

THE PEWTERERS' COMPANY ANNUAL REVIEW



THE WORSHIPFUL COMPANY OF PEWTERERS 2021 | 2022





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ANNUAL REVIEW 2021 – 2022

Editor

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*Above: Espresso cups, designed by Georgia Basham for Pewter Live 2021 'The Roaring Twenties'
Winner of Pewter Live 2021 Student Competition and of The Neish Memorial Award*

"A set of two bespoke espresso cups, complete with saucers. This 20s inspired collection features a ceramic cup encased by a decorative pewter casing. The design emulates the stylistic patterns which reflect the art deco period. With a removable ceramic cup this design is both practical and beautiful."

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The Worshipful Company of Pewterers Annual Review 2021 - 2022

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FOREWORD FROM THE CLERK

Mike Walliker CBE

Welcome to the 2021/22 Edition of the Pewterers' Review. I am well aware that the protocol is for the first article to be the message from the master but Richard Hills has kindly allowed me to 'get in first' with not only a word of welcome but actually to let everyone know that we intend to celebrate our 550th Anniversary – and much more of that in this Review – from September 2023 to September 2024 to coincide not only with the traditional Master's year (Michaelmas to Michaelmas) but also to recognise the debate as to whether 2023 or 2024 is the more appropriate year to celebrate.

We would ordinarily expect to produce a Review to coincide with the Calendar years of 2023 and 2024, but have decided that we will – instead – produce a 550th Anniversary Review, which will be published in September 2023 and will not only look back to January 2023, but also look forward to December 2024.

Clearly this will be a considerable undertaking and I will shortly be asking for relevant articles to help us celebrate in style, but I am also seeking a volunteer from within the Company to take on the role of Editor for this special review. I would be delighted if someone felt able to give of their time and talent to take on the role – and of one thing I can promise you – editorial freedom!

Please do get in touch with me if you think you are just the person I seek.

M. W.

THE MASTER

Richard Hills

585th Master of the Worshipful Company of Pewterers

As we emerge from a difficult period for our Country and our Livery we should perhaps reflect that for a Company of our great age this is not the first time we have faced adversity and come through it. Our first mention in City records dates to 1348, the year of the Great Plague, when a third of the population of England died. In 1665 bubonic plague killed our Citizens in droves and then one year on the Great Fire destroyed most of our buildings. The Blitz did much the same two hundred years after that. Not surprisingly each of these disasters had an effect on our society but perversely often a positive one.



I was born in Fulham and at the age of eight my family moved to the South Shropshire Hills, a few miles north of Ludlow, where we stayed for an idyllic six years. Then followed a move to Wiltshire and the beginning of an enduring love affair with Salisbury and its magnificent Cathedral, the only one in the country to be constructed in a single style, Early English Gothic, and in a remarkably short period of just 38 years. Having attended school in the Close I then moved onto London to attend Guildhall University in the City. Next followed an MSc in Management Science at Imperial College. After a brief flirtation with banking I side-stepped into investment management joining the Central Board of Finance of the Church of England and then what is now Janus Henderson, becoming a director of the main operating board in my early thirties. After a stint at Aberdeen Asset Management, I set up my own company retiring from this in 2005. Since then, I have enjoyed a varied career as a non-executive director, an occasional consultant and an expert witness in a major fraud case.

Clare and I have been married for forty years and we live on the River Test in Stockbridge. Of our three children two are accountants and also Pewterers. Paddy works for Jardine in Hong Kong and Ed for an American investment bank in London. Meanwhile their sister Kate, a garden designer, is a mother of three girls and lives nearby her parents. The whole family loves sport with rugby for the boys a particular favourite, both captained their school First XV while Kate played lacrosse for Hampshire. As a schoolboy, which is now a very long time ago, I represented Wiltshire in four sports including rugby and I am now a season ticket holder at Bath Rugby Club with Past Master Mike Johnson who was responsible for introducing me to the Pewterers. I have recently returned to tennis, and I ski, fish and enjoy an occasional walk. On the less energetic side I gain much pleasure from English history and especially military history.

The Mistress Pewterer Clare Hills
Crowning Court, September 2021



The Master Richard Hills and Past Master Chris
Hudson, Crowning Court, September 2021



Since becoming our 585th Master on 23 September 2021 the Master, Wardens and the Clerk have been following up on the good work and initiatives of my predecessor, Immediate Past Master Chris Hudson. On the recruitment front, during my year we aim to introduce twelve new Freemen to the Company and to move forward others to the Livery. The review of governance started in 2020 has now reached a conclusion and this very important document sheds much light on how, following our Charter and O&Es, we should operate as a Company. Meanwhile, the unfortunate fraud from which we suffered last summer has been carefully reviewed. We are pushing all the banks involved to return the monies that were stolen from us, but I am afraid that this will be a long and drawn out affair. Finally, another consequence of Covid has been soaring inflation in the catering world. The team that negotiated our new contract last year has been working hard to find a solution to hold down meal costs while recognising that our Caterers, Life Kitchen, cannot be expected to shoulder all these additional costs themselves.

A new initiative is looking at how much we charge for meals and what influence this has on our memberships' attendance at Livery events. Leading on from this is another initiative which will consider what it is that our Freemen and Liverymen look to benefit from when becoming members of this Company. Specifically, we are addressing the whole issue of recruitment but in a targeted manner to ensure that in the years ahead the Company has a vibrant membership at all levels. Finally, some of the feedback from these discussions will flow into the rolling five-yearly review of the 50 Year Plan which will be considered by Court in the second half of the year.

The Master and First Sea Lord, Admiral Lord West
Livery dinner, November 2021



The Master and Lieutenant James Keleghan
Livery dinner, November 2021



Pewter Live is now coming into focus and planning is at an advanced stage to make this showcase City event yet another success. Now that we have nearly banished Covid, a return to the Hall will give added impetus to this, our major event of the year.

On the military side we started the year strongly with the former First Sea Lord, Admiral Lord West giving a highly amusing speech at the November livery dinner. I attended a Mess Dinner at No 3 Squadron in March and I very much hope to visit HMS Daring, which is currently in dry dock, in Birkenhead, later in the year. Planning for a trip to visit the Royal Scots Dragoon Guards is well underway and, of course, the usual visits to our cadet force affiliates.

Charity as ever is a pillar of our Company and this year's Master's Charity is Horatio's Garden. This charity was set up in memory of a young man killed in a tragic accident just before he was due to start medical school. The charity now builds gardens across the UK for those who have spinal injuries providing a quiet and beautiful setting away from the wards. The Mistress Pewterer gained much happiness from the garden at the Spinal Treatment Centre at Salisbury and it was here that our first granddaughter, Posy, was christened in the Greenhouse.

This year there has been a change to the traditional Master's weekend. Given it was impossible for the IPM to hold his weekend in 2020 and that so much of his year had to be cancelled, it was agreed that he should hold his weekend at the end of his year. To replace this popular event, Clare and I plan to host a summer party at our home in Hampshire on Sunday 12 June.

The City of London is a mightily impressive place which offers so many wonderful events, places to visit and a myriad of hidden treasure. When serving as Master, the veil is drawn back and for a year the City reveals all. The Clerk and I are certainly getting out and about and have attended a number of lunches and dinners in recent weeks. We have visited the Girdlers, Cutlers, Apothecaries, Saddlers, Barber Surgeons, Salters, Coopers, Founders, Trinity House, Master Mariners, Dyers and many others. That feeling of bonhomie is everywhere.

We are a Company of like-minded folk who gain much satisfaction from meeting with our fellow members whether at Livery Dinners, Court, Committee Meetings, Wine Tasting Evenings or other events. Conversation is at the heart of what we do and Zoom can never replace that very special feeling of being in the presence of others.



We must further build on our Fellowship during this year and move the Company firmly onto the front foot. While the Master may be the figurehead it is only with the support and hard work of my Wardens, Clerk and other members of staff that the show goes on. Let's hope that after a few poor harvests 2022 will be a vintage year!

A handwritten signature in black ink, which appears to read "Richard".

THE COMPANY'S YEAR

The immediate Past Master Chris Hudson MBE gives a review of his year

You know you will be Master well in advance of that fateful Thursday before Michaelmas when Crowning Court takes place, but nothing really prepares you for the changes in your life especially if you have a year so full of “Firsts.” The ‘first first’ had happened some months before when I was elected to be the 584th Master for the very first time by an email vote, rather than a practise that had been carried out for many centuries – “election by scratching”. When Crowning Court took place, social distancing was very much the requirement and only limited numbers could attend meetings. So, to comply with these strict regulations only about twelve people attended the Court in person (the rest via the then new phenomenon “Zoom”) and my Wardens and I had to technically crown ourselves - another first.



The Master Chris Hudson doing a passable impression of Henry VIII

One of the most relaxed occasions in the Company calendar is the Crowning Court Lunch but again this could not take place and so those that attended the Court dispersed in small groups to nearby restaurants. So, unfortunately, there was no formal transfer from one Mistress Pewterer to the new one – the Company Almoner and Court Assistant Emeritus Lyn Williams. Later that evening I spent my first night as Master in the flat upstairs learning where the hidden switch for the towel rail is and how to operate the new coffee machine, although I’m not sure I ever truly mastered how to correctly operate the air conditioning!

Below: The Master receiving a commemorative gift from the new Mistress



Normally one of the first events in the year is the new “Master’s Weekend”. Again, this could not proceed as usual and my Upper Warden, Richard Hills very kindly offered that I could do my Master’s Weekend at the end of my year rather than at the beginning, so, it becomes a Postscript to both my year and this article.

For the first few months there was little or none of the usual inter- Livery Dinners or other events because of the pandemic but I was still kept busy learning the ropes and discussing with our new Clerk how best to use this time to start some of the new initiatives outlined in my Crowning Court speech. One of the first was to set up regular meetings of what we termed the “Executive” which was The Master, Wardens & Clerk, usually by Zoom, so we could make informed and collective decisions for the Company in between Courts, particularly as so many changes were constantly happening as a result of the pandemic. Also, we needed to interview prospective candidates for the posts of Assistant Clerk and Beadle. We actually managed to do this “in the flesh” and after interviewing a selection of strong candidates we were pleased to appoint Elisa Franco as the new Assistant Clerk and Jon Perkins as the new Beadle to take up in their posts early in the new year

After that, looking back in my diary, it just became one Zoom meeting or event after another, be it our own Committees or events organised by other Livery Companies, so I got very much into being “The Master from the waist up.” However, there were three events that stood out before Christmas. One of the main attributes of the Pewterers, for which we are well-known, is our friendly fellowship and hospitality, but how to maintain that when all is closed down. So, we decided on 18 November to hold another first – a Virtual Livery Dinner.

Initially there was quite a lot of uncertainty as to how to make it work but I must say that our Assistant Clerk at the time, Sevreanne Alexander, did an excellent job of setting it up so that participants were in groups or “Rooms,” the equivalent of tables where they could converse with each other and then return to a central “Room” for speeches and toasts. Certainly, it was different, but it re-established some level of fellowship and the comments were positive enough for us to attempt it again for the annual Christmas Carol Service & Supper.

Now as I look back on the event it’s a lot easier to write about it than organise it because after the success of the Virtual Livery Dinner our plans expanded. First we needed the Choir of St Vedast to record a selection of Christmas music and Carols which were to be interspersed with the traditional Christmas Bible Readings, except that we decided not only should the readers represent different aspects of the Company but they should be recorded in different parts of the World. The Beadle read the first lesson from the Hall, Liveryman Chris Cooke from in front of the Sydney Opera House, the Clerk from St Vedast, Wing Commander Steve Kenworthy in front of a Typhoon at RAF Coningsby, Laura Davies from the Embassy in Paris, Dr Jonny Stephens all masked up from an ICU Ward at an NHS London Hospital and me from my factory in Sheffield.

This was then to be turned into a video that could be streamed over Zoom and which ended with some clever special effects - snow gently falling on the Hall. This was then followed by an informal Virtual Christmas supper along similar lines to the Virtual Livery Dinner described above.

The final first in this group of three was that traditionally the staff have a private Christmas party in a local restaurant, but again not possible in my year as Master. By keeping the numbers tight and well-spaced we could hold it in the Livery Room and as two members of staff were leaving, Nick Gilbert (the Beadle) and Sevreanne Alexander (Asst Clerk) I was invited as apparently the first Master to attend the staff Christmas lunch and to make the leaving presentations – quite an honour.

As we entered the New Year things were very much the same, Committee meetings, Courts, inter-Livery events, even a coffee morning with The Lord Mayor – all sadly by Zoom. However, one event was quite memorable – Lyn and I were invited to the installation of the new Master Clockmaker, Mark Levy Esq. Although again by Zoom this time no virtual food, but a real vacuum-packed delicious meal with dessert and an excellent bottle of red wine arrived by special delivery for us to enjoy – me in Sheffield, Lyn in Sussex and the new Master & Mistress Clockmaker in Manchester, after an installation just minutes before at Bevis Marks Synagogue in the City of London.....more like Mary Poppins or Back to the Future.

During this time I didn't have a great need of the Master's flat so it was decided this was an appropriate opportunity to modernise the bathroom into a wet room. Like most projects it didn't quite go to schedule and so some of my visits, were to a building site but the final result was a gleaming new luxury bathroom.

Pewter Live 2021

Pewter Live is the annual flagship event for the Company in the City. Unfortunately, the 2020 event had to be cancelled but we were determined that would not happen again in 2021. So, the new Assistant Clerk Elisa, together with the Chair of the Pewter Live Chairman Sarah Targett and her team set about creating another first, a fully on-line event from 18 – 20 May. The Lord Mayor recorded a video introduction, and there were videos from makers, links to on-line shops, live demonstrations from workshops, Q&A sessions with craftsmen and women. I think many visitors and Company members learned more about pewter and the many ways it can be used in those three days than in years of attending our traditional event. It was amazingly successful, even a bomb scare outside the Hall didn't deter us and I'm sure that future Pewter Lives will include an on-line element or become in the modern vernacular – a hybrid event. Usually at a normal Pewter Live the Master gets to make a speech and publicly thank all those who worked, so very hard to make Pewter Live happen. I may have said it on the final evening but again – huge thanks and many congratulations to everyone who helped in any and every way to make the event the amazing success it was.

Things continued very much in the same vein until 22 June when I was invited to attend The Lord Mayor's Service of Reflection & Hope in St Paul's Cathedral – a very moving and impressive service but also a big change in the Civic Calendar. Before you become too sympathetic with me missing all the events and dinners, over the next five weeks the invitations for lunches, black and white tie Dinners came in fast and furious, as I attended the Painter-Stainers, Saddlers, Stationers, Barbers Surgeons,

Innholders, Cutlers in Sheffield, Lightermen & Watermen and The Playing-card Makers at a Dinner held in our own Pewterers Hall – the Beadle’s dilemma who should sit in the Master’s Chair in the Livery Room for Dinner?

Our own Company activities also began to pick up starting with a special Court on 6 July where, after waiting for over sixteen months, we admitted a dozen new Freeman and clothed a new Liveryman. This was followed by our very first Dinner in the Hall nearly ten months after my installation – it was simply a wonderful, relaxed evening. This was followed a week later by our first Hybrid Election Court with - for the first time - more people in Court than on Zoom. The Upper Warden Richard Hills became Master-Elect, again by an e-mail vote rather than by “scratching”. Unfortunately we couldn’t hold our traditional Election Day Church Service at St.Vedast but we did hold a Dinner in the evening. On 22 July we were privileged to entertain The Lady Mayoress at a very well-organised and successful Mistress Pewterers Lunch – congratulations Lyn. Certainly, after the long famine came the feast with our fourth major event at The Hall in July on the 27th when we had my first official Livery Dinner with the Recorder of London His Honour Judge Mark Lucraft QC as Principal Guest. We enjoyed an excellent meal followed by an informative speech from the Principal Guest who had also been the Chief Coroner at the official inquiry following the tragic events at Fishmongers Hall in late 2019.

Finally, just before the Hall closed for the summer recess, I, together with my Wardens and Consort, held a dinner for my family and friends, mostly folk from ‘up North’ who knew very little about the London Livery Companies. It took the form of a full Livery Dinner, with the Beadle making the formal announcements of guests at the Court Room door, an excellent four-course Dinner, with of course the savoury, an individual cheese fondue with Sheffield’s famous Henderson’s Relish. We made the traditional Toasts and speeches, including one via Zoom from my daughter in New York. We explained and showed the guests how the Loving Cup works but with chocolates inside instead of wine and then the Stirrup Cup.

It was also an opportunity to invite the Hall staff and their partners, so particularly their partners could experience a full Livery Dinner. Unfortunately, family and friends from overseas could not attend owing to the strict travel regulations in force at the time, but it was a very successful evening and I still receive comments from people who attended to say how very much they enjoyed it and how highly impressed they were by our Company, its amazing history, splendid Hall and friendly staff.

The evening also produced another – and possibly never to be repeated – first as I stood outside the Hall with my grand-daughter, waiting for the McDonalds delivery to arrive!



About a month before the end of my term as Master I had the distinct honour, privilege and, most importantly, pleasure to walk my middle daughter Kirstin down the aisle for her wedding to her long-time partner and father of 3 of my grandchildren.

Once the Hall reopened at the beginning of September the focus definitely changes to Crowning Court and the installation of the new Master. Where on earth had those eleven months gone?

Even then, and in this unusual year there were still some special events to host and attend.



When preparing for Mastership I realised that we had an appreciable number of members of the Company who had served and been members for an amazing fifty or more years. I felt this should be acknowledged and so a ‘Fifty Not Out’ lunch was planned for this special group of members and their partners. It was without doubt one of the highlights of my year to see so many of these members meet up in many cases for the first time in years. The excited chatter before, during and after lunch showed off Pewterers’ fellowship at its very best. Everyone who had achieved the mile-stone received an appropriate Certificate in a pewter frame, and I am delighted that this new tradition will continue.

The following evening, we had a well-attended and very successful Wine dinner at the Hall plus there were invitations to attend Lunch with the Farmers and finally two white-tie Dinners – one at near neighbours the Girdlers and then my final event of my year together with my Consort and the Clerk – very appropriately and special to me, The Cutlers’ Feast in Sheffield where I am also a senior Freeman. Given a special seat at top table it was a lovely end to a very special year in my life. I shall always consider it an extraordinary honour to have been elected Master of our ancient Company. To be honest, having experienced an unusual year I don’t know how Masters manage a “normal” year. They often say how many Lunches, Dinners and other events they’ve attended, or speeches made. My claim to fame is taking part in over a hundred Zoom Calls – including four in one day.

The Master with the Upper Warden, Mr Richard Hills and Renter Warden, Her Hon. Judge Wendy Joseph Crowning Court, September 2020



Bill Grant receiving a commemorative gift from the Master at the 'Fifty Not Out' lunch, September 2021



Whilst many things not mentioned above happened and were achieved during my year, it was not a result of any solo effort on my part but because of the team- work throughout the Company. I've enjoyed tremendous support from my Wardens and the Clerk – we worked together as a true executive team consulting on every major decision. Add together the Court Assistants, members of MWC, the chairmen of the main committees and all the active members of those committees & sub-committees – and there are an amazing number of members working diligently at different levels of the Company on all manner of company business and projects. We fortunately have a very dedicated team at the Hall, without whom none of this would be possible and remarkably this year for want of a better expression, we “bedded in” an excellent new Clerk, Commodore Mike Walliker CBE, a busy new Beadle, Jon Perkins (JP) as well as (tongue-in-cheek) married off our new Assistant Clerk Elisa Franco-Meilak much to her father's delight! Fortunately, we have Julie who with her vast experience and knowledge of Company procedures and protocols, has guided us throughout the year. Also, Rachel who looks after the cleanliness of the Hall, plus the window boxes outside, and in my case especially, the Master's new bathroom! Add to that Tony, our Houseman and you can see we have an excellent team – my personal thanks to them all.

Finally, I should like to thank my Consort/Mistress Pewterer, Lyn Williams for her unstinting support during our year. We only officially attended two functions together (one in Sheffield), but I know the Mistress Pewterers lunch at Pewterers Hall was a great success and reflected very well on the Company in the City. Thank you so much Lyn. So, in conclusion to the report of my year, my thanks go to every active member of this Company for being a member, whether a new member or a “50 Not Outer,” and everyone in between, for your friendship, support, commitment to, and fellowship in this very special Company.

Christ

The Benefactors of The Worshipful Company of Pewterers

William Grant

Why is it that each year we particularly remember Harry Carr Gibbs, James Wilson Pace and Dr. Rex Blake Marsh in the Bidding Prayer, and why do we toast them at the Master and Wardens' dinner?

The Company has a long history of members leaving money for the relief of the poor of the Company and their dependents, but who were these three gentlemen, why do they get special treatment and what did they do for the Company?

Harry Carr Gibbs was Master in 1921. He died on 4th September 1922. He left the Company the long case clock in the hall and £1,000 (about £60,000 in today's money) to provide a dinner for the Master, Wardens and Court of Assistants in the month of January. He then gave us monies as trustees for certain charities.

The first was £2,000 for a Scholarship at Dulwich College and the second was the residue of his estate for the Hospitals and Police Court Poor Boxes of London. These were to be known as "The Harry Carr Gibbs Benefactions". The residue amounted to £11,315 (about £680,000 today).

We still sponsor a scholarship at Dulwich, but as the trustees were tied to "Trustee Investments" (effectively Government Stocks) inflation reduced the amount available for the scholarship and the Seahorse Trust makes it up to a meaningful amount.

We used to give money annually to five hospitals:-

- The Royal Hospital for Neurodisability (previously called the Royal Hospital and Home for Incurables)
- British Home & Hospital for Incurables (a spin off from the above because of a disagreement by trustees)
- St. Luke's Nursing Home for the Clergy
- The Hospital of St John and St Elizabeth
- Trinity Hospice.

The Police Court Poor Box Funds have ceased to exist, although the Sheriffs' & Recorder's Fund does a similar job today.

The money from these trusts has now all been amalgamated into the Seahorse Trust.

James Wilson Pace was Master in 1933. He died on 30th April 1940. His estate was divided into three and his three sisters each had a life interest in one third. After each of their deaths the money in their one third interests came to the Company. In today's terms the amount the Company received would be well in excess of £1 million.



The Company obviously felt very grateful to JWP because in 1946 they bought a Charles II Silver Gilt loving cup as a memento of him. His sisters also gave us four pieces of pewter. There is no specific mention in his Will of a bequest to the Royal National Lifeboat Institution but for a great many years the Company gave the RNLI money in his memory as part of the gratitude the Company felt for such a generous benefaction.

A Charles II circular baluster cup, the body with a band of matted chasing, engraved with a coat-of-arms in an oval shield on one side and a vacant shield on the other, raised on a knopped stem and spreading foot with similar chased matted band.

Rex Blake Marsh was Renter Warden in 1959. He was elected Upper Warden in 1960 but sadly died before he could be installed. He died on 16th October 1960. He was President of the Pewter Society and left nearly all of his old pewter to the Company (he left his modern pewter made by Englefields to his wife). He also left his books and other papers to the Company which were to be known as the “Blake Marsh Collection”. He also left his pictures to the Company including the valuable Montague Dawson and the two pictures by Hulk in the Anteroom.

Mrs Marsh received a life interest in the estate and after her death the Company received half the value of the estate (the rest went to the Royal Medico Psychological Association). In 1964 the Company received £22,247 from the estate (roughly £500,000 today) and, when Mrs Marsh died, a further £16,040 (about £300,000 today). Once more the Company must have been extremely grateful for this money.

He requested that the “Company should expend any capital sum or sums from this bequest on any suitable object or objects of a permanent nature, the same to be known as “The Blake Marsh Bequest” or other suitable name”.

There is no specific mention of the Council for the Preservation of Rural England in his Will but for many years the Company gave the CPRE a donation in his memory and perhaps this goes a little way towards this request.

Generally

We can only guess at the thoughts of the Company at the relevant time concerning these bequests. I have vague recollections of my father telling me that before these bequests were made to the Company, we really didn’t have a great deal of spare money, and it was as the result of these bequests that we were able to build our present hall. I don’t know whether this is true or not, but it seems quite possible. Quite when the names of these three benefactors were added to the Bidding Prayer, and the toast was introduced at the Master & Warden’s dinner, I don’t know and the Orders & Entries (Minutes) of the Court do not tell us, but they clearly reflect the very considerable gratitude that was felt towards them and the fact that there was introduced at that time the practice of making annual gifts to the RNLI and CPRE is indicative of that gratitude.

William Grant

Crafts at risk Event at the Weald & Downland Living Museum Pewterers

Marc Meltonville

Many of you will know the **Weald & Downland Living Museum** without knowing that you know it. It is home to the BBC series ‘**The Repair shop**’. Each week, one hopes, many viewers watch the programme and think, we must visit the site where they film that. I have had a working relationship with the Museum since the late 1990s. I was brought in whilst working with noted food Historian, Peter Brears, to use their Tudor kitchen to cook up a fine feast and serve it in one of their wonderful timber framed buildings as a fund raiser. This we did for a few years until I moved to more Palatial kitchens.

In the last few years I have moved to work with more and more sites across the UK and America and this saw a welcome return to the Museum on the Sussex downs. They collect endangered buildings, move, repair and rebuild them, putting them back into the landscape. These buildings can come from any era, but they must come from the geographical region known as the Sussex Weald or Downland.

M

y work each year revolves around their monthly events known as ‘Historic life weekends’ when a theme is taken and spread across the whole site. I enjoy this as each time I have to think of new things to explain and include in the social history of the buildings. Some weekends, like ‘baking’ fall into my normal sphere of study, weekends like ‘Music’ I found a little more challenging, but that is the point. Each year new themes are chosen. The August weekend for 2021 was given the theme ‘crafts at risk’. Lucy Hockley, Cultural engagement manager at the Museum, kindly offered to explain the idea behind the event for us;

“The weekend was one in the Museum's series of Historic Life Weekends, but one of two key weekends for 2021. The topics of these two weekends focussed on the two sides that are crucial to the mission of the Weald & Downland Living Museum, namely to conserve and promote the understanding of conservation of historic buildings and to promote and raise awareness of traditional rural trades and crafts and encourage the continuation of these skills. In September 2020 the Museum celebrated 50

Hand cast Pewter Smithing



years since first opening the doors of the Museum to the public. Over that period of time, the Museum has played a vital role in both of these areas and raising awareness with new audiences and in younger generations.

Having the contribution of expert demonstrator Marc Meltonville, with the display of materials from members the Worshipful Company of Pewterers, and explain and discuss both the objects and craft skills with visitors during the day was a popular, educational element of the weekend and ensured we covered an important topic which we could otherwise not have done. We are grateful to the Worshipful Company of Pewterers for their support in making this possible.”

Below: Pictures of the market square at W&D museum



Also involved with the weekend was the **Heritage Crafts Association**. I asked Mary Lewis, Endangered Crafts Officer, to explain what they do:

“The Red List of Endangered Crafts was first published by Heritage Crafts in 2017 and was the first research of its kind to assess crafts by the likelihood they would survive to the next generation. From blacksmithing to basketry, from weaving to woodturning, we have an incredible range of heritage craft skills in the UK and some of the best craftspeople in the world. But many of these skills are in the hands of individuals who have been unable to make provision to pass them on.

Four years on, the research has been repeated twice and it is this 2021 edition that has seen it embedded into our national craft discourse. It has proved itself to be so much more than just a grim listing of declining craft skills; it is a conversation starter, it is a celebration of highly specialised, niche and sometimes esoteric skills, and it is a call to action.

In reality, we started on Red List IV, because this work will never be finished. Each time we update the Red List we learn more, and we fill in more gaps. We see this as a strength, as it has the capacity to grow, develop and improve each time.

So what if oak bark tanning is lost to us, or Devon stave basket making? Perhaps we won't notice the impact on us if they quietly pass into history and perhaps they eventually will. After all, crafts have always changed and adapted to the culture and society that we live in. However, when we look at the list of 244 crafts that are now covered by the research, we can see the sheer breadth and diversity of skills and knowledge that are held within the heritage craft community and the potential cultural loss that is borne each time a craft dies.

Each craft is classified into one of four categories of endangerment – Extinct, Critically Endangered, Endangered and Currently Viable - using a combination of both objective criteria (such as numbers of crafts people and trainees) and subjective criteria (issues affecting the future viability of the craft including training opportunities and market trends). Each time the research is repeated we contact over 1000 organisations and individuals directly by email and telephone. Participants are asked to provide background information about each craft, such as its history, techniques and local forms, as well as current information relating to the number of skilled craftspeople and trainees, and the ongoing issues affecting the viability of the craft.

Critically endangered crafts on the list include things such as clog making, plane making, sieve and riddle making and swill basket making. Most critical crafts will have fewer than 10 makers and many will have only one or two. Devon stave basket making - these are a rugged relative of the Sussex trug – was on the verge of extinction in 2017 with only one maker and a few remaining examples made by Jack Rowsell. The Red List shone a spotlight on this and now we have five makers, courses being taught and an increasing awareness of these sturdy workhorse baskets.

So, despite being listed as 'critically endangered' these are crafts on the up, albeit with only very few makers. Pole lathe bowl turning is a craft that has had a remarkable change in fortune. This was an extinct craft from the 1950s to the 1990s when it was revived by Robin Wood. It is now thriving, with many professional and amateur makers, and many learners. Since the Red List was created, pole lathe bowls have moved from critically endangered to now being considered viable; they are no longer endangered.

Ultimately, it is not Heritage Crafts or the Red List that that will save craft skills, it is those people who make a positive choice to learn, make and teach an endangered craft who will do that. Our society would be a poorer place without these people"

So, I hear you ask, is pewter a craft at risk? No, far from it.

The trade needs our support, but it flourishes from large scale factories right down to independent jewellers, as exemplified each year by Pewter Live. I was not there to promote any one maker over another, nor did I have any promotional material to encourage sale, it was not about that. I was there to explain and inform about a material and craft that has sadly become forgotten by the general public. For this, as I was to be based outside a little 18th century cottage I decided to talk about the craft of hand casting pewter in bronze and iron moulds.



Few people realise that much of the historic pewter they see is not made from any one mould but is made up from pieces. You, as a client, might see an interesting piece on a visit to the big city and would then return to your local Pewersmith and describe it. They would bring out mould forms to build up the piece you want, a base, a handle etc.

To help explain, I used several rough cast pieces to put together a simple teapot. Then, used the same pieces to embellish a candle stick, or make a new base and lid for a tankard.

Below: pictures of moulds for single items such as small plates and spoons



Once this method of manufacture was explained we were able to go through many of the finished items I had with me to see that they were made from many pieces, often able to find the same piece in different items, sometimes used upside down.

I hoped this not only explained one of the methods of pewter manufacture but gave an impression on the skill needed to be a good Pewtersmith. An eye for detail and design along with a steady hand for all the soldering necessary to complete the more complicated pieces.

We were also able to tackle the age-old questions of, “I can’t use my Grandad’s tankard can I, because it has lead in it?” And “How do I clean my Pewter?”

The response from the visitors was very good, a fascination for a subject they had never really thought about and a wish to look anew at the pewter they had at home.



Hopefully in a few cases, they will go out and purchase some new pieces. The best comments were about how warm it looks compared with the coldness of silver. Over the weekend the Museum welcomed over 2000 visitors to the event, so I feel I did my bit for Pewter promotion in the difficult year that was 2021.

Please visit,

Weald and Downland Living Museum

<https://www.wealddown.co.uk/>

Heritage Crafts Association

<https://heritagecrafts.org.uk/>

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City Adventures of an article clerk

Alan Williams

I read with great interest Peter Wildash's article about the Pewterers' Dinner to the Lord Mayor held in Goldsmith's Hall back in 1970 published in last year's annual review. I am never likely to forget that Dinner - and not just because of the impressive reception by members of the HAC, in full armour, pikes by their sides, on the stairs; or the sparkling company and the glittering silverware and crystal; or the Dining Hall lit entirely by candles (someone once told me that they start lighting the candles for dinner at 4pm). Peter's article reminded me about the food and the wine; they were excellent.

As Peter said in his article, I was a guest of my recently-acquired father-in-law, Reg Campling. It was January or February and there was snow in the trees and ice on the ground.

At that time the only formal wear I owned was a dinner jacket inherited from my Grandfather, beautifully made, heavy, ready to last a lifetime - but not suitable for a white tie dinner. So, like Peter, I had to hire white tie and tails (from the Covent Garden branch of Moss Bros), and the starched wing collar was, from the start, digging uncomfortably into my neck. I owned a cheap, manmade fibre, false-fur jacket, and, to my wife's disgust, wore it over the tails.

The reason I will never forget the Dinner is the manner of my post-Dinner return home. Lyn and I then lived in St Albans, Hertfordshire; and British Rail had just introduced a midnight service from St Pancras, calling at St Albans, Luton, Bedford and many places further north, ending up beyond Wellingborough. After the sumptuous Dinner, I caught the midnight train by the skin of my teeth and the last thing I remembered, as the excellent port and brandy seeped into my brain, was the platform at St Pancras sliding gently past the window. I woke with a start to see the darkness hurtling by at some unearthly hour in the morning just before the train rolled, not into St Albans, but rather Wellingborough. It was well past 1am in the morning!

I did manage to roll myself out of the train, and established that there was no way back south until the 'milk' train at 4.30.

The waiting room was on the down platform; and the good news was that it was open and had a fire. The bad news was that there were a number of bodies between me and that fire, and that the fire had just a single electric bar. The only seat available for me was in the far corner, uncomfortable and cold; and every time the door opened, another blast of icy air stormed in!

When I had failed to show at the expected time, Lyn, my recently-acquired bride, had telephoned her mother (near Haywards Heath, in deepest Sussex) who said that, yes, Reg had got home and was already in bed beside her. Should she immediately come up to St Albans to be at her daughter's side?

Lyn, beginning to panic at my non-appearance, had then telephoned St Pancras (those were the days when not only was there a number to telephone but someone answered when you called, even at an unearthly hour in the morning). "Oh, sorry," said the voice, "very sorry. This is a new service and the driver forgot to stop at St Albans, but he has done so at Luton and we are bussing the passengers home!" So Lyn had been expecting me any minute by way of the bus from Luton, while at the same time, I was still in Wellingborough!

These were the days long before mobile telephones, but I did have sufficient coins to telephone Lyn from the public coin box in the waiting room. She was a little surprised to find me telephoning, from Luton she thought, but was very surprised to learn that the call was from Wellingborough.

The Stationmaster woke me up, and I caught the milk train home, remaining sufficiently savvy to tip the guard to throw me out at St Albans. I had then to run or fast-walk and slide home through the swirling snow and pavements full of ice. I had thin-soled patent leather shoes on, and just this short faux-fur coat, plus a starched white, cardboard-like shirt between me and the elements, and none of them kept the cold out.

But no keys; they were in my suit in the office. So I had to wake Lyn at about 6.00 in the morning to let me in. I was young then, and a mere articled clerk. It would not have done to be late at work, so I had a bath, a quick breakfast, and went straight back into the office.

I've never done it again - overslept my stop that is - though I have often drunk too much good wine and port at City Livery Dinners!

Alan Williams

All Three Counties of Yorkshire in Three Days!!

The Delayed Master's Weekend

Chris Hudson

My Master's weekend should have been the first weekend of October 2020 but owing to the pandemic and subsequently the generosity of the then Upper Warden, Richard Hills, who kindly said that I could have a delayed Masters weekend in October 2021, when normally he would be holding his very own one!

Officially the weekend started on the Friday morning with a visit to my company – Chimo Holdings – the following is a description by Lyn Williams.

“What a reminder it was of how all the luxury metal goodies glittering on the shelves of top shops in London and all around the world are still actually manufactured by real people, not with algorithms or computer driven, soulless, soundless AI robots but individually by men and women who are perfectionists and immensely skilful, and proud Yorkshire humourists and hosts. Take the pattern maker, for example, whose precision and artistry belie belief but whose studio is as far from a clinical, soulless space as can be: out of a happy clutter of past ideas and creations, he could instantly find both what he was looking for - and inspiration. Needless to say, we all had a go at stamping out our own spoons, a remarkably precise operation which has to be carried out on every single spoon produced.”

We then went up to visit Whirlow Hall Farm, which has a long association with the Pewterers and the Seahorse Trust. After a visit to their new Educational Unit, where the Master presented them with a cheque, we were treated to a hearty lunch. Then a visit to some of the farming units followed by a tractor ride round the property, including through the vineyard. The weather was glorious and the views from the top of the estate showed Sheffield and the Peak District off at its very best. Finally, before departing, there was a visit to their new shop where bottles of Sheffield “Steel City Wine” and Henderson's Relish proved most popular.

Below: The Master Richard Hills and the immediate Past Master Chris Hudson at Whirlow Hall Farm.



Below: The Master acquiring new skills as a "Pressman" watched by the Mistress and Almoner



The Master proudly displaying his new skills after pressing his own spoon



An important 3-way discussion with the Whirlow Hall Farm goat

In the evening we met in the lobby of the hotel for a short walk to Cutlers Hall, where we were entertained by the Immediate Past Master Nick Williams and his wife Susie. Nick had very kindly arranged that we would eat in the Master's own suite, which

is a rare privilege. After an excellent meal and entertaining speeches, the group was given a personal tour of this impressive Hall – where the steel barons of old said: “*we’ll show London what a real Hall should look like!!*”

So that was South Yorkshire taken care of - now we piled into a mini-bus very ably driven by our esteemed clerk, Mike, who had to get us to Pickering in North Yorkshire in time to take a steam train to Whitby. It appeared to be very much touch and go “miles against the clock”, but when we did arrive fortunately the train was delayed owing to a steam engine failure. So, for the first part of the journey the train was pulled by an old fashioned diesel engine. On stopping at one of the stations on the twenty-four mile run to Whitby we had the pleasure of seeing a real smoking steam engine takeover pulling our train the rest of the way. Lunch was then loaded at the next station and then it was off again with the wonderful signal of a full-blooded steam whistle and the sound & smell of a real steam engine puffing its way up the steep incline – wonderfully nostalgic of a bygone age.

On arrival in Whitby the group split into various parties, some walking up to the famous Abbey on the headland which included 199 steps, while others visited different attractions around the harbour and others just watched the world float by. In the early evening we all met for the main event in Whitby, a visit to the famous Magpie fish and chip restaurant, where I had promised the group a memorable portion of fresh fish and chips with mushy peas. However, it was me that was in for the surprise - not only did they devour a generous portion fish and chips plus mushy peas etc, they then set about a fish (seafood) pie and finally bread & butter pudding – they certainly had hollow legs, but maybe that’s to be expected with good honest Yorkshire fayre.



Above: The group enjoying Fish & Chips & Mushy Peas followed by Seafood Pie and topped off with Bread & Butter Pudding at the famous Magpie Restaurant in Whitby



Above: The group on the Grand staircase after a special Private Dinner at Cutlers' Hall, Sheffield

After all that our driver set about finding the way across to our next hotel in West Yorkshire. After a long & full day everyone decided to get a good night’s rest ready for an early start. Sunday morning dawned and Mary Kearney takes up the story:

'Our final day, in our now familiar minibus with the wonky seat, started with a drive from Hollins Hall Hotel to Ilkley, another Mediterranean blue day. First stop was Betty's, the tea shop par excellence, for breakfast. The main street in Ilkley is closed off on Sundays for a market, and the small stalls were already setting up. Chris's very talented daughter, Michelle, joined us with her delightful little daughter, Willow, so it was a family event as well. Breakfast had to be the speciality Fat Rascal, a large anthropomorphic scone with eyes and a smile, with an assortment of hot chocolates, orange juice etc. Lyn was incautious enough to reveal, when asked about allergies, that she had a problem with clams. This produced an astonishing reaction. I suppose it is possible that someone was having clam chowder for breakfast, otherwise clams are not usually associated with a tearoom, but she was given slightly alarming special treatment. IPM Chris, in merry mood, let it be known that this allergy attention had added £20.00 to the bill, which was dismaying news. Untrue of course, but, in our topsy turvy world of 'elf and safety, we all believed it!. Perhaps that was alarming too! After breakfast, we had a sunny drive through the views of Ilkley Moor to Bolton Abbey. some of us went to the Church Service in the Priory, some of us faced the challenge of crossing some very slippery stepping stones across the River Wharfe, but mostly we enjoyed the beautiful setting in the sunshine. Last stop, following the Fat Rascal breakfast was the amazing and famous Box Tree Restaurant for Sunday lunch. Roast beef that melted in your mouth and of course, perfect Yorkshire puddings, It was quite delicious, and as we had the Chairman of the Wine Committee with us, the wine was well chosen too'.

Now it was time for the final journey – a ninety-minute journey, full of chatter and laughter back to Sheffield, South Yorkshire where it all began. All the participants dispersed in different ways, some by train, some to the hotel and me back home. We'd successfully made it, three counties in three days with lots of fun and no mishaps. Many thanks to everyone who made the effort to come and join us and especially to our intrepid and most patient driver, and also to whoever provided the most amazing weather and scenery.



Forty Years Working with Pewter

Gill Clement

This year I celebrate forty years in business; forty years working with pewter and forty years of making ideas turn into reality. I attended Sir John Cass School of Art in Whitechapel from 1978 to 1982, after growing up in Gower in South Wales. My work was always experimental.

Alfred Ward, the head of my department, Jewellery and Silversmithing, sent me to Goldsmiths College of Art to work with textiles as it was obvious that I struggled using large pieces of solid metal. This was my starting point for using metal as a textile. I decorated, embossed, rolled, painted and pleated brass and copper foil. In the 1980s artists and designers experimented with materials and accessories finding new ways to embellish that broke the traditional rules. Jewellery was decorated with colour, the scale got large and fun, as did the shoulder pads. Fashion reflected the big and bold attitudes and the eclectic style of the era and the new status of women in the workplace. Jewellery was worn as pure decoration as opposed to imitation and status.



Gill Clement pictured in her studio

I took a studio in Portobello Road and started to use pewter foil. I really liked the malleable, tactile quality of the metal which seemed to radiate a warmth. I blocked out the pewter with tape and used a chemical to darken exposed areas. This collection was awarded the Design Centre Triangle. I received my first large order for the USA which involved working day and night to fulfil on time. I began to show twice a year at London Fashion Week and Chelsea Craft Fair. The subsequent collection involved painting pewter and sanding surfaces to create a worn look. I added silk tassels and made everything decorative and ornate. My collections sold regularly in Liberty, Harvey Nichols and Harrods in the UK, as well as stores in New York and Japan. They were exciting times, but also a time where continued innovation was crucial to make a living during the 1980s.

SINCE 1982*



Gill Clement pictured in the 80's

I rented a warehouse studio in Rotherhithe by the river and was commissioned by Jean Muir to design jewellery for her clothing collections. I would visit her studio in Faringdon and be given tiny fragments of fabric and start to match the colours for statement pieces to sit well on her classic clothing. Jewellery continued to be big and bold in the early 1990s. I made classic hearts and paisleys, repoussé work on pewter, decorated with coloured stones. I also made pewter pieces with acrylic backgrounds for lightness and transparency. I travelled to India many times and found so much inspiration from the amazing embroidery by my fashion designer friends, Abu Jani and Sandeep Khosla. I made repoussé pieces decorated with glass stones that I bought in the Chandi Chowk market in Delhi. I wandered around filling bags with glass, mosaic, jewels and metallic threads. The exuberance of decoration, adornment and colour all left a lasting inspiration on my work.

I had the opportunity to work for an interior show in Mumbai making huge mirrors with pewter and jewels, capturing the magic of reflection I saw in Amer Palace in Jaipur. I took pewter with me as no one I met there was familiar with the metal. My work was influenced by these visits and I made many variations of hearts and paisley shapes which I still use today. The V&A shop sold this collection, which being my favourite museum, I was thrilled. I ran out of my lovely Indian stones and started to work with Swarovski crystals, they offered beautiful colours and large foil back stones.

In the early 2000s, I worked closely with David Williams at A.E. Williams in Birmingham. I spent many happy visits brainstorming with him, making ideas turn into reality. From casting hand-worked, embossed pieces to more recently digitally interpreting my drawn designs to photoetch the illustration directly onto the pewter. I combined large dramatic pewter pieces and spirals with semiprecious stones to create a certain rawness of materials.

When I moved back to Wales, I set up a studio shop in the seaside village of Mumbles, where I currently work. Commissions varied from a Pectoral Cross for Dr Rowan Williams, who at the time was the Archbishop of Canterbury, to a classic heart brooch for Jo Brand which she is often seen wearing on TV today.

Bridal jewellery has become a large part of my business. I collected pieces of lace and buttons from vintage shops, chopped and changed them to cast into new designs. I decorated these with pearls and crystal, stitching the tiaras with beads. Some pieces were gold-plated and sanded back to reveal the pewter underneath. Highlights have included being commissioned by Hannah Stone to design and make the jewellery on the occasion of her marriage to Bryn Terfel, as well as, creating the jewellery for Kim Hook's marriage to the Welsh rugby player, James Hook. During lockdown I re-visited old pieces and have reworked some classics for contemporary appeal. Pleating pewter, cutting out tiny ivy leaves, embossing antique lace onto foil and wrapping around semi-precious stones. It was quite liberating, altering the business footprint and dynamic and having more studio time. So forty years on, facing huge retail challenges but still finding new ways to use this beautiful metal.

Someone once said *'Wearing a piece of Gill Clement jewellery strikes up a conversation between strangers.'*



Above: Pictures of Gill Clement's creations

Gill Clement

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Sumptuous suppers in early Bedford Park

In 1899 the Daily Mail described how a Bedford Park artist gave “the most novel parties in London” under the headline: *Pewter Dinners*. At these dinners, every item of dinner and tableware was pewter, which had come back into fashion in the late 19th century with the revival of medieval objects for decoration.



Walter Churher “Churher Smilth” by Frederick H Evans, MET DP12 6906, Creative Commons

Initially, the dinners were hosted by artist Frank (Frederick Hamilton) Jackson (1848–1923) at his studio in 4 Gainsborough Studios — he was involved in the foundation of the Chiswick School of Art. Around the table his artistic friends, including other members of The London Sketch Club — “a Bohemian art body” — as described by The Pall Mall Gazette, would spend long evenings over dinner and conversation.

salts, pepper boxes, tankards, and unlike the rest of the service, which was all English pewter, liqueur “glasses” obtained from Algiers. The collecting of pewter can be seen as reflecting a broader trend in the widespread interest in crafts associated with the Arts and Crafts movement. Its advocates rejected mass produced factory goods and favoured a return to artefacts produced by traditional methods in small workshops by skilled craftsmen, who were also designers.



Living room at 6 South Parade

In about 1901, artist and entertainer Walter Graham Churher moved to Bedford Park, becoming close friends with Jackson, who introduced him to his hobby of collecting pewter. They often sought out and jointly purchased collections, including the Staples Inn Pewter service from Holborn, which became part of a large dinner service containing everything for the pewter dinners. As well as plates and dishes, the service included tureens, sauce boats,

Host of five-course pewter dinners

Churher lived in three different houses in Bedford Park — 4 Queen Anne’s Gardens, 6 South Parade and 3 Priory Road — until his death in 1934. He owned the largest pewter collection of the period with 250 pieces of every variety of old English, Scottish and Irish plates and dishes. By the time he had taken over hosting the pewter dinners from Jackson, he had accumulated sufficient table pewter to accommodate 16 people at a five-course dinner. His wife Madeleine together with servant Alice Smith prepared the meals. During these sumptuous suppers guests were invited to make a quick sketch or sign their names on a tablecloth that was draped over the table. Some of these sketches are small works of art in themselves by artists such as fellow

Bedford Park resident Cecil Aldin, best known for his paintings and sketches of animals, sports, and rural life; landscape painter Walter Fowler; Dudley Hardy, famous for his gaily posters depicting actresses of the Gaiety Theatre and Tom Browne, a popular strip cartoonist.

Born in 1859, Churher worked as a clerk but by 1890 he had become an artist and a popular entertainer, particularly



Above left: Table laid with pewter service at 4 Queen Anne's Gardens

Above right: Dining room dresser at 4 Queen Anne's Gardens displaying some of Churcher's pewter collection

Right: Dining room at 6 South Parade

known for amusing recitations. In 1899 a review summed up his popularity: "The hit of the evening, and a very great hit it was, was made by Mr Walter Churcher with a screamingly humorous recitation *The Cricket Club of Red Nose Flat*, which threw a new aspect on our national game as 'played' with pistols out in the Wild West." Walter continued performing occasionally until about 1922, while adding to his pewter collection, including the purchase in 1915, for the sum of fifty shillings of eight of the ten plates held by Frank Jackson from the 1897 joint purchase of the Staple Inn pewter.

Sometime prior to 1902, Churcher had become a Freemason, and in 1905 he held the position of President of The Pickwick Bicycle Club. In 1910 he appears to have supplemented his income by teaching elocution, while in 1911 he lists himself as an Artist to Chubb & Sons, Lock and Safe manufacturers. He published two books, one in 1918 with Sir George Hayter Chubb entitled *The House of Chubb* and the second *The Horn Coffee House, Doctors' Commons*, a short history of the Coffee House mentioned in Charles Dickens' book *Pickwick Papers*.

In 1918 Churcher became one of the twelve founding members of the Society of Pewter Collectors, being its

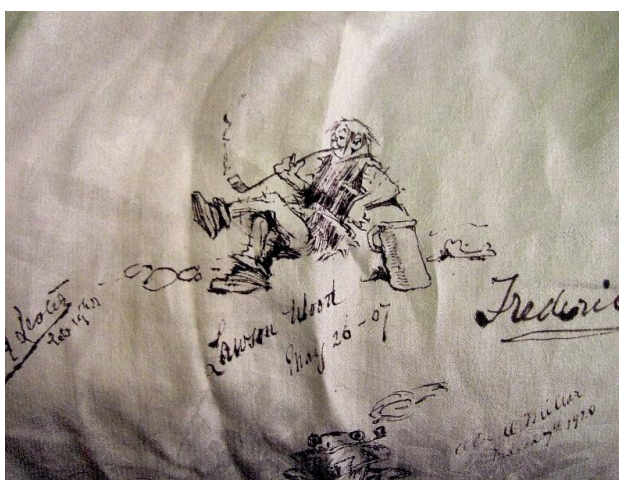
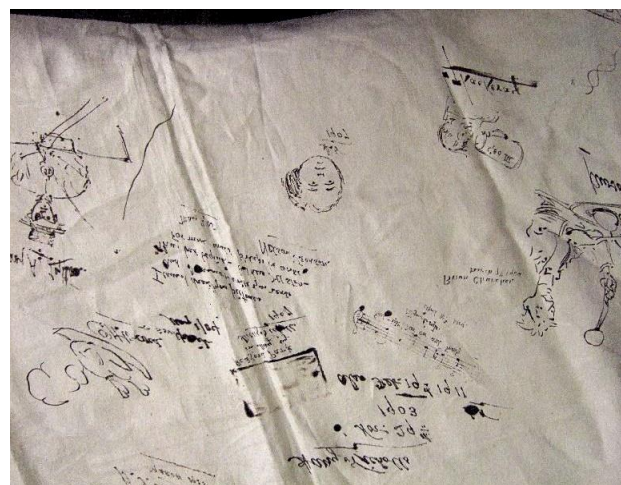
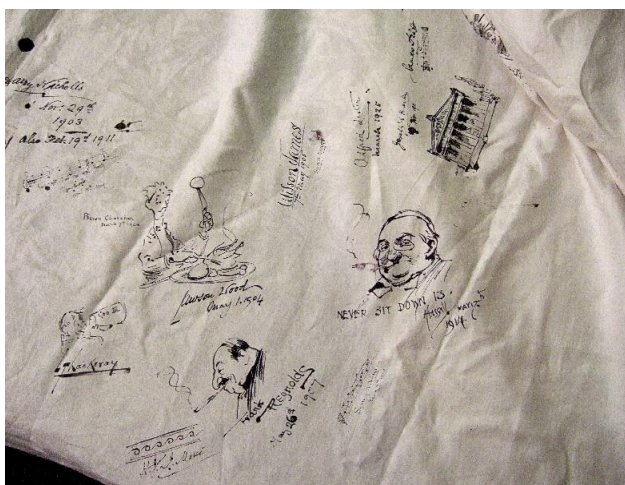
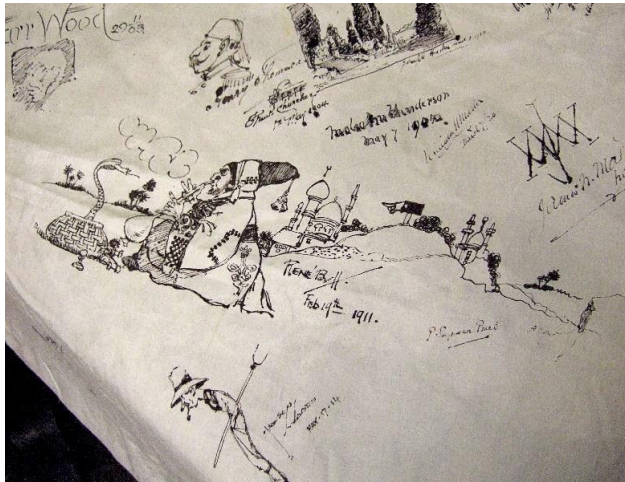


president in 1921, as well as one of the Honorary Secretaries in the early 1930s. Not only was he one of the listed subscribers to Howard H Cotterell's book *Old Pewter: Its Makers and Marks* published in 1929, but he also contributed nearly a dozen photographs of his collection for the publication.

All images courtesy of Chiswick Library Archives & Local Studies.

A book of early photos of Bedford Park: *Bedford Park Pictures from the Past* by Sandra Grant and David Budworth is available from the Society. Contact information@bedfordpark.org.uk.

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Pewter Live 2022

Freedom



17-19 May

Meet the makers

In person in the Hall 17-19 May 2022

A work of art

Extraordinary pieces available
to purchase in the Hall

Pewter Talks

Interactive workshops and live sessions



Open competition

Explore the exhibition and the
stories behind the pieces

Student competition

Encourage innovation in design and
support new talents.



The Worshipful Company of Pewterers

Above: Bud size texture pewter vases by Ella McIntosh www.ellamcintosh.co.uk

When should we celebrate our 550th anniversary?

Peter Hayward

You may be surprised, but that apparently-simple question is fraught with difficulties. There's more to historical dates than meets the eye, and they've proved a stumbling block for many a researcher.

What event are we celebrating? The founding of the Company? As will be seen below, the "Mystery of Pewterers" was already very much in existence. We are talking about the unincorporated Mystery being translated into the incorporated body it is now. Fine, but that's a first ambiguity because it was a two-step process. Edward IV granted our charter on 20 January. It's the left-hand of the two framed documents in the Livery Room above the Elizabeth II charter, with a single, royal seal. He couldn't grant it to the Company because, by definition, there was no pre-existing company to grant it to, so it was granted to the three people who had submitted the application for the Charter. They were the Master and Wardens of the Mystery of Pewterers for the previous year. The charter didn't by itself create the Company, but authorised the three grantees to turn the Mystery into a corporate body. They duly did this ten days later, on 1 February, by issuing the document of incorporation formally creating the Company. That's the right-hand framed document bearing the three seals of the Master and Wardens (or by then, the past-Master and Wardens). So, should we be celebrating the charter date of 20 January or the incorporation date of 1 February? The incorporation could not, of course, have happened without the issue of the Charter. For the 500th anniversary we celebrated the former, so we are going to do the same this time.

You'll notice that the "Mystery of Pewterers" existed before it became a corporate body. It had been a recognised entity since at least 1348, when the Mayor and Alderman issued a precept establishing the first rules under which London pewterers were required to operate. It must have operated as an informal body even before that, because it was the pewterers themselves who had petitioned the City, submitting draft rules for their approval. We are, however, too late to celebrate the 550th anniversary of the 1348 precept. You'll have to wait until 2048 when we can celebrate the 700th anniversary.

As an aside, the document of incorporation had gone missing. It was discovered by past-Master William Grant in the Guildhall, stuck in an old envelope that had previously been addressed to Bertrand Johnson. Bertrand had been Master in 1919, but we don't know how long this priceless document had been languishing in the envelope. It makes you wonder whether, somewhere in London, there are envelopes containing the two charters that are still missing, Edward IV's of 26 Nov 1548 and Elizabeth I's of 20 Nov 1559. At least for Elizabeth we've got the later "exemplification" of 1584, a facsimile of which is displayed in the entrance hall at the top of the stairs to the basement.

What year?

So, we've decided to celebrate the 20 January Charter, but in what year? In accordance with standard practice at the time, the charter is not dated by Anno Domini but by regnal year, so the date reads "the twentieth day of January in the thirteenth year of our reign." Before we can start, we have to translate the regnal year into a calendar year. Regnal years were counted from the day the monarch ascended the throne, so Edward IV's thirteenth year ran from 4 March 1472 to 3 March 1473. The charter was therefore granted on 20 January 1473.

That sounds easy: the 550th anniversary must be next year, 2023. No, it's not that simple! In Britain, until we adopted the so-called Gregorian calendar in 1752 the year began on 25 March. The day after 31 December 1473 was 1 January 1473, whilst two and a half months later, 24 March 1473 was followed by 25 March 1474. Thus, someone who died on 31 December 1473 might be buried on 1 January the same year, causing terrible confusion to family historians! If we don't correct for this change, we will be celebrating a year early. The charter was granted in what was then January 1473 but by modern reckoning that is January 1474, so we'll be celebrating in 2024.

How long is 550 years?

We haven't finished. The Gregorian calendar was introduced because the old Julian calendar was steadily slipping out of kilter with the solar year. When Pope Gregory introduced it in 1582 the accumulated slippage was ten days, so he abolished the 5 - 14 October for that year to bring the calendar back in line with the solar year. Catholic states adopted his new calendar immediately, but other states didn't. By the time Britain adopted it in 1752 the slippage was eleven days, so we scrubbed 3 – 13 September that year. Can you imagine the confusion during the preceding 170 years, when different countries were using different calendars as well as starting their years on different dates? Indeed, the confusion didn't end then because Russia, for example, continued using the old calendar into the 20th century. Sometimes writers communicating with other countries quoted double dates such as "16/29 August 1907" on a letter from Russia – 16 August in Russia but 29 August in Britain – but most writers were not so helpful, making it difficult to work out when events occurred.

When calculating the date of our 550th anniversary, do we need to correct for the loss of a chunk of days during the intervening years?

If so, should it be nine, ten, eleven, or thirteen days, ie the slippages in 1473/4 when the charter was granted, in 1582 when the Gregorian calendar was created, in 1752 when Britain changed its calendar, or what it would have been by 2024? It's a minefield. The underlying problem is that a calendar year is not a fixed length (it can be 365 or 366 days, and in 1752 it was only 355 days), so what do we mean by "550 years"? Tradition comes to our rescue. When calculating anniversaries each calendar year is regarded as one year irrespective of its length. If we did not adopt this convention, every time a leap year comes round you would have to change the date of your birthday.

That settles it, then. Our 550th anniversary is on 20 January 2024.

Peter Hayward

Touch Plates

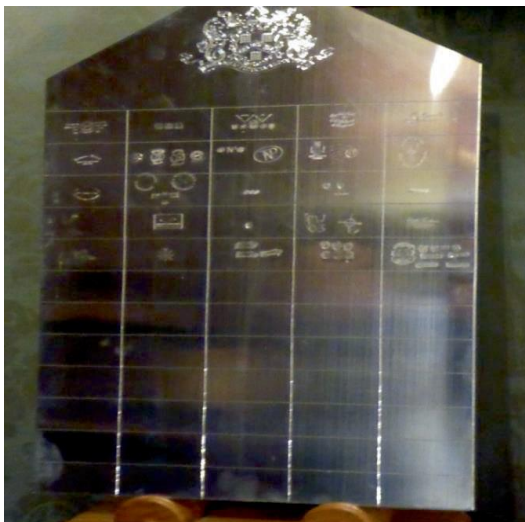
Peter Wildash

In 2018 while preparing a talk on the relationship between the Worshipful Company of Pewterers and the Pewter Society to be given at their Centenary Meeting, I found that some information regarding the last touch on the Touch Plate had been incorrectly reported and I subsequently wrote an article for the Pewterer detailing Ken Graves striking his touch at Court on 16 December 1971. This had kindled an interest in my wanting to find out more about the Company's five old Touch Plates, since further erroneous information had come to light, including even their whereabouts. I had offered to give a further talk to the Pewter Society in September 2021 on the Company's Touch Plates.



As I had been invited to the “50 Not Out” lunch at Pewterers' Hall, I asked to see the Touch Plates, and the Beadle (Jon Perkins) kindly arranged it. It was great to see that all five did exist in Pewterers' Hall! Furthermore I could see that the photographs (actually - collotypes) published in Welch's History of the Pewterers' Company (1902) are an exact size, by placing the Touch Plate over the illustration.

It also confirmed Cotterell 's assertion that The Touch Plate photographs are in the wrong order in Welch's book.



At the same time I asked to see the new Touch Plate first used in Sheffield in March 2000 and again in November 2003 in London. (I do hope that further touches can be applied to this plate, perhaps during our 550th celebration?). It was exciting to see that the New Touch Plate was donated by Fry's Technology; this takes me back to 1969 when an associated company of Fry's had suggested the formation of a trade association (ABPC) which the Company readily agreed to and signed up to in 1971.

By chance the grand-son of Ken Graves had been in contact and had forwarded a better-quality picture of his touch-striking ceremony which now allows me to identify my father clearly standing behind Ken.



Touch Marks

My research into the history of our Touch Plates resulted in my learning a lot more of the Company's History. My proposed talk encouraged Hillary Bagshaw, Newsletter Editor of the Pewter Society, to finish his long-term project of producing digital photographs of all the touches up until 1963 (when Ron Homer had made replicas of the company Touch Plates). Hillary spent over seven years photographing, editing over a thousand images from these copies. A complete collection except, of course, for Ken Graves which was struck in 1971:-



I was pleased to pass on Hillary's file of touch marks to the Clerk after Crowning Court in September 2021. I cannot emphasise enough the value of his work which opens up details of working pewterers' touches never seen in such detail before.

My research throws up very little information in our company records on the "Die Sinkers," those highly skilled people who engrave the punch, which enables a mark to be struck. Their history goes back to at least 500 BC when coins were first struck rather than being cast.



Each touch can tell a story; for example this is the mark of Samuel Cocks. He first appears in Court Records in December 1818 as Samuel Cox, as he had recently taken over a pewter business, but he was thought to be a Haberdasher. He was made free and appointed to the Livery on 11 March 1819 on payment of £40 and a further payment of 6s 8d. He was ordered to strike his touch at the June Court, but did not appear until the December Court which he attended but was not allowed to strike his touch as it did not include his name.

He died early in 1820 but his wife struck his touch above on 23 March 1820 and continued in the business for some years. Mrs Cocks was therefore the last woman to strike her touch on a Company Touch Plate until Sue Rawley and Bonnie Macintosh in 2003.

To the right is the Mark of Thomas J T Ashley, who became the last pewterer to strike his touch in the 19th Century. Nothing is straightforward, and some records muddle him up with another Ashley family member who was also a pewterer, but worked in a different company. Further complication was added when one Ashley married another Ashley! Our Thomas had to go to Mansion House in October 1824 to have James Thurston officially recognised in his name. This delay resulted in him not striking his touch and being elected a Liveryman until 9 December 1824.



Interestingly Thomas decided not to advance further in the company but his son became Master in 1874. The decline of the Company's connection to the trade is apparent as the next touch striking does not occur for 89 years!

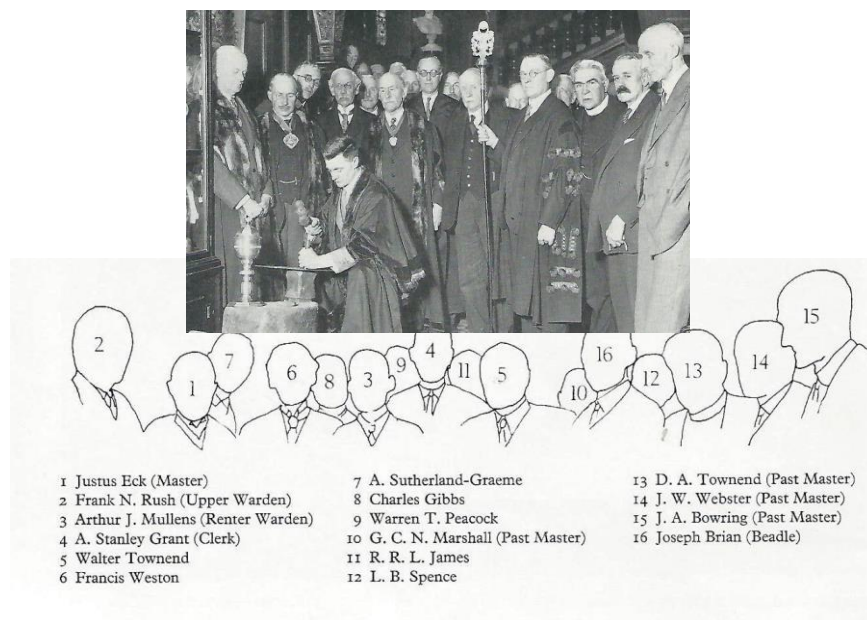
William Englefield became the next person to strike his touch on a company touch plate which he did on 7 August 1913. He presented the Company with two electric light standard lamps made by Englefields.



How, when or who struck the next touch plate below is unknown! All one can say is that it was probably between the touch plate photographed in 1921 by Cotterell, and before Ralph Englefield in 1935.



Ralph Englefield was the penultimate person to strike his touch which he did at Court held at Cutlers Hall on Thursday 21st February 1935. We are fortunate that a photograph detailing those present is available



I was admitted to the Freedom of the Company on 28 September 1967 and I was fortunate to talk with Joseph Brian whilst waiting to be called into Court! He was attending to celebrate his 90th birthday, having been appointed Assistant Beadle in 1932 and promoted to Beadle a year later, a position which he held until June 1961. The last touch plate is Ken Graves in 1971 which takes me back to the beginning of these notes.

Peter Wildash

From the archives

Two articles from Past Master Bill Grant

The Court Room Panelling & Chandeliers

You may have noticed that on the panelling in the Court Room there is an inscription that the panelling came from the old hall. As the old hall was demolished in 1932 and the new hall wasn't built until 1960 where was the panelling in the intervening period?

Initially it was put into store, but in July 1933 Mr Bruce Otley wrote to the Company that:-

'After very careful consideration I find I could make use of the panelling out of the Pewterers Hall in its entirety in my house in the country. Naturally it would require 'pickling' - for the removal of the many coats of paint with which it has been disfigured & a great deal is incomplete and would require replacement. If the Company are good enough to entrust it to me, I will of course covenant to return it to them if they should ever build themselves a suitable hall'.

Quite where Mr Otley's house was is not known for certain, but it was probably Alces Place in Seaford, a rather lovely looking 17th Century House which would have been a very suitable place to instal the hall panelling. It would seem that the arrangements were that Mr Otley could ask for the panelling to be removed, and the Company could ask for its return.



And so, it remained until in June 1956 it was reported to the Court that a letter from Solicitors acting for the proposed purchaser of Alces Place stating that their Client would not want the panelling.

It was arranged with Mr S.W. Wolsey, an expert on old oak, to make any necessary measurements and photographs of the panelling at Alces Place which was removed and put into store.



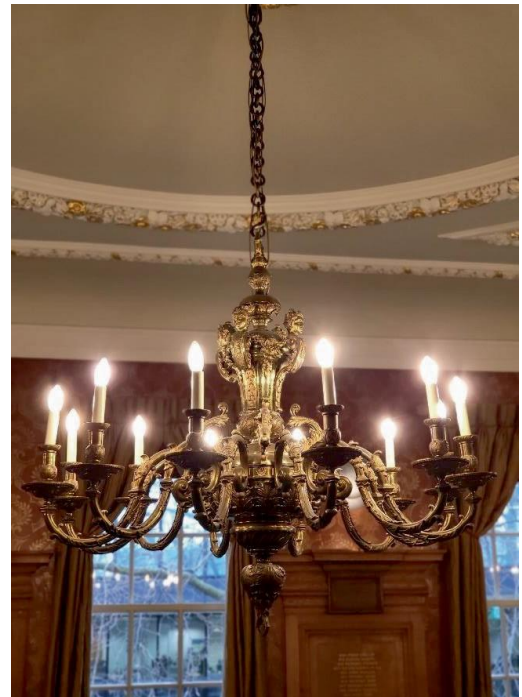
In September 1958 the Court was informed that Mr Nye, the architect of the new Hall, was considering how the panelling could best be utilised. This was duly done, and the panelling was installed. It needed a little bit of modification to fit the room and in March 1961 the Court was informed that there were some odd pieces of the old panelling in the basement which could not be used and if anyone would like them as a souvenir, they were free to take them. It is not known whether the offer was taken up by anyone.

In October 1968 one member of the Court thought that there might be some wood boring beetle in the panelling. An expert was called in who said that it was dormant and that some wood preservative might advantageously be applied to the panelling from time to time.

The Chandeliers

You may have noticed that there are five brass chandeliers in the Court Room: the large 12-light one in the centre and four smaller 8-light ones. The large one and two of the small ones were housed in the London Museum (which was then in Lancaster House in St. James') when the old hall was demolished. When the new hall was built two more of the small chandeliers to match the existing ones were acquired and that is what you see today.

Some years ago when the room was being redecorated, they were taken down and (so the story goes) someone came from Sotheby's to try and tell us which were the old and which were the new chandeliers. Sotheby's wasn't able to tell us!



Help when it was needed

Howard H. Cotterell, wrote what one might call the bible of antique pewter, “Old Pewter its Makers and Marks”, first published in 1929. He was so passionate about the subject that he nearly bankrupted himself had it not been for the Company coming to his assistance. He continued revising it, but he also moved on putting together a similar book about Continental Pewter. To help him with this task he gathered a group of experts on the pewter of various European countries. One of those people was Mr R.M. Vetter, an authority on Dutch Pewter. The book was not completed when WW2 began.

One tends to forget that at the end of the war Austria was divided between the allies in the same way as Germany. Vienna, like Berlin, was similarly subdivided but the central district was administered jointly by the Allied Control Council. Austria was reunited in 1955.

Some 65% of Austrian agricultural output was located in the Soviet zone and the Soviets were not motivated to share. Austrians survived on a near-starvation diet. UNRRA (a United Nations Agency) provided most of the Austrian food rations; this meant mostly American food deliveries. Then in 1947 UNRRA ended its aid shipments.

The Court minutes (“O&Es”) for 24 April 1947 record that a letter was received from Mr Vetter in Vienna. He stated that *“conditions in Austria were such that unless people in his circumstances could get assistance from outside the country, they were doomed to slow starvation.”* The Court was informed that the Anglo-Austrian Democratic Society, with offices in London, could arrange for parcels of food to be sent from Australia to people in Austria. The Clerk was instructed to arrange for four parcels at a cost of 30/- each to be sent monthly to Mr Vetter.

The final reference in O&Es to parcels being sent to Mr Vetter is in June 1950, when the Clerk was instructed to send a further twelve parcels. This cost £18.18/-, which in today’s money is about £650.

William Grant



The Seahorse Trust in 2022

At the Pewterers' Company, as with most other Livery Companies, charity is an ever-growing component of our fellowship and support for our trades. The Livery movement plays a significant role in the not-for-profit sector. The survey completed during 2020 revealed that – collectively - Livery Companies give £72m annually in grants and other financial support, and of this, £5.3m comes from fundraising and membership donations. Pro bono and in-kind support accounts for a further £6m which includes at least 75,000 hours in pro-bono volunteering (governorships, mentoring, administration support). This gives context to the work that Seahorse carries out, and it is pleasing to see that the increase in our own grants and donations has well exceeded the 10% annual increase shown by the 2020 Pan Livery survey. In 2022, we gave £175,000 and, while we do not count the hours we spend, we know that we are also increasing the time and skills element of our charitable activities.

The Pewterers' charity, the Seahorse Trust, supports “Goldilocks” organisations, not those that are too large and where our contributions would be insignificant, nor tiny start-ups with one or two members of staff, but those mid-sized charities where our grants can make a real difference to some of the most disadvantaged people in society. Generally, our grants are given to City based or London charities, but we also look favourably on charities from areas that traditionally had, or have, a link with Pewter, such as Cornwall, Birmingham and Sheffield.

Thanks to the generosity of our members who responded to the 2017 fund-raising project, and the excellent performance of our legacy investments, we are now able to donate between £170,000 and £200,000 per year. We manage our investments on a total return basis, and, following the advice of Rathbones, who manage our funds, believe that this annual rate of giving will be sustainable for the long term, without running down our capital.

We focus our grants on three priority areas or themes: the Pewterers Community; Education; and the general “relief of need”.

Theme 1: The Pewterers' community £59,500

This is a wide category that comprises the Pewter Industry, Pewter heritage, the City of London and the Armed forces.

The Armed Forces and the Cadets £11,000

We have links with all three branches of the armed services. An article elsewhere in this review gives an update on our valued affiliations. Our support also includes an established link with the Army Cadet Force. The cadets are volunteer-run charities, which give superb opportunities to young people, helping those in more deprived areas to develop leadership skills, discipline and physical fitness. Our own Cadet force serves the needs of youngsters in the Harrow area. Recently we agreed to widen our support to include the Sea Cadets, and hope to see some of their youngsters as an “honour guard” at our Livery dinners.

The Not Forgotten Association £10,000

In last year's article, we reported on our new link with The Not Forgotten, a charity which supports veterans from all three armed services. It gives them opportunities to attend social and fun events, helping combat isolation, physical challenges and mental issues. Chris Hudson, Dominic Hughes, Mike, our clerk, and I were privileged to attend a drinks party at the House of Lords where we were presented to the charity's patron, Her Royal Highness, the Princess Royal. We hope that in the coming year there will be opportunities for Pewterers to volunteer at the events that they hold and make a difference to the lives of our veterans, whose service ranges from the Falklands War, Iran, Iraq and more recently, the conflict in sub Saharan Africa.



Above: Pictures of The Not Forgotten Christmas party attended by the charity's patron, Her Royal Highness, the Princess Royal.

Theme 2: Education £45,500

Our support for **Education** continues, but we have been reshaping the way that we work with schools. For the time being we have ended our support for individual students at both the City of London School for Girls and the City of London School. While continuing our bursary for a pupil from Dulwich College, our current focus has been to support Compass School, a state school in the deprived area of Southwark. We were happy to answer the school's call for IT and in particular chrome books to combat digital poverty at the start of the pandemic. Under Alexandra Boyle's leadership, we have also successfully trialled a mentoring scheme for some of the pupils and will be doing this for a second year, drawing on the lessons learned during our pilot scheme. If you are interested in hearing more about mentoring or volunteering as a mentor, please get in touch with Alexandra.

We have also given small sums to the **Aldgate Primary School** to help with IT and reading. But before we commit to a larger sum, we are taking a careful look at how we support education, from primary school through to university level.

We have also contributed £10,000 this year to the Pan Livery "No Going Back" scheme, where over thirty former prison inmates are now gainfully employed thanks to the skills that they acquired as part of this educational programme supported by large number of livery companies.

Theme 3: The Relief of Need £71,700

Some of our recent grants have been to the following charities:

Richard House Children's Hospice £15,000

Based in East London, RHCH provides palliative care and services to children with life-threatening and life-limiting conditions.

The hospice provides care to the children, but also supports the whole family and to help families choose when, where and how they receive care. It supports more than 300 families, providing end of life care, respite services and hospice at home services. It also provides training and support for parents, as well as peer groups for mums, dads and siblings.



The Pewterer's support has helped RHCH to continue to provide its life-changing services and to also help expand the services it offers. The hospice has recently launched BASE (Body and Soul Education) which seeks to improve the overall holistic wellbeing of the children in RHCH's care. Activities include music and dance therapy, play therapy, yoga and meditation. The programme also offers wellbeing activities to parents and family members. Support from the WCOP has also helped RHCH to meet an increased demand for its Hospice at Home service.

Above a picture of 11-year-old Jayden who has Lowe's syndrome, which causes developmental delay, epilepsy and effects his kidneys and vision.

Whitechapel Mission £6,000

At our most recent Trustees' meeting we agreed to continue our support for Whitechapel Mission, which was Past Master Richard Parson's choice of charity during his year as Master.

This small charity is a volunteer-led organisation, which caters for up to 600 homeless people a day. Their Whitechapel Road premises are open every day and help by meeting the pressing and immediate needs of food, shelter, clothing, and medical care, as well as showers for people who have no access to hot water or washing machines. Their recovery programmes address longer term needs for life skills, training for jobs and addiction recovery.

One aspect which attracted Seahorse is the opportunity it provides for our members to volunteer and give immediate support and assistance to the desperately poor, who are struggling with unbearable difficulties.

We have agreed to fund Whitechapel for a further three years, and our Members will once again be able to enjoy getting up at 0500 and serving breakfast to those who call on Whitechapel for help. When these opportunities to volunteer occur, we will circulate them to the whole company, and can promise you an educational, heart-warming and busy couple of hours.

Trelya £15,000

Trelya is the Cornish for “Change.” It is a small charity in West Cornwall which John and Gilly Gallagher became acquainted with a year or so before John became Master. The upshot was that it became one of the charities of his year, and a number of Company members were able to visit it during the Master’s trip in September 2019.

Trelya was started in 2001 to assist the most marginalised children, young people, and families in Penzance / West Penwith to break generational cycles of poverty and deprivation, and to build positive futures. Anyone visiting the area cannot but be struck by the fact that it is not lack of ability that is the problem, but rather lack of aspiration or expectation, and to a lesser extent, lack of opportunity. It may surprise you, but the Penzance area falls into the bottom 1% of the country for income deprivation. Some more detail may assist; a staggering figure of 52% of the children in the community Trelya serves are living below the poverty line; even though the beach is less than one and a half miles away and can be seen, many of the children had never been there until taken by Trelya.

Below: Photographs of adults and their families who are working with Trelya through Gul Skills Development Project.



The four key services provided by the charity are; a specialist nursery for children from 0-5 years of age (to include children referred by Social Care); a youth work programme combining art, sport, and mentoring for those aged 5-18 years; a high impact employment skills development programme for adults; and Crisis Support. In practical terms this translates into providing inter alia, healthy breakfasts before school, clean school uniforms, and help with homework for school age children; alarms for victims of domestic violence; and therapy to counter self-harm.

In this context Sharon Rich, the executive director of Trelya writes; **“the support provided by The Worshipful Company of Pewterers has been critical in making real, meaningful and sustained changes in the lives of some of the most disadvantaged children in the country.”** It is a real privilege to be able to play some small part in what the charity is doing, and humbling to receive such feed-back.

Clearly the pandemic has created many problems for charities. We have focussed our support on those organisations which we are already involved in and know well, rather than subscribe to some large centralised rescue fund. We have done this either through additional short term funding or by accelerating funding that was already agreed.

Looking to the future, the trustees are currently carrying out two reviews, one, as mentioned above, of our support to schools and education; and the second, a Governance review to ensure that we are complying with the requirements of the Charities Commission and reaching the highest standards of charity governance.

Below: Pictures of Sheffield Young Carers enjoying outdoor activities, Summer 2021



How can you help?

If we are to continue to maintain and grow our support for charity, we must look to our members and call upon their continued generosity. In 2024, we will have completed the seven years since we set up the major fund-raising appeal, and in some cases members' direct debits will come to an end then. As Seahorse trustees, we hope that members of the Pewterers will feel inspired to continue with their support of our charities, and perhaps make a longer term commitment to our charities. This will help us to increase our impact and support those who are in greatest need.

But your financial support is not the only help that is needed from our Pewterers members. When we choose the charities to support, we actively look for volunteering opportunities, such as those provided by the Whitechapel Mission, mentoring at Compass School or taking part in "The Not Forgotten" Social events.

Since 2019, we also have had an active Charity Livery Liaison scheme which provides a personal link between the Company and Seahorse Trust major grant recipients. If you would like to hear more about this or, indeed to volunteer to be a liaison officer with one of the charities we support, please let us know. You can find the full list of charities that currently have a company liaison in our website.

To conclude, as Chair of the Seahorse Trust, I am so grateful to all the hard work dedication and excellent advice we have received from our Trustees, our Clerk, Mike Walliker, Alexandra Boyle, Mark Coote, Gitau Githinji, Dominic Hughes, Sarah Targett, and, ex officio, our Master, Richard Hills. Also, many thanks to Elisa, our Assistant Clerk, who gives us such superb administrative support.

I hope you, the members of the Worshipful Company of Pewterers, feel proud of what you have achieved in making our livery company a force for good

Ann Buxton

Armed Forces Affiliates

HMS DARING



HMS Daring in 2012

HMS DARING left Portsmouth in 2021 and made her way round to a dry dock in the famous Cammell Laird shipyard in Birkenhead. She will spend the rest of 2022 undergoing a major engineering programme known as the Power Improvement Project (PIP), and is the second of six Type 45 Destroyers to receive this important mid-life upgrade. The aim is to increase the resilience of the Type 45 class by installing additional power generation sources in each ship. The work is being undertaken by BAE Systems, in collaboration with BMT Defence services and Cammell Laird. The aim will be for the Pewterers' adopted warship to rejoin the front line after an extensive period of training in 2023.

It is very much hoped that members of the Company will be able to visit the ship for a tour whilst she is in the dry dock. The Master was delighted to be able to greet one of DARING's officers, Lieutenant James Keleghan to the Hall in November. As soon as the Ship's Company starts to form up, the plan is to bring a number of them down to the City for a tour and a taste of the City's hospitality.

3 Fighter Squadron

Francois Buchler Wg Cdr (3(F)Sqn-OC

It has been another exceptionally busy year for the Sqn with one challenge after the other but very little respite. Late 2020 saw a detachment to Ämari Air Base in Estonia to participate in Exercise HANSEATIC GUARDIAN. The primary aim was to develop interoperability with German Air Force Typhoons, who at the time were conducting Baltic Air Policing, to enable future joint Exercises and Operations. It saw German engineers maintaining UK Typhoons and vice versa; a paperwork and regulatory nightmare but fun to watch from the pilot's perspective.

We continued to provide 24 hour a day armed Quick Reaction Alert aircraft at RAF Coningsby and in the Falkland Islands, but also provided armed air policing over Cornwall in June 2021 for the well-publicised G7 summit. Command of the Sqn passed from Wg Cdr Steve Kenworthy to Wg Cdr Frankie Buchler in July, Steve has been promoted to Gp Capt and now works in the Permanent Joint Headquarters in Northwood, whilst Frankie arrives from working within Team Tempest helping design the replacement for Typhoon.

An intense period of flying was conducted over the summer to get ready for Op SHADER, the UK contribution to the coalition flying over Iraq and Eastern Syria. The Sqn took over the responsibility of air policing and support to ground forces for four months from Sep 21 – Jan 22, flying over 650 hours per month. Sorties were flown out of RAF Akrotiri in Cyprus lasting for up to 8 hours at a time with Air to Air Refuelling conducted from UK A330 Voyagers, along with US and Italian Tankers. The deployment included training sorties against French

Rafales, an additional deployment to a Jordanian Air Base for a week, and freedom of navigation sorties over Egypt, Sudan, and Saudi Arabia. The highlight of the deployment was the first operational Air to Air engagement for the RAF in approximately 40 years, and the first ever operational kill for both Typhoon and ASRAAM.

Whilst not routinely reported on in the UK, the missions over Iraq and Syria are as important now as ever before with Daesh continuing to have a presence there, along with other state actors continuing to jostle for increased strategic influence in the region. The Typhoon Force has flown on Op SHADER continuously now since 2015, with 3(F) Sqn having just completed its fourth long deployment with another one scheduled for summer 22.

The Sqn's attention now turns to Op BILOXI in Romania where we will be providing air policing duties under the NATO umbrella for 4 months from Apr – Jul 22. This will coincide with our 110th anniversary celebrations. The 3(F) Sqn Association is working hard to raise funds to install an official memorial to the Sqn in the National Memorial Arboretum, they are currently halfway towards their target of £12000: <https://www.justgiving.com/crowdfunding/philip-ward-2>

We are immensely grateful for the enduring support provided to us by the Pewterers and very much look forward to hosting some of you at RAF Coningsby in 2022.



LIVERY NEWS

WEDDINGS AND ANNOUNCEMENTS

Toby Briggs and Lorna Chambers got engaged in 2021.

Toby's rather amusing email to Elisa ended with the plea:

“ Hopefully this is suitable to make the cut!”



Richard Turner and Betty Graton got married in 2021.

Richard Turner is the son of Court Assistant Laila Zollinger.



Hector John Robert Stephens-Gallagher

One of the more unusual, but nevertheless charming interventions at Election Court on 13 July 2021 under ‘Any other Business’ was the news brought to Court by John Gallagher, the then Immediate Past Master that his daughter (and Freeman) Phoebe had given birth to her first-born son, Hector John Robert Stephens-Gallagher whilst Court had been sitting. The photograph shows Hector, with his father, Jonny, and Phoebe.



Ann and Joe Buxton are delighted to announce the birth of their three granddaughters

Juno born on 31st July 2021, Olive born on 27th September 2021 and Sofia born on 28th January 2022.



Above- from left to right- Rob and Alice Buxton with daughter Juno; Will Buxton, Freeman of the Company, and wife Sara Buxton with daughter Sofia; Laura Moore, Freeman of the Company, and husband Marcus with daughter Olive.

Laura Davies

The Company was delighted to hear the news from Laura Davies, who is the daughter of Lyn and Alan Williams, and a Liveryman of the Company, that she has just been appointed as the Ambassador and Permanent Delegate for the United Kingdom to UNESCO.

In Laura's own words, this is what the job entails:



“UNESCO - the United Nations’ Educational, Scientific and Cultural Organization - seeks to build peace through international cooperation. Its starting point is that peace is more than the absence of conflict and that, just as conflict begins in the minds of men and women, so too must peace. So although most people probably know it best through its World Heritage Sites, its mandate is much wider than that, encompassing everything from media freedom, to the ethics of Artificial Intelligence to Tsunami early warning systems to responsibility for coordinating the UN’s delivery of Sustainable Development Goal 4: quality education for all. And a lot more besides! There is a sizeable UNESCO network across the UK, encompassing University chairs (including in Sheffield for example), Biospheres and Creative Cities. The role of the Delegation is to ensure both that UNESCO is delivering globally on the issues that the UK cares about most, and that the UK is benefitting fully from its membership of UNESCO.”

Alexandra Boyle

Alexandra ran the London Marathon in 2021, and in her own words:

I wanted to say thank you to everyone for their support and sponsorship. I finished in 4h 55, within my target range of 4h 30 to 5hrs. The race conditions were good, but the 10 min downpour at around mile 24 was not perfect (Cannon Street to Temple, for those who know the route!).

Hugh and Aodhan managed a five-stop support strategy which was either impressive, or indicative of my very steady / slow pace. In total I have raised £1,770 (pre Gift Aid) for my three charities - Medical Aid for Palestinians; The Pewterers' Seahorse Trust and The Chartered Accountants Livery Charity.

Will I do another marathon? I am not sure; but a part of me wants to get closer to 4hr 30!

Thank you again.

Alexandra



Andrew Coombe

Liveryman Andrew Coombe has written in to say that the Lieutenancy of South Yorkshire held a service in Sheffield cathedral, followed by a black tie dinner to mark his retirement as HM Lord-Lieutenant of South Yorkshire in November 2021.

As a retirement gift he had asked for a pewter bowl engraved with the signatures of all the Deputy Lieutenants who had served with him during his time in office. It was presented to him in Cutlers' Hall in Sheffield, which – as he says – was a “ brave thing to request in the home of Sheffield Plate!”

The picture shows him, alongside, Past Master Chris Hudson whose Company had been charged with production of this beautiful piece of pewter.



David Moulson and his son – a former Royal marine - at the November Livery Dinner



ADMISSIONS AND ADVANCEMENTS



January 2021

Mr Andrew Jackson Coombe CVO CStJ
was clothed as a *Liveryman* in a virtual ceremony



January 2022

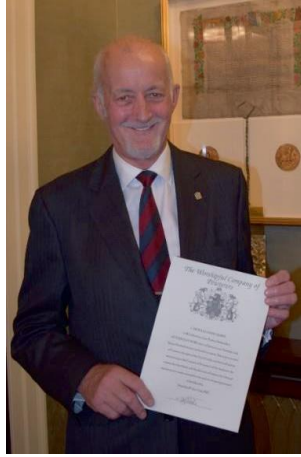
Mr Christopher Stuart MacNeil
was clothed as a *Liveryman* of the Company

Admissions to the Company

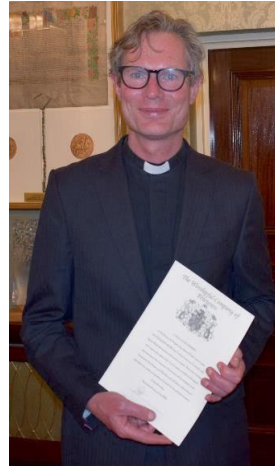
Freedom by Presentation July 2021



Mrs Eleanor Anne Cross



Mr Nicholas David Gilbert



The Reverend Paul Alan
Kennedy



Professor Roger Nicholas
Lemon

Freedom by Redemption July 2021



Mrs Elizabeth Anne Cragg



Mr Nicholas Peter Cragg



Major Timothy James Graham
MBE



Mr Oliver Henry Hayes



Mr Madush Gupta



Mr Christopher Timothy Stephenson

Admissions to the Court of Assistant November 2021



Miss Sarah Abigail Targett (full-time)

Mr Nicholas John Bunting (3-Year Fixed term)

Mr Peter Robert Fox Linton (full-time)

Freedom by Redemption November 2021



Mr Ron Akram

Freedom by Presentation and Redemption January 2022



Freedom by Presentation:
Miss Miranda Elizabeth
Alicia Chambers



Freedom by Redemption:
Mr Edward William Mitchell



Freedom by Redemption:
Group Captain Edward Steven
Kenworthy RAF

OBITUARIES

Professor Emeritus John Dallas Donaldson

BSc PhD (Aberdeen) DSc (London) FRSC CChem CSci FRSA Hon FCIWM

1935-2021

John was born in Hopeman, Scotland and educated at Elgin Academy. Having obtained his BSc and PhD at Aberdeen University he became a world-renowned inorganic chemist specialising in tin – with over 100 researchers obtaining their doctorates under his supervision. He became Professor of Industrial Chemistry at City University and then Head of the Department of Chemistry at Brunel University where he established the Centre for Environmental Research – which gained a worldwide reputation for postgraduate training in environmental science, engineering, and management.

In recognition of John's outstanding contribution to academia he was made an Emeritus Professor of both City and Brunel universities. He continued to contribute as a Visiting Professor at Imperial College, where his support to staff and students over a period of 16 years until his death was hugely valued.



In 1990 John co-founded Hopeman Associates Ltd to provide scientific, environmental and management consultancy services. In doing so, he brought together teams of experts to work closely on environmental issues with key industrialists, financial institutions, businesses, and regulators. When he moved to City University, John's rapid acceptance into the City institutions led him to join The Worshipful Company of Pewterers. He rose through the ranks; and so popular and admired was he, that he was advanced prematurely to become Master of the Company in 2010-11, a position which filled him with great pride. John had a keen interest in all sport, playing Association Croquet for the Company. He was an avid supporter of Brentford Football Club and the Scottish National team (whatever sport they were playing).

John was an eminent scientist, an outstanding leader, an excellent negotiator, an inspirational educator, and a greatly valued colleague, and friend; in all, a fine gentleman with a considerate and a deeply caring nature.

Predeceased by his wife Elisabeth, also from Aberdeen, John leaves behind his much-loved children Claire, Sarah, and Richard of whom he was immensely proud, and four treasured grandchildren. John loved the Pewterers and, from the condolences sent to the family by many members of the Company (a small selection follows), it is clear that the Company loved him too.

“The Pewterers have lost a dear, dear friend and a man of great personal charm combined with an honest decency that made you always feel comfortable in his company.”

“John was an exceptional man in so many ways, but to me it was his humility, kindness and a moral compass that never deviated from the true direction, that shone out”

“What sticks in the memory was the stirrup-cup after each Livery Dinner. John wouldn’t join a group and round off the evening chatting; he would instead wander about the Court Room with two or three bottles of prime whisky in each hand and offer a tot to anyone interested. Top man!”

“It is as a friend that I will remember him. He was someone one could turn to and talk to easily and he was a great comfort when one didn’t know quite what to do. He will be sorely missed by so many people. I wonder what we shall do without his kindness and wisdom. I dare say we shall survive, but it won’t be the same anymore.”

Elisabeth Ann Donaldson (née Forrest)

1940-2021

Elisabeth was born in March 1940 in Aberdeen. In March 1957, she met John Donaldson at a dance at the Aberdeen student Union. Four years later, after the completion of her training to become a state registered sick children’s nurse, Elisabeth and John were married in King’s College Chapel in Aberdeen.

Later that year they moved to Richmond, Surrey, where they lived happily all their married lives. It was here that Elisabeth entered what to her was the most rewarding part of her life – bringing up their three children Claire, Sarah, and Richard. She also had the joy associated with having four grandchildren, all a source of great pride to their grandmother. In addition to being a wife and mother, Elisabeth studied part time for a London University Diploma in Social Sciences. She went back into nursing before changing career completely by becoming a librarian.

In her “retirement,” Elisabeth set about developing even more talents and making new sets of friends. As a result of voluntary work at The Society of Antiquaries in Burlington House in Piccadilly, she became skilled in the art of preserving old books and manuscripts - a task that she carried out enthusiastically for many years.



Eleven years ago, when John was Master of the City Livery company The Worshipful Company of Pewterers, it fell to Elisabeth to become Mistress Pewterer where again her ability to make conversation and make people feel comfortable at both formal and informal Company and Inter-livery functions, and to make good speeches when required, proved hugely beneficial to the Pewterers fellowship and to the relationships with other Livery Companies.

Elisabeth and John enjoyed travelling and were lucky to have been able to visit many parts of the world on holiday, by attending conferences as part of John's work, and latterly cruising.

Elisabeth's last illness was short, but John, Claire, Sarah, and Richard were grateful to have been with her when she passed away a few days before John and Elisabeth's 60th wedding anniversary. Elisabeth's family were comforted by the condolences of many members of the Company, and they wish to share a small selection of those kind tributes in honour of Elisabeth.

"She was always such good company and made us feel that we belonged at the Hall."

"I was always delighted to see her; we had some marvellous conversations, and her company was always a delight to which I looked forward."

"Her wicked sense of humour and her attractive straightforward approach to life are part of the fond memories we will cherish of this special lady."

"Always welcoming, Elisabeth exuded an air of quiet kindness and consideration for others, coupled with a modesty of manner which attracted the affection and respect of all."

Canon Richard Andrew Hearn
Dean of St George's Roman Catholic Cathedral, Southwark

1966-2021

It was with real sadness that we learnt of the death of Canon Richard Hearn, on the evening of Thursday 7 October 2021.

Richard was the Dean of St George's Cathedral in Southwark. He joined the Company in 2018, became a Liveryman a year later and was active in the Company events.

In early September 2021 he attended the Wine Tasting and was due to attend Common Hall on 29 September, but he was taken ill the day beforehand and taken into hospital shortly thereafter. Richard had a passion for ecumenical relations and an understanding of the workings of the Church of England from his time as a Prison Chaplain working in multi-denominational teams. The Bishop of Southwark, the Rt Revd Christopher Chessun, himself a member of the Cathedral Council with Richard, commenting on his death expressed his appreciation and deep regard for him.



AND FINALLY - THE CLERK

Mike Walliker CBE



Whilst there will be many people who will be happy to consign 2021 to the dustbin of history, it would be remiss of me – as Clerk to the Worshipful Company – not to grab the opportunity to speak with a glass half-full. Yes, no one can deny that 2021 was a very difficult year for everyone and the City Livery Companies all endured a degree of pain – and some endured considerably more pain than others.

Whatever one's take on COVID, I think it is important to recognise that the Company has survived its fair share of hardship over the years and it has also enjoyed probably more than its fair share of good times. COVID has been a dreadful experience for many many people but set within the context of an ancient organisation preparing to celebrate a 550th Birthday, it is simply one further hurdle that has to be overcome. As I write these words, there is a tangible change of atmosphere within the Square Mile as people are beginning to return to work, and more and more of them to a five-day week in the office. In the evenings, there are ever-increasing indicators to suggest that the Livery Companies are reigniting the in-person fellowship that had been missing for over eighteen months, and in our own Hall we are starting to see the signs that City companies are beginning to return to a version of corporate hospitality.

There is no doubt that the Master's programme of activity was severely curtailed in 2021 as the Civic Calendar all but shut down. You only need to read the Immediate Past Master's article in this review to understand that, but you also only need to read the Chairman of Seahorse's article to recognise that the charitable work undertaken by the Pewterers through both the charitable trusts was not only maintained, but actually increased. The Company was also able to demonstrate its support to the Armed Forces not only through charitable donations to both front-line units and the Cadet forces, but also through a Livery Dinner for the Armed Forces in November, which the current Master has referred to in his article. In addition, a

considerable amount of work has been undertaken by Court Assistant Isabel Martinson to breathe renewed life into the Association of British Pewter Craftsmen. This has involved an injection of money to reinvigorate the ABPC web-site and – in turn – to persuade a number of manufacturers and craftsmen and women to (re-)join the Association. So, if someone were marking the Pewterers against our four “Company Objects,” I am confident that we would score as well as can be expected, given the extraordinary circumstances.

Away from the limelight, the Company has spent a considerable amount of time and trouble to prepare for both a return to ‘normality’ whenever and whatever that means, and to set the conditions for a successful celebration of our 550th Anniversary, which is fixed by date – as those who have read Peter Hayward’s fascinating article in this review now know. A huge amount of work has been done by individuals, small teams, and entire committees to ensure that the Company emerges from COVID with a sense of purpose and direction. Whilst most people will run for the hills when any mention is made of seeking ‘volunteers’ to conduct reviews into ‘governance,’ ‘communications strategy,’ ‘risks and issues,’ and finally ‘a strategy for the future,’ the Immediate Past Master had a knack for not only persuading erstwhile unwilling volunteers to put their names forward to help with this important work, but more importantly, he managed to convince them that they had actually suggested the idea in the first place. The names are too many to mention here, and whilst reviews always throw up the opportunity for transformational change, as well as ‘non-discretionary’ change that is generally the result of a change in the Law, I am pleased to say that has not proved the case in any of the work conducted thus far. Indeed, I would characterise the work as a necessary programme of ‘continuous improvement’ that is the hallmark of an ancient institution, confident of its past, comfortable with the present, but determined to hand-over a better Company to the next generation.

As the Company prepares to celebrate an important birthday in 2023/24 it is important to try and understand what we want the year to look like and perhaps most importantly, what legacy we wish to leave. Simon Allen has assumed the role of Chairman of the 550th Committee and he has established a small team to come up with a series of proposals. A questionnaire was circulated to every member of the Company and all the responses were considered before the Court was asked to agree the outline plan and budget. A more comprehensive plan has now been published in the members section of the Company website, and it will soon be possible to start booking in for events that include an Anniversary Dinner at Guildhall for three hundred. I can also say with confidence that the Company intends to participate fully in the Lord Mayor’s Show in November 2023. We will use the occasion to tell everyone that we are celebrating an important milestone as well as invite as many of our affiliates, charities and members of the Livery and Free to join us in the procession. I very much hope that we will fill the Hall afterwards for lunch.

And that brings me onto the Hall and I will start with the Catering. Last year, I announced that Life’s Kitchen had ceased to trade as a direct result of COVID. I am pleased to say that the Company resurrected itself as Life’s Kitchen Catering and Events and that we are now about half-way through an ‘interim’ Contract designed to serve the best interests of both the Pewterers and the Caterer. It has been a case of two steps forward and one step back, as we went through a period of ‘near

normal' in October and November, only to be forced back to Square One by the arrival of Omicron. The issue was further exacerbated by the Clerk and Beadle both catching COVID and forcing the cancellation – at only a day's notice of the Christmas Carol Service and Supper. As I write, we are starting to see 'provisional' bookings turning into 'confirmed' between now and the end of May and we are seeing an uplift in enquiries towards the end of the year – including our first confirmed Christmas party booking! If I could make one plea to the members of the Company, please do think of the Hall as a venue to hold any family events, such as significant birthdays or anniversaries, and please do recommend us to any friends.

Turning to the Staff, last January we said farewell to Nick Gilbert and Sevreanne Alexander, and hullo to a new Beadle – Jon Perkins, and a new Assistant Clerk, Elisa Franco. I am delighted to say that they have become 'part of the furniture' in very short order. Jon came to the Pewterers from Painter Stainers and his wealth of experience within the City Livery Companies has proved invaluable. He has set about negotiating and renegotiating a plethora of contracts relating to the day-to-day management of the Hall, as well as looking carefully at future opportunities for renting out the Hall. As a keen golfer, he has also accepted the challenge of not only organising the internal Company Golf Day on 31 March at the New Zealand Golf Club, but also of 'bringing home' the Annual Pewterers' Trophy a few days beforehand at Moor Park. By that, I do not just mean he's got to win the trophy, but that the Company has decided to take back the 'in-house' organization of a golf competition in our name that is a fixture in the Livery Golf Calendar. Elisa Franco joined us from Glazers Hall, where she had run their operations. A decision was taken very early in her time that Pewter Live would take place in 2021 in whatever form possible, and shortly thereafter it became clear that a 100% live event was never going to happen. So, the decision to opt for an on-line competition and exhibition was necessary. Elisa must take the credit for operationalising a raft of excellent ideas and 'novel' initiatives from members, and crucially for ensuring that the whole event not only came in close to the predicted budget, but that all the valuable lessons learnt with regards to delivering a new project to time, performance and cost were harvested to ensure that we can only improve on the experience of 2021, this year and going forward. In addition, Elisa also managed to get married to Thomas, change her surname to Franco-Meilak and embark upon – what appeared to be – an unbroken series of honeymoons and holidays whenever travel restrictions permitted!

Turning now to recent staff changes, John Dunley retired at the end of the year after seventeen years as the Company Accountant. The Master and Court bid a formal farewell to John at the January Court and welcomed the new Accountant, Graeme Gordon, to the role, on a temporary basis. Graeme is the Immediate Past Master Chartered Accountant, and he has also just retired from a full-time Chief Executive role. We are now taking the opportunity to get an expert to scrutinise the way we manage the Company's finances on a day-to-day basis and Graeme is also putting in-place the process that will enable the Finance Committee and the Court to produce with a degree of authority and confidence, a three- to five-year Budget fore-cast.

We are also in a position to re-structure the staff around the changes to the way we plan to run our finances, as Julie Gray who has been with the Company since 2005, has decided to retire. She leaves in the middle of the year, and I very much hope that the Master will be able to announce a replacement for her shortly. The ‘new Julie’ will, however, be combining the role of Secretary and Bookkeeper in a as the Assistant Clerk (Membership and Finance). Hopefully many of you are beginning to see the advantages of the Company’s decision to move to the Livery Management System (LMS), which I wrote about last year. Although the transition has not been without its obstacles, it is now beginning to bear fruit and especially so in that it has reduced considerably the number of hours spent by Julie on unnecessary administration. The hours saved per week can now be used to cover a bookkeeper, who can keep on top of the books whilst working either from the office in the Hall or from home. Flexible working is here to stay, and I think the role we are creating will be extremely attractive to someone who recognises the ‘primacy’ of working in an office with a close-knit team who are all willing to undertake everyone else’s job when necessary and the privilege of being employed to do a specialist role that can be done quite effectively from just about anywhere. Oh – and before anyone puts pen to paper on LMS – it has not replaced the Blue Book which will continue to be printed and distributed around Crowning Court.

In the foreword to this Review, I mentioned the plan for producing a bumper Anniversary Edition of the Review next year, and my desire to find a willing volunteer to edit the Review. That remains my fervent hope and if someone does step up to the mark, I will only have one request of the editor and that is that the Clerk’s article for next year be afforded the title - with an apology to Lord Wellington – “A damn close run thing.” For anyone who has witnessed the current Master’s uncanny ability to arrive everywhere just in time, you’ll understand why!

And finally, finally – I was taught quite early on in my military career to pepper an after-dinner speech with several “and finallys” – as “it just gives the listener a glimmer of hope ...”

Forthcoming Events – 2022

<i>Wednesday 6 April</i>	<i>L&FC AGM and Wine Dinner</i>
<i>Thursday 7 April –</i>	<i>The Lord Mayor’s Platinum Big Curry Lunch</i>
<i>Thursday 28 April</i>	<i>Livery Dinner for the Lord Mayor and Sheriffs</i>
<i>Tuesday 3 May</i>	<i>Livery Club Lunch (The Hall)</i>
<i>Tuesday 10 May</i>	<i>Ballot Court followed by the Master and Wardens Dinner</i>
<i>Tuesday 17 May –</i>	<i>Pewter Live 2022</i>
<i>Thursday 19 May</i>	
<i>Wednesday 18 May</i>	<i>Inter-Livery Shooting Competition</i>
<i>Tuesday 24 May</i>	<i>Sons of Clergy Service (St Paul’s)</i>
<i>Wednesday 25 May</i>	<i>Intra-Livery Indoor Croquet Competition (The Hall)</i>
<i>Thursday 2 June</i>	<i>Orchards and Cider (Bath & West Show). Presentation of the Pewterer Cup.</i>

Monday 6 June	<i>Inter-Livery Croquet Competition (Surbiton)</i>
Tuesday 7 June	<i>Livery Lunch Club (The Hall)</i>
Sunday 12 June	<i>The Master and Mistress' Summer Garden Party (Stockbridge)</i>
Thursday 23 June	<i>Common Hall (Election of Sheriffs)</i>
Wednesday 6 July	<i>Court Summer Dinner</i>
Tuesday 12 July (1230/1300)	<i>Livery Lunch Club (The Hall)</i>
Tuesday 12 July (1700)	<i>The Pewterers' Lecture (Institute of Neurology)</i>
Wednesday 13 July	<i>Election Court, Service and Supper</i>
Thursday 22 September	<i>Crowning Court</i>
Thursday 29 September	<i>Election of Lord Mayor</i>
Saturday 12 November	<i>Lord Mayor's Show</i>
Thursday 17 November	<i>Livery Dinner</i>
Thursday 15 December	<i>Christmas Court, Carol Service and Dinner</i>

MASTER, WARDENS & COMMITTEES

Master – Mr Richard Hills

Upper Warden - Her Hon Wendy Joseph QC **Renter Warden** – Brigadier Simon Allen

Stewards - Mrs Alexandra Helen Boyle, Mr Alastair Hugh Mullens, Mr William Peter Headley Chappel

Committees

Finance Committee

Master & Wardens

Dominic Hughes Chris Hudson MBE Oliver Lodge
Charles Robinson Air Cdre Lawrence Bennett OBE RAF
Michael Piercy Laila Zollinger

Hall Management Committee

Master & Wardens

Laila Zollinger Richard Boggis-Rolfe OBE
Richard Parsons John Gallagher William Chappel Nick Bunting OBE

Membership & General Purposes Committee

Master & Wardens

Mark Chambers Hugh Mullens
Michael Johnson Peter Fox-Linton Will Peacock

Pewter Promotion Committee

Master & Wardens

Isabel Martinson Marc Meltonville

Sarah Targett Professor Stephanie Schorge Trish Woods William Peacock

Treasures Committee

Richard Parsons William Grant Nicholas
Bonham

Peter Hayward Hazel Forsyth Ann Buxton
Marc Meltonville Albert Bartram Diana
German

Pewter Live Sub Committee

Sarah Targett Paul Wildash Anthony
Steiner

Marc Meltonville Sam Williams
Mark Skaratts Chris Histed Fleur Grenier

Livery and Freedom Committee

Simon Allen Alexandra Boyle William
Chappel James Mullens Georgia Hodgson
Alastair Mullens Chris Histed

Wine Stewards

Charles Robinson Michael Gibbs John Peacock
Nicholas Bonham Cecily Chambers

Trustees

Pewterers Seahorse Charitable Trust

The Master Ann Buxton Dominic Hughes
Gitau Githinji Sarah Targett Mark Coote
Alexandra Boyle The Clerk

500th Anniversary Trust

Professor Stephanie Schorge Professor Mike Hanna
Professor Linda Greensmith Oliver Lodge
Charles Robinson



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Few venues in the capital can rival a Livery Hall for prestige, splendour and an atmosphere of heritage.

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The Worshipful Company of Pewterers

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For venue hire / Event enquiries contact Life's Kitchen

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