Ronald Villela
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Profile

I am highly motivated and committed to the highest standard of quality. Dedicated to further improve on existing and past work flows, personal optimization, and quality control. Great written and oral skills.

Computer Skills

Ability to pick up new software on the fly and use it to its intended purpose. Always looking to think "outside the box" to further push for other alternatives to solve problems.
Thirst for up to date technology advances to further push for more production and ease of use.

Nexus	**Toast**	**Aspera**	**Suitcase**	**Cyberduck**
Photoshop	**Indesign**	**Illustrator**	**Artpro**	**Neo**
Quark	**Acrobat**	**Serendipity**	**Stuff It**	

Work Experience

Midnight Oil Agency : **06/08 - Current**

Color Artist/Retoucher : **9/16 - Current**
- Build high res art following client supplied FPO's
- Create outdoor art following master templates
- Create/Extend customer supplied art as key art pieces for multiple use
- Create PMS plates for different art types : outdoor and packaging
- Create simple and/or complex white and spot plates for packaging
- Understanding proper resolution and identify potential issues

Production Artist : **11/14 - 9/16**
- Use templates, provided or made, to build packaging and outdoor projects to specs
- Implement small usage of Photoshop to files to further move the project
- Knowledge of methods used to set up files for final productions on press or outdoor devices
- Ability to use different methods of delivering final production files to different Studios/Printers via FTP sites, softwares and other relating methods

Trafficker / Artpro Operator : **01/09 - 11/14**
- Output proofs to different Output devices
- Use advance pre press software such as NEO, ARTPRO and NEXUS Server
- Provide final QA/QC of packaging, and outdoor, projects by Trapping
- Provide customer service to other employees, such as troubleshooting proofing issues

Proofer : **06/08 - 01/09**
- Laminate Fuji proofs to appropriate type of stocks
- Handle and deliver different types of Output proofs to appropriate depts
- Offer alternatives to different methods of proofing
- Basic Maintenance of Output devices

Education

Fashion Institute of Design and Merchandising : **07/06 - 12/07 - AA Graphic Design**
Ulysses S., Grant High School : **Class of 2006**