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PIANO-CONDUCTOR

6

I'LL KNOW

CUE: SARAH

"Don't Worry, I Know"

(+ob.)

For I've im-a-gined ev-ry bit of him, From his strong moral fi-bre to the

The first system of the musical score. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The lyrics are: "For I've im-a-gined ev-ry bit of him, From his strong moral fi-bre to the". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady bass line and chords. Handwritten annotations include "(+ob.)" above the first measure and "Strip" above the piano part. Measure numbers 1, 2, and 3 are written below the piano part.

Wis-doin his head, To the home-y a-roma of his pipe you have wished yourself a

A Faster

accel- Br. Faster

The second system of the musical score. The vocal line continues with the lyrics: "Wis-doin his head, To the home-y a-roma of his pipe you have wished yourself a". The piano accompaniment continues. Handwritten annotations include "A" in a box above the vocal line, "Faster" above it, "Strip" above the piano part, and "accel- Br. Faster" above the piano part. Measure numbers 4, 5, 6, and 7 are written below the piano part.

Scars-dale Gal-a-had The break-fasteating Brooks Brothers type! yes! And I shall meet him when the

Sarah

The third system of the musical score. The vocal line continues with the lyrics: "Scars-dale Gal-a-had The break-fasteating Brooks Brothers type! yes! And I shall meet him when the". The piano accompaniment continues. Handwritten annotations include "Sarah" in a box above the vocal line and "via" above the piano part. Measure numbers 8, 9, 10, and 11 are written below the piano part.

(Talk) **SKY** - You've Got The Guy All Figured out
Sarah - I Have
SKY - Including what he makes, all figured out, huh!
Sarah - All Figured out.

time is ripe I'll Know when my

Steps Steps

12 13 14 15

love comes a-long I won't take a chance For Oh he'll be

(4 Vlns)

16 17 18 19

SKY

just what I need Not some fly-by-night Broadway Ro-mance And you'll know at a glance by the

3 3 3 3

20 21 22 23

Strigizis + Br.

Sarah

two pair of pants I'll Know By the calm steady voice, those feet on the ground -

3 3

24 25 26 27

Vins + Br.

Pno. Gond.

"I'll Know"

rit *dolce (+stry)*

I'll know as I run to his arms That at last I've come home safe and

Tutti *rit.* 28 *dolce* 29 30 *sergi* 31

sound And till then I shall wait And till then I'll be

32 33 34

ten. *p.* *trist*

strong For I'll know when my love comes a - long.

36 *ten.* 37 38 39

(Talk) **SKY** No, No, No. You're Talking About Love, You Can't Dope It Like That, What Are You picking, A Guy or A Horse.

Sarah - I wouldn't expect A Gambler to Understand **SKY** - Would you like to hear how A Gambler Feels About The Big Heart Throb? **Sarah** - No - **SKY** - Well, I'll Tell you.

40 41 42