

Piano-Conductor

"Guys + Dolls"

25

LUCK BE A LADY TO-NIGHT

Warning - Harry - "What's the matter Sky, Turning chicken?"

CUE - SKY - "Look, you've seen me roll for a Hundred G's.
But I've got a little more than dough riding
on this one:"

SKY

They call you "La-dy Luck" But there is room for doubt. At

Tutti

The first system of the musical score. It features a vocal line for the character SKY and a piano accompaniment. The vocal line begins with the lyrics "They call you 'La-dy Luck' But there is room for doubt. At". The piano accompaniment consists of two staves with various chords and melodic lines. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. There are dynamic markings like *Tutti* and some performance instructions.

times you have a ve-ry un-la-dy-like way of run-ning out - You're

Strgs. n.w.

Tutti

The second system of the musical score. The vocal line continues with the lyrics "times you have a ve-ry un-la-dy-like way of run-ning out - You're". The piano accompaniment continues with chords and melodic lines. There are dynamic markings like *Strgs. n.w.* and *Tutti*. The notation includes various musical symbols like notes, rests, and slurs.

on this date with me. The pick-ings have been lush And

The third system of the musical score. The vocal line concludes with the lyrics "on this date with me. The pick-ings have been lush And". The piano accompaniment continues with chords and melodic lines. The notation includes various musical symbols like notes, rests, and slurs.

yet be-fore this eve-ning is o-ver you might give me the brush- you

Strips w.w.

13 14 15 16

might for-get your man-ners, you might re-fuse to stay And

Strips w.w.

17 18 19 20

So the best that I can do is pray.

21 22 23 24 25

Chorus I

Luck be a la-dy to-night

Strips b =

26 27 28 29

Luck be a la-dy to-night

Luck, if you've ev-er been a la-dy to be-gin with

Luck be a la-dy to-night

Luck let a gen-tle-man see