

This is from the Analytical Banjo Method of 1886 by Frank Converse. It contains the right hand fingerings as he might have done them in "Yellow Book" of 1865. Also marked is the upward arc - a "Pull Off" on an open string, as established in the Rice Book of 1858 and would have been an expected articulation.

THE MODOC REEL

TAB BY TIM TWISS

