

THE PEWTERERS' COMPANY ANNUAL

REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2013 | 2014



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EDITOR - THE CLERK, CAPTAIN PADDY WATSON ROYAL NAVY

CORRESPONDENCE

THE WORSHIPFUL COMPANY OF PEWTERERS, PEWTERERS' HALL,
OAT LANE, LONDON, EC2V 7DE

Designed and produced by Eleanor Mason Brown emc@pewterers.org.uk
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Above: "Soft Pewter Bowl" Student Competition entry 2013 by Matthew Rice of Buckinghamshire New University.

Cover: A 16th Century bossed pewter plate by Thomas Curtis, salvaged from a wreck near Punta Cana.

(see page 10 for full details of the Punta Cana Treasure).



PEWTERERS' REVIEW

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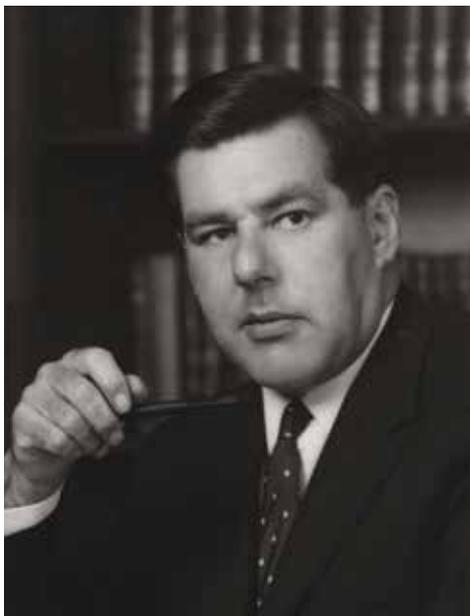
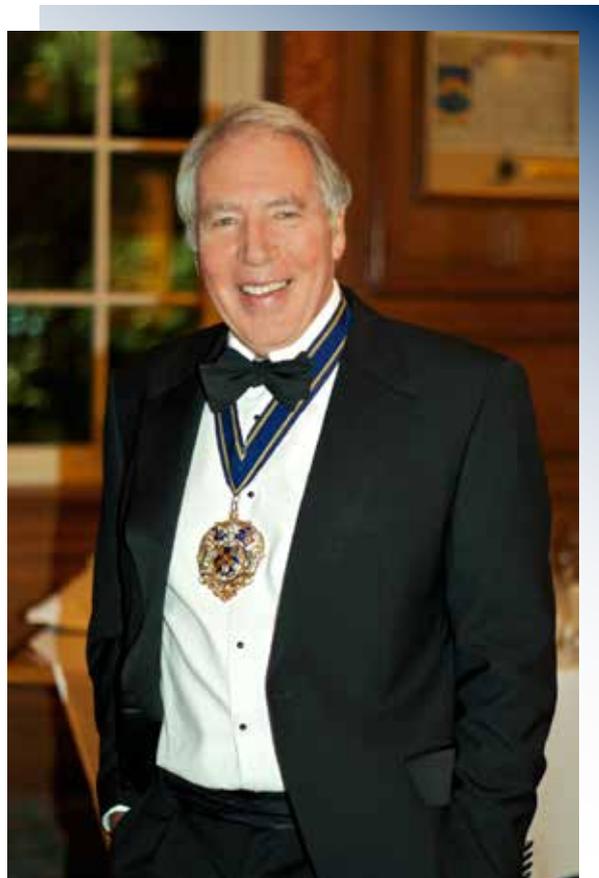
THE MASTER

Michael Johnson was crowned 577th Master of the Company on 16th September 2013.

Michael was educated at Solihull and London University and started his career as a graduate trainee with TI. He then spent 10 years with General Foods in a variety of roles, latterly in brand management.

After a period working in the executive search sector he formed with others Johnson Wilson and Partners which offered a variety of soft skills consultancy services and Michael developed a particular specialisation in the entertainment sector. Originally as an investor but later also as a working Director he was heavily involved in the management of a residential property development company that was regionally focused on Southern England .

Michael is married to Margaret and they have 4 children; Guy, Simon, Thomas and Jemma and they have lived in the Test Valley in Hampshire for the last 35 years, though both are originally from Solihull.



Above: the Master's father, Michael Barry Johnson, who was a Liveryman and founder Chairman of the Association of British Pewter Craftsmen, the trade association, which the Worshipful Company of Pewterers helped to form in 1970 and on whose Council they are still actively involved.

Michael's father was the first Pewterer in the family. The Birmingham based family business was a non - ferrous metal rolling mill that included the supply of pewter ingots and sheet to the pewter trade. Michael's father Barry became the founder Chairman of the pewter trade association and was invited to join the Worshipful Company at a time that the Company was keen to re-establish its links with the pewter trade.

In his Master's address on becoming Master Michael said:

'I would regard myself as fortunate to become Master at a time when we are in good shape. Our standing in the City is high, Pewter Live is highly regarded and is the envy of many Companies and for the last two years our achievement in fund raising an additional £25,000 in support of our charities is much admired. Our of recruitment Freemen is at record levels

and I believe we have managed our affairs through a difficult economic environment with great skill. At the same time, we have been able to release capital to carry through two major refurbishments to our Hall that now looks splendid and enables us to compete more strongly in the Hall letting market. Over the last several years we have improved further our financial disciplines and have streamlined the administration of our affairs.'

Michael went on to refer to one programme of change that is not yet complete in the Governance area specifically related to the way we manage progression from the Livery to the Court, to become Committee Chairman, Wardens and Master.

So far in the year we have made good progress and over the next few months the whole Company will be consulted on some ideas for change that will give us greater confidence for the future.

Pewter Live this year will include a Master's Reception on the Wednesday evening. This is really just an excuse for all Pewterers and their partners to get together in a relaxed social environment and get to know each other better and what better time than when pewter is celebrated at Pewter Live. Please put the date in your diary now, Wednesday the 21st of May.



Above: The Master meeting The Rt Hon The Lord Mayor of London Alderman Roger Gifford and Dr Clare Gifford.

The Company has a fine pewter collection which has recently been considerably enhanced by the acquisition of 24 items made by Thomas Curtis one of the Company's most distinguished former Masters, a Lord Mayor and a leading sixteenth century pewter maker. These items were recovered from a wreck at Punta Canta off the coast of the Dominican Republic. The pieces themselves are stunning and

the history, fascinating and of great significance to the Company. The collection is on display in Pewterers' Hall. The Company is very proud of our new asset and grateful for the skill of our Treasures Committee in successfully securing them for us.



Left: The Master with Past Masters; Richard Boggis-Rolfe and Paul Wildash admiring a jug by A E Williams.

THE COMPANY'S YEAR

The Immediate Past Master **Hugh Mullens** gives a review of his year in office and the past year's activities of the Company.

What a wonderful and successful year for the Company! I am honoured to have served as Master for the last year and very conscious that I am continuing a Mullens family connection with the Company extending back to 1800 and most probably a lot earlier, (one day I will find the time to undertake the research!).

I am enormously grateful to the Company for the opportunity to serve as Master and, as my predecessor noted last year, I am the first Master to be elected following our new selection process rather than Buggin's turn. Both Helen, as Mistress Pewterer, and I hope that our efforts to serve and to promote the Company have fulfilled your expectations. Certainly, for us, our year of office has been very rewarding and most enjoyable.

On the road to becoming Master one serves as Renter and then Upper Warden and I was most fortunate to serve as Renter when John Donaldson was Master and Upper under Richard Boggis-Rolfe's Mastership. Both these Past Masters, each with different skills and styles, provided excellent role models and one recognises that in each role one is part of a management team. Likewise, I have been particularly lucky to have the support and advice of Mike Johnson as Upper Warden and Robin Furber as Renter Warden. Together with the Wardens, the Chairmen of the main committees are another important part of the management team who have been a great support. Another key part of the management team of the Company is the Clerk and we are most fortunate to have Captain Paddy Watson RN as our Clerk, who is widely respected across the City and who provides the Company with sound advice and management. To draw a comparison with corporate life, if the Master is the Executive Chairman then the Clerk is the Chief Executive and the Court is the non-executive Board of Directors.

My year started with a flurry of activity immediately following Crowning Court with attendance at the admission of the new Sheriffs, Alderman Jeffrey Evans and Mr Nigel Pullman, who have become good friends. This was closely followed by the Election of the Lord Mayor in Common Hall at Guildhall, involving a procession of the Lord Mayor



Hugh Mullens with his wife, Helen Mullens at Pewter Live.

and Sheriffs, the Aldermen and Common Councilmen and the Masters and Prime Wardens of the 108 Livery Companies of the City of London. This is a hugely important event for the Livery, continuing a practice that has endured for over 800 years, allowing each of us to exercise our right to elect the Lord Mayor of the City of London and last year we elected Alderman Roger Gifford and what an outstanding Lord Mayor he has been. A similarly spectacular ceremony accompanies the election of the Sheriffs on Mid-summer's Day and these two events along with the Silent Ceremony in Guildhall in November, when the Lord Mayor actually takes office, and our attendance at the Lord Mayor's Show represent our most obvious and public support of the Lord Mayor and City Corporation.

Many people perceive the role of a Master as being predominantly one of attending receptions, dinners and luncheons, at which the main issue is to avoid putting on too much weight! I was delighted to represent the Company at many such events and enjoyed superb



Above: An orchestral performance at the Misters Pewterer, Helen Mullens, Ladies Luncheon.

hospitality and friendship across the City and beyond to Sheffield and Glasgow. Two aspects of attendance at these functions are worthy of particular mention. Firstly, it is humbling to learn the high regard and affection which others in the City and beyond feel for the Company and in particular the admiration, and in some cases envy, in which they hold Pewter Live. Pewter Live is an outstanding event of which we can be justifiably proud. Secondly, the salesman in me saw these events as an opportunity to promote pewter to a receptive and relatively affluent audience. In this regard, we are enormously grateful to the Lord Mayor during my year, Alderman Roger Gifford, and to our current Lord Mayor, Alderman Fiona Woolf, who both selected pewter as their official gifts for presentation in London and abroad. This excellent example has certainly helped us promote pewter and in the last year several Masters and Prime Wardens ordered quantities of pewter gifts to be given at dinners and other functions. Referral is the most powerful form of marketing.

In January, I had the honour to preside over the admission of the Rt Rev & Rt Hon Richard Chartres, the Bishop of London, to the Freedom and Livery of the Company. Our new Liveryman agreed to two fines: to preach a sermon and to write a grace for the Company. I am delighted to report that he has delivered on both, preaching at our Election Day Service in St

Vedast's in July and writing a splendid grace, which is now routinely read at our lunches and dinners.

At our Livery Dinners in November and February we were entertained by interesting speakers; Major General Patrick Cordingley and Lord Browne of Madingley respectively and I am grateful to each of them for their company. The principal dinner of the year is the Civic dinner to the Lord Mayor and City Corporation, which this year coincided with the ceremonial funeral for Baroness Thatcher in St Paul's Cathedral. A number of our guests that evening had attended the funeral and must have been affected by a feeling of relief that it had all gone well. Whether this contributed to the convivial atmosphere in the evening I am unsure, but the Lord Mayor and Sheriffs and their consorts were all on excellent form with well received



From left: Master, Michael Johnson, the Rt Rev & Rt Hon Richard Chartres, the Bishop of London, Hugh Mullens, Upper warden Robin Furber.

speeches from the Lord Mayor and my principal guest, Gavin Hewitt, the BBC European Editor. For those that attended it was an excellent example of Pewterers' hospitality at this best and thanks is due to the in house team and our caterers, Life's Kitchen, who do so much to organise and create the right atmosphere at these events.

Pewter is at the centre of our being and Pewter Live is our flagship event in support of our trade and in promoting pewter. We were privileged to welcome Her Royal Highness The Countess of Wessex to present the prizes and her presence made Pewter Live particularly special. Her Royal Highness's keen interest in discussing the wares on each of the trade stands with their representatives was much appreciated. The standard of entries to both the Student and the Open competitions was very high. Gordon Robertson's outstanding entry in the Open competition was a well-deserved winner. This competition not only introduces pewter to students as a medium in which to design and produce products from giftware to jewellery but with the trade stands offers the opportunity for members of City of London society to view and purchase pewter gifts. If you are in any doubt about the value of this event in supporting the pewter trade, one prime example of its success is the presence this year of Ella McIntosh as a trade exhibitor, who was a winner in the Student competition in 2006. This is an event of which the Pewterers can be proud in supporting our trade with real sales. The Chairman of Pewter Live, Richard Parsons, and his committee, the judges and, not least, our Events & Marketing Co-ordinator, Eleanor Mason Brown, deserve great thanks for their hard work.

Our charities, the Pewterers Seahorse Trust and the 500th Anniversary Trust play a significant role in the life of the Company. About 60% of the funds donated by the Seahorse are spent in education where we support bursaries at the City of London School, the City of London School for Girls and Dulwich College. At the Girls school we have been supporting two students: Millie Tsang and Adeola Olaoke. both of whom have

now obtained university places at Imperial College to read micro biology and medicine respectively. I had the pleasure of being shown round the school at a benefactors' day by Adeola, who was earlier a student at St Jude's & St Paul's Primary School in Dalston which we also support. So it was very good to get to know her and understand her appreciation of the support of our bursary. I am gratified that our bursaries are delivering real value, both to the individual beneficiaries and to wider society by virtue of the contribution that their education will now enable.

The 500th Anniversary Trust supports a Research Fellow at the Institute of Neurology of University College London, In June we ran a joint fund raising event with the National Brain Appeal, Magic of the Mind, a gala dinner, which raised £25,000 for the National Brain Appeal. For full details go to page 19.

Our affiliation with units of the Armed Services represents a connection with our historic duty to provide men at arms for the defence of the City, our connection with wider society and a demonstration of our support for the Armed Services of the Crown. These affiliations are always a source of great interest and fun, involving mutual entertainment and a chance to see servicemen and women at work. I am delighted that the First Sea Lord has granted us an affiliation with HMS Daring, which we share with the Carpenters' Company, to replace HMS Liverpool, which has been decommissioned. I visited HMS Daring in Portsmouth, on her return from a 7 month tour of duty in the Arabian Gulf. We enjoyed a most



Her Royal Highness The Countess of Wessex with Hugh Mullens speaking to Fleur Grenier at Pewter Live.

fascinating tour, during which we learnt that the radar can track an object the size of a cricket ball travelling at Mach 3; (of interest to the England Test Cricket team, perhaps?). We were also able to assist the Commanding Officer, Commander Angus Essenhigh, with procurement of suitable pewter gifts in preparation for Daring's upcoming global deployment. So a delightful opportunity to combine support of HMS Daring with some pewter promotion!

The Royal Scots Dragoon Guards is our affiliated regiment and my visit to Fallingbowl in June was memorable, not least for the generous hospitality of the Officers' Mess including some very stupid games played after dinner. I also witnessed the very comprehensive training for their deployment to Afghanistan as the Kabul Support Unit. The Regiment deployed in August and is due to return in February. We wish them well. On return from Afghanistan the Regiment will change role from heavy armour in Challenger Main Battle Tanks to Light Cavalry and then move from Germany to Scotland in 2015. I should add that the Mistress Pewterer and I enjoyed a fabulous evening at the Royal Military Tattoo at Edinburgh Castle as guests of the Regiment.

I was unable to visit our RAF affiliate, 3 Fighter Squadron at RAF Coningsby in Lincolnshire but having visited on previous occasions I know what a superb job they do and they are wonderful hosts. I am pleased that we were able to entertain a number of the Squadron at Pewterers' Hall during the year.

One of the later engagements in my year as Master was to attend the summer camp of XX Company Middlesex and North West London Army Cadet Force at Crowborough in East Sussex. Members of XX Company had attended the Hall to form a stair party at the dinner to the Lord Mayor in April and it was good to catch up with some of them and to present the Pewterers' Trophy for the best cadet. The Army Cadet Force does a wonderful job in providing activities, focus and leadership training for young people and XX Company fully deserves our support.

The Livery Room was refurbished over two years ago and I am delighted that Chris Peacock and his committee have very successfully planned and implemented the next phase of this process; the refurbishment of the Court Room, Ante Room, Entrance Hall and staircases. The result of this hard work is that we now have the most attractive hall of its size in the City and I am delighted it was completed in my year as Master. This project was achieved in a



short timescale and to budget and much credit must also go to the Clerk and our Beadle, Nick Gilbert, whose tireless work in moving furniture and managing contractors was a key factor in the successful conclusion of the project.

During my year the Court has been active in reforming our management processes. The selection of Wardens and Master is now undertaken through a researched and consultative process conducted by the Senior Advisory Group, which advises the Master. This process, which replaces Buggin's turn, attempts to follow the best practice adopted by industry in managing succession. It can involve some difficult decisions and there is no doubt that in operating this process over the last few years we have learned lessons. The aim is to select candidates which Court believes will best serve the interests of the Company, whilst dealing sensitively with the natural ambition of all members who wish to serve the Company. The Court will continue to examine membership issues, including processes of advancement though the Company and service on Court. During the year the terms of Court Assistant Emeritus and Past Master Emeritus were amended to reinforce the status of highly valued and long service. Following the retirement of Past Master Peter Wildash as Curator a review was undertaken to establish the best way of managing our collection of pewter and other treasures. The result of this was the appointment of Court Assistant Rod Kent as the Chairman of a new Treasures Committee, which has made an impressive start to this process. The fruits of their labours are already visible in the Hall.

I am delighted that Mike Johnson is my successor and current Master and his close connection with the pewter trade is an added bonus. I wish Mike and Margaret every success in their year as Master and Mistress Pewterer.

THE COURT ROOM REFURBISHMENT

feature

Approaching the Christmas break of 2012 our Livery Room refurbishment of Pewterers' Hall seemed a distant but happy memory.

We had not been idle in the intervening months, having designed and carried out the decoration of six fine ceilings in North London as well as being closely involved in the restoration of George III's Observatory in Richmond Park. Completed in 1769 for the King's observation of the transit of Venus, this marvellous edifice is currently being restored for use as a private dwelling.

Quite out of the blue in December 2012, we were to receive a telephone call requesting that we "drop by Pewterers' Hall" to have a chat about another project.

I had long felt the Ante Room to be a vastly underrated space in its present guise, lacking purpose in its own right, poorly lit and containing a selection of outmoded and disparate display cases. To the viewer, at least, it seemed like an unfortunate and rather sad afterthought. The opportunity to redesign this as a 'complete' room, in harmony with the building as a whole and with its own identity, was potentially very exciting. With fair consideration, it was clear that it could provide a charged and welcoming atmosphere from which the Liveryman or their Guest might view a selection of fine objects before entering into the Court Room.



The Court Room remained the crowning glory of the Hall, with outstanding oak panelling and fine ceiling plaster work. Attention, however, focused on the huge expanse of wall between the top of the oak joinery and the ceiling which appeared bland and empty - in need of interest. Discussions therefore revolved around how to add this interest and how to balance the space. Serious doubt remained, however, at this early stage as to whether the Court Room might be included in any proposed refurbishment and, as such, I could only hope

that we would get an opportunity to grant it a better introduction - via a refurbished Ante Room! We now had a real opportunity to display further pewter in a professional manner, adding something significant to the Hall whilst providing a way forward should the company decide to proceed.



Budgets and design were agreed on both areas - Ante Room and Court Room, so that should the Committee wish to install the work during the August closure period, we could achieve it. However, if it was to be both, we would have barely half the preparation time needed to do the work in 2011!



We deliver the final concept boards and wait to hear the outcome. Shortly we heard from Captain Watson that the Company wished to progress BOTH schemes with a view to carrying out the entire design during the closure of 2013.

Of course the broad aesthetic for the Ante Room would need to continue throughout the communal areas. The Victorian stencilled ceiling design utilised for the ground floor, would now be rolled out throughout the ground and first floor and a quality wallpaper was selected for the entire hallway to provide continuity. New lighting was specified and four fine brass Dutch chandeliers commissioned for the Ante Room ceiling.

We felt it important to imbue the Court Room with appropriate gravitas, highlighting its position hierarchically in relation to the other rooms and celebrating its historic panelling, engraved Past Masters and superb chandeliers. These items articulate a clear link to the Halls of the past. The ceiling plaster work although fine, had strange quirks such as the textured surface - an unwelcome sixties nuance - and so we would re-plaster, removing this element. We had designed a scheme for the ceiling of related, tonal stone colours with highlight gilding replacing the rather vibrant existing scheme. The wall areas would receive a finish of faux stamped leather and the space would be provided with coordinated light pre-settings in order to control

mood. New curtains, electrically operated blinds, audio visual facility and a grand new carpet had all been designed and specified.

Finally, with guidance from Eleanor Mason Brown, nineteen fine pewter chargers were selected from the Company's collection before being lit and professionally mounted on the walls around the room. This along with the brand new display cabinetry in the Ante Room, hopefully provides a real boost to the Pewter display throughout the Hall.

The work was carried out in just six weeks following on from late July 2013. Planning was critical and we were delighted to hand the project over on time and on budget.

Tim Dolby, January 2014



THE PUNTA CANA

feature

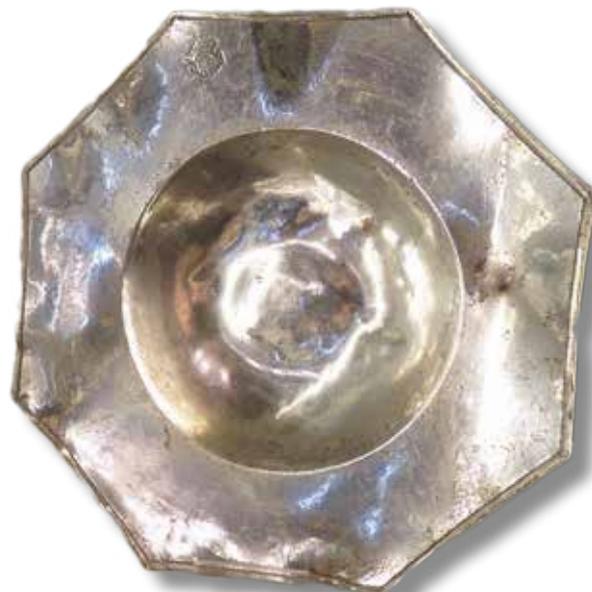
A new acquisition of pewter

At the end of November 2013, the Company acquired, at auction, twenty four stunning pieces of mid-16th century pewter which have been restored to their original condition. Excluding spoons, 16th century pewter is extremely rare, and the Company had less than a dozen such pieces, many of which were late 16th century. So this was a once-in-a-lifetime opportunity and an important addition to the Company's leading collection of English pewter.

The story behind these plates is fascinating. Around 1550 a Spanish merchants set sail, for the Spanish Main in the Caribbean. The ship was laden with gold and silver coins, and with fine pewter from Europe, the majority of which came from London, with the rest coming from the Netherlands.

The ship never reached her destination, but was wrecked just off the East most point of the Spanish colony, Hispaniola, (now the Dominican Republic) at a place called Punta Cana. And there she lay, undiscovered for over 450 years.

She was finally discovered in 2009 by a Florida based professional American Salvage Company and over two diving seasons a large amount of her treasures were retrieved. The stacks of pewter plates were deeply encrusted with calcium carbonates



Above: A 16th Century bossed pewter plates with 8-pointed decorated margins (part of a set of six).

and all manner of marine life, but some of them, after careful restoration, turned out to be in surprisingly good condition. The restoration process also meant that they have emerged with a bright silver finish, as if new. Indeed, it is apparent that none of these plates have ever been used, and that the original casting hammer and lathe marks can clearly be seen.

About a third of the 200 or so pieces were auctioned, and all the pieces acquired by the Company, bore the mark of Sir Thomas Curtis. He was elected Master of the Company on two occasions in 1538 and 1545. He was undoubtedly the most important London Pewterer of his time, and was one of only three Pewterers in the entire history of the Company to be elected Lord Mayor.

In those days, it was the custom that Alderman who came from one of the "minor Companies" were required to transfer to one of the "Great Twelve", before they were elected Lord Mayor. Thomas Curtis was elected an Alderman in 1551 but, despite pressure from other Alderman, he refused to transfer from his beloved Company of Pewterers.

After much wrangling in 1555 the Court of Alderman sent him to Newgate jail on two separate occasions. Further procrastination and ruses on Curtis' part followed, but finally at the end of



Above: Underwater image of two cannons on the ship wreck.



Above: Left a pewter plate, uncleaned, recovered from the Punta Cana Wreck and right the restored plate now in the Pewterers' Collection. Below: the display at Pewterers' Hall. Left: The mark of Thomas Curtis which can clearly be seen on each piece.



September 1556 he transferred to the Fishmongers. In 1557 he was duly elected Lord Mayor, was knighted in 1558 and died in November 1559.

The mark used by Curtis on the plate found at Punta Cana is that of a crowned rose, flanked by his initials. We know that this was a mark of particular significance, since the crowned rose could only be used with special permission from the Company. It appears that it was a mark that only the Company elite were allowed to use on export pewter.

The range and shapes of pewterware discovered at Punta Cana has also increased our knowledge of the tastes and trade links of the period. More academic work needs to be done, but the eight-pointed plates, or "puntschtels", were previously unknown in pewter; and some of the flat plates are likely to be "Spanish trenchers" which are mentioned in the Company's 16th century records.

The Company has acquired a broad range of different forms, all bearing the mark of Thomas Curtis including, saucers, eight pointed plates, flat plates (or trenchers) and bordered "bumpy bottomed" plates. All of these are currently on display at Pewterers' Hall, do try to see them if you can.

Rod Kent
Chairman – Treasures Committee

PEWTER LIVE

2013

Now in its 25th year, Pewter Live continues to evolve and expand with more entrants and visitors each year. The Competitions acts as a great platform for designers to showcase their work to the City and also for Students to gain publicity and experience. Pewter is good metal for designers as it does not require annealing and can be polished to a bright sheen like silver. Throughout the event, pewter was on sale alongside the competition displays. This included work by AE Williams, Gill Clement and Gordon Robertson.



There are two competitions: the Student and the Open. The Student competition has three categories each with a brief: Decorative Arts, Interior, Architectural & Furniture and Fashion - the Total Look. The theme of Pewter Live 2013 was 'Time passes but Pewter is timeless'. The challenge was to design and make a timepiece for the wall, floor, ceiling, mantelpiece, bedside, outside, outer space, underwater or anywhere else that the entrant might consider appropriate. The entrants approached 'Time' by creating a diverse range of designs incorporating all aspects of time with working time pieces and decorative objects inspired by the theme of time, ranging from its historical origins to symbolic association.

The Pewter Live Sub-committee, Chaired by Richard Parsons, organised the programme of receptions and the final judging. The judges, chaired by Liveryman Sebastian Conran, were Sue Bonham, Mark Bond, Marc Meltonville and Nick Munro. They made their selection on the first day of Pewter Live but their carefully deliberated decisions remained secret until the presentation of prizes on Thursday 6th June. The prizes were presented by our guest of honour Her Royal Highness The Countess of Wessex. It was tremendous to have the Countess as our guest, we are most grateful for her time and giving inspiration to the entrants, many of whom had a chance to talk with her after the presentation.

Above right: 'Il Sole E La Luna' by Gordon W Roberston which won first prize in the Open Competition and the Alexander and Patricia Neish Award. Left: 'Time for a Tea Party? I'm Late!' by James Stringer which won second prize.





Above: Her Royal Highness The Countess of Wessex, with the winners, the Master, Hugh Mullens and Chairman of judges Sebastian Conran.

The variety and quality of pewter on display was a great showcase for the metal. The winner of the Open competition was Gordon Robertson who, for the second year running, displayed incredible innovation and craftsmanship with his entry *Il Sole E La Luna*. The student winners included; Jonathan Daniels of South Devon College of Arts who won first place in the Decorative Arts category for ‘Thames Vessel’ with an intricately cut out silhouette of the Thames and gold leaf. Joanne Hathaway of South Devon College won first place the Fashion & Jewellery Category for her entry ‘Scrap to Seduction’ pendant & ring set. *(See the following pages for a full list of the student winners.)*

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now includes more universities than ever before, including London colleges. We would like to thank the following universities for their continued involvement:

Buckinghamshire New University www.bucks.ac.uk Tutor: Andreas Fabian

South Devon College www.southdevon.ac.uk Tutor: Trish Woods

Falmouth University www.falmouth.ac.uk Tutor: Jason Cleverly

University College for the Creative Arts at Farnham www.ucreative.ac.uk Tutor: Rebecca Skeels

Plymouth College of Art and Design www.plymouthart.ac.uk Tutor: John Grayson

Truro College www.truro-penwith.ac.uk Tutor: Martin Page

Camberwell College of Arts www.camberwell.arts.ac.uk Tutor: Michael Hurley

Carmarthen School of Creative Arts www.colegsirgar.ac.uk

List of Winners:

OPEN COMPETITION

First Prize £600: **Gordon Robertson for IL SOLE E LA LUNA**

Joint Second Prize £200:

James Stringer for TIME FOR A TEA PARTY? I'M LATE!
Robert McEwan for TURBINE CLOCK

Commended: **Roma Vincent for TIME PAST AND PRESENT**

Commended: **Kathryn Hinton for FACETED WALL CLOCK**

STUDENT COMPETITION - DECORATIVE ARTS

Commended Rebecca Price of Buckinghamshire New University for 'YALU NAPKIN RING'
Commended Loucinda Nims of Buckinghamshire New University for CHAMPAGNE ICE BUCKET
Third £100 Claire Hughes of Buckinghamshire New University for 'JEWELLERY FOR THE CHRISTMAS TREE'
Second £250 Anna Rennie of Truro College for 'A BIRD IN THE HAND...'
First £350 Jonathan Daniels of South Devon College of Arts for THAMES VESSEL

STUDENT COMPETITION - INTERIOR, ARCHITECTURAL & FURNITURE

Third £150 April Paterson of Buckinghamshire New University for STACKED TABLEWARE PENDANT LIGHT
Second £350 Jamie Collins of Falmouth University for PEWTER CHAMBER STICK LAMP
First £500 Elise Head of Buckinghamshire New University for HERB CONTAINER

STUDENT COMPETITION - FASHION – FROM JEWELLERY TO THE TOTAL LOOK

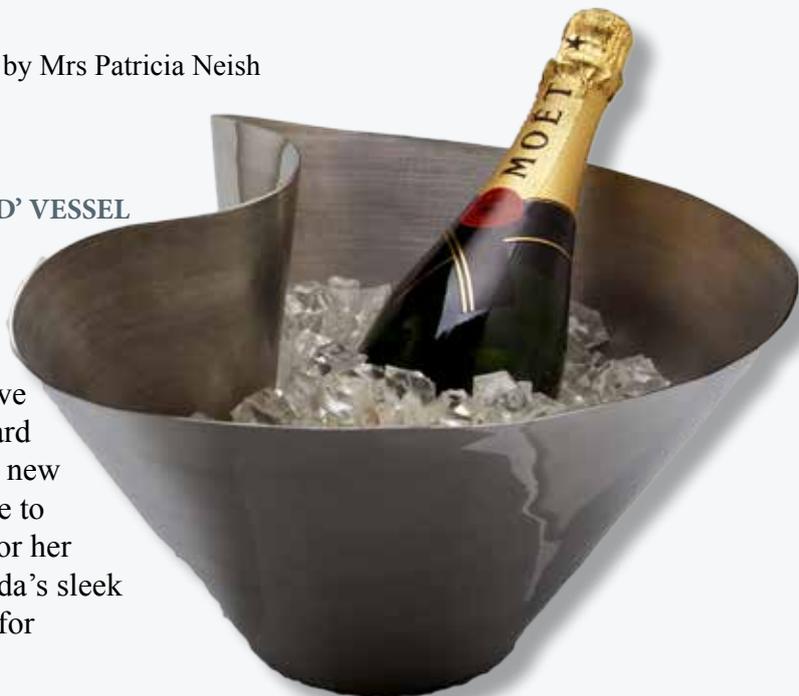
Commended Matilda Sandys-Renton of Camberwell College of Arts for TOOLS OF A DRESSMAKER
Commended Kimberley Lewis of Carmarthen School of Creative Arts for CARTREF CUDD
Third £100 Joanna Bury of Truro College for 'LACE TATTOO'
Second £250 James Dare of South Devon College for 'LIFE SAVER' BELT ATTACHMENT
First £350 Joanne Hathaway of South Devon College for "SCRAP TO SEDUCTION" -PENDANT & RING SET

Giftware Association Prize – Presented by Michael Papè, Ravensden Plc
Loucinda Nims of Buckinghamshire New University for CHAMPAGNE ICE BUCKET

The Alexander and Patricia Neish Award– Presented by Mrs Patricia Neish
Gordon Robertson - **IL SOLE E LA LUNA**

City & Guilds – Presented by Catherine Bush
Joshua Charles Ison of South Devon College for **WRAPPED' VESSEL**

The Giftware Association is a long-standing supporter of Pewter Live, each year nominating an entry which will be endorsed by the Association. We are most grateful to Liveryman Isabel Martinson, Chief Executive of the Giftware Association, who implemented the award which provides much publicity and encouragement for new designers. This year Michael Papè presented the prize to Loucinda Nims of Buckinghamshire New University for her pewter Champagne ice bucket (*pictured right*). Loucinda's sleek design has a wave, raised form and would be suitable for mass-production.



Clockwise from centre: Faceted Pewter wall clock designed by Kathryn Hinton which was commended in the Open Competition. Catherine Bush of City & Guilds, pictured with 'Wrapped pewter vessel' by Joshua Charles Ison of South Devon College."Scrap to seduction" pendant & ring set by Joanne Hathaway of South Devon College, which won first place in the Student Fashion category. Her Royal Highness The Countess of Wessex with Patricia Neish and Gordon Robertson being awarded the Patricia and Alex Neish Award.



City & Guilds has also been a regular supported of Pewter Live. Their courses are offered at universities and colleges throughout the UK and provide crucial support and training to aspiring craftsmen as well as keeping traditional trades alive. Catherine Bush, Head of Policy and Corporate Affairs at City & Guilds, presented their prize to Joshua Charles Ison of South Devon College for his wrapped pewter vessel. City and Guilds was established in 1878 and their support and recognition of Pewter Live is invaluable and much appreciated. For more information on City & Guilds go to: www.cityandguilds.com.

The Company is most grateful to Liverymen Patricia and Alex Neish who continually support Pewter Live by awarding The Patricia and Alex Neish Award to the entrant who displayed they greatest flair for design and quality of craftsmanship. For the second year running they awarded their prize to Gordon Robertson who once again showed remarkable ability with Il Sole E Las Luna.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, Chaired by Richard Parsons, and its sponsors, whom we would like to thank for their continued support:

- Cadman Fine Wines - www.cadmanfinewines.co.uk, CF Day Ltd. - Property Management Consultants
- City and Guilds - www.cityandguilds.com, Giftware Association - www.ga-uk.org
- Hopeman Associates, ITRI Ltd. - www.itri.co.uk, Leigh Carr Chartered Accountants - www.leighcarr.co.uk
- NAG – the National Association of Goldsmiths - www.jewellers-online.org
- Alex and Patricia Neish, Procom Audio Visual Suppliers - www.procom.uk.com
- Rathbones - www.rathbones.com, Life's Kitchen- www.lifeskitchen.com
- Speechly Bircham - www.speechlys.com, Splash Printing - www.splashprinting.co.uk
- Teamwork European Services - www.teamworkexhibitions.co.uk
- Utility Funding - www.utilityfunding.ocm, Wildshaw Ltd.

Education and exhibitions

Quest: The Queen Elizabeth Scholarship Trust (QUEST) is the Royal Warrant Holders' Association's charity, created to fund the education of talented craftsmen and women through traditional college courses, apprenticeships or individually with master craftsmen. Gordon W Robertson, winner of Pewter Live 2013 was recently made an apprentice. To date, QUEST has awarded more than £2.2 million to 319 gifted individuals aged between 17 and 50+. QUEST is recognised as having made a major contribution to ensuring the continuation of the pool of talent in the UK and reflects the excellence of British craftsmanship as symbolised by the Royal Warrant of Appointment.

Scholarships from £1,000 up to £18,000 are awarded twice a year.

To find out more and to apply on line, visit the QUEST website at: www.quest.org.uk



Above: Her Royal Highness The Countess of Wessex with Gordon Robertson



The Neish Collection: Liveryman Alex Neish and his wife Patricia originally made their collection of pewter available to the Shakespeare Birth Place Trust, for display at Harvard House in Stratford-upon-Avon. However, the sale of Harvard House meant that the collection had to find a new home. Neish and Patricia granted their collection to the Smith Art Gallery and Museum at Stirling. Originally housed in the one of the museums annexes, the collection has now found a permanent space in the main museum building. The exquisite collection includes fine examples of British pewter including rare pieces, such as a rosewater dish, made by Richard Weir of Edinburgh for King James VI's Palace of Holyrood c1600. Beautifully displayed (see left) by Michael McGinnes the displays are open to the public (information below).

A full article by Alan Williams can be found in 'The Pewterer' Volume 4.2 www.thepewterer.org.uk

The Neish Collection on display in the Stirling Smith Art Gallery and Museum

Tues - Sat 10.30am - 5.00pm, Sundays 2.00pm - 5.00pm www.smithartgalleryandmuseum.co.uk

Pewter Exhibition at St Marylebone School: The Company is keen to encourage pewterers of all ages and recently we provided support to the students of St Marylebone School. Led by Alice McLean, the pupils have been casting pewter with the aim of developing their art and design ideas and techniques up to GCSE, A level or further. Alice is employed by the Creative Mentors' Foundation (www.creativementors.org) who have trained mentors in dyslexia awareness and specialist teaching strategies. Pieces made by the students were displayed at Pewter Live. On the 15th of July the school staged: INSECTUS, an exhibition displaying the final result of the work produced. The exhibition consisted of cast pewter objects, stop motion films of the objects and a music performance which accompanied the show.



HMS Daring

Since sailing from Portsmouth on 27 May, HMS Daring took part in counter-narcotics operations in the West Indies before being the first Type 45 destroyer to transit the Panama Canal. This was followed by diplomatic tasks in Panama and operations with the United States Navy before hosting a number of trade delegations on behalf of the UK Trade and Industry Department in San Diego.



Daring arrived in Pearl Harbor on 8 August and conducted exercises with the US Pacific Fleet and weapon system trials on the US ranges in the Marshall Islands in waters never before visited by the Royal Navy. There was a welcome break for the ship's company, which included an opportunity to dive on the wreck of the German WWII cruiser Prinz Eugen.

On completion of the trials, Daring headed south to participate in the International Fleet Review to mark the centenary of the Royal Australian Navy, leading a formation of ships into Sydney Harbour on 4 October. During the visit she was open to the public, receiving 12,000 visitors during a two day period.

The next leg of the deployment include a maintenance period in Singapore in preparation for the Five Power Defence Arrangement Exercise BERSAMA LIMA. In addition to various defence diplomacy tasks in Singapore, Daring also conducted memorial services at the Commonwealth War Memorial at Kranji, attended by former WWII prisoners of war, and at sea over the wrecks of HMS Prince of Wales and HMS Repulse.

No sooner had the exercise started when Daring was detached to provide aid to remote areas of the Philippines affected by Typhoon Haiyan. During an 11-day period Daring visited 50 islands, providing villagers with 500 family shelter kits, 500 hygiene kits, over 7.5 tonnes of water (in containers of between 4 and 10 litres) and 223 kitchen sets. Sailors also built a desalination plant for a local well, repaired school roofs, generators and boat engines and gave medical aid with the assistance of an embarked medical team. After a visit to Tokyo and a Christmas stand down in Singapore, Daring has conducted further defence engagement visits in Indonesia and Thailand. She is due to return to Portsmouth on 27 February.

3 (Fighter) Squadron RAF

It has been an important year for the RAF with the celebration of 100 years of flight since 18th September 1913. 3 (Fighter) Squadron at RAF were involved in the main celebrations at RAF Halton flying a Typhoon FGR4, one of their current aircraft at Coningsby, and direct descendent of 3 Squadron RFC. Indeed in July they completed the biggest training mission ever undertaken by its Typhoon Force: Exercise Android Preference. This exercise formed part of the qualified weapons instructor (QWI) course, which is regarded as the pinnacle of qualifications for RAF aircrew. RAF Coningsby Station Commander, Group



Captain Johnny Stringer, explained: *“The QWI courses are where we fuse the physical, moral and conceptual components of air fighting power at the tactical level. We’re taking our brightest and best and making them the most capable and aware tactical operators they can be. What Android Preference allows us to do is not only to prepare them for the QWI operational phase, but also to expose them to some of the wider and higher-level considerations and consequences of their tactical appreciation, planning and subsequent execution.”*

The Master visited RAF Coningsby on 18th October for a tour of the Squadron and to have dinner in the Officers Mess. He also presented awards to most improved junior (non-commissioned) member of the Squadron. Also the individual who had made the most significant contribution to the well being, or good reputation of the Squadron in the last year.

Royal Scots Dragoon Guards

The Master and Clerk visited the Regiment at Fallingbostal in June to present the annual Pewterers' Award to the soldier who performed best on the Leadership Cadre. The Regiment deployed to Afghanistan once again in September, this time to Kabul, a marked contrast to the heat and dust, constant IED threat and arduous living conditions of Helmand.

Kabul now has all the trappings of a less troubled Asian city with bustling modern shopping streets and police battling to control the flow of traffic, which has doubled in the last 5 years. Unlike Camp Bastion,

a tented, desert city, Camp Souter (formerly a fertilizer factory) has real buildings, with stairs, windows and walls made not of Hesco or reinforced concrete, but of bricks and mortar.

In Camp Qargha, where A Squadron is providing force protection, the Afghan National Army Officers' Academy has welcomed its first officer cadets. Sadly, A Squadron suffered an insider attack at the end of October against a foot patrol of Australian and New Zealand soldiers, which wounded two NCOs. The assailant was shot by another member of the patrol.

C Squadron, meanwhile, has been hard at work ensuring freedom of movement for British and partner nation personnel around Kabul. Acting as a 'tactical taxi service' in Foxhound vehicles they ply their trade between a number of key destinations in the city. There remains a very real threat in Kabul and the Squadron's job is not without risk as was vividly brought home in mid-October when a suicide bomb was detonated some 600 metres away from Camp Souter in close proximity to two American 4x4s.

Christmas in Kabul was a memorable experience. Christmas jumpers, mince pies, the Queen's Speech, Santa's grotto and Carol Services all found their way into the programme. Many will be familiar with the sight of officers and NCOs serving Christmas lunch and manning sentry positions, but might be surprised by the abundant internet connections, mountains of parcels from families and well-wishers including the incredible generosity of Liverymen of the Worshipful Company of Pewterers.

In less than a month the Coldstream advance party will arrive and within two months, RAF permitting, the Regiment will have returned to Fallingbostal. In April, the Regiment will reorganise to the Light Cavalry structure of HQ Squadron, 3 Sabre Squadrons and a Command and Support Squadron. There will also be an overseas training programme, with 120 soldiers deploying to Cyprus in autumn 2014 for squadron training.



XX Company NW London and Middlesex Army Cadets.

The Master visited XX Company in camp at Crowborough on 2 August and presented the Pewterers' Trophy to Cadet RSM Adjetey.

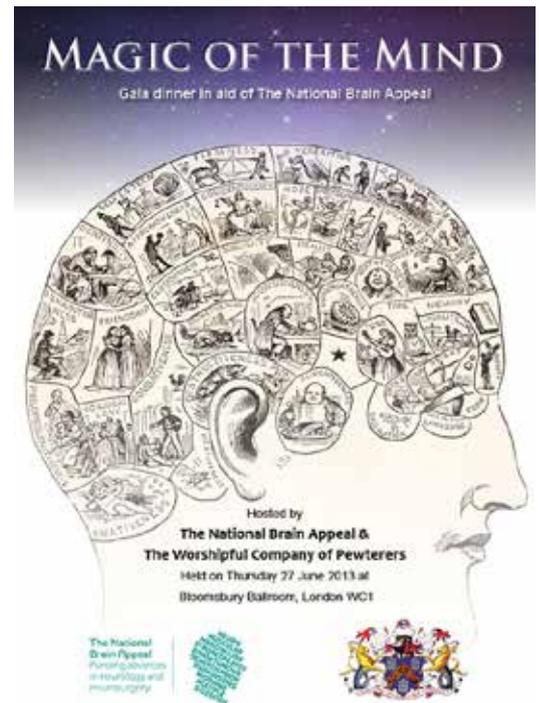
Right: The newly formed 20 Coy Corps of Drums



LIVERY NEWS & EVENTS

Magic of the Mind - Gala Dinner *Hugh Mullens*

In June we ran a joint fund raising event with the National Brain Appeal, the charitable fund raising arm of the Institute of Neurology called Magic of the Mind – a glittering gala dinner, auction and dance was held at the Bloomsbury Ballroom. The event raised £25,000 to be shared between the National Brain Appeal and the 500th Anniversary Trust, partly to purchase equipment to aid research and, partly, to augment funds to ensure our continued support of the Pewterers' Research Fellowship. This continued an initiative of my predecessor, Richard Boggis-Rolfe, to run events in support of our charities. Magic of the Mind was successful in raising a significant sum and also fostered closer links between the Company and the Institute of Neurology. Our office team deserves credit for their extraordinary contribution to the success of the event.



The 500th Anniversary Trust is a single purpose trust which supports a Research Fellow at the Institute of Neurology at University College London, which we have now done for 40 years. The research undertaken is into the effects of trace metals on the brain and hence the link to pewter. In practice, the research of the department is focused on various diseases affecting the brain including Alzheimer's, Epilepsy and Parkinson's. A new Pewterers' Fellow, Dr Ivan Pavlov, was appointed during the year succeeding Liveryman Dr Stephanie Schorge.



The Bloomsbury Ballroom was the perfect setting for the evening with its Art Deco ambiance and location. The evening began with a champagne reception before dinner. The Dean of the Faculty of Brain Science, Professor Alan Thompson, made a speech outlining the importance of continued investment in Neurology and the benefits of increased research. Past Master, Nick Bonham, conducted the auction with a superb range of items from a shoot to a diamond ring. The entertainment was provided by Steve Mould. Finally, Down for the Count gave a rousing 40s style performance.



Above: Steve Mould performing - Illusions and Pewter.
Right: Guests enjoy dinner in the main Ballroom.

The Lord Mayor's Show 2013

On Saturday 10th November 2013 The Right Honourable the Lord Mayor of London, Alderman Fiona Woolf CBE took office. She is the 686th Lord Mayor (and only the second woman since 1189). The show has been a feature of the City since 1535.

This year boasted a huge range of floats; however, it was a rather grey day (which in its own way is fast becoming a tradition), but the Company was prepared. When the cold became too much the Pewterers' guests sought refuge in the Hall where they enjoyed lunch. We were also joined by some of our Bursary holders and pupils from St Jude and St Paul's School. Entertainment was on offer in the Pewterers' play area, as well as the usual craft room, puppets made an appearance.

The Company has had the honour of hosting the Lord Mayor as Sheriff and we hope she will attend the Hall during her year. The article below was issued by the Mansion House:



The Lord Mayor's Energy to Transform Lives

I shall be continuing with the theme of The City in Society but my focus will be on “The Energy to Transform Lives”, which reflects my long association with the City as an energy lawyer specialising in global electricity industry reforms at CMS Cameron McKenna to bring cheaper and cleaner energy to more people.

“**Tomorrow's City**” is a programme of events and dialogue which focuses on how the City can best ensure its future success as a “city of cities” and a “city for cities” by enabling long-term value creation for an increasing urban population that is conscious of the environment more than ever before. Through a series of evening and breakfast events, Tomorrow's City focuses on a number of topics including regulation for the long term, infrastructure and energy, integrated reporting of financial, social and environmental outcomes, sustainable urban development, taxation and the attraction of investment in the UK.

Charity Leadership and Social Investment: My husband Nicholas, past Master of the Worshipful Company of Tax Advisers (2009/10), is heading The Lord Mayor's Charity Leadership Programme, shining a light on charity chairmen and how they can be better supported.

Diversity and Inclusion: Now more than ever the City depends upon being able to draw the best talent from an increasingly diverse and inclusive pool for the innovation that society now needs. I have put together a programme of breakfast seminars and two large conferences, titled “The Power of Diversity”, to highlight and discuss the critical steps that businesses must take to maximise the energy that diversity can bring to business. All proceeds from the programme will go to The Lord Mayor's Appeal 2014.

Alderman Fiona Woolf CBE

The Rt. Hon. The Lord Mayor of London

For more information on The Lord Mayor's Appeal 2014 or the Power of Diversity programme, including sponsorship opportunities, ticket purchases and to make a donation visit www.thelordmayorsappeal.org or call +44(0)20 7332 9308 (Registered Charity Number: 1148976).

The Company Golf Day

Fine autumnal weather greeted Company golfers and their guests at the New Zealand Golf Club near Woking, for the 2013 Golf day

In addition to the individual stableford competition, 4 members of the Company, captained by Michael Gibbs, took on 4 ABPC representatives for the Graves Trophy. The Company were in determined mood having lost last year and with their Captain leading from the front, were comfortable winners on the day scoring 113 points to the ABPC total of 100.



The best individual round of the day and winner of the Guest Prize was Nick Board with 38 points. The Hodge Trophy for the best Company score was won (again!) by Michael Gibbs with 35 points. The Piercy putting cup was determined by the lowest number of putts on the putting green and was won by the surprisingly steady handed Tony Steiner.



The Master attended to present the trophies and thanked the ABPC representatives for travelling, the NZ Golf Club for hosting the event and all who had competed.

The 2014 Golf Day will again take place at the New Zealand GC on Wednesday 8th October 2014.

John Dunley

Livery & Freedom Committee Weekend -Hugh Mullens

At the end of my first week as Master, Helen and I were delighted to share the hosting of a Livery & Freedom Committee weekend visit to Salisbury attended by over 30 Liverymen. We enjoyed a private conducted tour of Wilton House followed by a fascinating visit to pewter manufacturer, Glover & Smith in Wilton, for which many thanks to Ed Glover and his team for educating us about his wonderful pewter giftware and jewellery making business. Having chosen the Trussell Trust as my charity for the year, it was a good opportunity to visit their headquarters in Salisbury and gain an understanding of their work in operating food banks across the UK; this is a highly topical charity for the Company to support this year and I know that Trussell Trust appreciate the support we have given. A most enjoyable dinner at Charter 1227 in Salisbury on Saturday evening was followed the next morning by attendance of some at Salisbury Cathedral. The weekend concluded with Sunday lunch at our home in Damerham, with Helen excelling with her catering and providing an almost entirely home grown menu of roast lamb, vegetables and potatoes straight from the garden. The weekend was judged a resounding success for the Livery and Freedom Committee in promoting fellowship amongst our members, and is one example of several events run during the year including the now renowned “Young Livery Drinks & BBQ” at Hurlingham in the summer.





Past Master Richard Boggis-Rolfe presenting the Pewterers' Trophy for the Best Farmhouse Cider at the Bath and West show on 30th May.

The Younger Inter-Livery Group - 'A Night of Magic and Mystery'



Before the main fund raiser of the Company's year, Magic of the Mind, the Younger Inter-Livery group organised a smaller event. 'A Night of Magic and Mystery' was a drinks party with plenty of entertainment which gave young liverymen a chance to help the appeal. It was very well attended and all enjoyed the mysterious cocktails and extraordinary magic from 'Equador the Wizard'. There was even a Victorian flea circus run by the renowned Ms Chameleon. A selection of 'Evil Things' were on display for those who dared to look!



The Younger Inter-Livery Quiz

Congratulations to the glorious winners the Guild of Air Pilots and Air Navigators team the 'Commanders of the Air' who won first place in the 2013 Quiz. In close second place was the Worshipful Company of Leathersellers. The 2014 quiz will take place on the 4th of March. If your Company would like to enter a team contact Eleanor Mason Brown emc@pewterers.org.uk

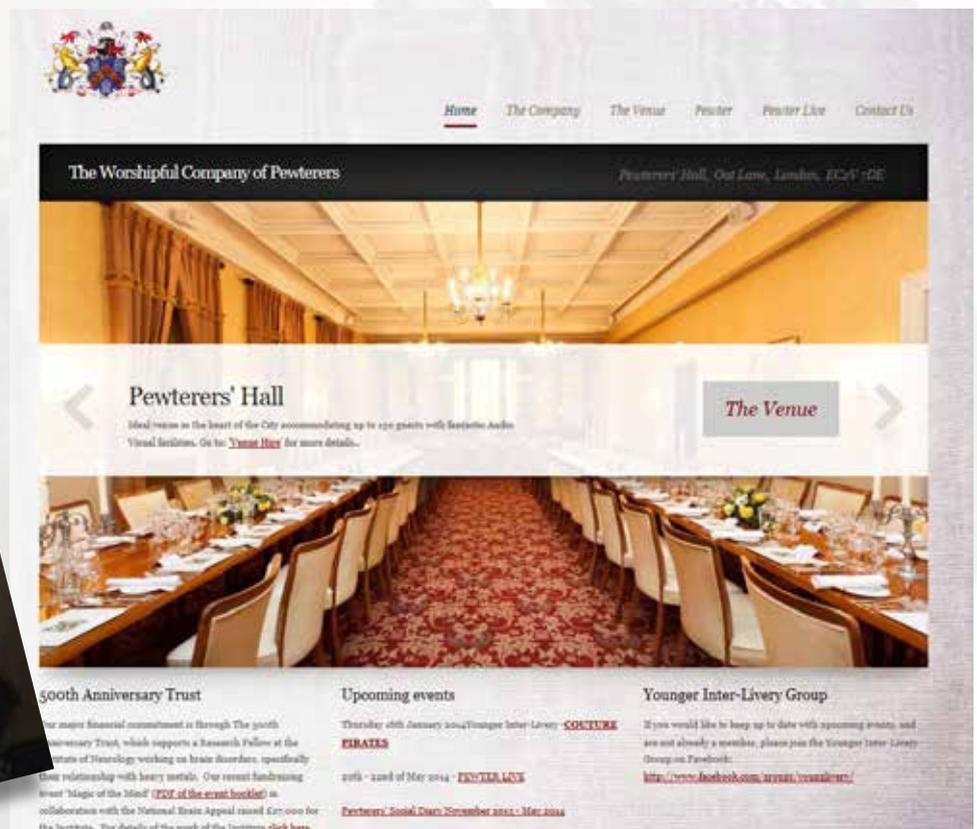
SOCIAL MEDIA & LINKS

Although the Company's roots are historical we endeavour to keep up to date with modern technology and offer contemporary events for our members. In November the Company launched a new website which is fully responsive, making it ideal for viewing on Android and Apple devices. Additionally it now has more downloadable PDFs and galleries allowing users to view past Pewter Live catalogues and the work of current manufacturers. The Hall continues to flourish as a commercial venue and this is reflected in the expansion of the Venue section of the site.

The Company provides a varied social calendar for its members. The Livery and Freedom committee organises outings and lectures including the popular History Evenings. The Younger Inter-Livery Group, started by the Pewterers, now has over 800 active members from all Companies. Full details of these events can be found on our web site (see the Livery & Freedom Committee Social Diary). Also included on the web site are details of affiliated events such as exhibitions in the City and events organised by our supported charities. For younger members there is also a Facebook group which has regular updates on Livery and City events.

The Association of British Pewter Craftsmen has a detailed web site which gives information on the trade, including contact details for pewter manufacturers, videos and more. 'The Pewterer' is an e-magazine, produced by Court Assistant Alan Williams, devoted to pewter and is updated with regular articles on the trade and history of pewter. The Company is regularly involved with the media with coverage for Pewter Live, loaning items to exhibitions and collaborating with the media.

- Contacts:**
- www.pewterers.org.uk - for events, Pewter Live and Company information
 - www.britishpewter.co.uk - The Association of British Pewter Craftsmen
 - www.thepewterer.org.uk - E-magazine trade and history of pewter.
 - www.pewtersociety.org - Details on pewter marks and collecting
 - www.facebook.com/groups/younglivery/ - Younger Inter-Livery Facebook group



DONATIONS MADE BY THE COMPANY

Charity

The total amount donated by the Company each year is just over £130,000.

The Worshipful Company of Pewterers has a long history of charitable giving. We award educational grants and support a range of charitable causes through three Charitable Trusts.

500th Anniversary Trust which funds a Research Fellow at University College London Institute of Neurology. Dr Ivan Pavlov is the 10th Pewterers' Fellow. Ivan is continuing his work in Clinical & Experimental Epilepsy with much acclaim. We are delighted that Dr Stephanie Schorge, the previous Pewterers Fellow, has agreed to come onto the Seahorse Committee. The Institute of Neurology is currently rated second in the world by ISI Essential Science Indicators, and four of the top twelve most highly cited authors working worldwide in neuroscience and behaviour are based at the Institute of Neurology. See page 19 for full details of the recent fundraising event: 'Magic os the Mind'.

The Pewter Industry Charity This charity funds a variety of small projects of practical value to student and young working pewterers and the pewter industry.

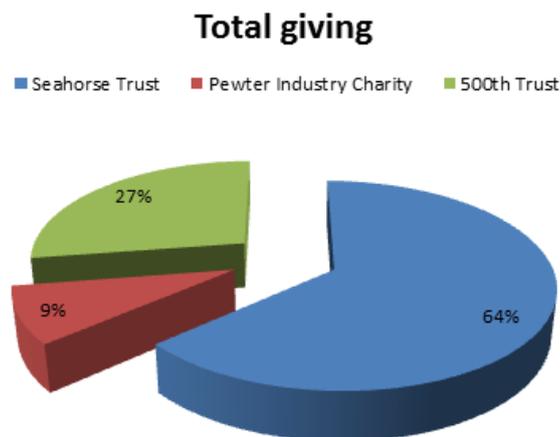
The Seahorse Trust The Seahorse Trust is the Company's principal grant-giving charity, donating almost £80,000 a year. The trustees focus the Trust's giving into three distinct sectors:

Theme 1 The Pewterers' Community (The City and the Company) including the pewter industry, pewter heritage, the City of London and the Armed Forces units we support. This includes one-off discretionary grants particularly from applicants connected with the Company for the relief of poverty or need, the Church, arts and science, health or the environment.

Theme 2 Education - Including scholarships.

Theme 3 A particular cause or issue will be selected by the trustees for a 1-3 year period. The initial target for the first Theme 3 giving is an organisation or organisations that work with older people to reduce isolation, increase independence and ensure social inclusion. The Trustees recently awarded £10,000 to the Garden Angels Befriending Service which undertakes voluntary work in social services and similar charitable activities among people in need in the Medway area. This included gardening and encouraging the elderly by assisting them with their gardens.

The Master's Charity is funded in part by the Seahorse Trust but is also supported by the Master during his year. In the past year Hugh Mullens (see page 19) raised over £30,000 for his nominated charities 500th Anniversary Trust and The Trussell Trust www.trusselltrust.org. This year's Master, Mike Johnson, has chosen 'Chance to Shine' as his nominated charity, which encourages cricket in primary and secondary schools, paying qualified cricket coaches to deliver cricket sessions and matches in schools, train teachers and encourage children to come and play at cricket clubs. For more details go to www.chancetoshine.org



Report from the Clerk

The Immediate Past Master has described the 2012-13 Company year in his report. It was by any stretch of the imagination a memorable year. We admitted the Bishop of London to the livery, held a major fundraising event off site, carried out major refurbishment to the Hall, continued the process of constitutional reform, acquired some absolutely stunning sixteenth century pewter and maintained lively relationships with our military affiliates and much else. All these events have been fully reported elsewhere, so I will confine myself to a few observations from my end of the telescope.

The admission of the Bishop of London was a memorable event and almost certainly the first time since Lord Howard of Effingham joined the livery in 1562 that the Company has included a member of the Privy Council.

Hall Refurbishment: The Hall now looks magnificent. The refurbishment is fully described elsewhere, but it is worth explaining the magnitude of the task. Although experience gained during the 2011 project was valuable, the 2013 project was in many ways far more demanding. The 2011 project (which involved 2 rooms) had a 30 week planning phase between Court approval and project start and then a 49-day work programme. The 2013 project (which involved 3 rooms and the staircases) had a 10 week planning phase between Court approval and project start and then a 39 day work programme. We even managed a Hall let in the Livery Room while work was proceeding upstairs. Owing to the compressed timescales the staff had a far more hands on role in the planning and day to day decision making. Throughout the project the staff continued to work, often long hours, despite considerable dislocation to the Hall and in unpleasant conditions. The fruit of this was that the project was completed on time, to budget and to specification.

Christmas Parcels: The Livery and Freedom Committee's initiative, masterminded by Ann Buxton, to send Christmas parcels out to soldiers of the Royal Scots Dragoon Guards serving in Afghanistan was a resounding success and greatly appreciated by the Regiment. An extract from the Regimental Sergeant Major's letter illustrates this:

"As the RSM I expected to return from my R&R to find my office in the same way I left it. I was shocked to find that it had been turned into a storeroom in my absence! I will ensure that the boxes only go to the younger members of the Regiment who are currently deployed. I can tell you from experience that there is nothing better than receiving something from home, what makes these boxes really nice is that they are from strangers who appreciate our efforts here in Afghanistan. For one reason or another some guys might not get anything to open this year while they are out here, but your generosity has ensured that this will not be."

Operational service overseas combines all the elements of danger, intense excitement, fear and sheer hard work, occasionally interspersed with periods of inactivity and mind-numbing tedium. Conditions are often uncomfortable and hours worked phenomenal. Like the RSM, I can assure you from experience that a parcel of useful goodies has a palpable uplifting effect and, for some, may be the only contact with the outside world. Special mention must be made of Chris Hudson and his team at Chimo Holdings for their herculean efforts. Not only did they organise a significant number of parcels themselves, but by sheer drive and enthusiasm inspired many others to do so as well.

Future Events: Key events over the next few months include:

18 February	Livery Dinner
25 February	Mistress Pewterer's Lunch
4 March	Younger Inter Livery Quiz
12 March	Dinner to the Lord Mayor
18 March	L&FC Visit to the Cheapside Hoard
4 April	United Guilds' Service
8 April	L&FC AGM and Supper

These are popular events and well worth supporting, particularly the Supper on 8 April, which is heavily subsidised.

Finally, I would like to thank my colleagues on the Staff for their staunch support over the year. *Captain Paddy Watson RN*



ADMISSIONS & ADVANCEMENTS

Company Records 2013

Liverymen



14th May
Mr Stephen Barry Johnson



5th November
Mr Sam David Williams

18th June
Mr David Andrew Robinson

Freemen

17th January
The Rt Revd and Rt Hon Richard John Carew Chartres, Bishop of London



5th November
Judge Wendy Rose Joseph



5th February
Mr Richard John Hills



14th May
Miss Diana Sylvia German



14th May
Mr Richard John Alsop Wilson



14th May
Mr Edmund Francis Glover



Stewards

From left:

Mrs Laila Zollinger
Mr William Peacock
Miss Helena Peacock

New Court Members

Mr John Gallager
Mr Oliver Lodge

Deaths

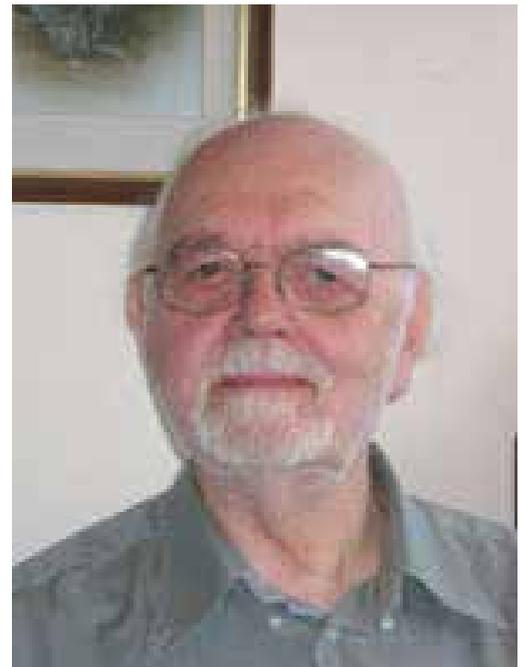
Dr John Denys Campling - Past Master 1995 - 96

Professor John Benjamin Clark Liveryman 2009

Right: Mr Walter Thomas Longcroft Neal Liveryman 1993

Tom Neal, was a first generation craftsman who turned to pewter later in life. He was born in 1924 in Leamington. After winning a scholarship to the local grammar school. He joined the army before going to a technical college in Leeds. He won a place at Exeter College, Oxford, reading Chemistry. He went on to work at the National Physical Laboratory (NPL) in Teddington on radio isotopes later working for the Ministry of Housing and then, in 1956, to the Ministry of Agriculture as head of the Atomic Energy Department running an Inspectorate charged with ensuring radiological safety. In this position he enjoyed extensive travel. It was not until the late seventies than he began to actively work in pewter. Initially selling his products through craft fairs and by word-of-mouth, he went on to be a commissioned maker. As a local craftsman, he soon realised the need for a craftsman's organisation in the north east and he was involved with Northern Arts in setting up The Society of Northumbrian Craftsmen. This grew to about 150 members and Tom was founder chairman and later secretary and president. One of his clients drew his work to the attention of the Worshipful Company of Pewterers, and he was invited to join as a Freeman by Charles Hull in 1984. In 1993 Tom was admitted to the Livery of the Company, and he also became a member of the Association of British Pewter Craftsmen (ABPC). Throughout his career, Tom was always looking for new techniques. His first breakthrough was in a new method of casting, using his own turned IPLwood to make moulds which he dipped into the molten pewter. His work included a bowl presented to HM The Queen when she and HRH The Prince Philip were commemorating the opening of the Globe Theatre as well as many other significant pieces, some of which are in the Company's collection.

He is survived by his wife Trudi, and children, Val, Jenny and Roger.



Taken from the obituary by Alan Williams in The Pewterer. To see the full article go to Volume 4.4 www.thepewterer.org.uk

Master, Wardens and Committees

MASTER - Mr Michael Johnson

UPPER WARDEN - Mr Robin Furber RENTER WARDEN - Mr Mark Chambers

STEWARDS - Mr William Peacock, Miss Helena Peacock and Mrs Laila Zollinger

COMMITTEES

Finance Committee

Master & Wardens
Mark Chambers - Chairman
Michael Piercy Robert Chambers
Roderick Kent Stephen Haines
Richard Hills Ann Buxton
Peter Gibbs

Membership & General Purposes Committee

Master & Wardens
John Peacock - Chairman
Mark Beach John Gallagher
Paul Wildash John Donaldson
Nicholas Bunting Ann Buxton
Oliver Lodge

Hall Management Committee

Master & Wardens
Ann Buxton - Chairman
Nicholas Bonham Christopher Peacock
Sarah Ashley Bach Michael Gibbs
Richard Morley Smith

Pewter Promotion Committee

Master & Wardens
Richard Parsons - Chairman
Ian Wilkie Alan Williams
Peter Hamblin Laila Zollinger
Isabel Martinson Richard Donaldson
Richard Abdy - (Chairman ABPC)

TRUSTEES

Pewterers' Seahorse Charitable Trust: Robin Furber - Chairman, Michael Johnson - Master, Michael Gibbs, Stephanie Schorge, Mark Chambers, Timothy Roberts, Oliver Lodge, The Clerk

500th Anniversary Trust: John Peacock - Chairman, Roderick Kent, Alan Thompson, David Landon, Roger Lemon, Michael Hanna

Pewter Industry Charity:

Peter Wildash - Chairman, Robert Chambers, Peter Gibbs, Robin Furber

SUB-COMMITTEES, OTHERS

Treasures Committee: Roderick Kent - Chairman, William Grant, Nicholas Bonham, Richard Parsons, Ann Buxton, David Hall, Albert Bartram, Hazel Forsyth

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The Worshipful Company of Pewterers
Pewterers' Hall, Oat Lane, London, EC2V 7DE
020 7397 8192 beadle@pewterers.org.uk

www.pewterers.org.uk

CLERK

Captain Paddy Watson Royal Navy
020 7397 8191
clerk@pewterers.org.uk

BEADLE

Nicholas Gilbert
020 7397 8192
beadle@pewterers.org.uk

PA TO THE CLERK

Julie Gray
020 7397 8193
secretary@pewterers.org.uk

COMPANY ACCOUNTANT

John Dunley
020 7397 8196
accountant@pewterers.org.uk

EVENTS & MARKETING CO-ORDINATOR

Eleanor Mason Brown
020 7397 8194
emc@pewterers.org.uk

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THE WORSHIPFUL COMPANY OF PEWTERERS

Pewterers' Hall, Oat Lane, London, EC2V 7DE

Tel: 0207397 8190 Fax: 020 7600 3896

www.pewterers.org.uk