



The Writers Room [A Six-Session Mentorship]

Part 1. Story Concept /Plot Outline/Synopsis

Part 2. Brainstorm/Research

Part 3. Writing and Developing Characters

Part 4. Creating Scenes and Sequels

Part 5. Writing Compelling Dialogue

Part 6. First Draft Writing Stages

****Rules****

I. This is The Most Important Rule is you must never, ever, EVER repeat content, conversations or outside the writers' room what we discuss. Writers toss a lot of ideas in the room. Seemingly in jest, but trust me, it's 100% serious. This rule extends to and protects everyone in the room.

II. No one has the right to create a hostile work environment through a constant barrage of inappropriate behavior, belittlement, constant debate or unnecessary comments and/or jokes, or anything of that nature. Our goal is to stick to storytelling and create a peaceful learning environment.

III. We asked that all personal conversations are refrain until writing session is over. This is to make sure we are productive in every session and make great strides in our time together.

IV. If you should need assistance before our scheduled monthly session, please reach out to an instructor for advice, they'll be happy to assist or email us at brilliantwomeninfilm@gmail.com

V. We ask that all aspiring writers will commit to finishing the assignments given by instructors. This will help writers finish the course in six weeks. If additional assistance is needed thereafter, it may require a small fee with an instructor.

Brilliant Women In Film Writers Room [Six-Week Screenwriting Session]



[What inspires you to tell your story?]

Different Ways to tell your story:

Feature Film|Short Film|Web Series|Documentary
Talk Show|Podcast|Book

- I. Choose Your Film Genre
Horror, Drama, Faith-Based, Romance, Mystery, Comedy, Thriller, etc.
- II. Write Your Synopsis/Plot Outline-A brief summary or storyline.
 - A. Example; You start out with a character, let's say character X. X finds herself in trouble and does her best to get out of it. However, everything Character X does only seems to make the trouble worse. But just when she reaches her lowest point, she manages to work out the issues through some kind of insight and all is right in the world.
- III. Brainstorming & research involves a lot like wallowing in a sea of ideas. Inspiration can be made up of images, stories and books, to find inspiration.
- IV. Creating/Developing Characters-
 - a. Protagonist-The leading character, hero, or heroine
 - b. Antagonist-A person who actively opposes or is hostile; the adversary.
 - c. Agonist-A Person who is torn by inner conflict.
 - d. Creating *background* stories [preview of the past life, present, future]
- V. Creating scene structure and sequel is very important. The scene introduces the conflict, the mood, the theme and the Sequels is a map that takes us on a journey to solve the conflict.
- VI. Writing Compelling Dialogue. Dialogue helps you to establish the backstory and it reveal important plot details that the audience may not know. Create suspense, tension. Dialogue can also establish the mood with or without dialogue. Keep it brief and to the point.
- VII. First Draft includes: Scene Heading, Characters, Dialogue, Action
 - a. Who, What, Where, When,
 - b. Who's in this scene?
 - c. What is happening?
 - d. Where INT.EXT?
 - e. When DAY/NIGHT?
- VIII. Introduction of Screenwriting software

- a. Final Draft, Movie Magic, Celtx, Trelby, Movie Outline, Montage, Adobe Story
- STEPS TO START A SCREENPLAY

ACT ONE [The Set up/Plot]

EXAMPLE: *“Boy meets girl”*

1. What is the story plot and the story theme?
2. What is the “dramatic question “to be answered?
3. Who is the main character and what are their needs and goals?

ACT TWO [The Confrontation/Conflict]

EXAMPLE: *“Boy loses girl and fights against impossible odds to get her back”*

1. What is the dramatic “rising” action?
2. What are the obstacles in the main character’s way?
3. How does the main character overcome each obstacle?

ACT THREE [The Resolution]

EXAMPLE: *“Boy gets girl and lives happily ever after”*

1. How does the story end?
 2. What happens to the main character?
 3. Is the dramatic question answered?
- (2) The Director and the Story



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It is understood and agreed to that the Discloser and the Recipient have exchanged certain information that is considered confidential. To ensure the protection of such information and in consideration of the agreement to exchange said information, the parties agree to sign a non-closure letter. All written or oral information and/or materials disclosed in the private[conference] meeting, or third party verbal exchange or ideas, is personal and confidential. This disclosure will refer to the Writers Room, Trading Places Seminar, Writers Retreat, Film Production Sets, etc. This anticipated information is vital to the success of the present or future of the organization, and if it was to become public before its time it could bring damage to its original intent.

By signing at the bottom of this document you agree:

-To not share nay information to anyone not related to this said project or organization.

-To not use any information to *refabricate, manipulate or create* a similar to screenplay or any other project(s) liken to other members projects.

-To be in unison or assent with another party or organization that can be or become competition to Brilliant Women In Film.

Signature of Participant

Chief Executive Officer, Joan Montreuil

<http://www.wisdom-productions.com>

<http://www.brilliantwomeninfilm.com>

