

HERNAN JOURDAN

ARTIST, PRODUCER, WRITER

hdjourdan@gmail.com – (401) 441-0243

BORN

1987, Argentina

EDUCATION

Tokyo Visual Arts, 2008

ARTISTIC PRACTICE

- 2017 **DIRECTOR: "LA DESPEDIDA"** / Short Play for RI Devising Theater Festival, Mixed Magic (RI)
2017 **READING: "SPARE PARTS"** / with "Living Literature", Providence College – PVD (RI)
2017 **SOLO EXHIBITION** / AS220 Reading Room: "Strangers, Everyone Must Have A Home" – PVD (RI)
2017 **GROUP PERFORMANCE** / "SEA PAGENT" w/ Strange Attractor – NEWPORT (RI)
2017 **GROUP EXHIBITION** / AS220 Residency Galleries: "Chiaroscuro" – PROVIDENCE (RI)
2017 **POETRY & MUSIC ALBUM RECORDING** / Writing, Performing and Editing: "Americano" (RI)
2017 **GROUP EXHIBITION** / Queens University of Charlotte: "Arte Latino Now!" – CHARLOTTE (NC)
2016 **PERFORMANCE** / Aborn Room: "Rexy's Night" – PROVIDENCE (RI)
2016 **PERFORMANCE** / Mobius Art Gallery: "One Minute Solos" – BOSTON (MA)
2016 **GROUP EXHIBITION** / 186 Carpenter: "DESIGNxRI: Wallpaper" – PROVIDENCE (RI)
2016 **PERFORMANCE** / Private Event: "To The Wind" – PROVIDENCE (RI)
2015 **PERFORMANCE** / Godine Family Gallery: "But I Guess I'm One Lucky N-----" BOSTON (MA)
2015 **GROUP EXHIBITION** / MASSART: "The Away Show" – BOSTON (MA)
2015 **READING** / Symposium Books: "Homing: A Reading" – PROVIDENCE (RI)
*Self-authored poetry books: "Lifted" and "Two Boys"
2014 **PERFORMANCE** / ECUAD: "Dream to the Skin" – VANCOUVER (BC)
2012/4 **GRAPHIC DESIGN** / Visual and Web for Entrepreneur Projects: "LA CLE" (Uruguay), "IS" (Japan)
2011 **DOCUMENTARY WRITER** / "Four Guys, No ball" – ARGENTINA & GERMANY
*Official Selection in Film Festivals: NPOTI (JAPAN), Lewiston (US) and Marbella (SPAIN)
2010 **PERFORMER for FILM** / IUNA: "Los Desvelados" – ARGENTINA
2010 **THEATRE, Live Music** / Sala Escalada: "El Umbral" – ARGENTINA
2009 **PERFORMER for THEATRE** / EMAD: "Titus Andronicus" Dir.: L. Quinteros – ARGENTINA
2008 **DIRECTOR, WRITER & PERFORMER for INDEPENDENT FILM** / "Kemuri No Tsuki" – JAPAN
*Screened at Tokyo Metropolitan Museum of Art

PRODUCER EXPERIENCE (English, Japanese, Spanish)

- 2017 – **PVDFest**, Production Manager / Department of Art, Culture & Tourism for PROVIDENCE (RI)
Programming; coordination of 13 stages, performers, artists, tech & rental needs
2012/13 – **TV DOCUMENTARY, Producer** / Panasonic Japan: "Luxury Cruises" – ANTARCTICA
Schedule design; budget management; transportation logistics, security and staffing
2013 – **TV COVERAGE FOR POPE FRANCIS ELECTION, Assistant Producer** / NHK Japan – ARGENTINA
Arrangement of int'l broadcasting times; interviews with locals & gathering of information
2011 – **TV DOCUMENTARY, Assistant Producer** / NHK Japan: "Patagonian Expedition Race" – CHILE
Ground, Water and Air transportation; logistic coordination with team of 30 people
2010/11 – **SAN TELMO PRODUCTIONS, Assistant Producer** / Work w/ Int'l and Local Crews – ARGENTINA
Film permits; Schedule development; Location hunting; Catering Coverage; on-stage AP
2009 – **INDEPENDENT FILM, Producer and Assistant Director** / "Blue Lips" – ARGENTINA
Staff and Cast recruiter; Budget & Stage Manager; Renting of Film & Lighting Equipment

COMMUNITY ENGAGEMENT ACTIVITIES

2017: **RISD Museum**, Gallery Host

2016: **RISD Museum**, Docent for K-12 Students and Adults

2014 – Present: **AS220**, Print Shop and Media Labs Key Member

2017: **Dramaturge and Performer at MAP**: Staging of a Musical with an Elementary School Student

2017: **Dramaturge at Manton Avenue Project**: Staging a Play with an Elementary School Student

2017: **Silkscreen Workshop Instructor** for URBANO Project with Boston Community

2016: **INSPIRING MINDS**, ESL Instructor and Japanese Tutor for High School Students

EDUCATION

TOKYO VISUAL ARTS (JAPAN) – A.A. Filmmaking and Video Artist (2008)

*Full Scholarship and Stipend from the Ministry of Education of Japan

FURTHER TRAINING

ORAL HISTORY w/ Marta Martinez, RILA; & Rebecca Noon, TRINITY REP (2017)

MONOLOGUE WORKSHOP w/ Fred Sullivan Jr., GAMM THEATRE (2017)

IMPROVISATION WORKSHOP w/ Providence Improv Guild (PIG), RHODE ISLAND LATINO ARTS (2017)

THEATRE AS CIVIC PRACTICE w/ Rebecca Noon, TRINITY REP (2017)

SCRIPT ANALYSIS w/ Rachel Walshe, GAMM THEATRE (2017)

INTRO TO ACTING w/ Rebecca Noon, TRINITY REP (2016)

MASSACHUSETTS SCHOOL OF ART AND DESIGN: PERFORMANCE ART w/ Sandrine Schaefer (Fall 2015),

PAINTING w/ Christopher Chippendale, ART HISTORY: AMERICAN ART 19th Century w/ M. Frisk

COMMUNITY COLLEGE OF RHODE ISLAND: VOICE w/ Emily Noël, CREATIVE WRITING w/ Laurie Sherman (Spring 2015), POETRY w/ Robert Blassing, MUSIC FOUNDATIONS w/ Jacob Stott (Fall 2014)

EMILY CARR UNIVERSITY OF ART AND DESIGN (CANADA): SOCIAL PRACTICE w/ Justin Langlois (Broken City Lab); CREATIVE PROCESS w/ Alexandra Phillips; POETRY w/ Aaron Peck; VISUAL ARTS STUDIO w/ Lucie Chan (Fall & Spring 2013)

SCHOOL OF PERFORMING ARTS EMAD (ARGENTINA): STAGE DIRECTING w/ Lorenzo Quinteros, IMPROVISATION TECHNIQUES and CHARACTER DEVELOPMENT w/ Ciro Zorzoli, VOICE, PHYSICAL MOVEMENT, INTERPRETING POETRY & HISTORY OF THEATRE (Spring & Fall 2010)

SCHOOL OF PERFORMING ARTS EMBA (ARGENTINA): INTRO TO ACTING, VOICE, PHYSICAL MOVEMENT & STAGING A PLAY (Spring & Fall 2004)

SKILLS

MEDIA LITERACY:

- IOS and Windows Operating Systems; Microsoft Office (Word, Excel)
- Graphic Design: Adobe Photoshop, Illustrator, InDesign CS5
- Film Editing: Adobe Premiere CS5, Avid
- Sound Editing: Garage Band, Reaper
- Basic HTML and CSS coding: Adobe Dream Weaver CS5

LANGUAGES:

- Native Spanish Speaker
- English: TOEFL iBT, Total score: 106/120
- Japanese: NIHONGO NORYOKU SHIKEN, Level 2: Passed (7 levels total; Level 7 for beginners, Level 1 experts)