

-IF I WERE A BELL-

WARNING - (SKY) "ARE YOU ALL RIGHT?"

CUE SARAH) "AM I ALL-RIGHT?"

1st TIME AD LIB TO BARS ①

SARAH) 2nd TIME TEMPO.

How do I feel ask me now that we're co-sy and cling-ing
 How do I feel from this chem-is-try les-son I'm learn-ing

SKY - SPOKEN CHEMIST

CELESTE 1st STR
 (2x PIANO)

SKY

WELL SIR, ALL I CAN SAY IS, IF I WERE A BELL I'D BE RING-ING
 WELL SIR, ALL I CAN SAY IS, IF I WERE A BRIDGE I'D BE BURN-ING

YEAH, CHEMISTRY

PAUSE 2x

TEMPO (1x)

OR

FROM THE MOMENT WE KISSED TO-NIGHT. THAT'S THE WAY I'VE JUST GOT TO BE-HAVE
 YES I KNEW MY MOR-AL-E WOULD CRACK FROM THE WON-DE-R-FULL WAY THAT YOU LO-

(LOW)

1st STR (PIANO)

OR

3R

BOY IF I WERE A LAMP I'D LIGHT AND IF I WERE A BAN-HER I'D WAVE
 BOY IF I WERE A DOCK I'D QUACK OR IF I WERE A GOOSE I'D BE COOKE

DR ?

ASK ME HOW DO I FEEL, LIT-TLE ME WITH MY QUI-ET UP-BRING-ING
 3TH FL HOW DO I FEEL, ASK ME NOW THAT WE'RE FON-DLY LA-RESS-ING

DR ?

WELL SIR, ALL I CAN SAY IS IF I WERE A GATE I'D BE SWING-ING
 PAL. IF I WERE A SAL-AD I KNOW I'D BE SPLASH-ING MY DRESS-ING

DR

AND IF I WERE A WATCH I'D START POP-PING MY SPRING
 ASK ME HOW TO DES-CRIBE THIS WHOLE BEAU-TI-FUL THING

OR IF I WERE A BELL I'D GO DING, DONG, DING, DONG

WELL IF

DING, DONG, (2) ASK ME I WERE A BELL I'D GO DING, DONG,

DING, DONG, DING, DONG, DING, DONG, DING, DONG, DING, DONG

BR (BELL TONE)

BR STR.