

PIANO-CONDUCTOR

28

p. 200

"SIT DOWN, YOU'RE ROCKIN' THE BOAT"

CUE: (GENERAL) "TELL US IN YOUR OWN WORDS"

NICELY

I DREAMED LAST NIGHT I GOT ON THE BOAT TO HEAVEN AND BY SOME CHANCE I HAD BROUGHT MY DICE A LONG AND

CELESTE

BASS

5 6 +STR. 7 8 +w.w.

THERE I STOOD AND I HOLLERED 'SOMEONE FADE ME BUT THE PASSENGERS THEY KNOW RIGHT FROM WRONG FOR THE

9 10 11 12

Ten.

A TEMPO

PEO-PLE ALL SAID SIT DOWN SIT DOWN YOU'RE ROCK-IN' THE BOAT

PIANO

13 +STR. (pizz) 14 BR. 15 16

174

S/D
+ BOYS.

(Solo)

PEOPLE ALL SAID SIT DOWN — SIT DOWN — YOU'RE ROCKIN' THE BOAT — AND THE

17 18 19 20

HN. BR.

DEVIL WILL DRAG YOU UN — DER — BY THE SHARP LABEL — OF YOUR CHECKERED COAT SIT DOWN

21 22 (BR.) 23 24

CLS. BR.

+ CHOR.

— SIT DOWN — SIT DOWN — SIT DOWN SIT DOWN — YOU'RE ROCKIN' THE BOAT

CLS. 25 26 27

Solo

CHIMES. STR. W.W. 28 29 30 31 I

Tutti ARP. CEL.

(b7) BASS.

SAILED A WAY ON THAT LITTLE BOAT TO HEAVEN AND BY SOME CHANCE FOUND A BOTTLE IN MY FIST AND

+ CHOIR. 32 33 CHIME (d) 34 35

CEL. (bs.) (b-o) (o) (o)

A TEMPO

THERE I STOOD, NICELY PASSIN' OUT THE WHISKEY BUT THE PASSENGERS WERE BOUND TO RESIST FOR THE

ARP. 36 37 38 39

RHYTHMIC

PEOPLE ALL SAID BEWARE — YOU'RE ON — A HEAVEN-LY TRIP. —

40 41 42 43

BR. cis.

PEOPLE ALL SAID BEWARE — BEWARE — YOU'LL SCUTTLE THE SHIP — AND THE

44 45 46 47

BR.

DEVIL WILL DRAG YOU UN - DER BY THE FAN-CY TIE - ROUND YOUR WICKED THROAT SIT DOWN

48 49 BR. 50 51

VOICES

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are written below the notes. The piano accompaniment consists of two staves (treble and bass clefs). Chords are indicated by letter names and accidentals. Measure numbers 48, 49, 50, and 51 are marked above the piano part. The word 'VOICES' is written above the vocal staff.

SIT DOWN - SIT DOWN - SIT DOWN, SIT DOWN - YOU'RE ROCKIN' THE BOAT - AND

52 53 BR. 54 BR. 55

HN, TB. CHOIR: "DOWN"

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and bass lines. Measure numbers 52, 53, 54, and 55 are marked. The words 'HN, TB.' and 'CHOIR: "DOWN"' are written below the piano part. There are handwritten annotations 'Solo' and 'C' at the end of the system.

AS I LAUGHED AT THOSE PASSENGERS TO HEAVEN A GREAT BIG WAVE CAME AND

56 57 BR-CLS. 58 STR.

Detailed description: This system contains the third line of music. The vocal line has a double bar line at the end of measure 57. The piano accompaniment has a double bar line at the end of measure 57. Measure numbers 56, 57, and 58 are marked. The words 'BR-CLS.' and 'STR.' are written above the piano part.

WASHED ME OVER BOARD AND AS I SANK AND I HOLLERED "SOME ONE SAVE ME, THAT'S THE

59 60 61

SIR. BR. CLS.

Detailed description: This system contains the fourth line of music. The vocal line continues with the lyrics. The piano accompaniment continues with chords and bass lines. Measure numbers 59, 60, and 61 are marked. The words 'SIR.' and 'BR. CLS.' are written above the piano part.