

THE PEWTERERS' ANNUAL
REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2018 | 2019



THE PEWTERERS' COMPANY ANNUAL REVIEW

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Above: 'The Butterfly' by Trish Woods www.trishwoodsdesignmetals.com
Pewter Live 2018 - Open Category.

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THE MASTER

Richard Parsons was crowned 582nd Master of the Company on 27th September 2018

After Crowning Court my year continued with a speech at the Guildhall with thanks to the Sheriffs on behalf of the Livery at Common Hall. The day after that, Unni and I left for the Master's early October visit to the West Coast of Norway and the city of Bergen. We took a group of 26 Pewterers for 4 days of an intense and unusual tourist adventure. Unni comes from Bergen and we have lived there, when we can, over many years, having a property in the city centre. One memorable event was a visit to Edvard Grieg's home, Troidhaugen, where we sat in a small auditorium with views out over his composition hut, the lake beyond and listened to a private piano recital of his music. We also visited the Haakonsvern naval base, had a fjord tour with snow, a reception in the old fire-station with 30 of our local family and friends, a visit to the Fantoft stave church and much more.

Tradition is an event that happened in the past and has been adopted to become common practice because it went rather well. The Pewterers' Company has many traditions that makes it what it is; however, it is never a bad thing to test these traditions against a contemporary background. In an organisation that has a rich heritage spanning 550 years, change will be slow and hardly noticeable in any one Master's year. The Company has a new Charter to bring our governance up-to-date and moved on with Emeritii Masters and Court Assistants, where the core institution of the Court now has a 10-year rule; we also have 3-year Court Assistants to enable younger members of the Company to gain experience of the inner workings of the organisation.

When I joined the Pewterers' Company I thought it would be possible to raise the profile of pewter through Pewter Live and to put skills into the industry through apprentice support. The competition has proved to be a driving force for design and innovation with increasing attendance and quality of the event. Apprentice support, has, however, been difficult to promote. Through the ABPC we have begun to develop a new apprentice initiative in Sheffield and with suitable structured financial support this will progress. It is an interesting and exciting challenge for the future. It is not possible to fight against changes in tastes but it is possible to identify new markets and change marketing



The Master Richard Parsons

direction accordingly. There are new manufacturing techniques of 3-D scanning and 3-D printing that enable quick prototyping and casting pattern development.

At the time of writing I have been Master for around 5 months and the time has flown. I have been involved in both Company business and outside events on a daily basis. Unlike last year with Alderman Tim Hailes as Sheriff in 2 years' time when we hope he will be Lord Mayor, we don't have any direct Civic responsibilities this year. I sit on the Big Curry Lunch committee and am convinced that the new initiatives being developed by the committee will spread our money even further to help service veterans, particularly, regarding pain management.



Above: The Master's trip to Norway.

A Remembrance Service, many dinners, lunches, speeches, committees and lectures all add up to important promotion for the Company. I attended the Turners and Basketmakers' Companies' exhibitions with a day at the Pewters Society Annual gathering in the Hall, where I gave a combined silver and pewter talk. Over the last two weeks, I attended two lunches, two dinners, Company and curry lunch committee meetings, the opening of the Pain Garden in the Guildhall Yard, a Brexit lecture at the Company of Accountants, a concert at the Barbican performed by the girls from the City of London School for Girls. This was an impressive evening with an enjoyable programme of classical music played exceptionally well. Then a Company visit to the Inner Temple and finally I attended prize giving for the Reserve Forces and Cadets' Association, engaging with a large spectrum of both forces' personnel and fellow livery masters and past masters. The Mistress Pewterer also has a full programme and we are very fortunate to visit many of the events together.

My personal charitable initiatives are to make a difference locally around the Hall, in our backyard, as it were. We had a

splendid entry in the Lords Mayor's Show where our giant pewter style Helium-filled tankard proved to be a near-show stopper. Simon Allen organised the event with military precision and everyone involved had a thoroughly enjoyable time. This enabled us to sell the 8 supporting ropes of the balloon at £2,000 a time and we were able to raise £15,000 towards the Whitechapel Mission. The money raised will enable Company members and others, to from time to time, undertake the breakfast challenge at the Mission. Over the 174 years the Mission has been

Below from left: Chris Cooke, Chris Histed, Shelagh Roberts, Jackie Piercy, Will Fletcher-Roberts and the Master and Consort Unni Parsons at the Whitechapel Mission.



open the staff have helped the homeless and every day they provide breakfast for up to 300 homeless people. The challenge is to make up a party of 6 to 8 people to cook, serve and clear away this meal. The £15,000 will enable us to participate in their 5000 club (each year costing £5,000) so that this task is not a one-year wonder. In other words, I am seeking engagement, the other most important charitable need.



Above: The Lady Mayoress Lindy Estlin with Unnii Parsons at the Pewterers' Consorts lunch in February.



Left: The Master and his consort Unni at the November Livery Dinner.

We recently had our first breakfast challenge and it was both engaging with the homeless and made amusing by the permanent staff; I found cooking over 200 fried eggs, so that they all looked like fried eggs, was a challenge in itself.

Both Unni and I would like to thank the Caterers and the Hall Staff for all their help in smoothing the way during our time. Life's Kitchen staff, our Housekeeper, Rachel, Beadle, Nick, Secretary, Julie, Assistant Clerk, Eleanor and Paddy, the Clerk, have all been superb and most willing to devote their time and energy to the aims of the Company and creating the enjoyable passage of our time as Master and Mistress Pewterer.

Below: The Worshipful Company of Pewterers' at the Lord Mayors Show 2018 which was superbly organised by The Master, Brigadier Simon Allen, Alexandra Boyle, Isabel Martinson MBE, Laura Buxton, Stephanie Schorge, Chris Cooke and Dominic Hughes.



THE COMPANY'S YEAR

Ann Buxton was the 581st Master of the Worshipful Company of Pewterers. This article reviews her year in office and the activities of the company in 2017-2018.

Being the 581st Master of our Company has been a huge honour and one of the most fascinating and enjoyable years of my life. For the first few days after you are crowned, you can't quite believe that you are Master: you look around to see which of our Past Masters the Beadle might be referring to, and your heart swells with pride when you realise it is you, "The Master Pewterer".

In recent years, we have made many changes in the way we do things. Our new charter is hanging in the Livery Room for all to see, flanked by the first charter of 1473/4. A great deal of thought and much consultation went into adopting the changes which have been approved by the Court, and I think that one of the great strengths of the Pewterers is that we listen so carefully to our more junior members. However after such significant change, my year as Master in 2018 was a period of calm and consolidation. At the September 2018 Crowning Court, six of our Past Masters became Emeriti. I would like to take this opportunity to thank them for all their years of service and the great contribution they have made to the Pewterers. It is because of their efforts that the Company has such a high standing in the City. However being Emeritus is not the end of a Past Master's involvement in our Livery, and we look forward to their company, friendship and advice for many years to come.

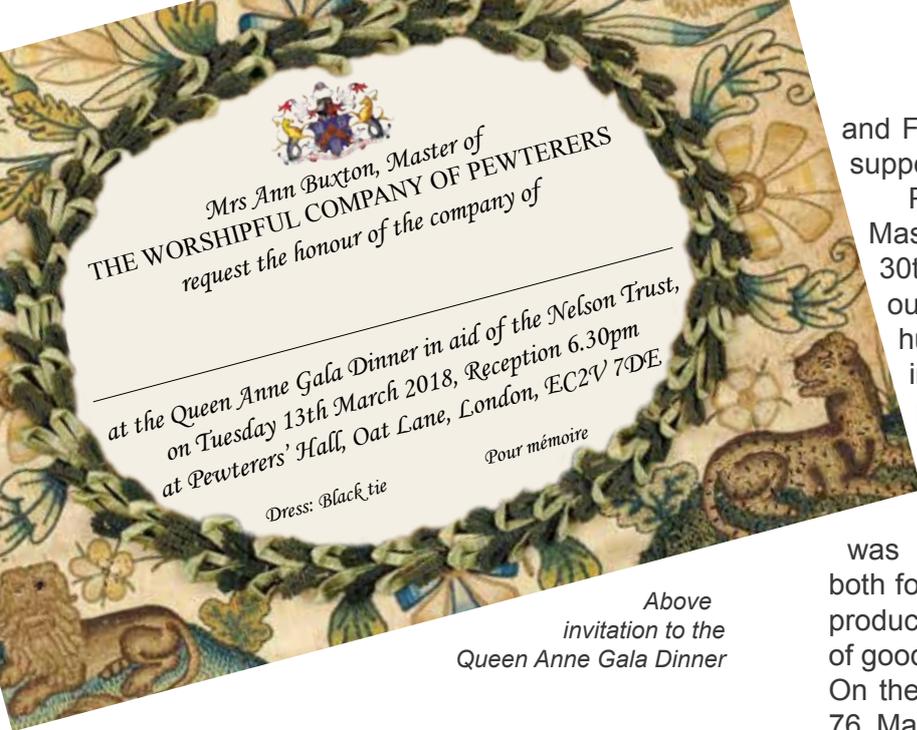
I followed two outstandingly good Masters, Mark Chambers and Rod Kent. It was a delight to see their successes and to have seen how effectively they led our Company. I also thoroughly enjoyed being their Warden, and getting an insight into all the activities of the Company.

My theme for the year was that of engagement. I planned to hold a range of different events which would attract members from all ages and interest groups. One of these was the magnificent Queen Anne Banquet we held at the Hall in aid of The Nelson Trust, supporting people with drug and alcohol dependency. Mark Meltonville kindly worked with Anh, our Chef, to devise a delicious seven course menu, made up of ingredients and recipes



Crowning Court 28th Sept 2017

that Queen Anne might have served at the Court in the early 1700's. A dish that found favour with all was the wafer thin slices of lemon dredged with sugar that were served as a pause between courses. It was so delicious that we repeated the dish for one of our livery banquets. We raised over £13,000 from donations and the auction at the Banquet, and this will help to fund the new Nelson Trust women's centre, opening in Bridgewater in 2019.



Above invitation to the Queen Anne Gala Dinner

Putting charitable giving at the heart of our company activities is hugely important, and during conversations with many other Masters about what their chief concerns are, I became aware that we are not alone in ramping up our efforts to contribute wisely and generously to society. Many Livery companies are reviewing their own activities and seeking to become more closely engaged in good works, as well as supporting their own trades and fellowship. During Rod's year as Master we raised a huge amount of money, with many members contributing generously to the 2017 Charitable Appeal. This sum – over £770,000 - has allowed our two charities, Seahorse and the 500th, to increase substantially the amount that they donate each year. I have been impressed to see how our committees are overhauling the ways in which we choose our charities, and focusing on the causes which we feel are most appropriate to our livery company. I was also so grateful for the generous support we had for The Nelson Trust, the charity I chose to support for my year as Master.

Another well attended event was the Treasure evening, which was planned to appeal to our younger members, and was also open to members of the Young Livery movement. Starting at The Old Bailey, teams criss-crossed the City, hunting down clues. We ended with a light supper at Pewterers' Hall, where we learned who had won the prizes and who the wooden spoon. It was so generous of Sheriff Tim Hailes to allow us to make use of the magnificent Great Hall at the Old Bailey, and we were thrilled that both

and Fiona Woolf, his Wingman, joined us for the supper and prize giving.

Pewter Live is always a high spot in any Master's Year. This year, we celebrated our 30th anniversary. Things have changed since our first event in 1978. It is now a three day, hugely complex operation, but the original inspiration remains the same: to display pewter, support our trade and those who work with pewter. It is also to encourage craftsmen and women to use pewter in original and commercial ways. This year was a tremendous showcase for the industry, both for the innovation and excitement of the work produced by our students, and the impressive array of goods for sale from more established pewterers. On the Wednesday of Pewter Live, we welcomed 76 Masters, Mistresses, Past Masters and Civic dignitaries. It is very gratifying to be complimented time and again by those who attended, who so admire what we have achieved, and above all, who want to come again next year.

The prizes on Thursday were presented by Her Royal Highness, Princess Alexandra, who was enormously impressed by the quality and beauty of the works on display. The students were delighted to be presented with their prizes by her, and she captivated everyone with her charm and genuine



Pewter Live - the Master greeting HRH Princess Alexandra, who presented the prizes



pictured from left: Sheriff Neil Redcliffe, The Right Hon. The Lord Mayor of London, Alderman Charles Bowman, Master Ann Buxton and Sheriff Tim Hailes, Alderman at Pewter Live 2018

enthusiasm. She thoroughly enjoyed herself, and overstayed her time with us, making her chauffeur tut in the corner, as her car was late back at the Palace.

While Pewter Live celebrated its 30th birthday, the Royal Air Force held its centenary celebrations, after 100 years of achievements and staunch support for our country in peace and at war. It was impressive to see a century of replica aircraft lined up outside the Guildhall – including, I'm glad to say, a Typhoon jet fighter manned by one of our affiliated 3 Fighter Squadron. The Guildhall itself hosted a reception for over 1000 serving members of the RAF from cadets and recently joined Pilot Officers to Air Marshals. How proud I felt joining them on this momentous occasion.

Joe and I, our Upper Warden, Richard Parsons and Unni had the privilege of flying to Scotland to Leuchars, where we were present at the parade at which Her Majesty The Queen, accompanied by The Duke of Kent, presented our affiliated Regiment, The Royal Scots Dragoon Guards, with a new Standard. It was truly thrilling to hear the pipes and drums as the regiment and its band paraded past us. The wind whipped in from the East, plumes tossed, horses curvetted and kilts swirled. My hat flew off on a personal mission, but the Queen's hat

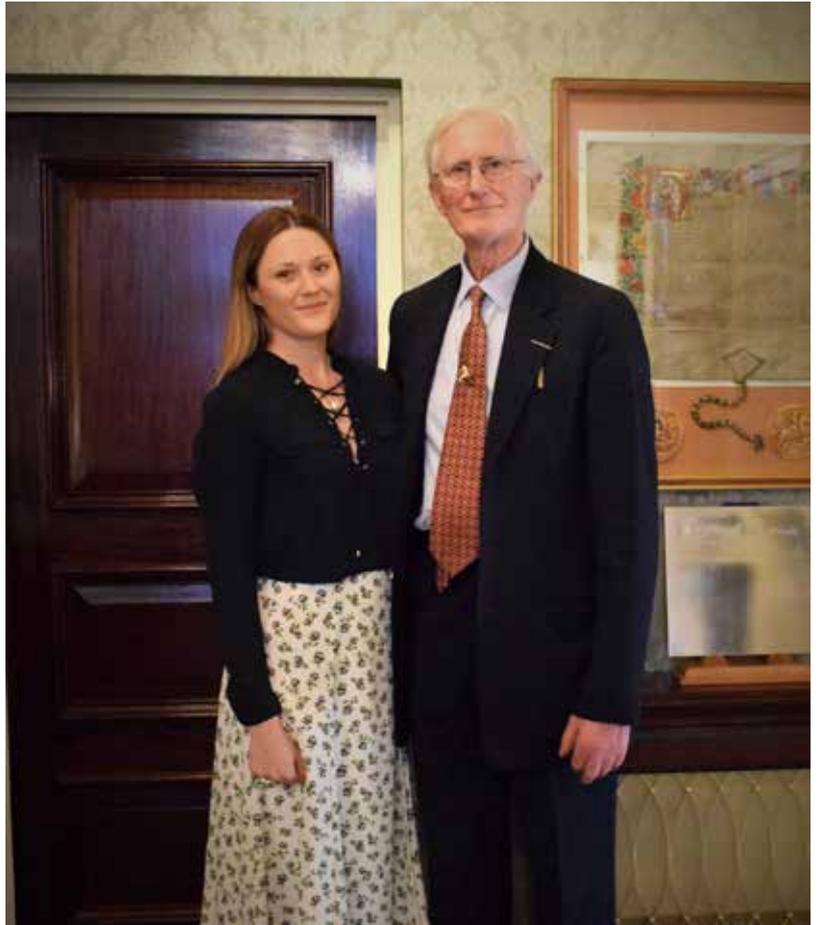
remained regally in place as she presided over this glorious and stirring ceremony.

During my year, Joe and I were closely involved in Civic activities, and had a grandstand view of the work of the Lord Mayor and his two Sheriffs. Alderman and Sheriff Tim Hailes kindly invited me to be a part of the Lord Mayor and Sheriffs' Committee, which meant that I played a minute part in the ceremonies that start the Lord Mayor's year in office. I had lessons in wand holding (hold it upright with your thumb uppermost) and once trained, escorted the Lord Mayor and Sheriffs to the Silent Ceremony, and escorted big wigs, including the Ambassador from China (surprisingly tall), at the Lord Mayor's Banquet at Guildhall. What a privilege it was to be there and to see the preparation and planning that make these grand events so imposing.

It was also a challenge, and fun, to take part in Sheriff Neil and Emma Redcliffe's Inter-livery Cycle Challenge – 178 miles from Crystal Palace to the Eiffel Tower in Paris. I had not owned a bike since my days as a student at Oxford, so I needed every day of the four months training to get fit enough to take part. 23 riders, including my wonderful Liveryman son

William, set off in early September. We all arrived safely, and together we raised over £60,000 for the Sheriff and Recorders' Fund, supporting prisoner rehabilitation.

I have worked closely with our staff while serving on the Hall Management, Finance, and Livery and Freedom Committees, but it is only as Master that you really see what goes on behind the scenes to make our Company the well run, efficient organisation that it has been for so long under our Clerk, Paddy Watson's, careful management. All of our staff play their part, working as a close knit team. Eleanor Mason Brown working long hours has delivered ever better Pewter Live exhibitions; Julie Gray, always unruffled and serene ensures that our events are smoothly run and enjoyable for members and guests alike; Rachel Wallace keeps the place immaculate; and Nick Gilbert, our Beadle, presides over our events with incomparable panache and dignity. I can't thank them enough for all that they did to make our year so enjoyable.



Right: Laura Buxton becomes a Freeman of the company, with Joe Buxton, the Master's Consort



Presentation of gifts at Guildhall with (from L to R) the Upper Warden, the Master, The Renter Warden and the Clerk, presenting a pewter jug to Alderman and Sheriff Tim Hailes.



Master's weekend - visiting Westonbirt Gardens Oct 09 2017

And I am also hugely grateful to Joe, undoubtedly our tallest Mistress Pewterer, and the only one who has been a Grenadier officer. Throughout the year, he carried out his duties as my consort with enthusiasm, warmth and energy. He was warmly embraced by the other consorts, mainly Mistresses – and has made huge numbers of friends amongst the delightful group of “other halves”. He is now acting as Secretary to the Merlins, the Consorts’ year group. I can’t thank him enough for all the support he gave me.

So to conclude, I’d like to thank everyone in the Pewterers for putting your trust in me and for your friendship and support during my year in office.

I joined the Company as a Freeman by redemption in 1973, when I was 21. At the time there were no women Liverymen and no thought of women on Court. I was therefore proud, and slightly surprised, to have joined the Court, and flattered and delighted to have been chosen, in due course, to be our Company’s first woman Master. Seeing the talent in the Court, I look forward to supporting many future Lady Masters.



Right: Dinner at the Old Bailey with The Prime Warden Goldsmith and Alderman and Sheriff Tim Hailes

PEWTER LIVE

2018

Pewter Live is an annual design competition for professional designers and students. It is organised by the Company in order to promote the use of pewter. Design has a key role to play in encouraging the use of pewter as the material of choice for a range of consumer products.

Last year the Company's flagship event, PEWTER LIVE, marked its 30th anniversary. The competition's original aim was to promote pewter as a material for modern designs. Today pewter is widely accepted and admired as a material for contemporary products. Pewter is regularly sold at high end retailers such as Harvey Nichols and Selfridges. The publicity created by Pewter Live has helped to enhance the image of pewter and 2018 was a fantastic showcase of the best of contemporary pewter. The three day event acts as a showcase for the students, designers and trade with items being exhibited and sold.

Pewter Live 2018 ran from 22nd to 24th May. During the exhibition the Company hosted several Receptions, which were attended by representatives of many livery companies, City organisations, designers and retailers. The exhibition was formally opened at the Civic Reception by The Right Hon.

The Lord Mayor of London, Alderman Charles Bowman. After the opening ceremony The Lord Mayor accompanied by Alderman Sheriff Timothy Hailes, Sheriff Neil Redcliffe and their consorts Mrs Fiona Adler and Mrs Emma Redcliffe were shown the various displays by the Master, Ann Buxton and Chairman Laila Zollinger.

Within Pewter Live there are two competitions: the Student and the Open. The Student competition has three categories, Decorative Arts, Jewellery and the Open for Students which allows students a chance to work to the same brief as the Professionals.

In homage to the 30th anniversary of the competition the Pewter Live sub-committee, chaired by Laila Zollinger, devised a brief for the Open competition which set the challenge of producing an item, or range of items, that evoked a celebration, be it a wedding, christening, winning a competition or gaining a degree.

The judges were looking for a new slant on traditional items. The brief asked entrants to produce items which would be attractive to retailers. With this in mind, it was important for the designers not only to produce items which would stand out but would be adaptable to large scale production.

Chaired by Laila Zollinger the judges were; Richard Parsons, Luke Hughes, Isabel Martinson, Marc Meltonville and Sam Williams who made their selections on the first day of the competition. Their carefully deliberated decisions remained secret until the Presentation of Prizes on May 24th.



Left: Master Ann Buxton and The Right Hon. The Lord Mayor of London, Alderman Charles Bowman admire 'Super Bowls 2018' by Hannah Dipper & Robin Farquhar.



Above from left: Master Ann Buxton, Gordon W. Robertson and HRH Princess Alexandra, the Hon Lady Ogilvy,

The Company was greatly honoured to have HRH Princess Alexandra, the Hon Lady Ogilvy, as the guest of honour. HRH presented the prizes to the three winners of the Open Competition and ten student winners.

After careful deliberation the winners of the Open Competition were Jim Stringer & Laura Cobane Stringer. Jim and Laura have previously entered Pewter Live and are known for their quality craftsmanship and innovative design. Their winning design; 'Bunch Bowls' was inspired by a floral bouquet featuring flowers, foliage and insects. Designed as a statement piece to mark a special event, as one of a group, or as a stand alone feature piece in a contemporary interior. The judges particularly admired the different patterns and colours which had been achieved within the design. To see more examples of Jim and Laura's work go to: www.quirkymetals.com

There was such a strong range of entries in the Open competition that the judges selected three commended entries. These included 'Party Cake Candle Holders' by Viviana de Gallegos. Viviana has created a product line of pewter cake decorations.

The popularity of the Great British Bake Off has created a huge demand for cake decorating products. The quality of Viviana's decorations means they can also be given as gifts. Go to www.quirkymetals.com

silvercelebrationslondon.com to see the full range.

Also Commended were 'Super Bowls 2018' by Hannah Dipper & Robin Farquhar. The bowls were double skinned and internally coated with coloured felt. The final Commendation was given to Freja Taylor, who had previously entered as a student, for 'The Game of Life and Death'. Her entry was two potion bottles each beautifully modelled in pewter.

In the student competition the variety and quality of pewter on display was exceptional, especially as many of the students were new to the medium. Nationwide students from several universities entered a fantastic array of items in the three categories. Buckinghamshire New University and London College of Fashion did especially well in the Decorative and Jewellery categories taking home nine awards between them. The Best in show was awarded to Estelle Burton of University Centre Hastings for 'Lost to the Sea'.

To see details and pictures of the winners go to page 10. A full list of winners and the 2018 catalogue is available online: www.pewterers.org.uk

In addition to the Open and Student prizes awarded by the Company there were several independent awards presented by organisations and individuals. We are hugely grateful to them for their continued support.

Continued on page 14

THE WINNERS



OPEN COMPETITION
WINNER

"BUNCH" BOWLS
Jim Stringer &
Laura Cobane Stringer
www.quirkymetals.com



OPEN CATEGORY - COMMENDED

Below, clockwise from left: 'THE GAME OF LIFE AND DEATH' by Freja Taylor, 'SUPER BOWLS 2018' by Hannah Dipper & Robin Farquhar and 'PARTY CAKE CANDLE HOLDERS' by Viviana de Gallegos.



LOST TO THE SEA
Estelle Burton
University Centre Hastings
BA Designer Maker

STUDENT
COMPETITION:
JEWELLERY &
FASHION

FIRST
UNDER THE SKIN
earrings and brooch
Shanhu Ji
London College of Fashion
pictured right



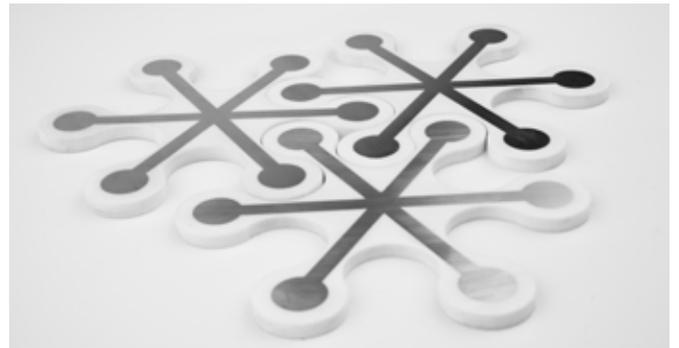
STUDENT COMPETITION: JEWELLERY Second: 'FASHION JEWELLERY (age and generation)' by Dayeong Shin of London College of Fashion. Third: 'ONE OCEAN', *pictured below left*, by Rhi Christie of Cardiff School of Art & Design. Commended: 'CHAIN OF THE SOVIET OFFICE' by Iris Vilu of London College of Fashion, 'CRASH! CRASH!', *pictured below right*, by Pei-Yu Lan of London College of Fashion and 'UNDER THE SKIN ring' by Shanhu Ji London College of Fashion.



STUDENT
COMPETITION:
DECORATIVE
ARTS

FIRST
PEWTER/WALNUT: LIFE/
WORK USB STICK
Aaron Mitchell
Buckinghamshire New University
pictured left

STUDENT COMPETITION: DECORATIVE
ARTS Second: 'TESSELLATING SNOWFLAKE
COASTERS', *pictured right*, by Sean West of
Buckinghamshire New University. Third: 'PEWTER CAST
WOODLAND CHANDELIER ' by Jasmine Tyler - Street
of Truro College. Commended: 'PEWTER PAPERWEIGHT'
by George Folkard of Buckinghamshire New University
and 'WABI SABI LAMP' by Rachel Bishop of Truro College.



STUDENT
COMPETITION:
OPEN

FIRST
LOST TO THE SEA
Estelle Burton
University Centre Hastings
pictured previous page

STUDENT COMPETITION: OPEN Second: 'CONSTELLATION'
by Joshua Broadhurst of Buckinghamshire New University. Third: 'TO HAVE
AND TO HOLD' by Ceciel van Oevelen of Truro College, *pictured right*.
Commended: 'REDISCOVERED' by Carly Richards of Truro College.

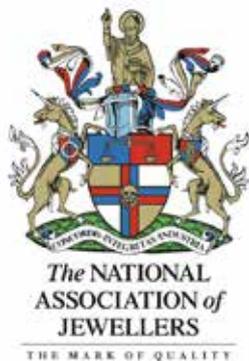


Continued from page 9

Pewter Live would not be possible without the contribution of students, tutors and Company representatives. The competition now includes more universities than ever before, including London colleges. We would like to thank the following universities for their continued involvement:

- Buckinghamshire New University
- Cardiff School of Art & Design,
- Cardiff Metropolitan University
- University for the Creative Arts, Farnham
- De Montfort University
- London College of Fashion
- Truro College
- University Centre Hastings

We are especially grateful to The NATIONAL ASSOCIATION of JEWELLERS EDUCATIONAL TRUST a charity devoted to the provision of funds for education and training. The Trust has sponsored all of the prizes for the student competition. For more information on the NAJ Educational Trust go to: www.naj.co.uk/centenarytrust



Below: 'Party Cake Candle Holders' by Viviana de Gallegos which won the City and Guilds Award.



Above: 'Chain of the Soviet Office' by Iris Vilu of London College of Fashion which won the Patricia and Alex Neish award. Below: Chris Hudson MBE, Chairman of The Pewter Promotion Committee, presents the Association of British Craftsmen award to Nadine Vanoost for Gala Zahra.



In addition to the main Open and Student prizes the Company is tremendously grateful to the organisations and individuals who give independent awards. These include the City and Guilds awarded by Sustainability Manager Michelle O'Brien and won by Viviana de Gallegos for 'Party Cake Candle Holders'. City & Guilds has also been a regular supporter of Pewter Live. Their courses are offered at universities and colleges throughout the UK, and overseas, provide crucial support and training to aspiring craftsmen as well as keeping traditional trades alive. City and Guilds was established in 1878 and their support and recognition of Pewter Live is invaluable and much appreciated..

The Company is also most grateful to Liverymen Patricia and Alex Neish who continually support Pewter Live by awarding The Patricia and Alex Neish Award to the entrant who displayed the greatest flair for design and quality of craftsmanship. This year Iris Vilu of London College of Fashion won with her entry; 'Chain of the Soviet Office'. Designed as a necklace it incorporated pieces of Middle-Eastern carpet, often also referred to as a 'Russian' carpet.

The Association of British Pewter Craftsmen Prize, was presented by the Chairman of the Pewter Promotion Committee, Chris Hudson MBE. The standard of entries was so high this year that two joint winners were chosen; George Folkard of Buckinghamshire New



Above: The Chairman of Pewter Live Laila Zollinger with HRH Princess Alexandra, the Hon Lady Ogilvy. Left: 'Pewter Paperweight' by George Folkard of Buckinghamshire New University.



University for his 'Pewter Paperweight' which incorporated pewter and wood. Also Nadine Vanoost for her entry to the Open Competition 'Gala Zahra' which combined porcelain and pewter.

Pewter Live could not have been a success without the support of the Pewter Live Sub-Committee, Chaired by Laila Zollinger and Pewterers' staff. The committee has already issued a brief for Pewter Live 2019 which focuses on Peace.

The exhibition would not have been possible without the support of its sponsors, whom we would like to thank for their continued support:

- A&E Audio Visual - www.aeav.co.uk
 - Amalgamated Metal Trading Ltd - www.amt.co.uk
 - City & Guilds - www.cityandguilds.com
 - Ellis of Richmond Wine - www.ellisofrichmond.co.uk
 - D S Metals Ltd - www.dsmetals.com
 - Hopeman Associates
 - The International Tin Association - www.internationaltin.org
 - Leigh Carr Chartered Accountants - www.leighcarr.co.uk
 - The National Association of Jewellers Educational Trust - www.naj.co.uk
 - Alex and Patricia Neish
 - Procom Audio Visual Suppliers - www.procom.uk.com
 - Rathbones - www.rathbones.com
 - Life's Kitchen- www.lifeskitchen.com
 - Splash Printing - www.splashprinting.co.uk
 - Teamwork European Services - www.teamworkexhibitions.co.uk
- Paul and Rosemary Wildash are pleased to support contemporary pewter
Laila Zollinger, Wildshaw Ltd.

We look forward to seeing you at Pewter Live 2019
which will run from 21 - 23 May.

THE TRADE

The Company is proud to support the trade and Pewter Live always strives to provide a platform for manufacturers and designers via the shop which operates during the exhibition. At Pewter Live 2018 there were ten stands selling a variety of pewter items.

Several of the stall holders are past participants in Pewter Live, including Gordon W Robertson. Gordon has been involved in the Competition since 2012 winning first place twice and several commendations in the Open category. Gordon has had a prestigious career in the creative arts and retail creating 'House Of Gogs' as a platform, initially for screen printed textiles and greeting cards. Clients included Liberty, Harrods and Harvey Nichols.

Since Gordon started working in pewter he has focused on the material and applied his artistic talents to produce superb designs. Having also been selected at a Scholar by the Queen Elizabeth Scholarship Trust (see page 24 for more information) he is well known as a designer in the City. Recently Gordon created a range of gifts for the Worshipful Company of Gunmakers and the Worshipful Company of Vintners including cuff links and scarfs which were sold to raise money for their charitable foundation. He has also produced gifts for several Lord Mayors and this year produced a set of etched and press-formed plates for the Lord Mayor Peter Estlin. The plates are called 'Ten Bob' plates referencing his banking background.

Fellow stallholder Sam Williams, of AE Williams



Above: Etched Pewter Cufflinks commissioned by the Worshipful Company of Vintners.

Below: Etched and press-formed pewter plate commissioned by the The Right Hon. The Lord Mayor Peter Estlin. Both by Gordon W. Robertson.



Above: Schloss Hof Palace, Bavaria which has a large collection of historic pewter moulds.

in Birmingham, has also produced several gifts for past Lord Mayors including; Roger Gifford, Fiona Woolfe, Charles Bowman and Alan Yarrow. In last year's Pewter Review we featured the exquisite pewter Rhinoceros which AE Williams produced for the Worshipful Society of Apothecaries'. The Rhinoceros was designed by Adrian and Lesley Doble of Partners in Pewter who were inspired by Albrecht Durer's iconic 1515 image. The piece was displayed at Pewter Live 2018 and so well received that the Worshipful Company of Farmers have

commissioned a pewter bull for their Company Collection.

AE Williams has an exceptional collection of bronze pewter moulds with some dating back to the 16th century. This year Sam Williams will be embarking on a trip to Schloss Hof Palace in Bavaria to collect a selection of historical bronze moulds. Sam will then be able to cast exact historical items of European pewter. This is especially exciting as the original cast items may have been lost.

Past winner of Pewter Live, Ella Macintosh, was commissioned by the Worshipful Company of Tax advisers to produce a trophy for their inaugural quiz. The trophy is an elegant streamlined design ideal for a modern Livery Company and was won by the Worshipful Company of Actuaries.

These commissions are a testament to the quality and popularity of modern pewter. The Company will continue to support the trade, not only through Pewter Live, but by various initiatives throughout the year instigated by the Pewter Promotion Committee.

In April 2018 the Company had a stall at the Lord Mayor's Big Curry Lunch for the first time. The Big Curry Lunch, now in its 12th year, is one of the largest City charity events, raising more than £2million for Her Majesty's Armed Forces and Veterans through the three National Service Charities; The Soldiers' Charity, the Royal Navy and Royal Marines Charity and the Royal Air Force Benevolent Fund. Last year's event alone raised more than £189,000.

The Lord Mayor's Big Curry Lunch brings together over 1,300 guests and is attended by several organisations across the various business sectors of the City of London and beyond. In 2018 it was



Above: Ella Macintosh's trophy being presented by Mr Marcus Fincham to deputy master Morag Loader.

hosted by the Lord Mayor and Lady Mayoress of the City of London and the Sheriffs and their consorts. The guest of honour was HRH Princess Eugenie of York.

The Pewterers' stand was themed around the anniversary of the 1918 Parliament (Qualification of Women) Act. It featured the suffragette colours: white to represent purity, green for hope and purple for loyalty and dignity. The stand sold and displayed items from several manufacturers and was a great success. The Company will be taking another stand this year on April 4th.



Above: The Chairman of Pewter Live, Laila Zollinger and Chairman of the Pewter Promotion, Chris Hudson MBE, at the Lord Mayor's Curry Lunch 2018.

Pewter Now opens at Kelham Island Industrial Museum, Sheffield during the 2019 Pewter Conference (29th to 31st March 2019) and will continue throughout the spring and early summer season.

The theme is 'Past, Present and Future' and includes selected historic pieces from public and private collections alongside carefully selected pieces that highlight important innovations and developments in pewter from modern makers.

Once the centre of the Sheffield pewter industry, Kelham Island is one of Sheffield's oldest manufacturing sites. However, as industrial activity has moved on, the area has undergone a significant transformation in recent years and has become one of the most vibrant parts of the city, making Kelham Island the ideal venue for launch of Pewter Now. *More information on the opposite page.*

To find out more about Pewter the Company's website includes a designers' gallery showcasing the country's finest pewter manufacturers.

The site also has information on the manufacture of pewter, history of the trade and Company and

an educational section on how pewter is produced. PDFs of the past ten years of *Pewterers' Review* and the Pewter Live catalogues are also available to download. We hope that by making designers more accessible we will help raise awareness of the trade. *Please see links to other helpful sites at the bottom of the page.*

Manufacturers who had stands at Pewter Live 2018

- A E Williams- www.aewilliamspewter.com
- Boadicea the Victorious - www.boadiceaperfume.com
- This Is Pewter by Ella McIntosh - www.thisispewter.com
- Fleur Grenier - www.fleurgrenier.co.uk
- Gill Clement - www.gillclement.com
- Glover and Smith - www.gloverandsmith.co.uk
- Gordon W Robertson - www.gordonwrobertson.com
- Keith Tyssen - www.keithtyssen.co.uk
- Partners in Pewter - www.partnersinpewter.co.uk
- Sue Rawley - www.suerawley.co.uk
- Trish Woods - www.trishwoodsdesignmetals.com
- Rebecca Marsters - www.rebeccamarsters.uk



Above: Pewter candle holder by A E Williams

- www.britishpewter.co.uk - The Association of British Pewter Craftsmen
- www.thepewterer.org.uk - E-magazine trade and history of pewter
- www.pewtersociety.org - Details on pewter marks and collecting
- www.carnmetals.co.uk - Manufacturers of tin casting alloys and solders
- www.pewtersheet.co.uk - UK based manufacturers of cast rolled pewter



PEWTER NOW

Spring/Summer 2019

Sheffield Industrial Museum Trust
Kelham Island Museum
Alma Street
Sheffield
S3 8RY

The Association of British
Pewter Craftsmen present
an exhibition of Pewter,
highlighting innovation
and design.

The exhibition includes
selected historic pieces
from both public and
private collections.

Special Preview Event
29th March 2019

Opens for Public Viewing
31st March 2019

'Wave of the Sun'
Anna Thomason-Kenyon

Photo: Alex Woodhouse

AFFILIATES

ROYAL SCOTS DRAGOON GUARDS

Captain Michael Houstoun



The Royal Scots Dragoon Guards returned from six months of Peace Keeping in Cyprus with the United Nations in April 2018. It was a fulfilling tour and when we weren't patrolling the Buffer Zone we were able to make the most of experiences and opportunities that Cyprus had to offer. Cycling and tourism are not activities usually associated with an operational tour, but they were enjoyed thoroughly. After some well-deserved time off with family and friends the post leave cobwebs were swiftly shaken off by Return-to-Role training. It saw everyone in the Regiment swap back to their grey berets and get reacquainted with their core Light Cavalry skills; a comprehensive package of Gunnery, Driving and Maintenance, Signals, Navigation and reconnaissance.

No sooner had we washed off our camouflage cream and cleaned our rifles, we found ourselves conducting drill practice in preparation for the once-in-a-career parade to commemorate the Presentation of a New Standard from Her Majesty The Queen. After two weeks of practice the Regiment marched on to the Parade Square behind the Mounted Troop and a combined Pipe and Brass Band to witness the presentation in front of the regimental family.

When the festivities concluded the Squadrons started putting their Light Cavalry Skills to the test. A joint Potential Junior Non-Commissioned Officer and Anti-Tank Cadre saw the top student promoted to Lance WCorporal and presented with a pewter tankard by your Clerk. A Squadron deployed to Salisbury Plain on Exercise WESSEX STORM



with the Light Dragoons Battlegroup practicing conventional warfare as part of their pre-deployment validation for Op CABRIT. B Squadron deployed to the United Arab Emirates on Exercise DESERT FALCON for a Defence Engagement exercise with the Presidential Guard Reconnaissance Command, conducting a series of desert vehicle moves, observation posts and reconnaissance alongside our Emirati counterparts. Winter 2018 saw SCOTS DG soldiers on duty in Norway, Austria, France, UAE, Oman, Kenya, Tunisia and of course, the UK! The new year sees the Regiment completing mounted and dismounted ranges before A Squadron deploys to Op CABRIT (Poland) in March, followed by C Squadron in October. This deployment involves working as part of an American Battlegroup in a Polish Brigade in the NATO Enhanced Forward Presence, and we relish the opportunity to work in an international context.



XX COMPANY NW London and Middlesex Army Cadets

Captain Mike Ryan FCMI



The 201 RAMC ACF Detachment which is based in Harrow Middx were greatly honoured in December to host the Master of the Pewterers along with the Clerk and Dominic Hughes, in order to present certificates to cadets and adults who supported the organisation during the Lord Mayor's Show.

This event took place during a particularly busy period for the Detachment, which at the time was involved in numerous other deployments and events commemorating the 100th Anniversary of the Great War.

201 RAMC is in fact one of the most active units in the Army Cadet Force and has carried out over 40 overseas deployments in the last 15 years. Countries visited include: Austria, Australia, Bavaria, Belgium, France, Canada, Cyprus, Hong Kong, South Africa and the USA.

In addition to supporting the Worshipful Company of Pewterers during the Lord Mayors Show, the unit has also provided a number of Honour Guards for high profile dinner events.

Our cadets are aged between 12 and 17 and



totally reflect the social identity of the London Borough of Harrow. At this present time we have Cadets that represent 23 different countries which means that we are deemed a beacon unit, on account of our high level of ethnic integration.

Typically our cadets are high achievers, with many aspiring to join the armed forces once they have finished college or university.

As a unit we are very proud of our connection to the Worshipful Company of Pewterers, and greatly look forward to developing our relationship even further in the future.



LIVERY NEWS & EVENTS

THE NEISH COLLECTION

Liverymen Alex and Patricia Neish MBE are renowned collectors of pewter. The catalogue of the Neish Pewter Collection was launched last summer and contains nearly 2000 items. It was a two-year project with the research and text carried out by Carl Ricketts and edited by Patricia Neish. The collection is housed in the Smith Art Gallery and Museum in Stirling. www.smithartgalleryandmuseum.co.uk



Above: Alex and Patricia Neish MBE present a Copy of the Neish collection catalogue to Master Ann Buxton at Pewter Live 2018.

CHRIS HUDSON MBE

A visit to the palace and a new arrival.

On May 1st 2018 Renter Warden Chris Hudson MBE welcomed the safe arrival of his grand-daughter Willow Primrose Renton to his daughter Michelle & her husband Adam. Just four hours later she was in Chris's arms (pictured left).



Only a month later there was more exciting news when Chris Hudson received his MBE from fellow Pewterer HRH The Prince of Wales at Buckingham Palace on June 6th 2018 (pictured right).



RICHARD BOGGIS-ROLFE OBE

Past Master Richard Boggis-Rolfe was awarded the OBE in the 2018 New Years Honours List. The Award was for voluntary service to the Armed Forces Reserves as Chairman of the National Employers Advisory Board. Pictured right at his investiture at Buckingham Palace being awarded by fellow Pewterer HRH The Prince of Wales.



PETER GIBBS

A very special invitation.

Past Master Peter Gibbs received one of the most coveted invitations of 2018. An invitation to the wedding of HRH Prince Harry, Duke of Sussex and HRH The Duchess of Sussex on 19th May.

He received an invitation due to his volunteering as a Steward for St. George's Chapel, Windsor Castle. Not only did he have the great honour of attending this important event but he also received a hessian bag full of goodies. The bag itself had printed in blue the couples initials and a record of the date, quite a souvenir.

CHRISTOPHER ARDEN PEACOCK 1945 - 2019

Past Master 2008-9

Christopher Arden Peacock was born in April 1945 in Bombay (now Mumbai) India. On the Family's return to England post War he attended Durlston Court Preparatory School, where he established his love of, and abilities at, sport. He went on to Wellington where his sporting achievements were further developed, to include representing the College at Rackets.

A career in the City beckoned, and he took Articles as a surveyor, eventually joining the City offices of Jones Lang Wootton (now merged to form Jones Lang Lasalle under Chris's stewardship) as a junior surveyor. He rose all the way through their ranks, to head up the Company, and spent much of his latter years before retirement, travelling the globe attending their far-flung offices.

Chris was the 6th Peacock in recent times to become our Master, although his middle name, Arden, derived from a Family connection to a much earlier Master, Percy Arden.

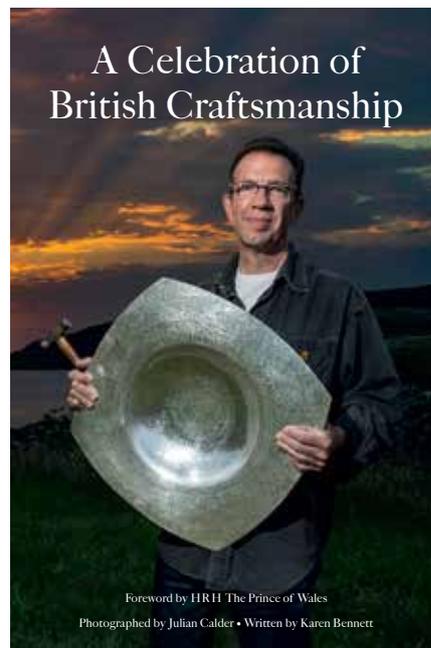
Chris was very much a family man. He is survived by his wife Penny, his 5 children and eleven grandchildren. A Memorial Service for Chris takes place at 3pm on the 9th April, at St Lawrence Jewry next to Guildhall.



QEST

A Celebration of British Craftsmanship provides a glimpse into the vibrant, richly storied world of some of the craftsmen and women that the Queen Elizabeth Scholarship Trust (QEST) has supported throughout its lifetime.

Founded by the Royal Warrant Holders Association, on the occasion of Queen Elizabeth The Queen Mother's 90th Birthday, QEST's aim remains the same today as it did at its inception in 1990 – to sustain Britain's cultural heritage by supporting excellence in British craftsmanship through



Left: Gordon W. Robertson - 2013 QEST Worshipful Company of Pewterers Scholar.

funding the training and education of talented and aspiring crafts people.

This stunning 240-page hardback book features 100 portraits and stories of QEST Alumni from across the United Kingdom, revealing a wealth of skill, knowledge, respect for traditions, and an abundance of innovative spirit. From an armourer to basketmakers; a block-printer to ceramicists; a calligrapher to silversmiths; a charcoal burner to milliners; to stone carvers, weavers and many more, representing over 80 crafts, from the traditional to the contemporary.

The net proceeds from sales of this book will enable QEST to support the next generation of professional craftspeople, who hold the future of British craftsmanship in their hands.

SWAN UPPING

Swan upping is an annual ceremony in England in which mute swans on the River Thames are rounded up, caught, ringed, and then released. Ownership of swans in the Thames is shared equally among the Crown, the Vintners' Company and the Dyers' Company.

In July 2018 the Company arranged for a group of Liverymen and Freeman to attend the event. Hosted by the Master Ann Buxton the group enjoyed lunch on the river in a boat hired for the occasion. It was fascinating to see this ancient tradition taking place and hopefully the Company will continue to attend the event.



ANN BUXTON

Inter-livery Cycle Challenge – 178 miles from Crystal Palace to the Eiffel Tower in Paris.

The Immediate Past Master Ann Buxton and Liveryman William Buxton completed this incredible challenge in aid of the Sheriffs' and Recorder's fund. Part of a team of twenty three riders, including Sheriff Neil and Emma Redcliffe, they raised over £60,000.

For more information about the Sheriffs' and Recorder's fund go to www.srfund.org.uk. There is also an article about the fund in the Company's annual Charity report.



SHELAGH ROBERTS

Parachute jumps for The Meath charity.

In October 2018 Liveryman Shelagh Roberts raised £1,500 by taking part in a parachute jump in Godalming. This daring feat was in aid of The Meath charity.

The Meath has supported people living with complex epilepsy and associated disabilities for over 125 years. Following their last unannounced inspection the Meath joined the top 1% of care homes to receive an 'Outstanding' CQC rating. The Meath take great pride in providing the best quality of life possible in a homely, yet highly professional environment. Residents are encouraged to fully embrace opportunities as members of their local community. The friendly staff teams assist residents to manage their epilepsy, gain valuable vocational and everyday life skills and to live fulfilled and healthy lives as independently as possible. Go to www.meath.org.uk for more information



TOUR OF THE OLD BAILEY

In August 2018 Sheriff Tim Hailes, Fiona Adler, Isabel Martinson MBE and Her Hon Judge Wendy Joseph QC hosted an interesting and most enjoyable evening at the Old Bailey. Several members of the Company attended. The evening began with Sheriff Tim Hailes hosting an impromptu drinks party in his apartment. The guests then had a tour of the Old Bailey starting with the roof, a very rare opportunity to see the Lady Justice from close quarters. Then down into the cells and around parts of the Old Bailey, with all its architectural and artistic splendour, that we would not otherwise be able to see. It was a huge privilege. Wendy Joseph gave a fascinating talk on the history of the Old Bailey and Newgate Prison.



ROB WYKES

An introduction to the new Pewterers' Fellow.

I would like to start this short biography with a sincere thank you to the Worshipful Company of Pewterers for supporting my research at the UCL Institute of Neurology.

I was educated at the Royal Grammar School Guildford and subsequently went to Edinburgh University where I gained a 1st Class degree in Physiology. I then moved to Leicester University where I completed a PhD in the Department of Cell Physiology and Pharmacology. My post-doctoral training was in America at Northwestern University, Chicago. On my return to the UK I joined the laboratory of the then Pewterers fellow Stephanie Schorge developing the tools and science necessary for our subsequent successful work in the field of gene therapy.

In 2015 I started my first independent fellowship funded by Epilepsy Research UK. In addition to the generous support of the Worshipful Company of Pewterers my laboratory receives funding from the EU commission and the Rosetrees Trust. A current research goal is in the development of better tools to detect and then treat spreading depolarisations and depressions (SDs). SDs are associated with epilepsy, stroke and some forms of migraine and development of novel therapies that suppress SDs are required clinically. Experimental studies have shown that extracellular application of the heavy metal zinc can prevent or reduce SDs. Zinc however has many actions in the brain, some of



which are neurotoxic. Zincs mechanism of action in suppressing SDs is likely to be due to binding to a specific site in a particular protein. I will test drugs that also selectively bind to this site to determine whether they also suppress SDs and can therefore be useful in treating stroke, epilepsy and migraine.

I have worked closely with previous Pewterers Fellows, Professor Stephanie Schorge and Dr Ivan Pavlov. Having witnessed their interactions with the Company I am excited by the opportunities this fellowship offers to build a working link with the Worshipful Company of Pewterers.

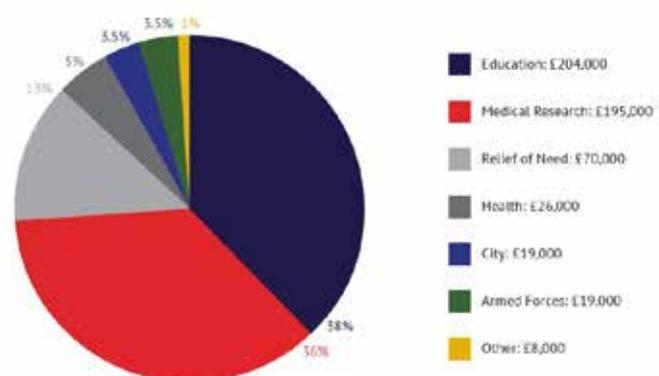


For more information about the Institute of Neurology please see the charity report.

Key facts and figures

Over the last 5 years, the Company's two charities, the Pewterers' Seahorse Trust and the 500th Anniversary Trust have made a total of some £541,000 of charitable grants.

These can be divided into the following main categories.



ADMISSIONS & ADVANCEMENTS

Freemen



27th MARCH 2018

Above and below from left: Fraser William Russell, Zoe Charlotte Wynlayne Lodge, Patricia Dawn Woods, Toby James Briggs



15th MAY 2018

Above: Laura Elizabeth Verena Buxton with her father Joe Buxton



5th NOVEMBER 2018

Above: Jonathan William Mercer Trice



11th DECEMBER 2018

*pictured top row centre: Georgia Sophie Hodgson
pictured top row right: Richard Andrew Hearn*

29th JANUARY 2019

*pictured bottom row from left and top left:
Rufus Scholefield, Hamed Al Suwaidi and Gillian Clement*

Liverymen



5th November 2018

pictured above from left: Peter Hayward, George Frederick Edward Furber, Eleanor Primrose Ramsey and Jonathan William Mercer Trice

Stewards 2018-19



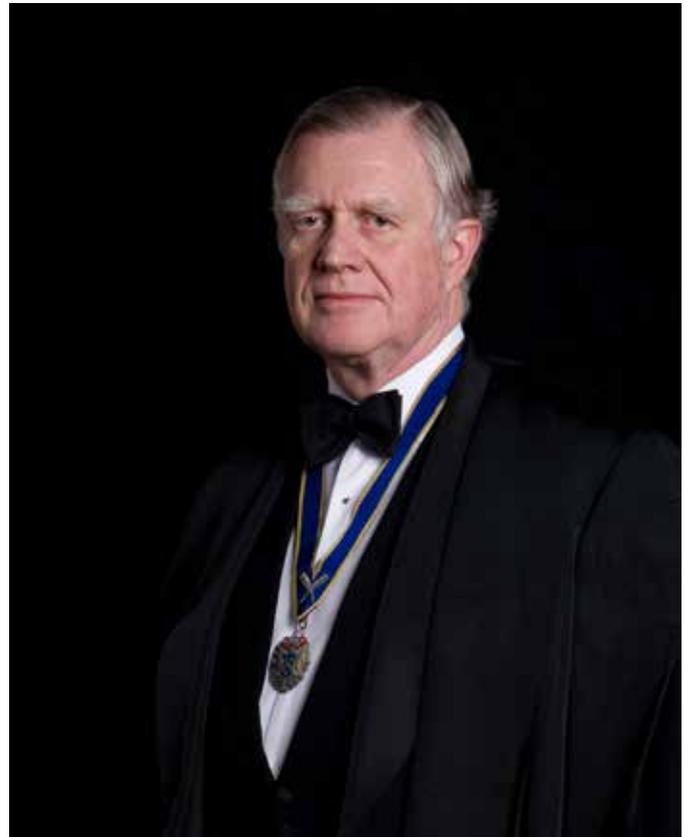
pictured above from left: Air Commodore Lawrence John Bennett OBE, BSc, MA, RAF, Ms Cecily Victoria Clarissa Chambers, Mr Dominic Sebastian Charles Hughes and Mr Thomas James Mullens

REPORT FROM THE CLERK

Captain Paddy Watson RN

The Hall The rolling programme of Hall refurbishment continues unabated. After the spectacular restoration of the public rooms and the renovation of functional areas like the kitchen and basement lavatories we are now tackling the final bits of the refurbishment cycle. During the 2018 summer recess the fire escapes and the domestic areas in the basement were overhauled. An important element of this was to restore the smoke-free integrity of the main fire escape, which had been compromised by successive electrical cabling works. In 2019 we plan to update the offices, which will complete the cycle. It is worth remembering, though, that all these summer refurbishment programmes are conducted in parallel with a comprehensive maintenance programme, involving all floors of the Hall. This programme is managed by the Beadle, with his customary drive. This is not merely a question of an additional administrative work, but it involves the heavy physical toil of moving furniture and equipment. It is much to his credit that he has ensured that, year after year, this work has been completed on time.

Recruiting The 2017 50-Year Plan envisaged a steady growth in the size of the Company of a net 2-3 per annum up to a total of 300. This is generally being achieved without any significant change in current recruiting practices. Indeed, recruitment is currently buoyant, at levels not seen since the late eighteenth century. In the longer term it is likely that new members will include an increasing proportion of women and a reduction in the number of admissions by Patrimony, which is now running at about 26%. This will inevitably affect the diversity of the Company. To manage this situation more effectively, the Membership and General Purposes Committee (M&GP) has considered whether there should be a more formal recruiting policy. The committee has agreed that there is a need enunciate more clearly the requirements for entry, the responsibilities of membership and the options for involvement and eventual advancement. In order to address this important subject in detail,



the M&GP has established a small Recruiting Working Group (RWG) under the chairmanship of Court Assistant Isabel Martinson, the Chairman of the Livery & Freedom Committee, comprising John Gallagher, the Upper Warden and Court Assistant Gitau Githinji and the Assistant Clerk. The RWG has already consulted widely and will report to the M&GP in due course. If you have anything that you wish to contribute, please do not hesitate to email Isabel.

Participation Opportunities for liverymen to participate in the management and the business of the Company continue to grow. In addition to serving as charity trustees and on committees, liverymen now have the chance to act as liaison officers with our Armed Service affiliated units and between the Seahorse trust and major grant recipients. There will also be opportunities to join the teams preparing breakfast at the Whitechapel Mission and to play a leading role in planning and organising the Company's participation in the Lord Mayor's Show in 2020. In addition to the set-piece

dinners, there are many minor events, including the chance of informal suppers with the Company's committees, which are free of charge. Please take advantage of them.

Dinners We have four main dinners each year; livery dinners in November and February, the Master and Wardens' dinner in May and the dinner to the Lord Mayor, normally in March/April. For the benefit of members of the Company and their guests, with the exception of the dinner to the Lord Mayor, where the dress is White Tie, dress for the others is Black Tie (without medals). Ladies may wear long or knee-length evening dresses or evening dress trouser suits. There are less formal suppers after the Carol Service and the election Court Service where the dress is lounge suit or equivalent. Guests are welcome at all these events. They may be of either sex but members should not normally bring

their spouse or partner since the purpose of these events is more fraternal fellowship than family. We also have a responsibility to entertain Company guests and the seating plans will reflect this. The Christmas supper, on the other hand, is very much a family affair, at which the attendance of family members is strongly encouraged

Staff Nick Gilbert, the Beadle, completed 10 years of service in October 2018. This is a major milestone and means that the core permanent members of the staff (Clerk, Assistant Clerk, Beadle, Secretary and Housekeeper) have now notched up a total of 60 years' service to the Company.

Finally, I would like to thank my fellow members of the Staff for their unflagging support over the year.

FORTHCOMING EVENTS

30 March	ABPC Conference Sheffield
4 April	Lord Mayor's Curry Lunch in support of the Soldiers' Fund
8 April	Pewterers' Challenge Golf (Westerham, Kent)
15 April	Dinner to the Lord Mayor
25 April	Livery & Freedom AGM and Wine Dinner
14 May	Master & Wardens Dinner
21 - 23 May	Pewter Live
24 June	Common Hall (election of Sheriffs)
25 June	Court Summer Dinner
17 July	Election Court, Service and Supper
26 September	Crowning Court
2 October	Common Hall – Election of Lord Mayor
9 November	Lord Mayor's Show
18 November	Livery Dinner
18 December	Christmas Court, Carol Service and Christmas Supper

Further Pewterers' news and events can be found on the Company website: www.pewterers.org.uk
Please see below links for Inter-Livery events (for information about pewter go to page 16):

www.facebook.com/groups/younglivery - Younger Inter-Livery Facebook group
www.liverycompanies.info - Livery Committee website with details of Inter-Livery/City events

MASTER, WARDENS & COMMITTEES

MASTER - Mr Richard Parsons

UPPER WARDEN - Mr John Gallagher

RENTER WARDEN - Mr Chris Hudson MBE

STEWARDS - Mr Thomas Mullens, Air Commodore Lawrence Bennett OBE, RAF,
Ms Cecily Chambers, Mr Dominic Hughes

COMMITTEES

Finance Committee

Master & Wardens

Richard Hills - Chairman

Richard Boggis-Rolfe OBE Gitau Githinji

Richard Yates Oliver Lodge

Richard Wilson Charles Robinson

Membership & General Purposes Committee

Master & Wardens

Hugh Mullens - Chairman

John Donaldson Michael Johnson

Mark Chambers Isabel Martinson MBE

Wendy Joseph Dominic Hughes

Hall Management Committee

Master & Wardens

Charles Robinson - Chairman

Nicholas Bonham Cecily Chambers

Michael Gibbs Lyn Williams

Pewter Promotion Committee

Master & Wardens

Chris Hudson MBE - Chairman

Robin Furber Alan Williams

Laila Zollinger Rod Kent

Rosalind Grant-Robertson

Richard Abdy - (Chairman ABPC)

Alastair Mullens Sarah Targett

TRUSTEES

Pewterers' Seahorse Charitable Trust: Oliver Lodge - Chairman, Alan McCormack, Rod Kent, Hugh Mullens, Sarah Targett, Mark Coote, The Clerk

500th Anniversary Trust: John Gallagher - Chairman, Rosalind Grant Robertson, Oliver Lodge, Institute of Neurology - Professor Linda Greensmith, Professor Roger Lemon, Professor Michael Hanna

SUB-COMMITTEES

Treasures Committee: Roderick Kent - Chairman, William Grant, Nicholas Bonham, Richard Parsons, Ann Buxton, David Hall, Albert Bartram, Hazel Forsyth, Diana German, Peter Hayward

Pewter Live Sub-Committee: Laila Zollinger - Chairman, Paul Wildash, Tony Steiner, Marc Meltonville, Hazel Forsyth, Sam Williams, Mark Skarratts, Chris Histed

Livery & Freedom Committee: Isabel Martinson MBE - Chairman, Lawrence Bennett, Christopher Cooke, William Peacock, Dominic Hughes, Richard Donaldson, Nigel Palmer, Stephanie Schorge, Julian Critchlow, Peter Fox Linton, Alexandra Boyle, Chris Histed, Thomas Mullens, Cecily Chambers

Wine Stewards: Michael Gibbs, John Peacock, Nicholas Bonham, Charles Robinson, Richard Yates

Pewterers' Court Residents Care: Michael Piercy



PEWTERERS' HALL



CONFERENCE & BANQUETING

Few venues in the capital can rival a Livery Hall for prestige, splendour and an atmosphere of heritage. Ideally situated in the heart of the City and with its flexible suite of air conditioned rooms, Pewterers' Hall is a wonderful backdrop for meetings, conferences and presentations. The Hall has a brand new state of the art Audio Visual suite. Please contact us for more details.

The Worshipful Company of Pewterers
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www.pewterers.org.uk

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EVENTS ASSISTANT
Szabolcs Lenner

HOUSEMAN
Anthony Gilbert

HOUSEKEEPER
Rachel Wallace



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