

PEWTER LIVE

2013

THE WORSHIPFUL COMPANY OF PEWTERERS



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*The Worshipful
Company of Pewterers*



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of Pewterers every success for**

Pewter Live 2013



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PEWTER LIVE

2013

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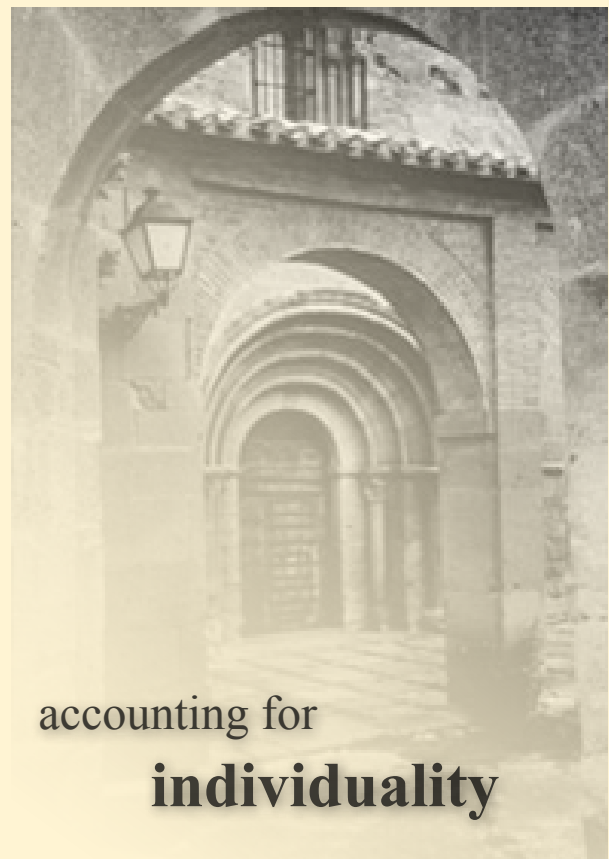
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PEWTER LIVE 2013

INTRODUCTION

The Worshipful Company of Pewterers has been actively involved with the pewter trade for over six hundred years. Today, one of the principal examples of this involvement is Pewter Live, which has become a noted and influential event held in the very heart of the City in the impressive surroundings of Pewterers' Hall. This year we are pleased to announce that Alderman Sir David Wootton will formally open Pewter Live on Tuesday 4 June and that Her Royal Highness The Countess of Wessex will present the prizes on Thursday 6 June.

Pewter Live showcases exciting and innovative work of both established and student designers. There are two competitions: the Student and the Open. The Student competition has three categories: Decorative Arts, Interior, Architectural and Furniture and Fashion - the Total Look. Over seventy students and professionals are taking part. The standard this year has been extremely high and we are delighted that more students are using pewter as a medium for design.

The Open brief for 2013 is: 'Time passes but Pewter is timeless'. The challenge was to design and make a timepiece for the wall, floor, ceiling, mantelpiece, bedside, outside, outer space, underwater or anywhere else that the entrant may consider appropriate. The entrants have approached 'Time' by creating a diverse range of designs incorporating all aspects of time with working time pieces and decorative objects inspired by the theme of time, ranging from its historical origins to symbolic association.

The team of judges, chaired by Liveryman Sebastian Conran, will be looking for innovative design, craftsmanship and the ability to make their entries appeal to retailers with additional consideration for those who consider commercial viability.

Pewter Live is all about encouraging innovation in design in order to exploit pewter to its fullest potential and to produce ideas which will stretch the boundaries of this marvellous metal. We wanted the entrants to bring pewter alive; to demonstrate an understanding of its inherent qualities and its contemporary appeal to consumers of all ages and tastes. During the event professional designers will be selling their pewterware and showcasing new designs (go to page 10 -11 for more details).

Pewter Live could not be run without the participation of the colleges and universities. Once again, our thanks go to the tutors and students for their support and the tremendous effort and enthusiasm that goes into the competition. The same applies to the Members of the Company and staff who organise the competition.

Buckinghamshire New University www.bucks.ac.uk Tutor: Andreas Fabian

South Devon College www.southdevon.ac.uk Tutor: Trish Woods

Falmouth University www.falmouth.ac.uk Tutor: Jason Cleverly

University College for the Creative Arts at Farnham www.ucreative.ac.uk Tutor: Rebecca Skeels

Plymouth College of Art and Design www.plymouthart.ac.uk Tutor: John Grayson

Truro College www.truro-penwith.ac.uk Tutor: Martin Page

Camberwell College of Arts www.camberwell.arts.ac.uk Tutor: Michael Hurley

Carmarthen School of Creative Arts www.colegsirgar.ac.uk

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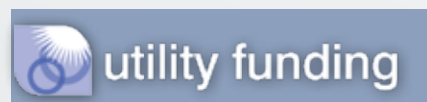
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NAG – the National Association of Goldsmiths - www.jewellers-online.org

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PEWTER LIVE 2013

MASTER &

It is a great pleasure to welcome you to Pewter Live and to show you the great variety and versatility of pewter.

The earliest examples of use of the alloy date from ancient Egypt in about 1500BC, but it only became popular in Britain during the late Roman period. With the collapse of Roman Britain and the ensuing chaos, pewter production virtually ceased and was not revived until the Ninth Century when it was confined mainly to ecclesiastical articles and jewellery. After the Norman conquest and with the general increase in wealth during the Middle Ages, the use of pewter steadily became widespread throughout English society.

Although gradually eclipsed by the introduction of porcelain in the Eighteenth Century, pewter remained in use as domestic ware and by craftsmen and designers, notably during the Arts & Crafts and Art Nouveau periods.



The beauty and wide utility of pewter have an enduring appeal and it is a privilege to show you the work of the designers and craftsmen of today.

Hugh Mullens
Master of the Worshipful Company of Pewterers

COMPANY



The Pewterers' Company is an ancient and continually evolving foundation with medieval origins as a City Guild. The earliest documented reference to it is in the records of the Corporation dated 1348. The Company's own records date from 1451. It is ranked sixteenth in the order of civic precedence among over a hundred Livery Companies.

The first charter, granted by King Edward IV in 1473, empowered the Company to regulate the trade throughout the kingdom, unlike the powers granted to the majority of other companies, whose jurisdiction was limited to the City and its environs. It could seize and destroy pewter below a certain standard, and also impose fines and other penalties on its members for failing to uphold the Craft. From 1503, an Act of Parliament required Members of the Company to register their 'Touchmarks', which were 'to be recorded on Tablets of Pewter' and kept at the Hall of the Company. The use of a Maker's Touchmark served not only to safeguard the Craftsman, but also to enable the public to have confidence in the quality of the product.

Today, the Company has an active and diverse membership, drawn from a wide range of backgrounds. The Company's principal activities are the support of the pewter trade in this country, the management of its charities, supporting the government of the City of London and the Armed Forces of the Crown and maintaining a lively and enjoyable corporate social life, meeting regularly in Pewterers' Hall.



The first Hall, completed in 1496, was destroyed in the Great Fire. The second Hall, on the same site in Lime Street, which is still owned by the Company, was demolished in 1932. The present Hall was opened in 1961.

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WAREHOUSING APPRENTICE

MILLION

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We are delighted to announce that we are on track to reach this goal and to mark the occasion we wanted to celebrate some of the individuals that made up the one million apprentices.

Reaching our target does not mean we have reached the end of our work, rather City & Guilds will be doing even more to help employers, training centres and learners realise the benefits of apprenticeships.

Our Million Extra website is at the heart of it, bringing you news and information, plus support for delivering or taking an apprenticeship.

Visit www.million-extra.co.uk and play your part in a brighter future.

PEWTER LIVE 2013

SHOP @

There will be an impressive range of contemporary pewter for sale at Pewter Live 2013.

FLEUR GRENIER

design@fleurgrenier.co.uk
www.fleurgrenier.co.uk



AE WILLIAMS

info@pewtergiftware.com
www.pewtergiftware.com



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SHARON DICKINSON

sharondickinson@live.co.uk
web: www.archivescrafts.co.uk



PEWTERLIVE

Public opening times: 10.00 - 17.00 Wednesday 5 June
go to www.pewterers.org.uk for more details

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keith@keithtyssen.co.uk





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Guest of Honour

The Worshipful Company of Pewterers is privileged to welcome Her Royal Highness The Countess of Wessex GCVO as guest of honour at the presentation of prizes for Pewter Live 2013.

Her Royal Highness The Countess of Wessex carries out a full schedule of official and working engagements in the UK and overseas in support of The Queen and The Earl of Wessex, and of the large number of charities and organisations with which she is involved.

After leaving school Her Royal Highness embarked on a career in public relations. In 1996 she launched a public relations agency, R-JH Public Relations, which she ran with a business partner for five years.

Her Royal Highness married His Royal Highness The Prince Edward in June 1999. Their Royal Highnesses have two children, Lady Louise and James, Viscount Severn.

Her Royal Highness is particularly committed to promoting the work and need of organisations that focus on helping and improving opportunities for children and young people with sensory, learning and communications disabilities. These include Dyslexia Action, Mencap, the National Autistic Society, the Royal College of Speech and Language Therapists and Vision 2020. On the occasion of their marriage, Their Royal Highnesses founded The Wessex Youth Trust, a grant making organization to help, support and advance registered charities which provide opportunities specifically for children and young people.

The Countess also has a strong personal interest in the provisions for people with disabilities and embracing opportunities for young people. Her Royal Highness champions both local initiatives and national charities.

A keen sportswoman, Her Royal Highness enjoys walking, running and riding, sailing, tennis and reading.

Her Royal Highness is also the ship's sponsor for the destroyer, HMS Daring, which is affiliated to The Worshipful Company of Pewterers.



Chairman of Judges

Sebastian Conran

An internationally recognised designer, Sebastian Conran studied Industrial Design Engineering at Central St. Martins, where he gave the Sex Pistols their first booking and designed the record sleeves & posters for The Clash. He then started his career at Wolff Olins designing corporate identities for the likes of Pilkington Glass, moving on to lead hard-goods design at Mothercare, and then, in 1986, he founded Sebastian Conran Associates design studio, which he continues to lead.

Sebastian is currently Designer in Residence at the University of Sheffield Science Faculty; Founding Trustee of the Design Museum; Chairman of the Creative Industries KTN steering group Technologies Innovation Network; Chairman Design Action in Scotland steering group Scotland's Design & Industry knowledge exchange.



Mark Bond is currently Head of Design for Home & Furniture at Tesco. Graduating from the RCA in 1994, Mark established his own design consultancy working with high profile companies such as Hermes fashion house, the Design Museum, the Barbican Centre, the Design Council, the British Council, WGSN and Habitat UK. Mark has curated exhibitions, co-authored books, lectured internationally, trend forecasted and judged design competitions.

Mark has also worked with the Home Retail Group, Marks & Spencer, ran the design team at Conran & Partners and designed for SCA. He has travelled extensively and collaborated with manufacturers globally, developing designs in most product areas.

Sue Bonham graduated with Distinction at the London College of Fashion in 1981 and her graduation collection was purchased by Harrods. In the 1980s Sue worked with Simon Napier-Bell making clothes for his bands such as Wham! and Japan as well as with Terence Donovan styling for some of his photo shoots. Following this, she was also a part time lecturer at the London College of Fashion as well as showing both at London Fashion Week and Paris Fashion Week under her own label. Since the late 1990s Sue has been a couture designer for both women and men with her own shows in London's West End. She has an expanding list of high profile clients, including HRH The Countess of Wessex, designing and making stylish outfits for all occasions.



Marc Meltonville - Food Historian, Historic Royal Palaces, England. Marc trained in Ceramic history, form and construction. After college he went to work in the media, firstly in advertising and then the writing of children's books. To date he has over twenty books in print.

Marc has worked in museums for over twenty years in education, exhibition design and, more lately, interpretation. A chance meeting with a noted food historian led him to be involved with the first experiment with live historic cookery at Hampton Court in 1991; supposedly a one off project. Marc has worked with the Historic Royal Palaces ever since. Since 2006 he has been based at Hampton Court working first on the research and representation of the Tudor kitchens there. Lately he has been involved in a similar project to open the long lost Royal Kitchens at Kew. These projects have seen him involved with numerous TV and radio programmes along with lecturing across the UK and America. Later this month Marc leaves for Canada to lecture on Georgian cookery.

Nick Munro started his career in 1987 by turning bedsprings into egg cups – an instant hit which won him the accolade of UK Young Entrepreneur of the Year. Soon afterwards he invested all the money he'd made from this initial venture into his first collection of pewter, including teapots, cafetieres and pepper mills, manufactured by A R Wentworth in Sheffield.

More recently, Nick has gone on to work with companies all over the world including Royal Selangor Malaysia and his portfolio ranges from tea pots to wristwatches, crystal to porcelain. He opened his first independent shop last year and is presently expanding his own brand into China, Korea and Japan. But it all started with Sheffield made pewter (albeit by way of a bedspring or two!).



OPEN COMPETITION

Pewter Live's mission is to encourage innovation in design in order to exploit pewter to its fullest potential and produce ideas that will stretch the boundaries of this marvellous material. The object is to bring pewter alive; to demonstrate an understanding of its inherent qualities and its appeal and relevance to contemporary consumers of all ages and tastes.

OPEN CATEGORY BRIEF 2013 –

Time Passes but Pewter is timeless. The Open Competition challenge for 2013 was to design and make (although the professional designers taking part may have pieces made on their behalf) a timepiece for the wall, floor, ceiling, mantelpiece, bedside, outside, outer space, underwater or anywhere else that they might consider appropriate. The judges will give consideration to size and detail, larger submissions will be favoured, also relevance to the stated purpose, originality and craftsmanship. The design might be a one-off but consideration will also be given to mass appeal and commercial viability.

Although pewter must be the major material, mixed material entries are allowed as pewter works well as an inlay and alongside synthetic materials. The Entrants have approached 'Time' by creating a diverse range of designs incorporating all aspects of time with working time pieces and decorative objects inspired by the theme of time ranging from its historical origins to symbolic association.

The final judging takes place on Tuesday 4 June and the winners will be announced at the Presentation of prizes on Thursday 6 June. During the exhibition entrants are encouraged to offer their items for sale.

The team of judges, Chaired by Liveryman Sebastian Conran, will be looking for innovative design, craftsmanship and the ability to make their entries appeal to retailers with additional consideration for those who take into account commercial viability.

1st PRIZE: £1,000

to be awarded at the judges discretion.

Additionally certificates of Commendation will be awarded.

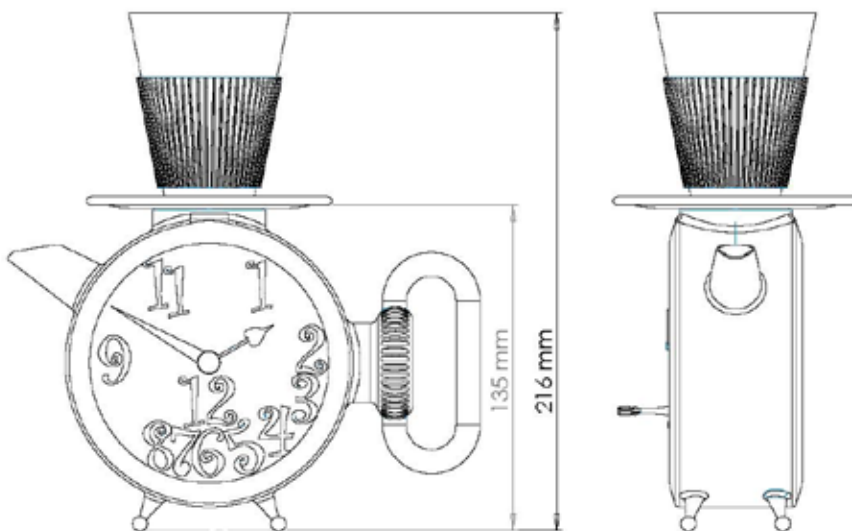
Open Competition



James Stringer -
jim.stringer@blueyonder.co.uk

TIME FOR A TEA PARTY? I'M LATE!

A one off handcrafted sculptural teapot, inspired by "time" in Alice in Wonderland. Using traditional and modern skills, including spinning, each side of the pot has pressed detailing and working clock mechanisms. The removable lid incorporates a saucer with a beaker on top featuring 3D printed cuff with clock hand design.





Melanie Guy -
meljoyguy@hotmail.com

CLOCK FOR THOSE WHO LIKE TIME TO DRIFT AWAY

Pressed pewter disc, mounted on a laminated wooden form of various woods. Scribed illustration of allium seed heads with applied metal powders. 30cm diameter - wall hanging.

Melanie Guy -

SUN CLOCK WITH FIXED PENDULUM

'Sun clock' with fixed pendulum. Wall hanging. Pewter mounted on recycled Honduras mahogany, 76 x 36cm. Face illustrated with scribing, patination and metal powders.



Open Competition



Anna Gillett -
anna.gillett.maker@gmail.com
www.annagillett.moonfruit.com

LINGER LONGER

Time is so immense it renders us, humankind, as the real speck; ourselves an insignificant blip in the earth's history

Stones are timeless; they have been rumbled & rolled, tossed & turned, pounded & shoved relentlessly in & out on tides twice a day, every day for years

Roma Vincent -
studio@romavincent.co.uk

TIME PAST AND PRESENT

Time passing by ...as alluded to in the decaying watch face and cogs embedded into the pewter.

The wall clock was created from one sheet of pewter using Roma's unconventional heating method.

The metallic hues of 'gold', blue and purple are complimented by the polished pewter areas that remain unheated.





Robert McEwan -
designclanuk@gmail.com

TURBINE CLOCK

I have always wanted to design a clock! This brief gave me the opportunity. The initial concept for the clock was inspired by the view of the wind turbine of Sky's headquarters in Isleworth which dominates the sky line from the elevated section of the M4. The clock face is made out of two spinings soldered together. Slots are cut into the clock face to depict the numbers. The legs are fabricated from folded wire and the clock hands are formed by a digital printer and castings.



Open Competition

Maria Santos-Alcantara -
maria.santos@virgin.net

CUBIST 1

I enjoyed designing this clock which I think is quite simple and at the same time very sophisticated. The combination of a very high polished finish and hammered effect using both pewter and copper give this piece very clean lines and is very easy on the eye.



Maria Santos-Alcantara -

CUBIST 2

This clock is very functional and precise. The use of pewter in combination with copper gives it a balance that I think will delight the eye. Form and texture is the base of this design.

This wall clock can be larger or smaller and at the same time be used as a decorative object in any room in the home or work place. The perfect gift.



PEWTER LIVE 2013



Kathryn Hinton -
kath@kathrynhinton.com

FACETED WALL CLOCK

The faceted pewter wall clock combines traditional ideas with new technologies. The design is created using computer aided design software and can be realised through computer numerically controlled milling (CNC) and press forming. Due to the nature of the process of manufacture this design can be reproduced for the commercial market.

Gordon W Robertson -
info@gordonwrobertson.com
www.gordonwrobertson.com

MEMENTO MORI

An etched, patinated and raised bowl with a Georgian foot stand. 20cm diameter.

The passing of time represented as love and death. The reverse of the bowl has the following quote etched into the surface. 'You flourish in wealth and boast of the society of the great and the powerful; you rejoice in the beauty of the body and the honours which men pay to you. Consider yourself, that you are earth, and into the earth you shall go.'

- Saint Prosper of Aquitaine (c390 – c455)



Open Competition

Gordon W Robertson -

IL SOLE E LA LUNA

Time represented by the sun and moon/
night and day.

An etched, patinated and gilded raised bowl depicting the sun and the moon, 37cms diameter. Additionally four etched, patinated and gilded raised bowls with Georgian foot stands; two depicting the sun, two depicting the moon 20cm diameter. 'Sunfire', etched and patinated pewter table top with wrought iron stand, depicting the fiery rays of the sun. 470mm diameter, 450mm height.



DECORATIVE ARTS

The students were asked to design a pewter item for the gift market. The design could be either functional, fun or merely decorative. We wanted them to look at the current market, bearing in mind retailers such as John Lewis or Heal's.

The judges are seeking originality and beauty but also innovation. Students were asked to consider what people need/want at the moment and to think about lifestyle trends. More and more people are entertaining at home: a wine chiller, a table centre piece, a modern take on the traditional vase, etc.

They also had to consider the visual benefits derived from the integration and use of colour to compliment and enhance the pewter, using additional materials as appropriate. The final item had to be made predominantly of pewter. We also asked that consideration should be given to the possibility and practicality of large-scale production.

PRIZES: First £350, Second £250 and Third £100

Loucinda Nims -
loucinda_nims91@hotmail.co.uk
Buckinghamshire New University
3D Contemporary Craft and Product Design

CHAMPAGNE ICE BUCKET

The work of Frank Gehry inspired my design of an ice bucket for both wine and champagne. The cooler is a perfect talking point for any dinner party as well as for more informal events. I felt it was important to create a product that compliments and celebrates the superb qualities of pewter.

Photograph by Enrico Garofalo



Student Competition- DECORATIVE ARTS

Andrew Hughes -
andrew.j.hughes@hotmail.com
University for the Creative Arts Farnham
Three Dimensional Design (Ceramics)

CORNISH TIN MINES

This piece of contemporary pewter was based on the theme of Cornish Tin Mines. It was looking at the Beauty of the building remains in a range of hand drawn images. These images were then etched into pewter, then crafted to the desired shape inspired by the tin mine chimneys.



Matthew Rice -
rattmice@hotmail.co.uk
Buckinghamshire New University
3D Contemporary Craft and Product Design

“SOFT” PEWTER BOWL WITH WOOD STAND

Pewter is a relatively soft metal. I wanted to exploit this property and use it as the centrepiece of my design. I used wood for the stand because not only does wood compliment pewter wonderfully but also contrasts it in hardness, surface and touch which really displays the softness of the pewter.

Photograph by Enrico Garofalo



Rebecca Price -
rebeccaprice87@ymail.com
Buckinghamshire New University
3D Contemporary Craft and Product Design

YALU NAPKIN RING

The Yalu napkin ring has been inspired by the fluid movement of meandering rivers. Perfect for a formal dining experience as well as an intimate dinner party, while also a lasting gift with an area for personalisation.

Photograph by Enrico Garofalo





Verena Boehm -
verena.boehm@btinternet.com
Buckinghamshire New University
3D Contemporary Craft and Product Design

MOLTEN PEWTER CANDLE HOLDER

The free-flowing production technique of this candle holder ensures that each piece is unique. It can hold a large church candle or a tea light. Each will bring out different features of the design, highlighting the different lava-like textures created by the molten pewter. Beautiful alone or as a set.

Photograph by Enrico Garofalo

Claire Hughes -
clairehughes1991@gmail.com
Buckinghamshire New University
3D Contemporary Craft and Product Design

'JEWELLERY FOR THE CHRISTMAS TREE'

Set of 3 Christmas decorations

These three Christmas tree decorations are inspired by an interesting combination of a traditional bauble shape and jewellery. With a delicate rolled underside texture and polished front surface these elegant shapes catch the light and also the eye.

Photograph by Enrico Garofalo



Student Competition - DECORATIVE ARTS



Liz Wilson -
liz@lizwilsonceramics.co.uk
University for the Creative Arts Farnham
BA hons in Three Dimesional Design

'TRIAD OF LIGHT'

Inspired by the angular architecture of London's skyline with varied shapes and materials transformed into three individual pewter triangular vessels incorporating and inner ceramic body each holding a candle, embracing the subtlety of the light.

Anum Khan -
anumkhan_01@hotmail.com
University for the Creative Arts Farnham
BA hons in Three Dimesional Design

HAND OF TRANQUILLITY

Living in London motivated me to create a functional yet decorative piece that could relax a mind when a person returns home form a busy day. The hand blown glass tea light holder is inspired by ice that gives a cool effect to the mind. The pewter cast of my hand represents the value of gestures used every day, such as to hold, and can be used in many different ways.



Vicky Selfridge -
m-inky@live.co.uk
Plymouth College of Art
BA contemporary Crafts

TEA PARTY CUP AND SAUCER

Raised pewter cup and saucer with ceramic handle I was inspired by the current trend of the vintage tea party mixed with a mad hatter's tea party. The tea cup can be used for a variety of things, from a decorative piece on its own to holding flowers. If it was made for mass production both cup and saucer would be spun instead of raising to bring costs and production time down





Karen Marks -
kmarks@students.ucreative.ac.uk
University for the Creative Arts Farnham
Three Dimensional Design - Ceramics

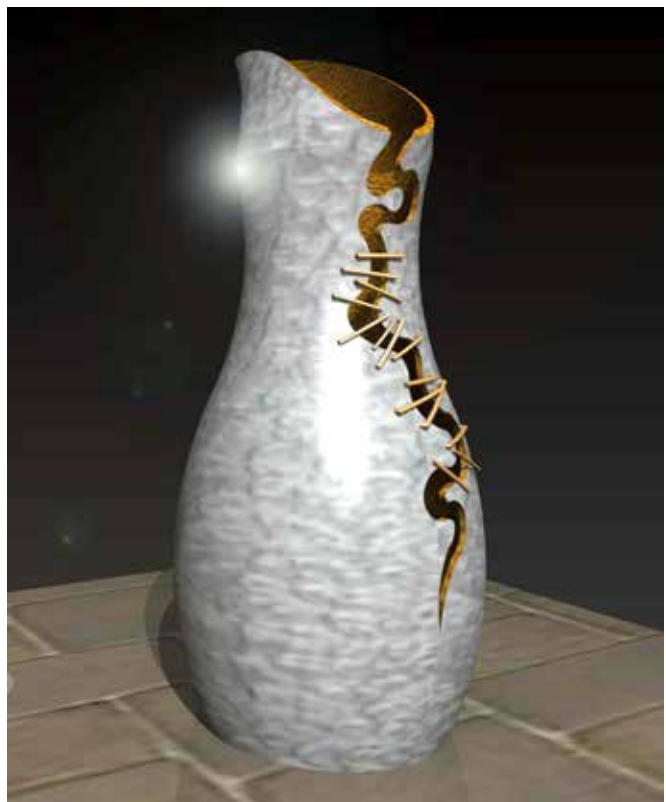
TRISTIAN AND ISOLDE DOUBLE CANDLEHOLDER

Inspired by the classic love story of Tristan and Isolde, this contemporary double candleholder combines pewter with fine porcelain. The eye-catching Mobius strip forms an integral part of the design and symbolises their love – like candles, they remain apart but together forever.

Jonathan Daniels -
house2home1@gmx.co.uk
South Devon College
FdA Three Dimensional Design (Contemporary Crafts)

THAMES VESSEL

A hand raised pewter vessel with cut out detail of the river Thames and its bridges depicted in oxidised copper with a gold leaf interior. Inspired by the City of London and its iconic imagery, this vessel would make an ideal corporate gift.



Student Competition- DECORATIVE ARTS



James Dare -
coinzed@gmail.com
South Devon College
FdA Three dimensional Design

'LIFE SAVER' BELT ATTACHMENT

A pewter belt attachment providing a safe hideaway for emergency key, money and contact details. In the event of your bag or wallet being stolen it will at least gain you entry to your home and the funds for a taxi to the door or the contact details of a friend.

Joshua Charles Ison -
Joshua_charles@hotmail.co.uk
South Devon College
FdA Three Dimensional Design (Contemporary Crafts).

'WRAPPED' VESSEL

A tall , polished vessel form with textured wrapped detail inspired by the dynamic relationship between the chaotic behaviour of nature in relation to formal structures. It maintains an essence of the utilitarian object such as pouring vessels yet its design has no defined function – purely aesthetic.





Ellen Prosser -
eprosser@hotmail.com
Truro College
Silversmithing and Jewellery

PEWTER LADLE WITH WOODEN HANDLE (ASH)

This is a Pewter Punch Ladle with an Ash handle. It is for serving drinks such as punch at a dinner party. It has a lip on one side for easy pouring into glasses and a hand carved ash handle for comfort.

Anna Rennie -
anna@thesilverocean.com
Truro College
Fda silversmithing and jewellery

‘A BIRD IN THE HAND...’

A modern twist on the classic milk jug. This set with two dishes and spoons is ideal for any occasion and sauce/condiment. Perfect for indulgent eating alone or entertaining. When not used it all fits neatly together in a presentation box.



Student Competition- DECORATIVE ARTS



Sheila Zeat Kane -
sheilazeat@btinternet.com
Truro College
FdA Silversmithing and Jewellery

RAYS OF LIGHT

Inspired by the redundant Cornish engine houses that litter the landscape around the mining villages in the heartlands of Cornwall, I have designed and made a lamp to reflect these elements. Pewter is an ideal medium in which to realise my design and is further complemented by a slice of Cornish slate.

Rie Machii -
machiirie@gmail.com
Camberwell College of Arts
3 Dimensional Design

PERCHING CUTLERY

The inspiration of this cutlery comes from British antique cutlery. I changed the decorative design of antique cutlery into the roundish shape for employing hollow structure because hollow structure draws strong materiality of pewter. Usually cutlery is flat, cool and sharp. Therefore, hollow roundish structure could have some advantages compared with ordinary flat cutlery.





Qian Ou -
callmeL@live.com
Camberwell College of Arts
3 Dimensional Design

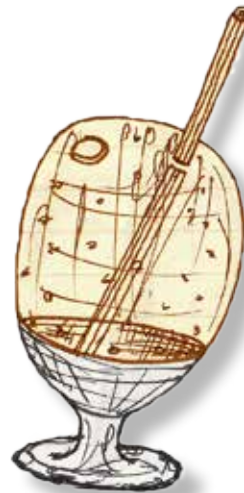
PEWTER BOWL

The bowl is made of acrylic, resin and pewter. Pewter sheets are placed in between acrylic layers and form a bowl shape. But you can only see the bowl shape form by the pewter fragments from certain angle. Different patterns will be seen if looking from different angles.

Alfredo William Franchino -
a.franchino1@arts.ac.uk
Camberwell College of Arts
3 Dimensional Design

EDIBLE GLASSWARE

I will be producing edible Glassware from sugar or honey with a mix of pewter handles or plates which support the edible component. The idea is to produce your own glassware but also have a decorative element which you can keep. Similar to the idea of expensive china ware you produce at dinner parties. The Pewter will compliment the 'Sugarware' and prevent the users hands sticking to the vessel. The brandy glasses will be cast with a closed lid which you crack open like an egg and swirl the beverage in the glass which infuses the sugar flavour from the vessel. similar to the flute glass and the egg cup. the difference with the egg cup is the sugar tube you drink from.



INTERIOR, ARCHITECTURAL & FURNITURE

Pewter offers students tremendous potential to design contemporary interior fixtures and fittings - from handles and hooks, shelves and brackets, to light fittings, lamp bases and bathroom accessories. Today's homes adopt a variety of 'looks' - minimalist urban loft-living, country-style utility, revivalist or traditional - and most successful businesses have a corporate look which inspires confidence through its professionalism. Pewter fixtures and fittings can enhance them all.

The students were asked to design a one-off item or a range of pieces which show originality and take into account today's trends in interior design.

PRIZES: First £350, Second £250 and Third £100

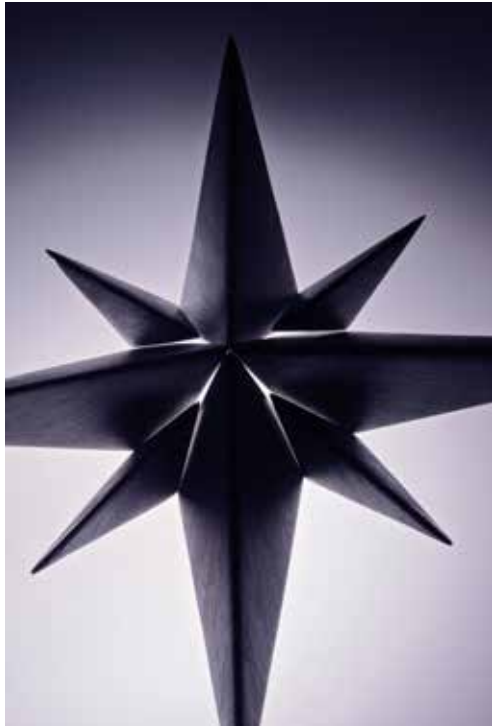


April Paterson -
aprilpaterson901@hotmail.co.uk
Buckinghamshire New University
3D Contemporary Craft and Product Design

STACKED TABLEWARE PENDANT LIGHT

This contemporary pendant light comprises ready made or 'up' cycled pewter tableware, inspired by antique pewter collections and historic dining room table settings. This light would be perfect hung in a kitchen or as a set above a long dining room table. The items could be stacked in all different combinations.

Photograph by Enrico Garofalo



Gabriel Akintunde -
gabrielak@hotmail.co.uk
Truro College
FDA 3 Dimensional design

ARCHITECTURAL COMPASS (MODEL)

Prototype model of an architectural compass that is designed to sit in the floor of a building, beneath a glass panel, as an directional indicator. It can be used as a focal point for tourists at visitor centres or even within corporate offices to indicate their global position.

Jamie Collins -
Jamie.dawson.collins@gmail.com
Falmouth University

PEWTER CHAMBER STICK LAMP

Re-invention with a contemporary twist. Taking the classic chamber stick form and transforming it with lustrous pewter and the addition of the Edison light bulb, providing a warm glow, mimicking the candle.

Casts forming segments then fused together or possible lathing will provide initial production.



Elise Head -
elise.head@hotmail.co.uk
Buckinghamshire New University
3D Contemporary Craft and Product Design

HERB CONTAINER WITH SEGMENTED COVER

The shape and form of this herb container was influenced by the pollen and seeds of flowers. The lid breaks up the container so that different sections can grow varieties of herbs and can easily be picked. An eye catching functional display in the kitchen or a centre piece on a dining table.

Photograph by Enrico Garofalo



FASHION - FROM JEWELLERY TO THE TOTAL LOOK

Today's high street is awash with jewellery and accessories, few of which are made of pewter. We challenged the students to come up with designs which could promote pewter either as an accessory or part of the total look. Taking this into account, they were asked to design a piece or range of jewellery, which would appeal to young people to compliment today's free-form fashion. Similarly to the Decorative Arts category Students were encouraged to keep the commercial price relative to the intended buyer.

PRIZES: First £350, Second £250 and Third £100



Kimberley Lewis -
kimlewisjewelleryceramic@gmail.com
Carmarthen School of Creative Arts
BA (HONS) Ceramics and Jewellery

CARTREF CUDD (hidden home)

Materials: Pewter sheet, patinated copper, iron wire, resin and garnet

Inspired by birds nests, this neckpiece explores their form and the notion of the 'hidden' and 'treasured' object. On the reverse of the piece, the resin set garnet is protected by the wearer concealed from public view. It is a secret known only to the wearer.





Aimee Rebecca King -
aimeerebeccaking@hotmail.com
Carmarthen School of Creative Arts
BA (HONS) Ceramics & Jewellery

AMROTH NECKPIECE

Archaeology has always fascinated me. Discovering hidden treasures smoothed by time, buried in the contours of the land was the inspiration behind this piece. The neckpiece is a contemporary locket with a reflective cast pewter ball, which, when opened, reveals a 3D printed multiple kinetic ball which represents my journey.

Sam Reeder -
reedersami@hotmail.co.uk
South Devon College
FdA Three Dimensional Design

PEWTER NECKLACE/ COLLAR

Inspired by natural forms, such as leaves.

I have chosen to design and make a piece that reflects my interest of natural form. I wanted to capture the fragile nature of leaves through the use of texture and its shape. Nature's colour, through the use of glass beads, creates a delicate focal highlight to the collar.



Student Competition- FASHION



Jocelynn Da Silva -
jds.jds314@gmail.com
University for the Creative Arts Farnham
Three Dimensional Design, Metalwork and Jewellery

NATURE Vs NURTURE I

A cluster of nine small oval etched pieces with a long pin that creates a brooch

A contemporary brooch was made with the inspiration of the unseen beauties in our world, such as pollen. A link between the unnoticed things in life and how people don't notice others except for themselves can make people feel alone has been made using pollen and jewellery design.

Jocelynn Da Silva -
jds.jds314@gmail.com
University for the Creative Arts Farnham
Three Dimensional Design, Metalwork and Jewellery

NATURE Vs NURTURE II

A cluster of five large oval etched pieces put together to make a large weighty brooch.

A weighty brooch was made to sit on the body to create the effect of weighing you down. We have all become so good at hiding our feelings and emotions I created a fashionable wearable piece that feels like a small piece of armour.



Chloe O'Brien -
chloeo_brien@hotmail.com
Plymouth College of Art
BA(Hons) Jewellery and Silversmithing

'NATURALLY VINTAGE'

A set of three pendants inspired by stories of found treasures, places and memories. Feminine pattern, geometric shape and natural materials are framed in pewter. Created for young people, these pendants are a perfect addition to any vintage boho fashion look but keep an essence of the handmade.





Lianne Swateridge -
leanneswateridge875@btinternet.com
Plymouth College of Art
(BA) Hons, jewellery & silversmithing

ID (IDEOLOGICAL DESIGN) SET OF 3

A set of pewter Ipod headphones cast using Delft clay they will sit around the neck using leather cord as if mimicking the wire on actual headphones. It is to tie in with my theme of how we identify ourselves in an increasingly fast paced life and how music on the go denotes a strong link with our personal likes and the way we travel to get from one place to another. It is a strong symbolic reference to the society and culture we live in today. As part of a set of three, a hinged brass box, silver band ring with a section of pewter cast debit card inside additionally a pair of earrings cast in the same delft clay process using the theme of the debit card throughout.



Joanne Hathaway -
30088134@student.southdevon.ac.uk
South Devon College
FdA 3D Design; Contemporary Crafts

"SCRAP TO SEDUCTION" - PENDANT & RING SET

A circular pendant/ring set crafted from scrap aluminium and pewter imbuing a precious aesthetic into traditionally viewed base metals. Each piece inlaid with cast 'bubble effect' pewter and set with cubic zirconia stones. The pendant will be suspended on a leather lace or wire torque from an integral hanger mechanism.

Student Competition- FASHION



Naomi Cristofoli -
Misscristofoli@gmail.com
Plymouth College of Art
BA HONS Contemporary Crafts

‘ORIGIN’

An elegant and structured fashion adornment, appealing to a wide contemporary audience.

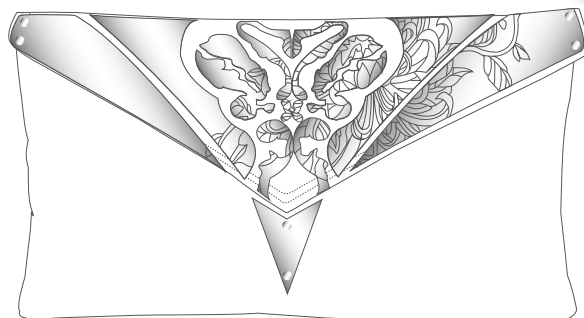
A dramatic fashion adornment, capturing the origin and essence of pewter during the Middle Ages. Inspired by the structured formation of the spine and protective armour. The piece can be mass-produced using casting processes, the result being a cost effective, wearable and contemporary form for the high street.

Joanna Bury -
email@joannabury.com
Truro College
FDA Silversmithing and Jewellery

‘LACE TATTOO’

Envelope clutch bag and matching cuff bracelet.

My design has taken inspiration from the catwalk trends of clutch bag and matching jewellery which has filtered down to the high street. I have attached a pewter top panel to a hand-made leather clutch bag that has been embossed using lace and tattoo designs and fold-form detailing which is paired with a cuff that has cut-outs to reveal the skin beneath.



PEWTER LIVE 2013



Sharron Foster -
sharrons925designs@outlook.com
Truro College
FDA Silversmithing and Jewellery

SURF WAVE

Young funky surf necklace for beach goers around the globe. Tucks nicely under the wetsuits and shines on the beach. Made with anodised titanium running through to give a lovely blue green wave.

Yuan-Tang Lin -
wjagax@yahoo.com.tw
Camberwell College of Arts
Three-Dimensional Design

LETTER OPENER ACCESSORIES FOR MEN

Letter opener accessories for men, is two sets of men's accessories, each set includes one necklace and one bracelet, the specially designed shape allow the owner to use them as letter opener while the blades are not too sharp to injure the user.



Matilda Sandys-Renton -
matildasandysrenton@gmail.com
Camberwell College of Arts
Three-Dimensional Design

TOOLS OF A DRESSMAKER

This is a project exploring the function of jewellery, physically and visually. I wanted to combine these functions in my work this took me to so explore the tools of people's professions. This set is based on the tools of a dressmaker, I wanted these objects to not only function for the user but also to be worn for adornment.



PEWTER CASTING AT ST MARYLEBONE SCHOOL

The Worshipful Company of Pewterers is keen to encourage pewterers of all ages. Not only do we have the Student Competition and the Open Competition for professional designers but we support school projects. Recently we have given support to the students of St Marylebone's school to produce pewter pieces. Led by Alice McLean, who recently graduated from the Royal College of Art where she studied an MA in Goldsmithing, Silversmithing, Metal Work and Jewellery the pupils have been casting pewter with the aim of developing their art and design ideas and techniques up to GSCE, A level or further. Alice is employed by the Creative Mentors Foundation (www.creativementors.org) who have trained mentors in dyslexia awareness and specialist teaching strategies. Alice has drawn on her own experience with dyslexia in her role as mentor to the dyslexic pupils who are learning valuable skills in 3D design. The aim of the project, which is over one year, is that once the dyslexic students have been shown how to cast pewter, they will then be able to work with Alice on a larger scale project. The dyslexic students will become 'teachers and helpers' alongside Alice to show more students how to also cast their own amulets. This will give the dyslexic students confidence as they will be able to pass on their new found knowledge of casting pewter to other students. During Pewter Live a selection of individually designed pewter cast objects will be on display.

Below: Alice McLean casting pewter with pupils. Right: The Pupils carve their designs into cuttlefish which the pewter will then be poured into in order to create a decorative item.



PEWTER LIVE 2012

Last year's winners and highlights

The Open competition for 2012 was to design a pewter memento or souvenir. We had a wide range of innovative designs and the student competition attracted entrants from eleven universities.



Above: The winners of Pewter Live 2012 including members of Freeman College, whose student project 'Jessops Christmas Decoration', based on Jessop's logo as a gift for babies on the High Dependency Unit of Jessop Wing, Sheffield Teaching Hospitals, won Commended in the Open section of the competition

List of Winners: OPEN COMPETITION

Winner in the Retail category: £100-£250 PRIZE £1,000:

Gordon Robertson for **A SELECTION OF PEWTER** for Kew Gardens



Last year's winners

Winner in the Retail category: £20-£100 PRIZE £750:

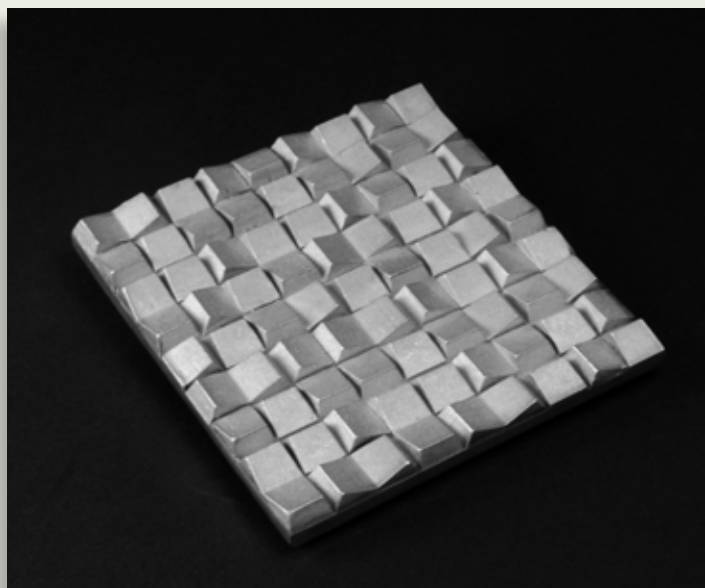
Robert McEwan for BIRDIE JUG (below)



Highly Commended: **Simon Taylor for SALT AND PEPPER PILLOWS & FLASK** (above)

Commended: **Freeman College for JESSOPS CHRISTMAS DECORATION** (below right)

Commended: **Richard Priestley & Deborah Smith for Q BROOCH & STREETS IN THE SKY BROOCH** (below left)



The award of £500 to be awarded to the entrant with proof of sales:
Gordon Robertson for A SELECTION OF PEWTER for Kew Gardens

PEWTER LIVE 2012



STUDENT COMPETITION - DECORATIVE ARTS (clockwise from top left):

Commended	Anna Gillett of Sussex Coast College Hastings for 'LOOPY LOU'
Third £100	Lewis Williams of Camberwell College of Arts for PEWTER ON THE ROCKS
Second £250	Pranav Sarin of Camberwell College of Arts for MEASURING PEWTER
First £350	Joy Shui Danyu of Camberwell College of Arts for BROKEN JIGSAW



STUDENT COMPETITION - INTERIOR, ARCHITECTURAL & FURNITURE (clockwise from left):

Highly Commended	Jane Cross of London Metropolitan University for MOORISH TILE SPLASHBACK
Third £100	Stacey Read of University College for the Creative Arts at Farnham for 'OPENING SEED POD'
Second £250	Elly Flaherty of Sussex Coast College Hastings for LEAF LIGHT
First £350	Katy-Jane Middleditch of South Devon College for MUSSEL SHELL CLUSTER CURTAIN TIE BACK

Last year's winners



STUDENT COMPETITION - FASHION - JEWELLERY TO THE TOTAL LOOK (clockwise from top left):

Commended	Elizabeth Davitt of University College for the Creative Arts at Farnham for FLORAL NECKPIECE
Joint Third £50	Emily Goodaker of University College Falmouth for AN EXPLORATION OF SCALES (not pictured)
Joint Third £50	Tracy Hills of University College for the Creative Arts at Farnham for "FOXWOOD"
Second £250	Hee Kyoung Lee of Camberwell College of Arts for IN AND OUT (not pictured)
First £350	Philippa Haines of Sussex Coast College Hastings for USB POD



GIFTWARE ASSOCIATION PRIZE – Presented by Isabel Martinson, Chief Executive of the Giftware Association

Highly commended Elly Flaherty of Buckinghamshire New University for **LEAF LIGHT**

Winner Zahira Younis of Buckinghamshire New University for **RETRO VASE**

(Above left Guest of Honour, Emma Bridgewater, and Isabel Martinson, Chief Executive of the Giftware Association, hold the 'Retro vase' designed by Zahira Younis.)

THE ALEXANDER AND PATRICIA NEISH AWARD– Presented by Mrs Patricia Neish to Gordon Robertson - **A SELECTION OF PEWTER** for Kew Gardens

CITY & GUILDS – Presented by Ian Gerrard (pictured right with Katie) Katie Owen of Carmarthen School of Creative Arts for **CENTREPIECE**

Your Guide to British Pewter

What is Pewter?

Pewter is mainly Tin alloyed with other metals added to allow the material to be worked and formed. The Tin content will vary but is generally higher than 91.5%. Pewter was introduced to Britain by the Romans and has been used to produce objects both useful and desirable ever since. Today's British pewter industry is a dynamic and traditional one combining fine design and ancient skills to produce objects to be treasured and enjoyed.

How do I know its British Pewter

Only British pewter is allowed to carry the marks illustrated below, these are found stamped into each piece individually or as part of a collection of marks known as the "touchmark".

The symbols to look out for are:



The ABPC mark, which stands for the Association of British Pewter Craftsmen whose members, must make their objects to quality standards of craftsmanship and alloy composition.



The Seahorse mark is only allowed for use by ABPC members on their finest wares, the emblem comes from the coat of arms of the Worshipful Company of Pewterers in the City of London who have been permitted to police the industry since receiving a royal charter in 1474.



The EPU mark of the European Pewter Union, the composition of pewter conforms to BS EN611 parts 1 and 2 and the number in the centre is registered to a particular factory or firm, all UK numbers begin with a 3.

Association of British Pewter Craftsmen
Unit 10, 1st Floor, Edmund Road, Sheffield, S2 4ED.
Telephone: 0114 2527550

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Jeremy Corner (Proprietor) Blue Eyed Sun Ltd

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020 7397 8192 beadle@pewterers.org.uk

www.pewterers.org.uk

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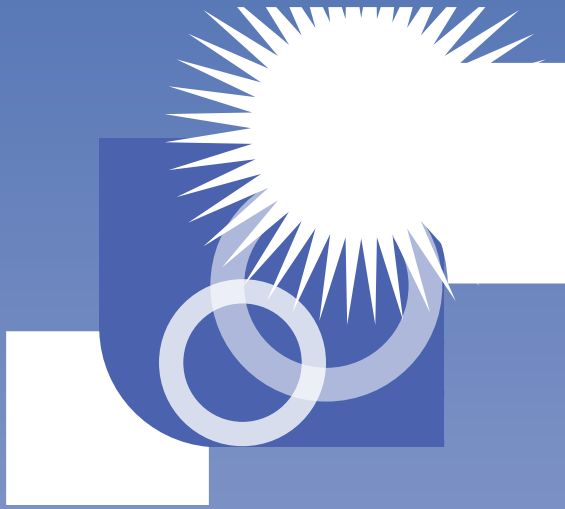
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