

# PEWTER LIVE

# 2015

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The background of the page features a close-up, high-angle view of classical architectural moldings, including a decorative scrollwork element. The Rathbones logo is positioned in the top left corner.

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For further details please contact Ivo Clifton on

**020 7399 0338**

[ivo.clifton@rathbones.com](mailto:ivo.clifton@rathbones.com)

[www.rathbones.com](http://www.rathbones.com)

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# PEWTER LIVE 2015

## INTRODUCTION

The Worshipful Company of Pewterers has been actively involved with the pewter trade for over six hundred years. Today, one of the principal examples of this involvement is Pewter Live, which has become a noted and influential event held in the very heart of the City in the impressive surroundings of Pewterers' Hall. This year we are pleased to announce that Sheriff Fiona Adler will formally open Pewter Live on Tuesday 2 June and that Nick Munro will present the prizes on Thursday 4 June.

Pewter Live showcases exciting and innovative work of both established and student designers. There are two competitions: the Student and the Open. The Student competition has three categories: Decorative Arts, Open (student category) and Jewellery. Over seventy students and professionals are taking part. The standard this year has been extremely high and we are delighted that more students are using pewter as a medium for design.

This year the Pewter Live sub-committee, chaired by Richard Parsons, devised a brief for the Open competition 2015 which encouraged the entrants to submit their entries inspired by, or incorporating, 'Light'. The specification was that the entry be predominantly made of pewter and that the interpretation would be in the hands of the designer. It could be an object that distributes light in some way or it may be more conceptual, a representation as engraving or chasing. There are no boundaries other than light which as a source of illumination must be evident. The entrants have submitted a wonderful array of interpretations of the theme which, we hope, will attract commercial buyers as well as the judge's eye.

The team of judges, chaired by Liveryman Sebastian Conran, will be looking for innovative design, craftsmanship and the ability to make their entries appeal to retailers with additional consideration for those who consider commercial viability.

Pewter Live is all about encouraging innovation in design in order to exploit pewter to its fullest potential and to produce ideas which will stretch the boundaries of this marvellous metal. We wanted the entrants to bring pewter alive; to demonstrate an understanding of its inherent qualities and its contemporary appeal to consumers of all ages and tastes. During the event professional designers will be selling their pewterware and showcasing new designs (go to page 8 -9 for more details).

Pewter Live could not be run without the participation of the colleges and universities. Once again, our thanks go to the tutors and students for their support and the tremendous effort and enthusiasm that goes into the competition. The same applies to the members of the Company and staff who organise the competition.

Buckinghamshire New University [www.bucks.ac.uk](http://www.bucks.ac.uk) Tutor: Andreas Fabian

Cardiff School of Art & Design - Cardiff Metropolitan University  
[www.cardiff-school-of-art-and-design.org](http://www.cardiff-school-of-art-and-design.org) Tutor: Philippa Lawrence

London College of Fashion [www.arts.ac.uk/fashion](http://www.arts.ac.uk/fashion) Tutor: Jane Francis

Plymouth College of Art and Design [www.plymouthart.ac.uk](http://www.plymouthart.ac.uk) Tutor: John Grayson

South Devon College [www.southdevon.ac.uk](http://www.southdevon.ac.uk) Tutor: Catherine Rogers

Sussex Coast College [www.sussexcoast.ac.uk](http://www.sussexcoast.ac.uk) Tutor: Ashley Heminway

Truro College [www.truro-penwith.ac.uk](http://www.truro-penwith.ac.uk) Tutor: Rebecca Walklett

University of Ulster [www.ulster.ac.uk](http://www.ulster.ac.uk)



# SKILLS & JOBS

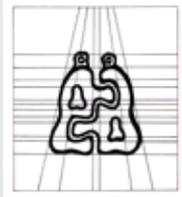
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Giftware Association - [www.ga-uk.org](http://www.ga-uk.org)

Hopeman Associates

Leigh Carr Chartered Accountants - [www.leighcarr.co.uk](http://www.leighcarr.co.uk)

Mark Chambers, Hugh Mullens, Michael Piercy,

Richard Parsons, Laila Zollinger

Alex and Patricia Neish

Procom Audio Visual Suppliers - [www.procom.uk.com](http://www.procom.uk.com)

Partners in Pewter - [www.partnersinpewter.co.uk](http://www.partnersinpewter.co.uk)

Rathbones - [www.rathbones.com](http://www.rathbones.com)

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Utility Funding - [www.utilityfunding.ocm](http://www.utilityfunding.ocm)

Wildshaw Ltd.

# PEWTER LIVE 2015

## MASTER &

I am delighted to welcome you to the 27th Pewter Live - a wonderful opportunity for the Pewterers Company, the manufacturers, designers and students to show off the great variety of pewter products and the versatility of the material. Pewter Live goes from strength to strength and is rightly seen as the jewel in the Pewterers Company crown.

Pewter has been used in this country since introduced by the Romans and whilst its use and usefulness were at their peak from the Middle Ages until the 18th century when new materials were introduced the range of uses to which it can now be put would amaze our forebears in the Company.

We hope you enjoy the range and quality of the entries for the Student and Open competitions and indeed be tempted to buy from the stunning collections of pewter products on sale from the manufacturers who are supporting us here this week.

The work and wide utility of pewter have an enduring appeal and it is a privilege to show you the work of the designers and craftsmen of today.



Robin Furber  
Master of the Worshipful Company of Pewterers

# COMPANY



The Pewterers' Company is an ancient and continually evolving foundation with medieval origins as a City Guild. The earliest documented reference to it is in the records of the Corporation dated 1348. The Company's own records date from 1451. It is ranked sixteenth in the order of civic precedence among over a hundred Livery Companies.

The first charter, granted by King Edward IV in 1473, empowered the Company to regulate the trade throughout the kingdom, unlike the powers granted to the majority of other companies, whose jurisdiction was limited to the City and its environs. It could seize and destroy pewter below a certain standard, and also impose fines and other penalties on its members for failing to uphold the craft. From 1503, an Act of Parliament required members of the Company to register their 'Touchmarks', which were 'to be recorded on tablets of pewter' and kept at the Hall of the Company. The use of a Maker's Touchmark served not only to safeguard the Craftsmen, but also to enable the public to have confidence in the quality of the product.



Today, the Company has an active and diverse membership, drawn from a wide range of backgrounds. The Company's principal activities are the support of the pewter trade in this country, the management of its charities, supporting the government of the City of London and the Armed Forces of the Crown and maintaining a lively and enjoyable corporate social life, meeting regularly in Pewterers' Hall.

The first Hall, completed in 1496, was destroyed in the Great Fire. The second Hall, on the same site in Lime Street, which is still owned by the Company, was demolished in 1932. The present Hall was opened in 1961.

## Pewter Manufacturers - LINKS

Pewter Live is a fantastic platform for the entrants taking part and also the manufactures taking part in the Shop@PewterLive. For more details of pewter manufacturers and to find out the results of the competition after the event go to our website: [www.pewterers.org.uk](http://www.pewterers.org.uk).

The Association of British Pewter Craftsmen also has a detailed web site which gives information on the trade, including contact details for pewter manufacturers, videos and more. 'The Pewterer' is an e-magazine, produced by Court Assistant Alan Williams, devoted to pewter and is updated with regular articles on the trade and history of pewter. The Company is regularly involved with the media with coverage for Pewter Live, loaning items to exhibitions and collaborating with the media.

Contacts: [www.pewterers.org.uk](http://www.pewterers.org.uk) - for Manufacturers, Pewter Live and Company information  
[www.britishpewter.co.uk](http://www.britishpewter.co.uk) - The Association of British Pewter Craftsmen  
[www.thepewterer.org.uk](http://www.thepewterer.org.uk) - E-magazine trade and history of pewter.  
[www.pewtersociety.org](http://www.pewtersociety.org) - Details on pewter marks and collecting

PEWTER LIVE 2015

# SHOP @

There will be an impressive range of contemporary pewter for sale at Pewter Live 2015.

**FLEUR GRENIER**  
design@fleurgrenier.co.uk  
www.fleurgrenier.co.uk



**A E WILLIAMS**  
info@pewtergiftware.com  
www.pewtergiftware.com



**GLOVER AND SMITH**  
sales@gloverandsmith.com  
www.gloverandsmith.com



**GORDON W ROBERTSON**  
info@gordonwrobertson.com  
www.gordonwrobertson.com



# PEWTER LIVE

Public opening times: 10.00 till 12.00 and 15.00 till 17.00  
on Wednesday 3 June

## PARTNERS IN PEWTER

info@partnersinpewter.co.uk  
www.partnersinpewter.co.uk

## ELLA MCINTOSH DESIGN

mail@thisispewter.com  
www.thisispewter.com



## KEITH TYSSSEN

keithtyssen.co.uk  
keith@keithtyssen.co.uk



The Company is proud to support the trade and Pewter Live always strives to provide a platform for manufacturers and designers via the shop which operates during the exhibition. There will be an additional display this year with presentation pieces made by the stall holders. For more details of pewter manufacturers go to our website:

[www.pewterers.org.uk](http://www.pewterers.org.uk)

Additionally see page 7 for a full list of helpful websites on pewter and the trade.



The Worshipful Company of Pewterers is privileged to welcome Nick Munro as guest of honour at the presentation of prizes for Pewter Live 2015.

**NICK MUNRO** - Started his career in 1987 by turning bedsprings into egg cups, an instant hit which won him the accolade of UK Young Entrepreneur of the Year. Soon afterwards he invested all the money he'd made from this initial venture into his first collection of pewter, including teapots, cafetieres and pepper mills, manufactured by A R Wentworth in Sheffield.

More recently, Nick has gone on to work with companies all over the world including Royal Selangor Malaysia and his portfolio ranges from tea pots to wristwatches, crystal to porcelain. He opened his first independent shop last year and is presently expanding his own brand into China, Korea and Japan. But it all started with Sheffield made pewter (albeit by way of a bedspring or two!).

His latest venture in Pewter is to design a bespoke collection for Belstaff which will launch in their stores worldwide from the beginning of June and so might be worthy of a mention - made in Sheffield and to be found in some of the most sophisticated shopping destinations of the world's fashion capitals.

### CHAIRMAN OF THE PEWTER LIVE SUB-COMMITTEE

**RICHARD PARSONS** - Chairman of the Pewter Live sub-committee also joins the judging panel. He has many years of retail experience in the jewellery and silver industries and designs and sells objects made of precious metal, including many special commissions. His work includes advising both public and private collections, also writing and lecturing. He is a Court Assistant of the Worshipful Company of Pewterers and a Freeman of the Worshipful Company of Goldsmiths.

### CHAIRMAN OF JUDGES



**SEBASTIAN CONRAN** - An internationally recognised designer, Sebastian Conran studied Industrial Design Engineering at Central St. Martins, where he gave the Sex Pistols their first booking and designed the record sleeves & posters for The Clash. He then started his career at Wolff Olins designing corporate identities for the likes of Pilkington Glass, moving on to lead hard-goods design at Mothercare, and then, in 1986, he founded Sebastian Conran Associates design studio, which he continues to lead.

Sebastian is currently Designer in Residence at the University of Sheffield Science Faculty Founding; Trustee of the Design Museum; Chairman of the Creative Industries KTN steering group Technologies Innovation Network; Chairman Design Action in Scotland steering group, Scotland's Design and Industry knowledge exchange.



MARK BOND consults for top level global retailers, developing and selecting style led products. Previously Mark was Head of Design for Home & Furniture at Tesco. Graduating from the RCA in 1994, Mark established his own design consultancy working with high profile companies such as Hermes, the Design Museum, the Barbican Centre, the Design Council, the British Council, Marks & Spencer, and Habitat UK. Mark has curated exhibitions, co-authored books, lectured internationally, trend forecasted and judged design competitions.

Mark also ran the design team at Conran & Partners and designed for SCA. He has travelled extensively and collaborated with manufacturers globally, developing designs in most product areas.

SUE BONHAM graduated with Distinction at the London College of Fashion in 1981 and her graduation collection was purchased by Harrods. In the 1980s Sue worked with Simon Napier-Bell making clothes for his bands such as Wham! and Japan, as well as with Terence Donovan styling for some of his photo shoots. Following this, she was also a part time lecturer at the London College of Fashion as well as showing both at London Fashion Week and Paris Fashion Week under her own label. Since the late 1990s Sue has been a couture designer for both women and men with her own shows in London's West End. She has an expanding list of high profile clients, including HRH The Countess of Wessex, designing and making stylish outfits for all occasions.



MARC MELTONVILLE - Food Historian, Historic Royal Palaces, England. Marc trained in Ceramic history, form and construction. After college he went to work in the media, firstly in advertising and then the writing of children's books. To date he has over twenty books in print. Marc has worked in museums for over twenty years in education, exhibition design and, more lately, interpretation. A chance meeting with a noted food historian led him to be involved with the first experiment with live historic cookery at Hampton Court in 1991; supposedly a one off project. Marc has worked with the Historic Royal Palaces ever since. Since 2006 he has been based at Hampton Court working first on the research and representation of the Tudor kitchens there. Lately he has been involved in a fascinating project to find, research and open the King's Chocolate Kitchen at Hampton Court. These projects have seen him involved with numerous TV and radio programmes along with lecturing across the UK and North America.

SAM WILLIAMS was born into a Pewtersmith family. Sam has been living around the world of Pewter manufacturing since the age of five. Officially starting with A E Williams, Birmingham, at the age of seventeen, Sam gradually learnt about the many different processes of working with Pewter, under his father's guidance, making him the 7th Generation of the Company. Sam has worked with many different influential customers since starting with his family company including the likes of Historic Royal Palaces, The White House, Warner Brothers and Universal Studios. Working his way up to a sales role within the company Sam is now often seen exhibiting at many different trade shows across the UK, North America and even Japan. His most recent commission includes work under license for DreamWorks animation, providing props for Shrek's Adventure, a newly opened attraction in London.



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# AWARDS

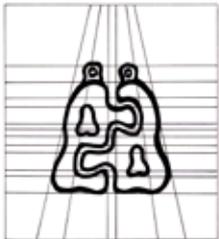
In both the Open and Student categories the Company awards prizes which are detailed at the beginning of each category on the following pages. Additionally the Company is most grateful to the organisations and individuals who give independent awards. These awards help the students to think beyond their single entry to their future career. Commercial appeal and unique design are a vital part of modern trade and Pewter Live aims to provide encouragement at the early stage of many of these designers careers' in pewter and recognition to those established in the trade. The following awards are a vital part of the Competition.



**The Giftware Association Prize** - The Giftware Association is a long-standing supporter of Pewter Live, each year selecting an entry considered to have commercial viability as a gift which is then promoted by the Association. The winning student is also offered commercial advice and support and a year's free membership of the Association. We are most grateful to Liveryman Isabel Martinson, Chief Executive of The Giftware Association, who introduced the award. [www.ga-uk.org](http://www.ga-uk.org)



**City and Guilds Award** - City & Guilds was established in 1878 to help individuals develop their talents and abilities for career progression. A global leader in vocational education, they have awarded 20 million qualifications since 2000 alone. The Award is for those who have not only taken a City & Guilds course, but have reached the highest standards of craftsmanship and skill. [www.cityandguilds.com](http://www.cityandguilds.com)



**Partners in Pewter Prize** – Adrian and Lesley Doble, who run Partners in Pewter, have established a reputation for outstanding design and craftsmanship with over twenty years' experience. The Company is delighted that they will be presenting a prize of a day's visit to their Cookham Dean studio. This opportunity will be of great benefit to the winner who will gain insights into producing, promoting and selling their designs. The successful student will be someone with a flair for design and technique, and the intention to make a living based on their creative skills. [www.partnersinpewter.co.uk](http://www.partnersinpewter.co.uk)



**The ABPC Commercial Prize** - The ABPC (Association of British Craftsman) Council has raised from its members a prize fund for a new 'commercial prize'. This is the first year it will be awarded and we hope it will become a long-standing award. This award will be awarded specifically to the Pewter Live entry which, in the judges' opinion, has the greatest commercial potential. [www.britishpewter.co.uk](http://www.britishpewter.co.uk)



*Above: Her Royal Highness The Countess of Wessex with Patricia Neish and Gordon Robertson being awarded the Patricia and Alex Neish Award.*

**The Alex and Patricia Neish Award** - Liverymen Alex and Patricia are long-standing supporters of Pewter Live and have made a wonderful contribution, not only to the current trade, but to the preservation of historical pewter. They recently granted their collection of fine pewter to the Smith Art Gallery and Museum at Stirling. Their award acknowledges the design and skill of the winner, encouraging excellence and promoting items which will become future collectors items.

The Neish Collection on display in the Stirling Smith Art Gallery and Museum  
Tues - Sat 10.30am - 5.00pm, Sundays 2.00pm - 5.00pm  
[www.smithartgalleryandmuseum.co.uk](http://www.smithartgalleryandmuseum.co.uk)

## OPEN COMPETITION

Pewter Live's mission is to encourage innovation in design in order to exploit pewter to its fullest potential and produce ideas that will stretch the boundaries of this marvellous material. The object is to bring pewter alive; to demonstrate an understanding of its inherent qualities and its appeal and relevance to contemporary consumers of all ages and tastes.

### OPEN CATEGORY BRIEF 2015 –

This year the Pewter Live sub-committee, chaired by Richard Parsons, devised a brief for the Open competition 2015 which focussed on Light. The item could be made of mixed material provided that the entry was predominantly made of pewter. The brief was open to interpretation giving the entrants scope for a variety of designs. The committee suggested that the object could distribute light in some way or it could be more conceptual, a representation as engraving or chasing, there were no boundaries other than that light as a source of illumination must be evident. Entrants were additionally encouraged to consider the energy saving jewel-like quality given by LED illumination.

The judging panel collectively have huge experience in retail, presentation and artistic interpretation in design. They will be looking not only at the final entry, but the accompanying design statement and packaging, if applicable, which provides vital added value in the current market.

The final judging takes place on Tuesday 2 June and the winners will be announced at the Presentation of Prizes on Thursday 4 June. During the exhibition entrants are encouraged to offer their items for sale. See pages 8-9 for more details.

**1st PRIZE: £1,000**

to be awarded at the judges' discretion.

Additionally Certificates of Commendation will be awarded.

There are five independent awards to be awarded, each judged by the donor. See previous page for full details.

# OPEN COMPETITION

Trish Woods -  
thwoods@sky.com  
www.trishwoodsdesignmetals.com

## LIGHT 3 WAYS

Inspired by nature's light and forms and the atmosphere of oil lamps from a bygone era, "Light 3 ways" has textured front faces with pale blue acrylic windows in the side panels, illuminated by LED lights that may be switched on or off to create different light effects – natural, candlelit and/or illuminated.



Nadine Vanoost -  
nadine@8archer.com

## LIGHT AMONG THE RUINS

A series of 3 tealights that represents the ruins after the bombing of Britain in the Great War, lit up by hope: a candle in a wooden dish with a pewter "ruin" standing on it . Tea lights are very commercial, an ideal gift at any time of the year. Remembrance of the Great War will last until 2018, so the theme is very actual. A mould should be created for commercial reproduction.



Keith Yeates -  
studio@romavincenent.co.uk  
www.romavincenent.co.uk

## BLUE LIGHTING

A sculptured column of English pewter almost one metre high. Shown here as it appears when the LEDs are lit in a darkened room and also when lit in ambient daylight. Conceived as a 'statement' piece to appeal to galleries and interior designers.



Roma Vincent -  
studio@romavincenent.co.uk  
www.romavincenent.co.uk

## REFLECTED LIGHT

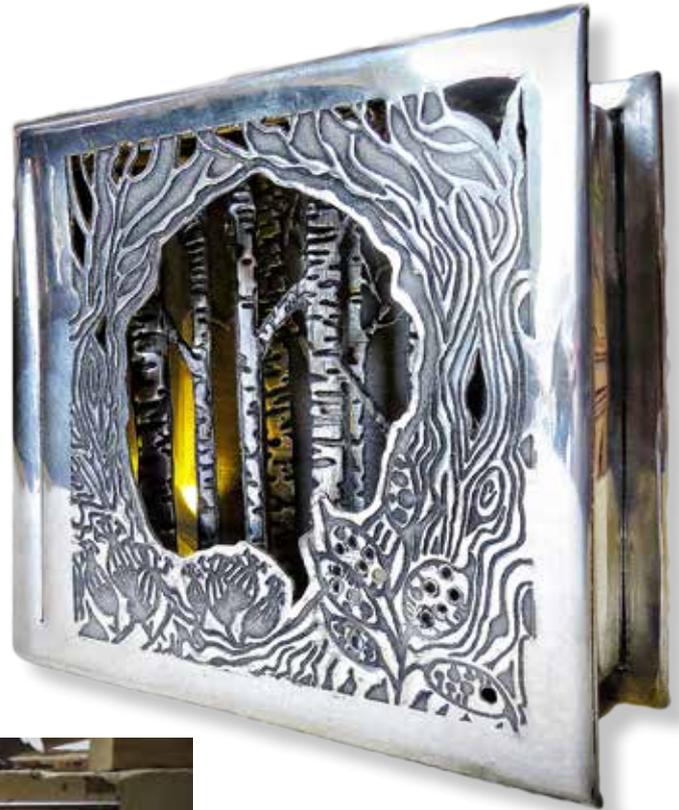
Rippled and polished pewter form, designed to bounce back daylight and external light sources in contrast to the internal white LED lighting, which emanates outwards through the morphed pewter apertures.

# OPEN COMPETITION

Jim Stringer & Laura C Stringer -  
quirkymetals@virginmedia.com  
www.quirkymetals.com

## SILVER BIRCHES NIGHT LIGHT

A set of pewter lights inspired by Laura's artwork. Freestanding, they are designed to hold LED tea lights which will cast shadows over layers depicting silver birches and woodland scenes contained within the pages of a book. Artwork was photo-etched into dies which have been pressed into the pewter and then patinated.



Gill Bridgestock -  
gillbridgestock@talktalk.net

## DULSE

Inspired by constant moving of undercurrents where kelp grows, reaching and twisting with the tides. Firmly rooted on the sea bed that has been eroded and smoothed. A sculptural piece in its own right with barnacle-like star cuts through which the LED lights cast beautiful shapes and patterns.



Kristiina Ploom -  
kristiina.ploom@gmail.com

## VESSEL DESIGN

My work is about creating an exciting play of light and shadows through and around the piece. The highly polished surface of the pewter and satin finish internal walls are intended to help reflect the light, creating more depth. This vessel is created out of a single sheet of pewter.

Anne Hobbs -  
hobbsanne@gmail.com

## SWAN FEATHERS

The Swan 'regarded from its plumage as a living manifestation of light is also a creature of enlightenment' (Peter Young, 2008). With 25,000 feathers, migrating 2175 miles, swans may use the sun as a compass. Home light decoration, carved and cast using cuttlefish collected near Abbotsbury Swannery. Small-batch production.



Adrian Doble -  
info@partnersinpewter.co.uk  
www.partnersinpewter.co.uk

## LIGHT FANTASTIC

This piece was designed to combine the physical lightness of structure and its mobility with the wonderful reflective properties of pewter which reach to the heart of this medium. The metal surface delights the eye as the observer moves past, or entertains if the admirer is stationary while the object moves. The sculpture can be used with or without the candles, and this design could be scaled up for use in a conservatory or an atrium.

Maria Santos-Alcántara -  
mariaesantos@btinternet.com  
www.mariasantosalcantara.co.uk

## TREES

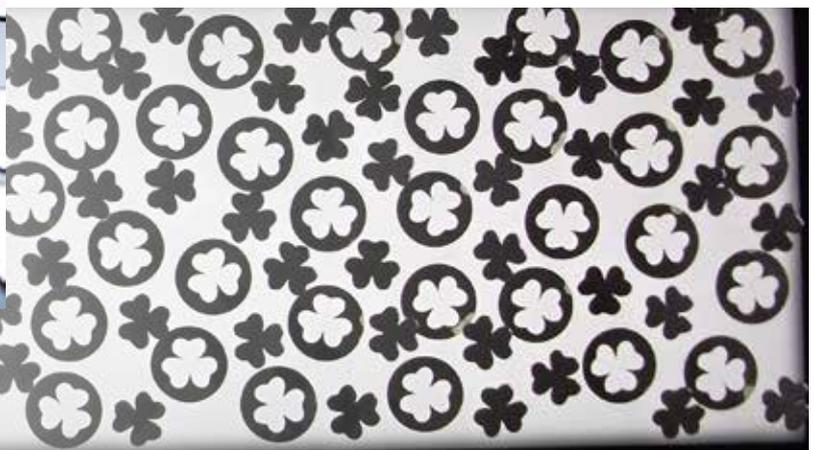
This is a unique handmade lamp, no two lamps can ever be the same. Walking in the woods inspired me to create this lamp. Sunlight comes through the branches.



Fleur Grenier -  
design@fleurgrenier.co.uk  
www.fleurgrenier.co.uk

## FIND THE FOUR LEAF CLOVER

As a child I would always be hunting for the elusive lucky four leaf clover. This piece was designed to bring an element of this. Within the 100s of positive and negative cut out three leaf clover there is one four leaf clover. All the clover are mounted on a custom made light box with an LED panel. This particular lightbox is a bespoke piece which could be commissioned for a public or residential building.



# OPEN COMPETITION

Rebecca Louise Marsters -  
rebeccamarsters@yahoo.com

## KALEIDOSCOPIK

Based on objects such as kaleidoscopes and magic lanterns, this piece will take you on a journey through image and light. Inserting the key in the back and rotating the internal mechanism allows you to view a collection of intriguing images. This piece is designed to stand on a surface with the key as a separate item.



Melanie Guy -  
meljoyguy@hotmail.com

## MILKY WAY WAYMARKER

Provides atmospheric lighting for patio, interior or exterior. Irregular form hangs flush on wall - lacquered pewter face with markings and punctures where LED lights twinkle through with changing programmes. Battery operated, programmed for six hours on and eighteen hours off, so it suits twilight/evening use.



## OPEN - STUDENT

For the first time students have been given the opportunity to submit entries with the same brief as the professional Open Competition. We hope that this will encourage students and give an introduction to the professional competition.

The Pewter Live Open Challenge for 2015 is Light. The item can be made of mixed material provided that the entry is predominantly made of pewter. The Pewter Live Sub-Committee wanted to give students a chance to make a piece with their own interpretation of Light. It could be an object that distributes light in some way or it may be more conceptual, a representation as engraving or chasing, there are no boundaries other than light as a source of illumination must be evident. Entrants were also asked to consider the energy saving jewel-like quality given by LED illumination.

**PRIZES:** 1st Prize in each section: £300, 2nd Prize in each section: £200  
3rd Prize in each section: £100. Best in show will receive an additional £700

Cheryle A Hibbert -  
elementalsilversmiths@gmail.com  
Truro College  
FDA Silversmithing & Jewellery

## STARLIGHT SHINE BRIGHT

Inspired by my late father, a keen stargazer, and my daughter, who will find the brightest star in the sky, and shout "Hello Grandad, I love you ". Nothing is more beautiful than natural light, particularly starlight, always constant, bright, and reassuring to guide you safely home in the darkness.



## Student Competition- OPEN CATEGORY

Maria Aplin -  
cristina\_aplin@hotmail.co.uk  
Truro College  
FDA Silversmithing & Jewellery

### AQUATIC

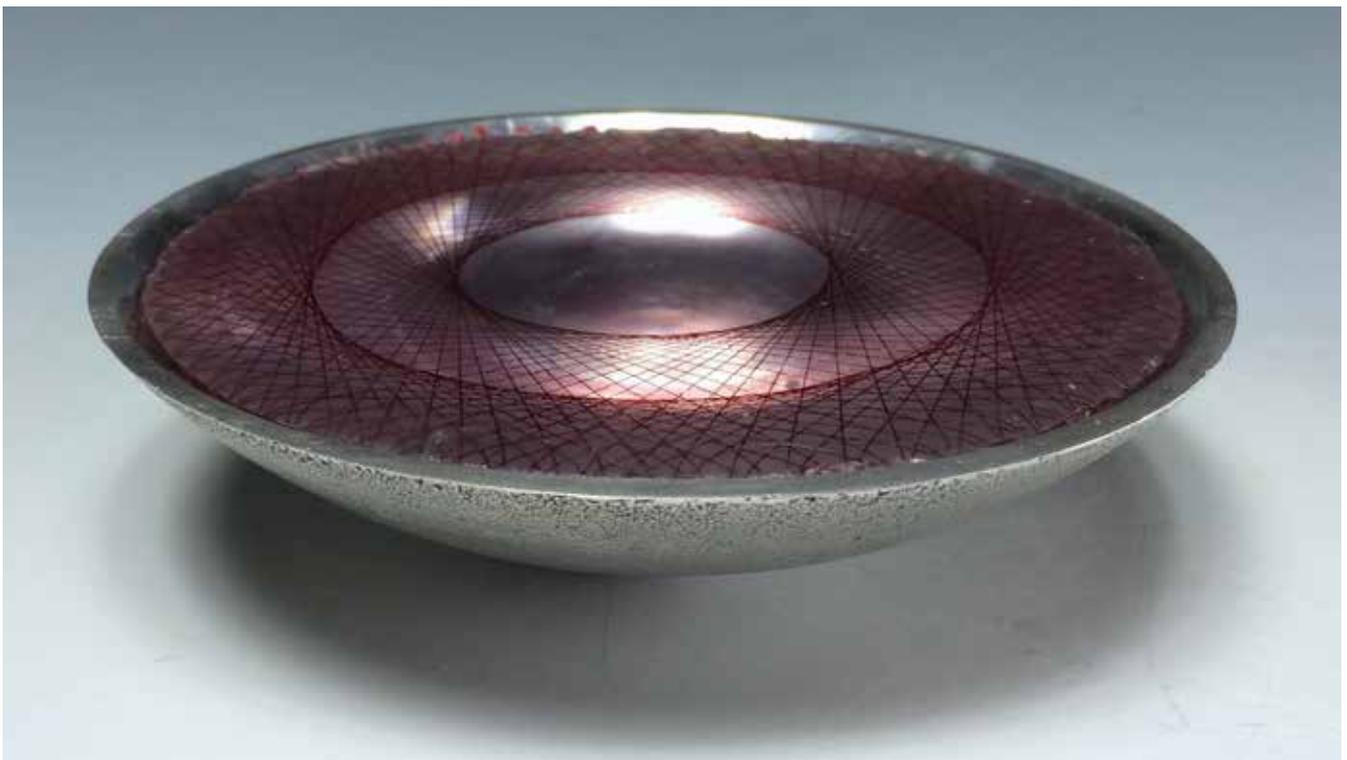
Compact mirrors inspired by the sea and the creatures beneath it. Transitions are shown from the sea, the group of fish, to the fishes themselves. Each of the compacts has a different technique such as press forming, etching and texturing using a hammer. They are made from pewter and acrylic mirrors.



Rosalind Adams -  
radams367@googlemail.com  
Cardiff Metropolitan University  
BA (Hons) Artist Designer: Maker

### LIGHT IN PATTERN

This piece uses light as a theme and medium. The straight lines of light represented and interpreted by thread, create curved forms through geometric pattern and interaction. The outer surface uses light to elicit patterns from texture.



Jazz Dixon -  
jazz@mizzog.plus.com  
Sussex Coast College  
Foundation Degree Contemporary Crafts Practice

## LIGHT FLOWER

Light Flower is inspired by an amaryllis. The flower and leaves are made of sheet pewter. The base is cast glass and the stem is a Perspex tube. Through this is fed six electroluminescent wires that light up and emerge at the centre of the flower to form the stamens.



Ines Guerreiro -  
iguerreiro1993@gmail.com  
London College of Fashion  
BA Hons Fashion Jewellery

## RELIC

This Piece has been inspired by the idea of memento. Looking deep into the idea of mourning jewellery of the Victorian age, I used symbols which resemble the dead and took on a modern approach. Heavily inspired by my own mourning and the theme of my great grandmother's locket I combined the symbols I studied and combined traditional techniques and process with modern design.

Joshua Baurley -  
joshbaurley@aol.com  
Cardiff Metropolitan University  
BA (Hons) Artist Designer: Maker

## HALF-LIFE IN DARKNESS

This art medal was inspired by themes of injustice. Specifically a limited access to electricity and electric lighting in developing countries, compared to the developed world. This medal intends to raise awareness of these differences. It was hand sculpted before being cast in pewter. The highly polished finish emphasizes the theme.



Rachael Osborne -  
rachaelo193@gmail.com  
Truro College  
FDA Silversmithing & Jewellery

## RES-PEWTIN

This resin and pewter vessel has been directly influenced by the low melt temperature of pewter. This attribute has allowed me to marry two contrasting materials not traditionally cast together by means of slush casting on a potter's wheel.

Stacey Hibberd -  
staceyhibberd@hotmail.co.uk  
Truro College  
FdA Silversmithing and Jewellery

## MANDALA LIGHT

The picture is made of four layers of pewter soldered together to create a 3D picture. The picture consists of a mandala with sections removed to let light through; the top layer is etched. The lighting takes the form of a battery powered LED light strip with changeable colours, modes and speeds.



## DECORATIVE ARTS

The students were asked to design a pewter item for the gift market. The design could be either functional, fun or merely decorative. We wanted them to look at the current market, bearing in mind retailers such as John Lewis or Heal's.

The judges are seeking originality, beauty and innovation. Students were asked to consider what people need/want at the moment and to think about lifestyle trends. More and more people are entertaining at home: a wine chiller, a table centre piece, a modern take on the traditional vase, etc.

They also had to consider the visual benefits derived from the integration and use of colour to compliment and enhance the pewter, using additional materials as appropriate. The final item had to be made predominantly of pewter. We also asked that consideration should be given to the possibility and practicality of large-scale production.

**PRIZES:** 1st Prize in each section: £300, 2nd Prize in each section: £200  
3rd Prize in each section: £100. Best in show will receive an additional £700

Amanda Maltwood -  
workshopbythesea@gmail.com  
Truro College  
FdA Silversmithing and Jewellery

## FOUR PIECE BREAKFAST TRAY SET

The peculiar qualities of Furbelows seaweed, and my desire to transfer textures and forms from the natural world into unique, practical, homeware is the design inspiration for this 4 piece breakfast set. Stylish and individual, perfect for people who value moments of simple happiness. Mould making and casting, would reduce manufacturing costs, enabling large scale production.



Kim Murphy -  
Kim.n.murphy1980@gmail.com  
Truro College  
FdA Silversmithing and Jewellery

## ARMADILLO DECANTER

My piece is inspired by the natural world, in particular the armadillo. There are also architectural influences such as The Clyde Auditorium (The Armadillo) in Glasgow, designed by Sir Norman Foster. The decanter is contemporary with a crisp finish and swirl scratches on the pewter which effectively reflects the light.



Laura Colebrooke -  
lauralou\_321@hotmail.com  
Truro College  
FdA Silversmithing and Jewellery

## CAMELLIA MAKEUP BRUSH SET with matching box

This piece shows that every day items can be beautiful and functional. The brushes come apart, allowing the beads to be removed and changed depending on what's fashionable. The camellia design on the box and beads is inspired by what's on trend now. The box has been lined with velvet.



Jazz Dixon -  
jazz@mizzog.plus.com  
Sussex Coast College  
FDA Contemporary Crafts Practice

## LARGE HARE AND SMALL HARE

(Large Hare) This piece is made from cast pewter. It represents the awakening of Spring. It is mounted in a box frame with wood and glass that form a figurative setting.

(Small Hare) This piece is made from cast pewter. It represents the awakening of Spring. It is mounted in a box frame with transfer printed glass and a pressed flower that bring the piece together to form a figurative setting.



Mollie Macgregor-Kinnis -  
molliemkinnis@gmail.com  
Sussex Coast College  
FDA Contemporary Crafts Practice

## THE SONG THAT SETS THE PRISONER FREE

A Light-box made from components of pewter, glass, and wood. Made using the processes of salt-water etching, laser cutting and glass painting with oxides. A scene shown in a diorama style using imagery to represent a song written by a loved one (Lloyd Goddard) bringing an important part of his life to a new vision.

Maria Thompson -  
mymail2002@mail.ru  
Sussex Coast College  
FDA Contemporary Crafts Practice

## CAVIAR BOWL

The design was inspired by Maori Rafter Patterns – Kowhaiwhai, where the recurring curl, as a main motif, is put through the range of transformations and modifications. The combination of two metals with contrasting properties such as brass and pewter has allowed me to achieve a three-dimensional effect of the pattern.



Linda McDuffie -  
lindamcduffie@hotmail.com  
Sussex Coast College  
FDA Contemporary Crafts Practice

## ELEMENTAL

This piece is inspired by the natural world. I have always been interested in the effects of time and the elements on surface. Decay can be very beautiful, creating organic textures and rich colours. I wanted to emulate these effects and to show the beauty & romance of decay.

Amy O’Kane -  
amyokane24@gmail.com  
South Devon College  
3D Design Degree FDA

## UNPRETTY

Unpretty is inspired by a person’s desire for perfection and takes inspiration from British culture, dictating a cup of tea fixes everything. It’s designed with imperfections. The cup focuses around big curves and an inscription “We are all broken! Thats how light gets in”. The saucer is defined with blemishes.



Sarah Baker -  
sarah-louise-baker@hotmail.co.uk  
Buckinghamshire New University  
BA(Hons) 3D Contemporary Crafts  
and Products

## Flower Vase

Inspired by the shape of the Arum Lily, this vase is made from spun pewter and Iroko wood. The dark colour of the stained turned wood contrasts with the highly polished reflective surface of the pewter. *Photography by Enrico Garofalo.*



DECORATIVE



Andrew Craft -  
acdc15@hotmail.co.uk  
Buckinghamshire New University  
BA(Hons) 3D Contemporary Crafts  
and Products

## Drape in Britain

The design is inspired by the observation of how people sometimes use tea towels to cover bowls. I looked at how fabric naturally drapes around solid objects and the folds it leaves, for example table cloth. The ribbon serves as a handle for the lid and refers to fashion brands *Photography by Enrico Garofalo.*

## JEWELLERY & FASHION

Today's High Street is awash with jewellery and accessories, few of which are made of pewter. We challenged the students to come up with designs which could promote pewter either as an accessory or part of the total look. Taking this into account, they were asked to design a piece or range of jewellery, which would appeal to young people to compliment today's free-form fashion. Similarly to the Decorative Arts category students were encouraged to keep the commercial price relative to the intended buyer.

**PRIZES:** 1st Prize in each section: £300, 2nd Prize in each section: £200  
3rd Prize in each section: £100. Best in show will receive an additional £700

Rebekah Jasmine Georgiou -  
bekaboo\_2@hotmail.co.uk  
Truro College  
FdA Silversmithing and Jewellery

### BOA CHOKER

'The 'Boa Choker' is a statement piece, a new take on the 1970's Feather Boa, created through inspiration drawn from various current fashions for Spring/Summer 2015. The piece brings together personally favoured elements of the trending design ideas of today to form a bold, eye-catching yet elegant choker necklace.



Alex O'connor -  
alexandrao@hotmail.co.uk  
Truro College  
FdA Silversmithing and Jewellery

### THE METTLE COLLECTION (nine pendants)

This collection of pendants is my response to the unexpected and rather beautiful qualities that I have found in pewter. These sculptural pieces combine subtly textured metal with smooth hardwoods to create a quiet sense of balance and order.

Rachael Osborne -  
rachaelo193@gmail.com  
Truro College  
FdA Silversmithing and Jewellery

## PINKY PINKIES

Inspired by the present trend for geometric form and block neons and captured by the possibilities of pewter's low melting temperature, led me to work with non traditional casting methods and materials. These geometric pinky rings have been float cast with perspex, 24 carat gold and paper sheet.



Alison Harris -  
harris.alison1@sky.com  
Sussex Coast College  
Foundation Degree Contemporary Crafts

## NEW MOON

The moon's timeless journey through the night sky has provided the inspiration for my jewellery which depicts the waxing and waning moon. The pewter was formed, shaped, salt water etched then combined with solar quartz for a vintage feel. The etched patterns were inspired from photographs of the moon's surface.

Lisa Weaver -  
leepurpledragon@aol.com  
Sussex Coast College  
Foundation Degree Contemporary Crafts

## FORGET ME NOT

These collections are inspired by Victorian mourning jewellery. I am interested in remembering the lives of forgotten children, which were often far too short due to high mortality rates in the early 1900s. I wish to celebrate these anonymous lives as they never fulfilled their potential.



Stacey West -  
swest2@pca.ac.uk  
Plymouth College of Art and Design  
BA Hons Jewellery & Silversmithing

## “FOUND TREASURES”

### Pewter and Sterling Silver Necklace

Rock formations and treasures found within an otherwise worthless material were the source of inspiration for this project. Sterling silver and cast pewter have been used to create a contrasting combination of geometric shape and organic form. Brilliant cut coloured gemstones look to be emerging from the uneven surface.



Amelia Vickery -  
amelia-vickery@live.co.uk  
South Devon College  
3D Design Degree FDA

## IRIS

Inspired by the eye's iris, this collar is a product of pewter splashed on glass. It is lightweight, delicate and is designed to drape beautifully over the shoulders and across the chest. It's a statement piece. It can stand alone or be paired with any outfit for a breath-taking ensemble.

Luke Axworthy -  
axworthy.luke@gmail.com  
Plymouth College of Art and Design  
BA Hons Jewellery & Silversmithing

## CARRION

This solid pewter raven skull brooch has been made with cutting edge 3D scanning and printing technologies, combined with traditional lost wax casting and sculpting. Inspired by upcoming 2015/16 trends, this piece is designed to be worn on the shoulder, a collar or attached to a bag.



# PEWTER LIVE 2015

Michelle Redmond -  
Michelle.redmond@gmail.com  
University of Ulster  
Contemporary Applied Arts BA Hons

## REEF RINGS

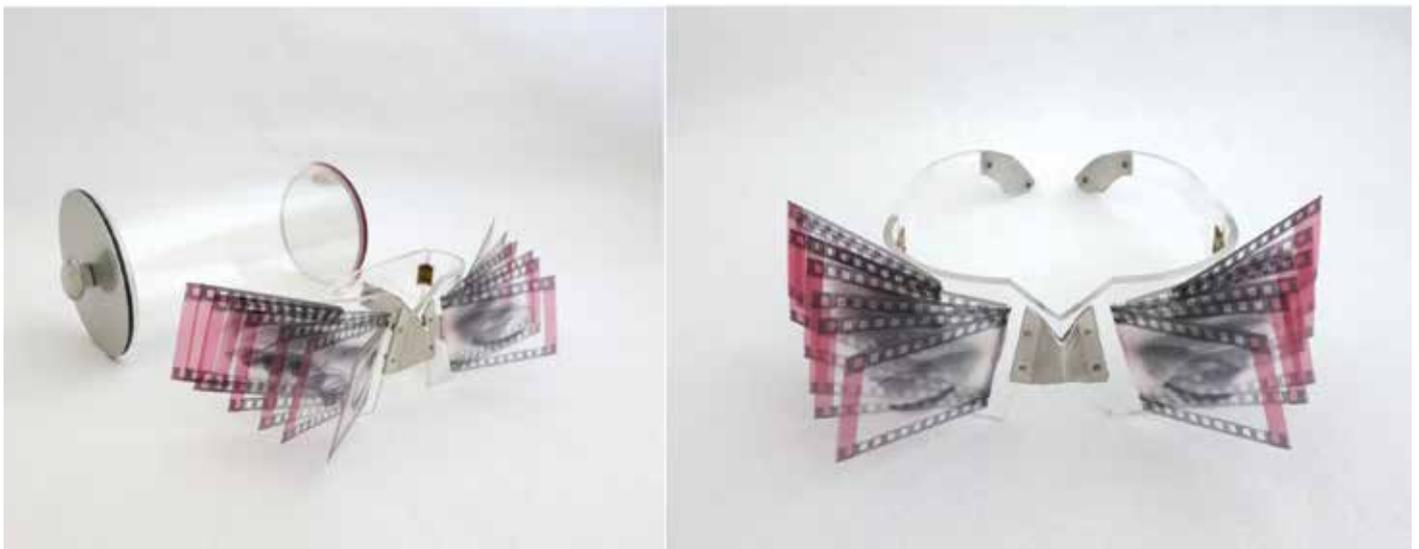
The rings entered are from the same collection. Inspired by rock formations, colour, organic shape and geology of the sea reef. Use of the uncut gemstones created a spontaneous sculptural imitation of growth. The unpolished crystals, rose quartz and fresh water pearls dyed in an array of colours portray the sea bed. Sandcasting pewter and the stones allowed the rings to take organic forms. The loose organic forms represent today's free form fashion and make great statement rings.



Xitong Emily He -  
luvunneedu@gmail.com  
London College of Fashion  
BA Hons Fashion Jewellery

## THE OLD TECHNOLOGY-FILM

Films trigger one's memory. It is a good way of capturing and saving important moments of our lives. This eyewear is based on the concept of memory. The awakening of the eyes on the film represents our most original sense to archiving each memory.



Krishma Panwar -  
torpagandi@outlook.com  
London College of Fashion  
BA Hons Fashion Jewellery

## AARUSHI BY MIA BIJOUX

My statement Earring is a celebration of modernized Indian culture. The pigmented colours locked in by the resin in bezel cups are an imitation of traditional Indian glasswork techniques. I love the complexity behind geometrical shapes and arranged them with the pear drop shape: commonly found in Indian clothes and jewellery. I love gemstones and I attempted to make pewter gemstones for this piece.



Lucy Olivia Harris -  
l.harris1@arts.ac.uk  
London College of Fashion  
BA Hons Fashion Jewellery

## THE TEDDY ROBBER

This piece is based on the childhood memories of teddy bears. I made the necklace by hand felting with merino wool and stitched features. I cast pewter glasses, a small bear in the container in the belly, a pewter closing mechanism using silver plated chain and making silver plated jump rings to link it.

Ming Gong -  
gongming0623@gmail.com  
London College of Fashion  
BA Hons Fashion Jewellery

## CHILDHOOD MEMENTO NECKLACE

The necklace is divided into two parts, seal and box with handle. A crazy seal as a childhood condition, now, it should be kept in a box as a secret. When you wear the necklace, due to gravity, the word 'crazy' will be shown on the back of the neck.

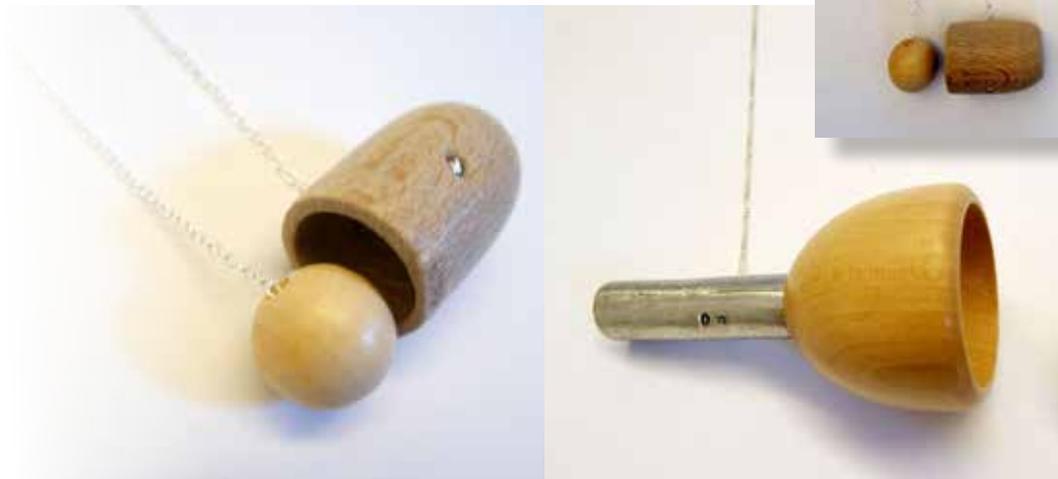


# PEWTER LIVE 2015

Po Ying Bobo Cheng -  
p.cheng3@arts.ac.uk  
London College of Fashion  
BA Hons Fashion Jewellery

## MEMENTO IN MOTION

This collection is called "Memento in Motion". It is inspired by a Japanese wooden toy called "Kendama" (cup-and-ball) which is the game in my childhood life and combines with the sound associated with Newton's Cradle. Thus, the jewellery of this collection will obtain the sound when touching together during the movement.



Victoria Adelabu -  
Victoriaafa@icloud.com  
London College of Fashion  
BA Hons Fashion Jewellery

## THE WEIGHT OF WORDS

The Weight of Words is two pieces of jewellery in one. A unique cuff bracelet, with 1 handle and 2 bodies. Cuttlefish cast pewter letters spelling 'love' and 'hate' hang suspended within a clear resin encapsulation. Held up by a solely pewter handle, cast in silicone held together with magnets.

Saijun Zhang -  
s.zhang10@arts.ac.uk  
London College of Fashion  
BA Hons Fashion Jewellery

## PAINFUL MEMORY - BANGLE

My concept inspired by a painful memory. Last Christmas, I fell from the stairs and my two front teeth were broken. It was a terrible experience but, nonetheless, it inspired me. I designed a bangle and cast the teeth in pewter. When it is worn you may feel pain and teeth marks will be left on your wrist when the bangle is removed.



Yanyu Chen -  
y.chen18@arts.ac.uk  
London College of Fashion  
BA Hons Fashion Jewellery

## PAST AND FUTURE

This double sides ring was designed as a container filled with my "memento" - cities where I lived and where I am living. The negative space of an old stone pagoda presents my historical hometown and the positive structure of "the Shard" with pewter shows a modern part of London.

# PEWTER LIVE 2015

Jade Sims -  
jsims9095@googlemail.com  
Cardiff Metropolitan University  
BA (Hons) Artist Designer: Maker

## HELIOS AND SELENE –

The orb of day and night

A range of jewellery inspired by the Ancient Greek Sun and Moon gods - Helios and Selene, who journeying through the sky bring forth day and night. Human and animal forms embody these enchanting deities. The pieces are hand formed, then cast, and embellished with coloured stones specifically chosen to amplify the theme.



Rhian Morris -  
Rhian\_1994@hotmail.com  
Cardiff Metropolitan University  
BA (Hons) Artist Designer: Maker

## SHAPED BY WATER

When pewter is melted and poured into water, it creates unique organic forms. Combining pewter with resin means I am able to show the pewter forms as if they were in water, making the unwearable sharp fragments into something wearable.

Emily Gilham -  
emily120893@hotmail.co.uk  
Buckinghamshire New University  
BA(Hons) 3D Contemporary Crafts and Products

## MOLTEN

Holes and natural formations found in pebbles on beaches were the main inspiration for the design of the beads. They were made by pouring pewter onto a flat steel surface and by using a steel rod in circular motions to create the holes in the molten pewter. *Photography by Enrico Garofalo.*



Andrea Tan -  
a.tan1@arts.ac.uk  
London College of Fashion  
BA Hons Fashion Jewellery

## TOO LIGHT HEARTED

A necklace with three interchangeable pendants made out of pewter, silver and jessmonite. The pendants are cast pewter using a mould made from a heart hand carved by me. Exploring the traditional qualities of pewter, its heaviness and texture I wanted to create ways to give pewter a degree of depth and light. I played with the weight of the pendant by carving channels which I then filled with jessmonite, juxtaposing the two materials. Another version I have dripped molten pewter on the surface.



Elizabeth Forrai -  
millochki@blueyonder.co.uk  
Trainee designer maker

## DROP-STAR EARRINGS

Pewter earrings with droplet beads. Inspiration: Native American inspired folktale written by dear friends about catching stars from water.

Georgina Lawrence -  
georgieml1000@hotmail.com  
South Devon College  
3D Design Degree FDA

## TESSELLATIONS

Tessellate 1: I like to combine contemporary and traditional processes in my practice and so used a new method of 3D printing my design and then the traditional method of sandcasting to create the form. The geometric design of the necklace, juxtaposed with the soft pewter is a beautiful example of this.

Tessellate 2: Inspired by complex paper folding, Tessellate 2 mirrors the same crisp, delicate qualities of paper into a wearable pewter sculpture. The textured surface demonstrates the soft, supple qualities pewter has to offer.



## Your Guide to British Pewter

### What is Pewter?

Pewter is mainly Tin alloyed with other metals added to allow the material to be worked and formed. The Tin content will vary but is generally higher than 91.5%. Pewter was introduced to Britain by the Romans and has been used to produce objects both useful and desirable ever since. Today's British pewter industry is a dynamic and traditional one combining fine design and ancient skills to produce objects to be treasured and enjoyed.

### How do I know it's British Pewter?

Only British pewter is allowed to carry the marks illustrated below, these are found stamped into each piece individually or as part of a collection of marks known as the "touchmark".

### The symbols to look out for are:



The ABPC mark, which stands for the Association of British Pewter Craftsmen whose members, must make their objects to quality standards of craftsmanship and alloy composition.

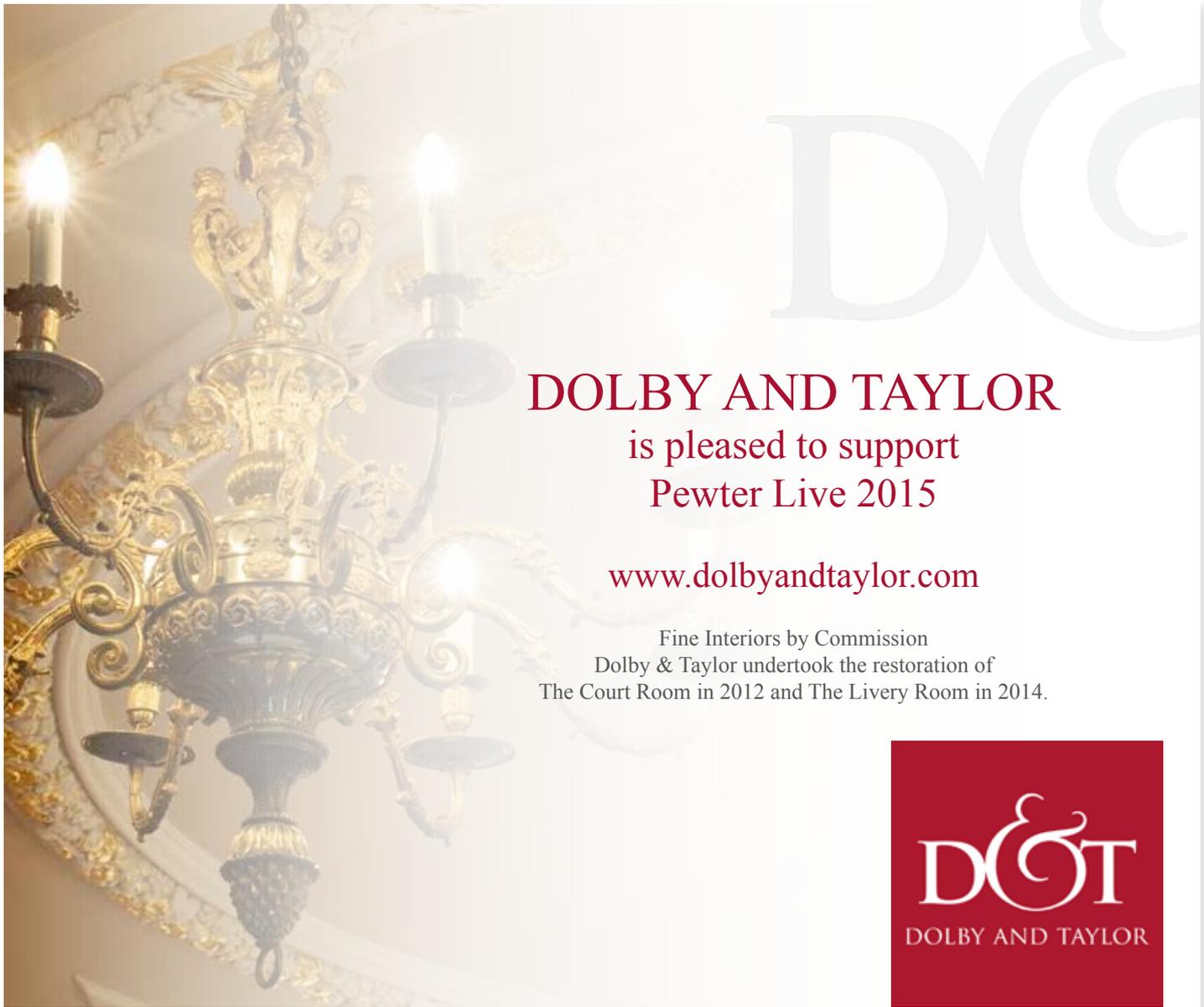


The Seahorse mark is only allowed for use by ABPC members on their finest wares, the emblem comes from the coat of arms of the Worshipful Company of Pewterers in the City of London who have been permitted to police the industry since receiving a royal charter in 1474.



The EPU mark of the European Pewter Union, the composition of pewter conforms to BS EN611 parts 1 and 2 and the number in the centre is registered to a particular factory or firm, all UK numbers begin with a 3.

Association of British Pewter Craftsmen  
Unit 10, 1st Floor, Edmund Road, Sheffield, S2 4ED.  
Telephone: 0114 2527550



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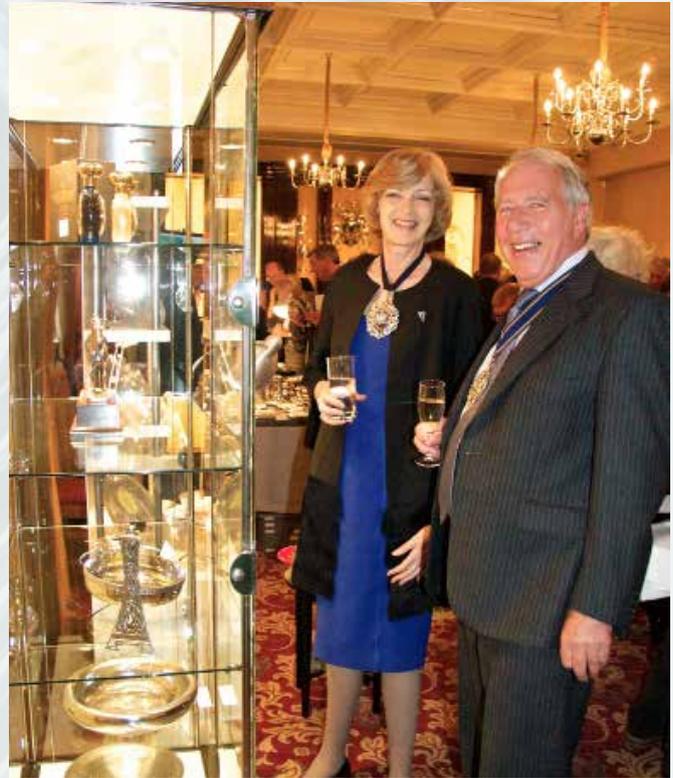
Fine Interiors by Commission  
Dolby & Taylor undertook the restoration of  
The Court Room in 2012 and The Livery Room in 2014.



# PEWTER LIVE 2014

## Last year's winners and highlights

The Open competition for 2014 encouraged entrants to submit an example of their finest work. We had a wide range of innovative designs and the student competition attracted entrants from eleven universities.



Above left: Guest of Honour, John Makepeace OBE, and Richard Abdy, Chairman of the Association of British Pewter Craftsmen presenting first prize from the Association to Claire O'Sullivan of Truro college for 'Carnival Coffee'.  
Right: The Rt. Honourable The Lord Mayor of London, Alderman Fiona Woolf with Master Michael Johnson.

OPEN COMPETITION: First Prize £1000: James Stringer **HOOK, LINE & SINKER RANGE**  
Commended: **Fleur Grenier FLOW COLLECTION**, Commended: **Gordon W Robertson TIGERLEAF TABLE**, Commended: **Kevin Watkins CHOCOLATE CUP**



Above Left: Pewter Paper knife from a collection by Open winner Jim Stringer. Right: Chocolate cup (Commissioned by Historic Royal Palaces a reinterpretation of the Kings Chocolate kitchen at Hampton Court Palace), Commended in the Open Competition, by Kevin Watkins.

# PEWTER LIVE 2014



## STUDENT COMPETITION - DECORATIVE ARTS

JOINT First for 1st year/diploma Students £150

Rebecca Marsters of Sussex Coast College for [STONE AGE - PEWTER PEBBLES](#)

Chloe Michell of Truro College for [BODMIN MOORISH](#)

Commended Katrina Hood of Sussex Coast College for [MARBLED GLASS AND PEWTER SCULPTURE](#)

Third £100 Rebecca Blackman of South Devon College for [STRING MIRACLE](#) *Above right*

Second £200 Amanda Corrigan of Truro College for [LAVA BOWL](#)

First £300 Jonathan Daniels of Plymouth College of Art and Design [A LITTLE TWIST](#) *Above left*



## STUDENT COMPETITION - FASHION – FROM JEWELLERY TO THE TOTAL LOOK

First for 1st year/diploma Students £300 and

Commended Caroline Sax of Sussex Coast College for [BUTTONS](#)

Commended Claire O’Sullivan of Truro College for [CARNIVAL COFFEE](#)

Third £100 Shannon Hayes of London College of Fashion for [THE SÉANCE](#) *Above right*

Second £200 Sangni Chai of London College of Fashion for [MUSIC MEMORY](#) *Above left*

First £300 Rachel Lam Wai Yan of London College of Fashion for [CAUGHT IN THE MOMENT](#) *Above middle*



**STUDENT COMPETITION - INTERIOR, ARCHITECTURAL & FURNITURE**

Commended Katie Ghersie of South of Devon College for [RAINFALL](#)  
Second £200 Elaine Partington of Sussex Coast College for [SEA SHORE SPOONS](#)  
First £300 Victoria Andrew of Falmouth University for [SLUMP AND GRIND](#) *Above*



**GIFTWARE ASSOCIATION PRIZE –**

Presented by Isabel Martinson  
Joint Winners: Chloe Michell of Truro College for [BODMIN MOORISH](#)  
Hanny Newton of Falmouth University for [HAND EMBROIDERED PEWTER BOW TIES](#) *Right*



**THE ALEXANDER AND PATRICIA NEISH AWARD–**

Presented by Rosalind Grant-Robertson  
Gill Bridgestock for [OKEANOS](#)

**PARTNERS IN PEWTER PRIZE –** Presented by Adrian Doble  
Caroline Sax of Sussex Coast College for [BUTTONS](#) *Above right*



**THE ABPC COMMERCIAL PRIZE –** Presented by Richard Abdy  
Claire O'Sullivan of Truro College for [CARNIVAL COFFEE](#) *Right*

**CITY & GUILDS –** Presented by Fiona Burford  
Amanda Corrigan of Truro College for [CORNISH COTTAGES](#) *Above left*

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[www.pewterers.org.uk](http://www.pewterers.org.uk)

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| Chen, Yanyu - JEWELLERY 37         | O'Connor, Alex - JEWELLERY 31           |
| Cheng, Po Ying Bobo - JEWELLERY 36 | Osborne, Rachael - JEWELLERY 32         |
| Colebrooke, Laura - DEC. ARTS 27   | Osborne, Rachael - OPEN-STUDENT 25      |
| Craft, Andrew - DEC. ARTS 30       | Panwar, Krishma - JEWELLERY 35          |
| Dixon, Jazz - DEC. ARTS 28         | Ploom, Kristiina - OPEN 18              |
| Dixon, Jazz - OPEN-STUDENT 24      | Redmond, Michelle - JEWELLERY 34        |
| Doble, Adrian - OPEN 19            | Santos-Alcantara, Maria - OPEN 20       |
| Forrai, Elizabeth - JEWELLERY 39   | Sims, Jade - JEWELLERY 38               |
| Georgiou, Rebekah - JEWELLERY 31   | Stringer, Jim & Laura - OPEN 17         |
| Gilham, Emily - JEWELLERY 38       | Tan, Andrea - JEWELLERY 39              |
| Gong, Ming - JEWELLERY 35          | Thompson, Maria - DEC. ARTS 29          |
| Grenier, Fleur - OPEN 20           | Vanoost, Nadine - OPEN 15               |
| Guerreiro, Ines - OPEN-STUDENT 24  | Vickery, Amelia - JEWELLERY 33          |
| Guy, Melanie - OPEN 21             | Vincent, Roma - OPEN 16                 |
| Harris, Alison - JEWELLERY 32      | Weaver, Lisa - JEWELLERY 32             |
| Harris, Lucy Olivia - JEWELLERY 35 | West, Stacey - JEWELLERY 33             |
| Hibberd, Stacey - OPEN-STUDENT 25  | Woods, Trish - OPEN 15                  |
| Hibbert, Cheryle - OPEN-STUDENT 22 | Xitong Emily He - JEWELLERY 34          |
| Hobbs, Anne - OPEN 19              | Yeates, Keith - OPEN 16                 |
| Lawrence, Georgina - JEWELLERY 39  | Zhang, Saijun - JEWELLERY 37            |