



Screenwriting]

Brilliant Women In Film Writers Room [Basic

- I. Choose Your Film Genre
 - a. Horror, Drama, Faith-Based, Romance, Mystery, etc.
- II. Write Your Synopsis-A brief summary or storyline.
- III. Creating Characters-
 - a. Protagonist-The leading character, hero, or heroine
 - b. Antagonist-A person who actively opposes or is hostile; the adversary.
 - c. Agonist-A Person who is torn by inner conflict.
 - d. Creating background stories [preview of the past life, present, future]
- IV. Introduction of Screenwriting software
 - a. Final Draft, Movie Magic, Celtix, Trelby, Movie Outline, Montage, Adobe Story
- V. Creating a Sequence/Story Board-A set of related events, movements, or things that follow each other.
 - a. Who, What, Where, When, How
 - b. Example:
 - c. Who's in this scene?
 - d. What is happening?
 - e. Where is scene, INT. [Inside] EXT.[Outside]?
 - f. When is the scene DAY/NIGHT?

BEGINNING SCREENPLAY

ACT ONE [THE SET UP]

EXAMPLE: "*Boy meets girl*"

1. What is the story plot and the story theme?
2. What is the "dramatic question "to be answered?"
3. Who is the main character and what are their needs and goals?

ACT TWO [THE CONFRONTATION]

EXAMPLE: *“Boy loses girl and fights against impossible odds to get her back”*

1. What is the dramatic “rising” action?
2. What are the obstacles in the main character’s way?
3. How does the main character overcome each obstacle?

ACT THREE [The Resolution]

EXAMPLE: *“Boy gets girl and lives happily ever after”*

1. How does the story end?
 2. What happens to the main character?
 3. Is the dramatic question answered?
- (2) The Director and the Story

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