pewter Live. Their courses are offered at universities and colleges throughout the UK and provide crucial support and training to aspiring craftsmen as well as keeping traditional trades alive. City and Guilds was established in 1878 and their support and recognition of Pewter Live is invaluable and much appreciated.

The Company is most grateful to Liverymen Patricia and Alex Neish who continually support Pewter Live by awarding The Patricia and Alex Neish Award to the entrant who displayed the greatest flair for design and quality of craftsmanship. This year Amelia Vickery of South Devon College won the award for 'Iris' a fluid neck piece formed from molten pewter.



Partners in Pewter, run by Liveryman Adrian and Freeman Lesley Doble, awarded a unique prize: the opportunity to gain first hand experience in producing, promoting and selling their designs. This year they chose Alison Harris of Sussex Coast College. We are tremendously grateful for their experience, time and continued involvement in Pewter Live.

The Association of British Pewter Craftsmen Prize, now in its second year, was presented by David Pinder to Emily Gilham of Buckinghamshire New University for 'Molten'. The link between the trade and students is invaluable.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, Chaired by Richard Parsons, and its sponsors, whom we would like to thank for their continued support:

- CF Day Ltd. - Property Management Consultants
- City and Guilds - [www.cityandguilds.com](http://www.cityandguilds.com), Giftware Association - [www.ga-uk.org](http://www.ga-uk.org),
- Mark Chambers, Hugh Mullens, Michael Piercy, Richard Parsons, Laila Zollinger,
- Alex and Patricia Neish, Dolby And Taylor - [www.dolbyandtaylor.com](http://www.dolbyandtaylor.com),
- Hopeman Associates, Leigh Carr Chartered Accountants - [www.leighcarr.co.uk](http://www.leighcarr.co.uk)
- Partners in Pewter - [www.partnersinpewter.co.uk](http://www.partnersinpewter.co.uk), Rathbones - [www.rathbones.com](http://www.rathbones.com),
- Life's Kitchen- [www.lifeskitchen.com](http://www.lifeskitchen.com), Procom Audio Visual Suppliers - [www.procom.uk.com](http://www.procom.uk.com),
- Splash Printing - [www.splashprinting.co.uk](http://www.splashprinting.co.uk)
- Teamwork European Services - [www.teamworkexhibitions.co.uk](http://www.teamworkexhibitions.co.uk)
- Utility Funding - [www.utilityfunding.com](http://www.utilityfunding.com), Wildshaw Ltd.

# THE TRADE

The Company is proud to support the trade and Pewter Live has always strived to provide a platform for manufacturers and designers via the shop which operates during the exhibition. In addition to the trade stands there was a display of pewter made by A E Williams of Birmingham for the BBC including some of the villains from Dr Who (see *below right*). The immediate past mistress, Toria Furber, had a chance to cast pewter at their factory (see *below left*).

Liveryman Adrian and Freeman Lesley Doble not only had a stand for their company; Partners in Pewter, but entered the Open Competition and won Commended for their entry: Light Fantastic (*right*). Fellow Liveryman Fleur Grenier won second prize for 'Find the Four Leaf Clover'.



Details of all the stall holders are below and more details of the manufacturers can be found on our website: [www.pewterers.org.uk](http://www.pewterers.org.uk) (also see page 25 for links and manufactures).

A E Williams- [www.pewtergiftware.com](http://www.pewtergiftware.com)

Wentworth Pewter - [www.wentworth-pewter.com](http://www.wentworth-pewter.com)

Boadicea the Victorious - [www.boadiceaperfume.com](http://www.boadiceaperfume.com)  
*pictured left*

Ella Mcintosh Design - [www.ellamcintoshdesign.com](http://www.ellamcintoshdesign.com)

Fleur Grenier - [www.fleurgrenier.co.uk](http://www.fleurgrenier.co.uk)

Glover and Smith - [www.gloverandsmith.com](http://www.gloverandsmith.com)

Gordon W Robertson - [www.gordonwrobertson.com](http://www.gordonwrobertson.com)

Keith Tyssen - [www.keithtyssen.co.uk](http://www.keithtyssen.co.uk)

Partners in Pewter - [www.partnersinpewter.co.uk](http://www.partnersinpewter.co.uk)



# DINING IN THE HALL

By Liveryman  
**Marc Meltonville**

The way in which we dine in the Hall, at formal events such as Livery dinners, is a fascinating mixture of the old and the new. Some of the traditions that are enacted are hybrids or inventions, others are straight out of the history books.

The way in which we enjoy our meals though, has a great deal to do with a major shift in dining styles that came into England during the 19th century and had come fully into force by Edwardian times.

For most of the centuries of City dining, as with any other wealthy household, all meals were served as a form of buffet. We, as diners, would sit in small groups, originally known as ‘messes’, and help ourselves from the food provided. The quality and amount of food on offer to each mess would reflect their place in the Hall. So whereas the top table along with the Master might feast on a selection of 12 or more fine dishes, we lesser mortals at the far end of the table, might only choose from two or three; but this two or three is far better than that on offer in ordinary households.

In the middle of the 19th century a new way of eating ‘a la Russe’ started to become fashionable, although it took several decades to become the norm. A la Russe, or ‘dining in the Russian fashion’, sadly has little or nothing to do with Russia, it was simply used to express the idea that this new dining style was foreign and exotic. The reasons for its arrival and the way in which it took high society by storm are many and complex, but the major change was the fact that the food now arrived from the kitchen as single dishes called courses. Chefs, who were gaining their first taste of celebrity status, could now design a meal for the guests that was eaten the way they intended and using the flavours they wished you to experience. (With a buffet who knows what you will eat.) Each course served ‘a la Russe’ built up a full meal. Soup to start, then a fish, then perhaps some game, followed by a roast, then a vegetable dish, and so on.



By the Edwardian era this had built into a massive and formal affair with the diners expecting layer after layer of fine food. It is still not the ‘plated’ meal that we have come to know in modern restaurants, as although the main part of each course might be presented on a plate to the guest, the servants would then bring around a choice of vegetables or potatoes.

Why did this style of dining take off in such a big way? It suited the large and growing wealthy classes of London. With a buffet each diner only needs a plate and a knife and fork. With multiple single dish courses whole services of plates are needed, soup spoons, fish knives and a whole host of other cutlery needs to be invented. Many wine glasses can fill the table for the different wines that can be chosen to go with each dish and many servants are needed to pour them. With the centre of the table no longer taken up with the buffet of food, it could be decorated with fine silver plateau or Epergne. With the centre of the table now filled with decoration, the guests could no longer see each other, so diners were paired off, ladies with the gentlemen, so that each had a small number of people that they might converse with. This, of course, begat the table plan.

All in all a fine way to show your guests that you are able to treat them to the best of everything and at the same time, showing off.

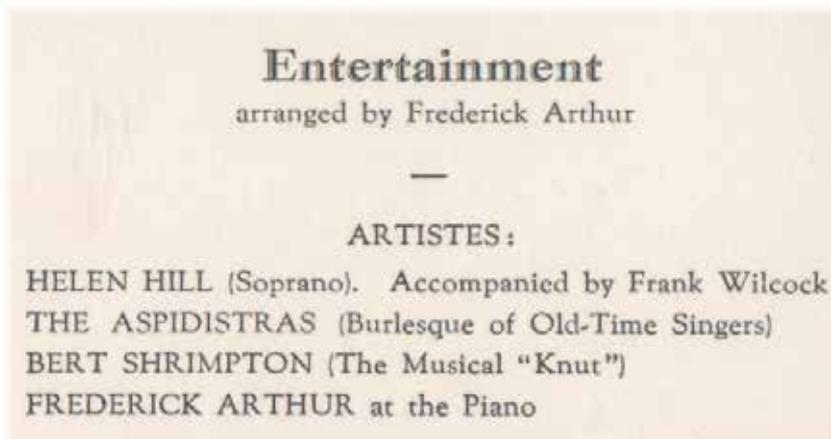
# MENUS, ENTERTAINMENT AND PINEAPPLES

On the cover of this Review is a photograph of a Pewterers' Livery Dinner taken in 1924. The recent discovery of this photograph started a hunt for, and eventual compilation, of many menus and invitations from the 16th century to the present day.

Although my focus is generally on our extraordinary and extensive collection of Pewter, the social history of the Company is equally fascinating and deserves to be preserved for future generations. As Marc Meltonville has described on the previous page the style of dining has gone through several transitions to the plated three or four course dinners we have today. The 1912 menu, overleaf, shows an opulent eleven course extravaganza. It is interesting to note that the wines were generally German including, on this occasion, a Rudesheimer Bousenberg 1899. The Edwardian and Victorian preference for German wine was curtailed by the outbreak of World War One and French wine became the norm.

There is an understandable gap in the menus during both World Wars and a distinct change in the menus of the 1950s. Rationing was still in place till 1954 and there was a lean toward austerity up until the mid-1960s (*see right*). Though one area which seemed to flourish was entertainment.

The, sometimes, racy Music Hall acts from the Edwardian era had evolved into 'Variety' acts and become socially acceptable. The audiences of the 1940s and 50s were in need of entertainment and the light-hearted repertoire of the Variety acts suited the bill. Though entertainers such as Joyce Grenfell, Arthur Askey and Gracie Fields with her memorable song; 'The Biggest Aspidistra in the World' could only be seen at theatres such as the London Palladium, similar entertainers performed at Livery Companies. In fact a menu from 1951 (*excerpt top of the page*) shows we had a performance by our very own Aspidistras. No less than the 'Three Aspidistras' a trio who performed songs in the Music Hall style. A film of one of their performances, by Pathe news, can



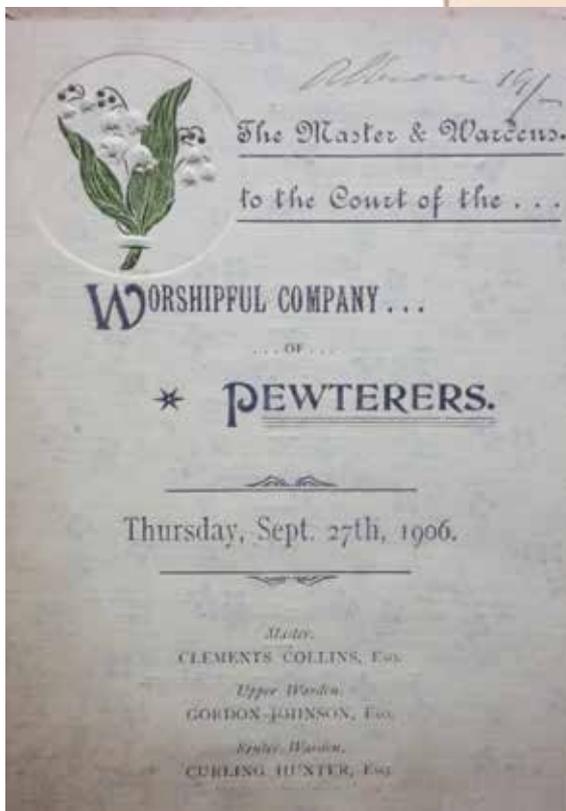
can be viewed on Youtube : 'Three Aspidistras (1941)'. As the photograph above shows they sang with much exuberance.



It was quite normal to have four or five entertainers accompanied by piano. This style of entertainment declined towards the end of the 1960s. The advent of television, and the fact that attendees generally wanted home before midnight led to the shorter classical performances we have today.

One of the most interesting finds was a 1719 invitation (pictured right). It is printed from an engraved plate with a partially blank cartouche where the date could be added by hand. Reassuringly, we still do this today. As an engraved plate was a one off large expense they were hugely elaborate in the Baroque, and later, Rococo style. By the Edwardian age advances such as lithography, chromolithography and embossing meant that menus/invitations could be printed for a single event at low cost. Colour was used and floral motifs were incorporated into their invitations and menus (example right). This decorative style mirrored the elaborate table decorations with hot-house flowers and newfangled 'electric candelabra' often necessitating the drilling of holes in the tables for the wires.

The wealth and status of the Company was shown not only by their Loving Cups and Rosewater Bowls but by flowers and exotic fruits. At the bottom right of this page is a close up of the cover showing a pineapple prominently on display. The first pineapples brought back from the new world were held in such esteem that they could even be rented to be displayed at a party. Or the insides, by now most probably rancid, scooped out and the skin would be dried and stuffed so it could continue to be displayed. Pineapples were also portrayed in other objects such as this superb silver Epergne (pictured right) by Thomas Pitts of London, 1763. It additionally nods to the exotic with a chinoiserie pagoda and the fantasy would be complete with bonbons and candied fruit suspended in each basket. The pineapples on display at the 1924 dinner were no doubt purchased at expense from an up-market greengrocer as satirised by P G Wodehouse for their 'cotton wrapped winter strawberries at ten Guineas a punnet'.



Menus and Invitations:  
Clockwise from left:  
one of the earliest print invitations from 1719, inside menu from a 1912 Livery dinner; (held at the Cafe Royal), and an embossed menu from 1906.



Eleanor Mason Brown with additional research by Upper Warden Roderick Kent

# A GILBERT MARKS CHARGER

By Liveryman **Richard Parsons**

**A**t a public auction in September, the Company was fortunate to acquire a large pewter charger bearing the signature of the eminent metal worker, Gilbert Marks. Marks worked principally in silver and is recorded as having made around 800 silver items in a relatively short period of time, between 1895 and his death in 1905. He was a leader in Arts and Crafts design movement and all his work is unique bearing floral and other naturalistic decorations. The Pewterers' charger is one of a few pewter examples that have appeared on the open market in the last few decades.

The charger is 44 cm. in diameter and is signed 'Gilbert Marks 1901' on the rim, the border is richly embossed with sprigs of acorns, stems and oak leaves, on a hammered ground, the surface being a pleasing lustrous grey in colour.

Gilbert Leigh Marks was born on 1st April 1861 in Croydon, South London to a family of artists, his father was an author and manager working for a sherry shipper, and his uncles included the painters Henry Stacy Marks RA and Frederick Walker ARA, RWS. After leaving school, in 1878, Marks was employed as a clerk in a firm of silversmiths believed to be Holland, Aldwinkle & Slater, although, he is not recorded as being an apprentice silversmith to the firm. Around 1885 he went to work at Masurel & Fils, a wool brokers, who still trade today as Segard Masurel. When he married Florence Elizabeth Ford, in 1888, his profession is recorded as 'wool broker's manager'. It is quite possible that he developed his metal working skills as a spare time hobby and it was not until 1895 that he registered his hallmark at Goldsmiths' Hall in the City of London. He held his first solo exhibition at the showrooms of the City jewellers Messrs Johnson, Walker and Tolhurst and it is interesting to note that Holland, Aldwinkle and Slater were at the time one of their suppliers.

He held a number of further exhibitions with Johnson, Walker and Tolhurst ceasing in 1901. Also, between 1897 and 1903, he exhibited at the Royal Academy in London; the Walker Art Gallery in Liverpool; Glasgow Institute of the Fine Arts; the Leeds City Art Gallery and in 1899 at the Fine Art Society in London.

*Fig 1. The Pewterers' Charger, Bonham's, 7th October 2015, lot 313.*

In 1901, Harry Spielmann wrote in *British Sculpture and Sculptors Today* in an article entitled Mr. Gilbert Marks:

Mr. Marks is a good type of the artist-silversmith who manufactures his own work, and refuses to entrust the execution of it to another craftsman who may have neither seen nor known aught of the original designer and his aims. He has made cups and bowls for the King and a box for the Queen; but the cliet (sic) work near the beginning of his career were the mace for the Corporation of Croydon and the steel and gold key for the dedication ceremony by the Prince of Wales.



*Fig. 2. A Pewter Charger, Christie's, lot 437, 30th November 2010. Diameter: 37.8 cm. Signed on the rim 'Gilbert Marks 1899.'*



*'Mr. Gilbert Marks is one of the few artists in modern times who have done much repoussé work in pewter. As samples of engraved and chased work applied to pewter, the screen of twenty-four pewter plates and dishes in the President's Court at South Kensington may be cited. They are small in size, the engraving (some of it is of unpleasant subjects) is overdone, and overcrowding is the result.'*

As already mentioned, the Company's pewter charger is signed on the top of the rim 'Gilbert Marks 1901' as a painter might sign his work of art. Sadly, Marks had suffered from ill health for a number of years and died a relatively young man in 1905, his estate being probated for £3,120 14s 7d.

Two further pewter chargers bearing Gilbert Mark's signature have been offered at Christie's auctions in 1994 and 2010, one that was deeply embossed with harebells (Fig.2.) and their slender leaves against a hammered ground, signed on the rim 'Gilbert Marks 1899', diameter 37.8 cm.; the other of the same date, 42 cm. in diameter, again signed and dated but embossed with tulips. Fig.3. Illustrates a silver plate made by Gilbert Marks in 1899 as a comparison. The Pewterers' Company charger is without doubt an exceptional piece of work, certainly equal in execution to silver examples with the finest pedigree.

Caskets,  
silver services,  
bowls, memorial  
tablets, Freedom-of-the-

City boxes and so forth, need not be specified. The characteristic of Mr. Marks' work is the beauty of the design (commonly of flowers and fishes treated with a good deal of realism) and the intelligent and individual character of the *repoussé* work.

Previously, in an interview in 1898, that Marks gave to the London Art Journal, he was reported as saying:

*"The man who buys the stock plate is buying useful articles but not unique ones, whereas he who commissions an original work upon which the craftsman has bestowed his best personal labour is buying a work of art, the money value of which increases with an increase of reputation that may come to the artist".*

This interview does suggest that Marks might have had a rather non-conformist spirit and a touch of vanity, perhaps the sign of a true artist?

Pewter Plate: A Historical & Descriptive Handbook by H J L J Massé, published in 1910, page 226, gives a rather disappointing report:



*Fig. 3. A silver plate, Christie's, lot 103, 13th July 2006, London hallmarked Gilbert Marks, 1899. Diameter: 22 cm. Signed on the rim 'Gilbert Marks.'*

# AFFILIATES

## Royal Scots Dragoon Guards Captain J A F Jackson

2015 has seen a period of significant change for The Royal Scots Dragoon Guards. Having been a heavy armour regiment for 75 years, equipped with main battle tanks, our conversion to the new Light Cavalry capability, equipped with the Jackal vehicle continues.

At the beginning of the year we undertook final exercises and live-fire ranges to show completion of the initial phase of our conversion. The Regiment deployed to the Bergen-Hohne Training Area, Germany, in February to undertake three weeks of live firing, both mounted and dismounted. For most of our soldiers this was the first time live-firing with our new vehicles, and the period was greatly enjoyed by all. A few months later, the Regiment again deployed in its entirety to Sennelager Training Area, Germany, in order to undertake a validation exercise. All Squadrons rotated through a package of mandated training, cohesion events (including cultural trips to Castle Wewelsburg and less-cultural activities such as paint-balling) and Troop-level tests. Fiercely competitive, all performed exceptionally well, showing the attention at all levels that has been paid to our conversion.

The exercise period also marked the end of our time in Germany. Our attention moved to focus on packing up a camp we had lived in for over 20 years and moving to our new home in Leuchars, Scotland. This huge undertaking, moving all of our people, families, equipment, vehicles and

## HMS Daring

The Company is proud to continue its affiliation with HMS Daring, the first Type 45, at the forefront of the Royal Navy's next generation of Area Air Defence Destroyers.

Last year HMS Daring paid a fleeting visit to the Channel Island of Guernsey spending a weekend meeting friends old and new during the trip to her affiliated island – the first for three years. On arrival Daring hosted a reception and capability demonstration on board and the following day Commanding Officer Phil Dennis updated local dignitaries and business leaders on the ship's activities during lunch.

On her return to Portsmouth HMS Daring showed off her prowess to Her Royal Highness The Countess of Wessex – the ship's sponsor who launched the ship in

weapons, went exceptionally smoothly thanks to the detailed planning of the rebasing team. With a small rear party left to hand over the camp to the German authorities, the remainder of the Regiment enjoyed a summer including the Royal Edinburgh Military Tattoo, in which our Pipes and Drums play every year and a parade down the Royal Mile to mark the 200th anniversary of the Battle of Waterloo culminating in a lunch with our Deputy Colonel in Chief, His Royal Highness the Duke of Kent.



As we settled in to our new home in Leuchars, we hosted a weekend for the members of our Regimental Association, including a Beating to Quarters and a Highland Games. The somewhat fickle Scottish weather was very kind to us, with clear blue skies throughout; a very fitting start to our time in Scotland. Shortly after, we were privileged to host a visit by our Colonel in Chief, Her Majesty The Queen. Many rehearsals ensured the visit ran very smoothly and it was greatly enjoyed by all.

We now find ourselves moving into 2016 with a focussed training year ahead of us. This will see exercises in Germany and the UK, and further live-fire ranges in order to qualify us as the lead Light Cavalry Regiment at readiness, ready to deploy anywhere around the world at short notice. We look forward to the challenges ahead as we move from a period of change and settle in to our new role, soundly in place in Scotland, at the forefront of UK defence readiness.

2006 – and His Royal Highness Prince Michael of Kent. The Countess, accompanied by her children James, Viscount Severn and Lady Louise Windsor, was special guest at the ship's families day, joining dozens of friends and loved ones of Daring's 190 ship's company who were treated to tours and displays of her hi-tech capability.



Her Royal Highness had lunch with the crew and their families before returning in the evening for a Trafalgar Night dinner on board. Prince Michael, visiting in his capacity as Commodore-in-Chief Maritime Reserves and Honorary Rear Admiral of the Royal Naval Reserves, saw a display by a ship protection force made up of RN reservists.

*See page 6 for details of the immediate Past Master, Robin Furber, visit to HMS Daring.*

## 3 (Fighter) Squadron RAF

2015 was a busy, enjoyable and highly rewarding year for the Fighting Third. The year varied in content from exercising in the Middle East; to hosting the Indian Air Force during a highly successful bilateral exercise at RAF Coningsby and sending a small team, to visit our sister Squadron in Japan.

In October, with RAF Voyager air refuelling support, the Squadron deployed 8 Typhoons to the United Arab Emirates, to participate in the Advanced Tactical Leadership Course, one of the biggest exercises in the world. For many of our junior pilots, it was the first time they had flown in such large aircraft formations. It was also a challenge for the rest of the Squadron, with our Ops Staff and Engineers also benefitting from the opportunity to interact with people from different countries; the sight of our engineers playing Chess under Egyptian tutelage was a perfect example of removing cultural barriers.

In the summer, the Indian Air Force brought four of their Russian built Su-30 Flankers to RAF Coningsby, as part of the two week Exercise INDRA DANUSH. This was done, in order to fly simulated air-to-air combat missions alongside the Typhoon FGR4s of 3(Fighter) Squadron.



On top of these we have regularly been the Typhoon Squadron at High Readiness for operations and conducted a vast amount of Quick Reaction Alert standby duties. We were privileged to play an active part in the 75th Anniversary Commemorations of the Battle of Britain, with the Squadron Commander and other Squadron members attending events at various locations, including Buckingham Palace and the RAF Club. To meet Battle of Britain members in the presence of members of the Royal Family was indeed an honour. Sadly we have attended funerals of former Squadron members that flew fighter missions during World War 2; as the years go by and the number of these veterans sadly diminishes we will do all we can to honour their achievements and sacrifice.

## XX Company NW London and Middlesex Army Cadets

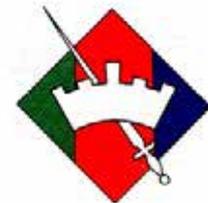
Major Nigel Fullard

There have been many notable events throughout the past year for the Cadets, I could fill the space allocated 10 times over. I will, however, attempt to give you a brief overview of 2015.

The year started off with our Adult Military Skills Testing weekend at Crowborough Camp (it's no good training cadets without having your staff up to date). This was the first time I had experienced firing through the driving snow (including a tour of the Falklands during my regular service). All of the staff that attended gained some new experiences and started the year on a positive note.

One of our most high profile activities that we have at the moment, is our own Corps of Drums, where our members have played at the most high profile events including the Tower of London and the Royal Hospital Chelsea (where they played in front of Her Majesty the Queen).

XX Coy had the honour of representing the ACF at the Lord Mayor's Show, led (naturally) by the Corps of Drums.



Throughout the year we have held four Military Training Weekends, two expeditions (Company organised) where we put the cadets through their paces and helped them gain more experience.

Our Annual Camp was held at Wretham Camp (Norfolk), where we put the cadets training to the test and managed to achieve the highest number of passes on the Army Proficiency Certificate syllabus. Along with the military training we managed to get in some paintballing, gliding, swimming, walking, ranges, adventurous training and team building through command tasks.

A fun packed 14 days away from home for the cadets, a hard working 14 days packed with late nights and very early mornings for the staff. We've now had 2 weeks off over Christmas; I have a good idea, let's start with the Adult MST in Crowborough in January.

# LIVERY NEWS & EVENTS

## Oxfam's Trailtrekker Challenge

During last summer but in terrible weather conditions, Richard and Jayne Abdy, both members of the company, together with their brother in law Stuart Hayes and friend Steve Manifold formed Team HAM to take part in Oxfam's Trailtrekker Challenge a nonstop 100 kilometre walk in a loop around the Yorkshire Dales.

The team was able to raise just over £4000 in sponsorship with a donation of £1000 from the Seahorse Trust, with half the team completing the full distance and the other half having to drop out after 65km after an un-scheduled plunge into a fast running freezing cold stream at 3am.



Liveryman Richard Abdy



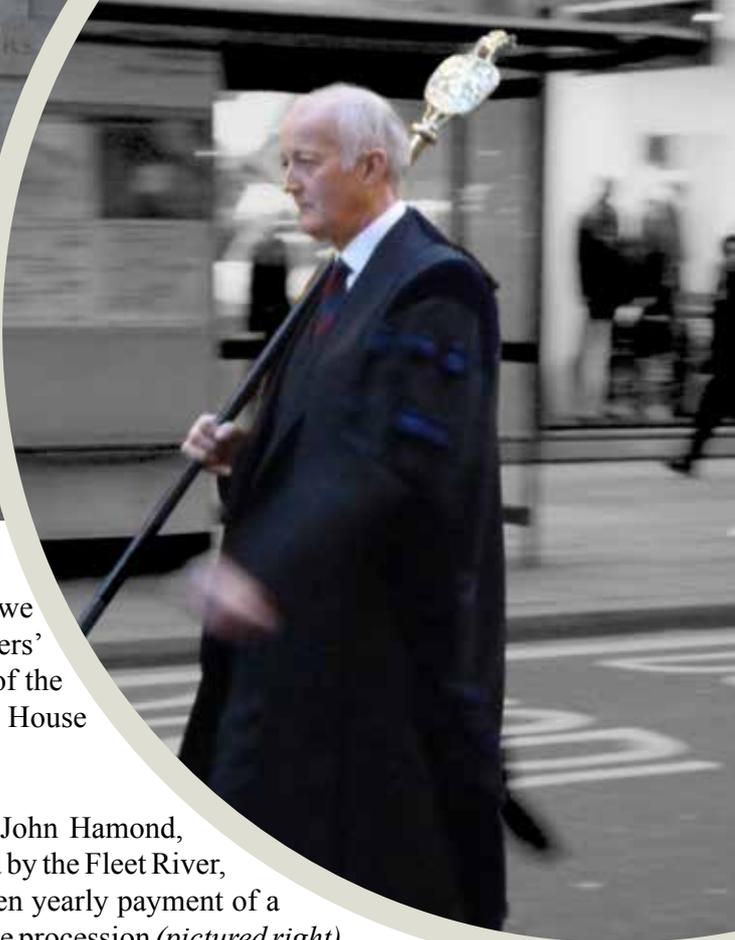
## "Le Cure de France" Liveryman Helena Peacock

In September 2015, Liveryman Helena Peacock cycled up a number of the iconic climbs in the French Alps with a group called "Le Cure de France" which was made up of 66 amateur cyclists all raising money to fund cancer research fellowships at The Royal Marsden Hospital. Helena, herself, was diagnosed with breast cancer in November 2013 at the age of 32 and was very fortunate that her treatment at The Marsden was successful. There are currently many who are not as fortunate as Helena which is why she joined "Le Cure" whose aim is to help beat cancer one fellowship at a time. For more information, or to donate, please visit [www.lecuredefrance.org](http://www.lecuredefrance.org) or simply text LCDF55 £10 to 70070 to donate £10

## The Younger Inter-Livery Metallic Soirée

On November 4th the Company hosted a Younger Inter-Livery Group party with, in homage to Pewterers, a decidedly metallic theme. Guests were encouraged to dress as their favourite metal and sample metallic cocktails and cake. In aid of QEST (see article on the following page) this event is one of several organised by the Younger Inter-Livery Group who endeavour to provide younger members of all Companies the chance to meet. For more information go to [www.pewterers.org.uk](http://www.pewterers.org.uk) - YIL.





## The Butchers' Parade

The Christmas season got off to a great start at Pewterers as we were honoured to host the Worshipful Company of Butchers' Court and lunch. After lunch the Master, Wardens and Court of the Butchers set off from Pewterers' Hall processing to Mansion House to present the boar's head (above).

This tradition has its origin in 1343 when the Lord Mayor, John Hamond, granted the Butchers of the City of London use of a piece of land by the Fleet River, where they could slaughter and clean their beasts, for the token yearly payment of a Boar's Head at Christmas. Our own Beadle, Nick Gilbert, led the procession (*pictured right*).

## Queen Elizabeth Scholarship Trust

The Company has, over the last three years, built up a strong rapport with QEST (The Queen Elizabeth Scholarship Trust) which was established to help support craftspeople of all ages and from all backgrounds, at a critical stage in their careers and thus sustain traditional British craftsmanship.

The charitable arm of the Royal Warrant Holders Association, QEST was established in 1990 to celebrate the 150th anniversary of the Association and the 90th birthday of Queen Elizabeth, The Queen Mother. Since 1990 the Trust has awarded over £2.7 million to 370 craftspeople aged between 17 and 58 for study, training and work experience.



Freeman Gordon W. Robertson was selected by QEST and has now completed Wentworth & Son in Sheffield. During his scholarship he collaborated on a range of hip flasks which are now available for sale: [www.wentworth-pewter.com](http://www.wentworth-pewter.com). His other projects included a collaboration with Keith Tyssen (a noted silversmith and pewterer based in Sheffield) designing iconic double skinned bowls. He also worked alongside Martin Kemp Design, the former Candy & Candy creative director. Designing and making etched metal furniture trims and door pushes and trims for a sample library in a marketing suite for a new apartment block in Green Park. For more information about QEST go to: [www.qest.org.uk](http://www.qest.org.uk) and on Gordon: [www.gordonwrobertson.com](http://www.gordonwrobertson.com)

*Left: The Master with Julia Robinson and Natalia Douglas of QEST.*

*Right: Gordon's apprentice piece to be presented to the Company 'Il Sole E La Luna'*



## Work Experience at Pewterers' Hall

by Helen Schwenkel

Liv Angerer and I, are two German schoolgirls who had the privilege to experience a 4 day long internship in November '15. Participating in an exchange with the London School for Boys we were both interested in event management and delighted when we heard that our internship would take place at the Worshipful Company of Pewterers. During the four days, we did not only learn a range of practical skills, especially regarding work with Adobe Illustrator and Photoshop, but we were also able to actually do a lot of work on our own and therefore got a good impression of the event management industry.

However, we benefited from this internship in a whole additional way that we did not even think about before. As the Worshipful Company of Pewterers is a very old and traditional institution we learned a lot about the history of the Company, the Guilds, something we did not know anything about beforehand, the tradition of pewter making and the City of London.

Especially interesting was our visit to the Guildhall where we could observe the historical ruins of London's amphitheatre that dated back to ancient Roman times. But we were also very much fascinated by old historical maps showing how much London has grown and developed since its first days.

Besides the experiences we could gather at the Worshipful Company of Pewterers we were able to see the differences between an English school and a German school or at least between the City of London School for Boys and the Helene Lange School in Hamburg. The school systems actually distinguish themselves a lot. The most obvious difference between the City of London School for Boys and our school was that our school is a mixed school unlike their's. We, as girls, could even experience the turmoil we caused in a lesson filled with post-adolescent boys. They did not behave much worse than on other days (as we were told by our exchanges). It was just an attempt to test their boundaries.

While the German state wants the students to have a



*Helen Schwenkel and Liv Angerer at Pewterers' Hall*

basic knowledge in every field, whether it is scientific or artistic, the English students are already taught to focus on a few subjects they are good at from sixth form on.

Another very apparent difference between our schools is the fact that the City of London School for Boys is a private school and our school is a public school. However, for a German student it is also easy to tell that it is much more important to go to a private school in England than in Germany. In Germany there are many public schools with a higher standard. The students of these schools are often privileged in applications for universities while the same applies in England only for the students of private schools.

Finally there is also an obligation for students to wear a uniform in Britain in contrary to German students who are able to dress almost however they like.

Overall, it has been a great experience and we would like to thank both the City of London School for Boys and the Worshipful Company of Pewterers for enabling such a memorable internship and we are both looking forward to our exchanges coming to Germany.

### Note from the Editor

It was a delight to have Liv and Helen on work experience at Pewterers' Hall. In the short time they were here they not only took to general Livery tasks with alacrity but managed to quickly master the basic of Adobe Photoshop and InDesign duplicating an advert by a professional designer. The Company has been providing bursaries to scholars since 1974 (1922 Dulwich) and continues to support students in secondary education providing scholarships to six students at the City of London Boy's and Girls Schools and Dulwich College.

## A E Williams

Liveryman Sam Williams of AE Williams Pewter, based in Birmingham, made a particularly important acquaintance in Japan in his own words:

'I was fortunate enough to return for a second year to The British Fair at Hankyu Department store, Osaka. Now in its 48th year this year proved to be the largest yet with 1 million people attending the store in just one week.

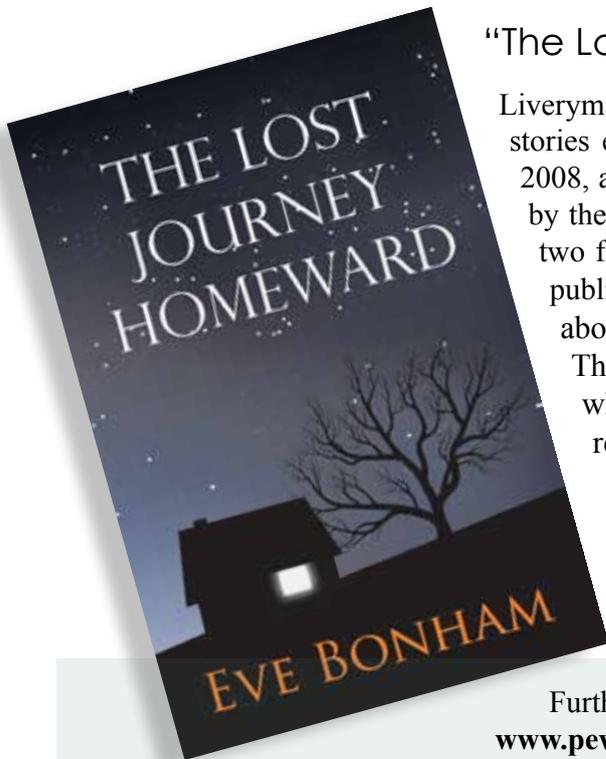
During my time at the fair I was asked to demonstrate Pewter making by hand and explain to the many shop visitors exactly what happens during a typical day as a Pewterer. One particular visitor that stood out from the crowd was Boris Johnson, who was on a trade mission in Osaka at the same time. He was amazed that Pewter was still popular in the modern age and took a lot of time to go through the many wares on display. When amazed at how long our family company had been making Pewter, he simply shook my hand and told me "no pressure, keep up the good work" I sure will try.



## "The Lost Journey Homeward"

Liveryman Eve Bonham is an author of three books; a collection of 16 short stories entitled "Madness Lies and Other Stories" which was published in 2008, and in 2011 her novel "To the End of the Day" which was published by the Book Guild. This relates the dramatic events of a day in the life of two female friends. Her new book, "The Lost Journey Homeward", was published in June 2015 by Onwards & Upwards Publishers. This is about a brother and sister who find their lives spiralling out of control. They are looking for love but finding disaster, but there is someone who can help them to put their lives back on track. She is currently researching for her next novel which will be set in Dorset.

Now available in Waterstones and other booksellers including Amazon, for more information go to:  
[www.evebonham.co.uk](http://www.evebonham.co.uk)



Further Pewterers' news and events can be found on the Company website: [www.pewterers.org.uk](http://www.pewterers.org.uk) Please see below links for information on pewter, the trade and Inter-Livery events:

[www.britishpewter.co.uk](http://www.britishpewter.co.uk) - *The Association of British Pewter Craftsmen*

[www.thepewterer.org.uk](http://www.thepewterer.org.uk) - *E-magazine trade and history of pewter.*

[www.pewtersociety.org](http://www.pewtersociety.org) - *Details on pewter marks and collecting*

[www.facebook.com/groups/younglivery](https://www.facebook.com/groups/younglivery) - *Younger Inter-Livery Facebook group*

[www.liverycompanies.info](http://www.liverycompanies.info) - *Livery Committee website with details of Inter-Livery/City events*

# CHARITY & EDUCATION

Captain Paddy Watson RN

**Donations made by the Company** The total amount donated by the Company each year is just over £130,000.

The Worshipful Company of Pewterers has a long history of charitable giving. We award educational grants and support a range of charitable causes through three Charitable Trusts.

**500th Anniversary Trust** was established in 1974, to support a research fellow at the Institute of Neurology working on brain disorders, specifically their relationship with heavy metals. This is very much specialist research; however, the biennial Pewterers' Lecture, which is mandated by the Trust Deed, is a major educational event at the Institute, which attracts leading speakers and a wide academic audience. Dr Ivan Pavlov is the 10th Pewterers' Fellow. Ivan is continuing his work in Clinical & Experimental

Epilepsy to much acclaim. The Institute of Neurology is currently rated second in the world by ISI Essential Science Indicators, and four of the top twelve most highly cited authors working worldwide in neuroscience and behaviour are based at the Institute of Neurology. For more information go to: <http://www.ucl.ac.uk/ion>

**The Seahorse Trust** has effectively subsumed all the Company's other grant giving charities and is the principal source of grants for education, including bursaries, Whirlow Hall Farm, QEST, the Prince's Trust, St Jude and St Paul's etc. Over 50% of Seahorse's annual grants go to education.

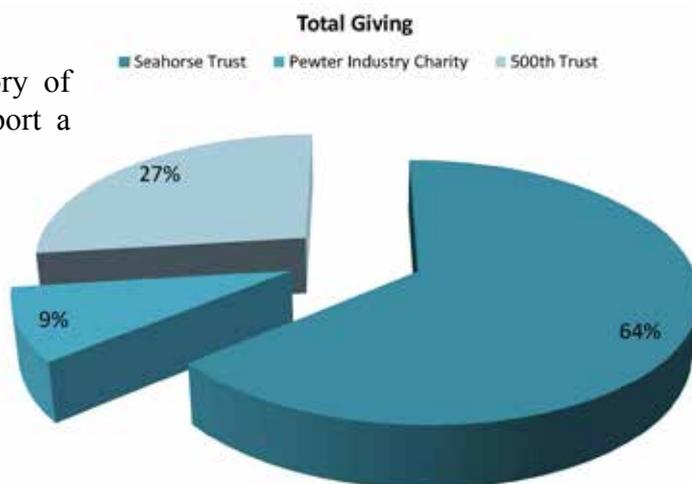
**The Pewter Industry Charity (PIC)**. The PIC funds a variety of small projects of practical value in support of pewter, students and young working pewterers. Recent grants include a sum to buy pewter ingots for educational use in the Egnuity workshops at Ironbridge.

## BURSARIES

**Dulwich** The Pewterers' Scholarship at Dulwich dates from a 1922 bequest by Past Master Harry Carr Gibbs (1856-1922, Master Pewterer 1912), who left a sum for scholarships to Dulwich for sons of members of the Company or Freemen of the City of London. In 2003 the scholarship was absorbed into the Pewterers' Seahorse Charitable Trust and the requirement for recipients to be sons of members of the Company or Freemen of the City of London lapsed. In 2005 the award was increased and the trustees specified that they wished the money to be used to enable pupils, who might otherwise be forced to leave because of family circumstances, to stay at the College after their GCSEs. The Master of Dulwich selects recipients on this basis and may elect to split the award between two boys.

**City of London School** The Worshipful Company of Pewterers Scholarship was established in 1974 by a Trust Deed between the Company and the Lord Mayor and Corporation of London. Awards are at the absolute discretion of the Head. The award is for 1/3 fees for two boys for 2 years in the 6th Form. After means testing, these awards are enhanced by the Corporation if appropriate.

**City of London School for Girls** Established in 1974 by a Trust Deed between the Company and the Lord Mayor and Corporation of London. The award is at the absolute discretion of the Headmistress. The award was originally for 2/3 fees for one girl for 2 years in the 6th Form. In 2006 the trustees agreed to provide an additional grant for 5 years from the Summer Term 2006 to fund a former pupil at St Jude and St Paul's School. After she had completed her schooling in 2013 the trustees agreed to maintain funding at current levels to be divided between two girls if the school wishes. After means testing, these awards are enhanced by the Corporation if appropriate.



**Livery Schools Link (LSL).** The Company was one of the founding members of LSL, which was founded as LOGVEC in the early 1990s. Its purpose is to promote support for schools in the Greater London area by livery companies. Part of this is a scheme to adopt schools, under which we adopted St Jude and St Paul's School. Companies are still encouraged to adopt schools but the emphasis is now more on encouraging individual members of livery companies to register for helping in schools on a more ad hoc basis. 61 livery companies are members of LSL. Court Assistant Lyn Williams was a very active member and served as its Chairman in 2007.

**St Jude and St Paul's School** The school is in a challenging area of Dalston and had just failed its OFSTED inspection and been put into Special Measures when it was adopted by the Company in 1997. The Company's involvement was spearheaded by Lyn Williams, who devoted a great deal of her time and energy to the project. Support has included an annual grant from Seahorse, invitations to the Lord Mayor's Show, trips to Whirlow Hall Farm, individual donations of both time and money from members, a special bursary for a former pupil at CLSG and regular visits from the Company. Largely through the efforts of the Headmistress, Marjorie Wood, the school achieved a first rate OFSTED inspection and is no longer in special measures.

**Work Experience Fellowship** In 2014 the Company established a Work Experience Fellowship in partnership with the Institute of Neurology and the Social Mobility Foundation. The scheme is open to pupils from the City of London schools and involves two weeks of work experience, combining time in the research laboratory at the Institute of Neurology and a week seeing clinical work at the National Hospital for Neurology and Neurosurgery at Queen's Square. The first award was made to Yasmin Ingram, holder of a Pewterers' bursary at the City of London School for Girls.

**Queen Elizabeth Scholarship Trust (QEST)** was founded in 1990 as the charitable arm of the Royal Warrant Holders Association to fund the education of talented craftspeople through traditional college courses, apprenticeships or one-on-one training with masters. In recent years Seahorse has supported QEST with an annual grant.

**City and Guilds** was founded in 1878 by the leading 16 Livery Companies including the Pewterers with the aim of establishing a national system of technical education. Those Companies are represented on the Council of City & Guilds and our representative is the Reverend Stephen Haines. Seahorse makes an annual grant of £1000 and the City & Guilds reciprocates with a Pewter Live prize and sponsorship.

**Pewter Live**, the Company's flagship event, is the UK's major pewter design competition which brings the Company into close contact with tutors and students from a dozen or more colleges every year. Pewter Live has become increasingly successful, attracting a wider audience from the City and from designers and manufacturers.

**City University** The Company also provides one member of the Court of the university.



**The Master's Charity** is funded in part by the Seahorse Trust but is also supported by the Master during his year. In the past year Robin Furber chose two charities; Rotherfield St Martin, supported by the Sussex Community Foundation, [www.rotherfieldstmartin.org.uk](http://www.rotherfieldstmartin.org.uk), which provides on-going social support, care and well-being for senior citizens and Lifelites [www.lifelites.org](http://www.lifelites.org), which supplies computer equipment to over 9,000 children and young people in with life-limiting, life-threatening illnesses and disabling conditions the opportunity to access and benefit from technology. Robin and his wife, Toria visited Christopher's – Shooting Star Chase's Surrey-based hospice and had the opportunity to see the technology in

action (including the iPad demonstrated by Robin, left). *For a full report see Robin's article on pages 4-7.*

This year's Master, Mark Chambers, has nominated Variety [www.variety.org.uk](http://www.variety.org.uk), a children's charity established in the UK in 1949. Variety improves children's lives by providing practical help (such as Sunshine Coaches, wheelchairs and specialist equipment) and memorable childhood experiences. On Tuesday 19th April the Master will be hosting a reception at the Hall in aid of Variety. For more details go to our website: [www.pewterers.org.uk](http://www.pewterers.org.uk)

# REPORT FROM THE CLERK

## Captain Paddy Watson RN

**THE HALL:** Over the past few years the Hall has undergone a stunning transformation. The principal rooms now look splendid and serve as a distinguished home for the Company and as a fine background for the display of the Pewter Collection and our other treasures. In 2015 this process continued and the Library was refurbished. It has been converted from a rather dreary space into a room of which the Company can be proud. Light and attractively furnished, it not only continues to serve as a useful meeting space, but also as a venue for small lunches and dinners. It is increasingly in demand by commercial clients. At the same time we also carried out a major refurbishment of the Kitchen and Servery. These spaces are seldom visited by members of the Company, but the improvements have significantly enhanced our ability to support major events. Not only have we upgraded the Hall for our own benefit, but the encouraging increase in Hall let income fully vindicates the decision. The next stage of the ongoing refurbishment plan is to improve the cloakroom and lavatories in the Basement during the 2016 summer recess. Next year we plan to carry out maintenance to the exterior of the Hall.

**GOVERNANCE:** The long process of obtaining a new Supplemental Charter is almost complete and we expect Her Majesty The Queen to give her approval at a Privy Council meeting on 10 February. This will be the most fundamental change in our governance for over three centuries, so it is worth looking at the background. We have been granted ten charters between 1473 and 1702, normally one per reign. This effectively permitted the Company to amend its legal structure once per generation. The requirement to seek a new charter lapsed after the Queen Anne Charter (1702), which, as amended by the 1980 Supplemental Charter, determines the broad framework within which the Company now operates.

At the time of the 1702 Charter, although the pewter trade had passed its zenith, it was still flourishing and the majority of the trade was based in London. Since then the trade has contracted significantly and no pewter manufacturers are currently active in London and the Company no longer exercises any regulatory control over the trade. The membership of the Company has evolved too, while a number of members are descended from traditional pewterer families, very few are active in the trade and today's membership, in common with many older livery companies, is broadly reflective of City professions.



Eventually, the Company reached a point at which the 1702 Charter, which is more prescriptive than the first charter of 1473, was impeding the efficient conduct of business and in July 2011 a General Court approved in principle a resolution to obtain a new Supplemental Charter. Subsequently, a careful process of Company-wide consultation was conducted in which all members of the Company, including freemen, had an opportunity to contribute. The final draft was approved unanimously by a General Court in July 2015, which resolved to petition to obtain a new Supplemental Charter.

The aim of the new Supplemental Charter is to produce an overarching framework for the governance of the Company, less prescriptive than the 1702 charter and which permits wider participation in the decision making processes and which removes features like service for life on the Court, which no longer have widespread support. With this in mind, the draft Supplemental Charter generally conforms to the template for modern charters that has been approved by the Court of Aldermen and the Privy Council. Detailed governance matters are laid out in Standing Orders, which will be given legal force by the Supplemental Charter. The Company will thus gain the power to manage its affairs and to adapt its procedures autonomously.

Once Privy Council approval has been received, the next stage is the production of the Charter document itself after which the Great Seal is affixed by the Crown Office. The time taken for this is very much dependent on the choice of printing and illumination, which is a task for the Chairman of the Treasures Committee. Although the terms of the Charter will not come into legal effect until it is sealed, the Court has agreed that Company business should be conducted in accordance with the new Charter from the date of Privy Council approval. The final part of the process will be the official presentation of the document itself and work is in hand to plan an appropriate event that can be attended by a wide cross section of members of the Company.

**COMPANY EVENTS:** Each year the Company arranges a variety of events for freemen and liverymen. These range from formal dinners, through the Christmas and Election Court suppers, to less formal events like the family lunch on Lord Mayor’s Show day, the Wine Dinner and the Hurlingham Barbeque. There are also lunches after the United Guilds’ Service and Common Hall as well as “away” fixtures like the annual Master’s visit and, this year, the Battlefield Tour as well as other London-based visits. As part of a move to encourage greater attendance at these events, the Membership and

General Purposes Committee commissioned Geraldine Peacock to conduct a survey to investigate the factors influencing attendance by younger members of the Company. Her survey showed that, as far as younger members of the Company were concerned, that the most popular event was the Hurlingham Barbeque, followed by dinners and suppers and the City walks. The key factors influencing attendance were their own availability and that of their friends. Cost was a factor, but for less than half of the respondents. Actually, costs for most events this year have been reduced as part of the new 3-year agreement with our caterers, Life’s Kitchen. For the future, the Electronic and Social Media Working Group will investigate the possibility of signing up for events and access to attendance lists on line as this should encourage greater attendance. Another aspect of livery company activity is sport. There are inter livery competitions in tennis, golf, skiing, shooting, sailing, croquet and bridge. We will shortly be conducting a survey to collect information on members’ sporting interest/prowess, and their availability for completions.

Finally, I would like to thank my colleagues on the Company Staff for their sterling work and strong support over the year.

## FORTHCOMING EVENTS

11 March	United Guilds’ Service
31 March	Dinner to the Lord Mayor
11 April	Livery & Freedom AGM and Wine Dinner
16 April	Lord Mayor’s Curry Lunch in support of the Soldiers’ Fund
22 - 24 April	Battlefield Tour (Provisional programme includes nights away and visits to cemeteries in which members of the Company lie (Thiepval, Doingt and Tyne Cot) and visits to Ypres and Passchendaele.
19 May	Prince Arthur of Connaught Golf
24 -26 May	Pewter Live
6 June	Inter-Livery Croquet
24 June	Common Hall (election of Sheriffs)
20 July	Election Court, Service and Supper
28 July	Hurlingham BBQ
29 September	Common Hall – Election of Lord Mayor
5 October	Company Golf Day
12 November	Lord Mayor’s Show
16 November	Livery Dinner
6 December	Christmas Court, Carol Service and Christmas Supper

Further details of these events can be found on the Company website: [www.pewterers.org.uk](http://www.pewterers.org.uk)  
For links to the trade and Inter-livery events see page 25.

# ADMISSIONS & ADVANCEMENTS

## Freemen

22nd July

Dominic Charles Bessemer Chambers  
 Andrew Howard Arthur Caplen  
 William Peter Arthur Hedley Chappel  
 George Frederick Edward Furber  
 Eleanor Primrose Furber

*pictured left*



3rd November

Shelagh Margaret Roberts  
 Geoffrey Howard Julian Critchlow  
 Simon Richard Burton Allen

*pictured below*



8th December

Christopher Sarson Histed

*pictured right*



## Liverymen

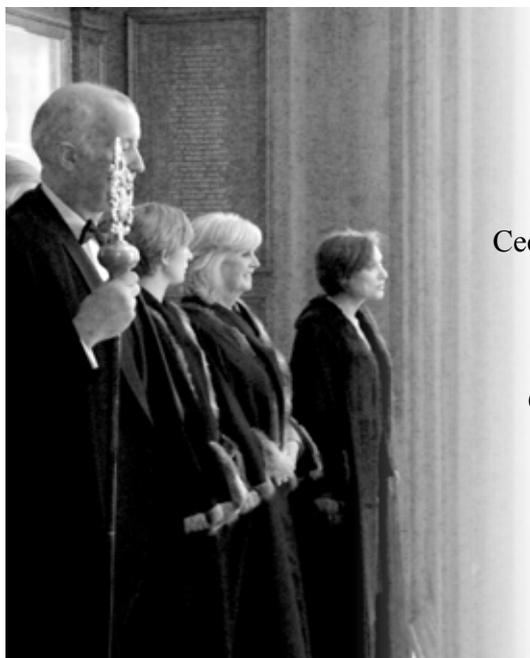
31st March

Timothy Russell Hailes

26th May

Wendy Rose Joseph  
 Fidelma Mary Hewitt  
 Cecily Victoria Clarissa Chambers

*pictured left*



22nd July

Christopher Charles Wildash  
 Robert Nicholas Mullens

*pictured right*





## Liverymen Continued:

3rd November  
 Diana Sylvia German  
 James Anthony Chapman  
*pictured left*

## Stewards

Appointed 22nd July  
 Richard John Hills  
 Marc Meltonville  
 Gitau Githinji  
*pictured right*



## Deaths

November  
 John Michael Booth -  
 Court Assistant Emeritus.  
 Free of the Company 1964,  
 elected onto the Court in 1986.  
*pictured left*

May  
 Timothy Alexander Mann Roberts -  
 Liveryman  
 Free of the Company 1990, Steward 2006.  
*Pictured below*

Timothy Alexander Mann Roberts was born in 1944. He attended Elstree Preparatory School and then Radley, where he developed a keen interest in rowing. He competed at Henley Royal Regatta for his school and was a member of Stewards. In later life, his love of rowing continued from the riverbank as he commentated at Henley and also from the top of a double decker bus at the Head of the River at Putney for many years. He was also an enthusiastic and talented member of the local church choir and was known for his wonderful voice both singing and commentating.

When, during my year as Master in 2006 I asked Tim if he would present The Lord Mayor Sir David Brewer with the Marchpane on a pewter charger, he jumped at the chance and what a splendid sight, it was a wonderful contribution to our dinner.

For the last 15 years he lived in Cranleigh in Surrey with his wife Shelagh and his beloved black Labrador, Bess. He had four children Garth, Tarquin, Charlotte and William and five grandchildren.

Tim was a perfect gentleman.  
 Paul Wildash



# MASTER, WARDENS & COMMITTEES

MASTER - Mr Mark Chambers

UPPER WARDEN - Mr Roderick Kent      RENTER WARDEN - Mrs Ann Buxton

STEWARDS - Mr Gitau Githinji, Mr Richard Hills, and Mr Marc Meltonville

## COMMITTEES

### Finance Committee

Master & Wardens  
Richard Boggis-Rolfe - Chairman  
Michael Piercy    Ann Buxton  
Richard Wilson   Isabel Martinson  
Richard Hills

### Membership & General Purposes Committee

Master & Wardens  
Hugh Mullens - Chairman  
Mark Beach    John Gallagher  
Michael Johnson    John Donaldson  
Phil Coultard    Nigel Palmer

### Hall Management Committee

Master & Wardens  
Ann Buxton - Chairman  
Nicholas Bonham  
Michael Gibbs    Gitau Githinji  
Lyn Williams    Charles Robinson

### Pewter Promotion Committee

Master & Wardens  
Richard Parsons - Chairman  
Robin Furber    Alan Williams  
Sarah Targett    Nicholas Royle  
Rosalind Grant-Robertson  
Richard Abdy - (Chairman ABPC)

## TRUSTEES

**Pewterers' Seahorse Charitable Trust:** Oliver Lodge - Chairman, Nigel Israel, Michael Gibbs, Stephanie Schorge, Mark Chambers, Sarah Targett, The Clerk

**500th Anniversary Trust:** John Gallagher - Chairman, Roderick Kent, David Landon, Rosalind Grant-Robertson,  
**Institute of Neurology:** Alan Thompson, Roger Lemon, Michael Hanna

**Pewter Industry Charity:**

Peter Wildash - Chairman, Richard Parsons, Peter Gibbs, Robin Furber, Michael Johnson

## SUB-COMMITTEES, OTHERS

**Treasures Committee:** Roderick Kent - Chairman, William Grant, Nicholas Bonham, Richard Parsons, Ann Buxton, David Hall, Albert Bartram, Hazel Forsyth

**Pewter Live Sub-Committee:** Richard Parsons - Chairman, Tony Steiner, Sebastian Conran, Isabel Martinson, Laila Zollinger, Sam Williams, Marc Meltonville

**Livery & Freedom Committee:** John Gallagher, - Chairman, Ann Meeking, Peter Fox Linton, Geraldine Peacock, Christopher Cooke, Barnaby Piercy, Chris Hudson, Nicholas Bunting, Nigel Israel, Marc Meltonville, Gitau Githinji, Richard Hills, Richard Yates, Lawrence Bennett

**Wine Stewards:** Michael Gibbs, John Peacock, Nicholas Bonham, Richard Yates

**Pewterers' Court Residents Care:** Michael Piercy



**The Company is pleased to offer for hire parts of its imposing Hall in the City of London for special occasions. Few venues in the capital can rival a Livery Hall for prestige, splendour and an atmosphere of heritage.**

*Ideally situated in the heart of the City and with its flexible suite of air conditioned rooms, Pewterers' Hall is a wonderful backdrop for meetings, conferences and presentations. The Hall has a brand new state of the art Audio Visual suite. Please contact us for more details.*

# PEWTERERS' HALL

*Conference & Banqueting*



The Worshipful Company of Pewterers  
Pewterers' Hall, Oat Lane, London, EC2V 7DE  
020 7397 8192      [beadle@pewterers.org.uk](mailto:beadle@pewterers.org.uk)

[www.pewterers.org.uk](http://www.pewterers.org.uk)

A close-up photograph of a pewter leaf design. The leaf is embossed on a textured, metallic surface, likely pewter. The leaf is highly detailed, showing veins and a wavy edge. The lighting creates highlights and shadows, emphasizing the three-dimensional quality of the embossing. The background is a similar textured surface, creating a sense of depth and continuity.

**CLERK**

Captain Paddy Watson RN  
clerk@pewterers.org.uk

**BEADLE**

Nicholas Gilbert  
beadle@pewterers.org.uk

**PA TO THE CLERK**

Julie Gray  
secretary@pewterers.org.uk

**COMPANY ACCOUNTANT**

John Dunley  
accountant@pewterers.org.uk

**EVENTS & MARKETING**

**CO-ORDINATOR**

Eleanor Mason Brown  
emc@pewterers.org.uk

**HOUSEMAN**

Jonathan Chapman

**HOUSEKEEPER**

Rachel Wallace

**THE WORSHIPFUL COMPANY OF PEWTERERS**

Pewterers' Hall, Oat Lane, London, EC2V 7DE

Tel: 0207397 8190 Fax: 020 7600 3896

[www.pewterers.org.uk](http://www.pewterers.org.uk)