

# Marc Burns at Art Space. A wonderful AR...

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anything we like we'll print.

Marc Burns at Art Space. A wonderful ART experience for all of us.



photo courtesy of Marc Burns

tape, chair, rope, boards, plastic and water

He takes the ordinary and makes it un-ordinary by an almost magical arrangement of materials into puzzles' and questions that don't need to be answered necessarily. But gosh when we try we have fun. Draped, wrapped, bound, tied, wound around, mysteries under cover that don't require me to wonder, what's under that wrap up? Beautiful presents not to be disturbed by questions of what's inside. As I sit here writing those words I think "what's underneath the

tarps" never crossed my mind.

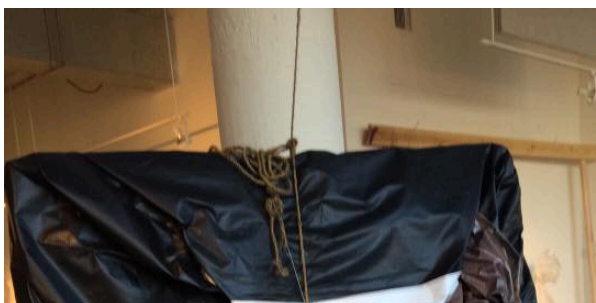


Photo courtesy of- Thomas Foran

This art opens up so many possibilities. It doesn't shut anything down. It doesn't say aren't I nice because it doesn't need to. It is there for the learning, for the moving us from here to there from one place to the next. We don't always know where we will land or what we are landing on but land somewhere we will. Or then just maybe we won't, maybe we will keep going, going, going. A push that gives out another push, a new invention inventing another invention. This work doesn't say "aren't I nice for over your sofa," it doesn't fit in a

nice little nice frame, No telling viewers “I am as slick as slick can be.” It can not, repeat and repeat after so many in the art world and say, “My mommy went to art school and this is what she learned.” It doesn’t behave itself. It can’t, it doesn’t know how, it won’t, just a few reasons we love it. It doesn’t tell me I am “like” art. It boldly says I am art and means it. For all the reasons, in all the art history we know it is true.



Photo courtesy of- Marc Burns

**TEACH US TO OPEN UP OUR EYES**

**Wound-a Marc Burns give-a-way**

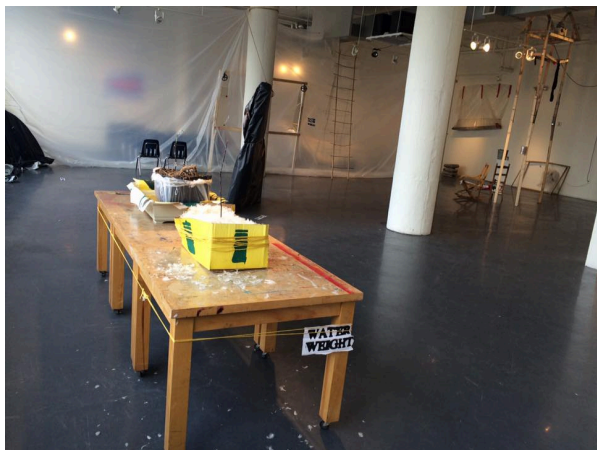
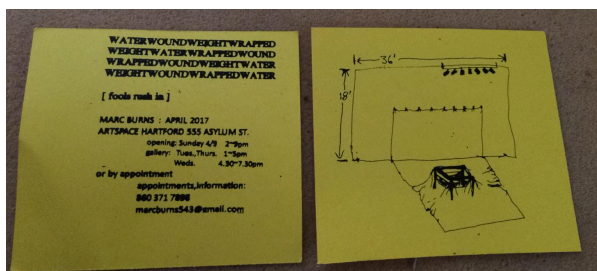


Photo.. Courtesy of Marc Burns

This art has a lot to offer us. From the box of feathers with a stick sticking up to the floating box of roots in a ripped painting box boat float, floating on paint splashed tables tied with yellow cord. I'm going back next week to see what I may have missed. There is a lot to see and open we must be to see it.

IT HELPS EXPAND OUR WAY OF THINKING  
ABOUT ART.



These works made the gallery space become one with the art, it just doesn't hang there on the walls.

Marc was mopping the floor when we came. Water leaked out and I thought, now that is very interesting expanding the space that was given to the beautifully crumpled trap draped so beautifully over a half circle. Where the tarp hit the floor and

opened a stick floated in water that had collected as a small pond. The half circle hump went under the plastic wall and became a part of another art work or is this art work escaping from behind the plastic wall installation? Later the word “water” was tapped to the floor where escaping water was wetting the floor.



Later the word

# WATER

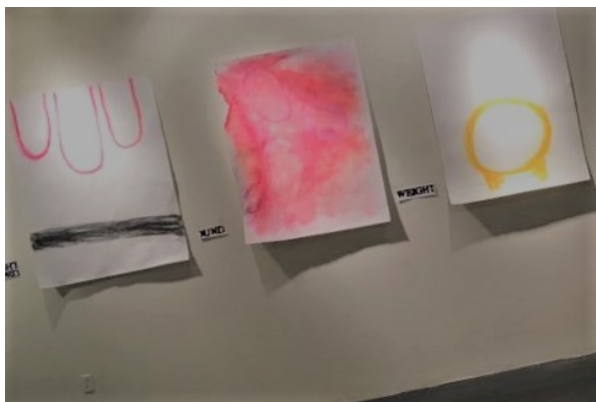
was tapped on the floor.

**WATERWOUNDWEIGHTWRAPPEDWEIGHTWAT  
ERWRAPPEDWOUNDWEIGHTWATERWOUND  
WRAPEDWRAPPED(fools rush in)**

As Jasper Johns instructed us in 1964, "Take an Object/Do something to it/Do something else to it"... Marc certainly knows how to do that and how to do that beautifully. Tall Bamboo poles with stick and twine form very beautiful ladders.

Ladders that one could never climb up on to get over the plastic wall and down the other side and become one with the installation. Sitting down in one of the rows of blue chairs and taking a look at the plastic wall. Instead pull the twine connected to pulleys, and you open a flap of the plastic wall and take a look inside. I kept thinking what would it be like for lights to shine down through the plastic folds. What would be the push that would create a whole new work of art, a stage set perhaps for the extraordinary dancer, choreographer, artistic director, Arien Wilkerson. There is so much happening here that needs to be explored further.

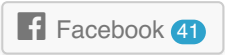
One of the more exciting shows to hit Hartford in a long time. Be sure to check out the paintings/drawings a special delight in their own right.



**Marc Burns exhibition will be at Art Space, 555  
Asylum Street Hartford Ct. The gallery hours  
are Tuesday and Thursday 1-5 and Wednesday  
4:30-7:30. Also by appointment [860-371-7898](tel:860-371-7898).**

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In "For your information"

April 12, 2017

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Wonderful show. We loved every second  
of it. Yes to the art that opens so many  
possibilities.

## Categories

\*Celebration\*

a BIG HA HA HA

a hot art blog

a story

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art

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Dumb that a box of rocks.

Dumber than a box of rocks

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HIGH queer art

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jerk of the week

Jerks of the Week

Justice

knowledge is power

Let's eat!!

LOVE

Music Series

No DAPL

OH YEAH!!!

Our Stories

Peace

Queer Thoughts  
question  
question we got a question  
Quote of the week  
Real Food For Thought  
resistance  
Revolting  
Saying it like it should be said.  
Scum  
SHUT IT DOWN!!  
Solidarity  
Song to think with  
Stupid Feaks  
Take Action  
Thank You  
The Ruling Class Must Be Brought Down!  
Tools of the ruling class  
Trans Liberation  
Uncategorized  
Victory!!  
we dig it.  
We fight on  
We laugh out loud.  
We love cats and other creatures.  
We Love Queers  
We remember  
We Scream out LOUD  
We want justice now!  
We will not be lead astray.  
We will not be moved.  
Weekend Music Enjoyment  
Workers Unite!  
Yum Yum

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## Pages

12 Articles and thoughts on art.  
A Pine Cone: The Original Scrubbie  
A response to HRC's Municipal Equality Survey. On  
these giants shoulders we stand.

American Rebel Dean Reed

An Acorn hits my head and a story comes out.

Anonymous Is An Invert Not Again

Another Rainbow Flag, Another Time

Art has yet to face up to homosexuality (full copy)

Can I be your pet? I wish I could eat as well as  
Fluffy does.

Ct Forum and The “Gays” We Refuse To Be Gay-  
ised. 7 Part Series

Dr. Marie Equi

Elegant Deadliness, Guns, Blood and Art

Essays on LGBT Pride

Essays on Sam and Elizabeth Colt Merchants of  
Death.

Food, Art, Sing Along, Hunger Strikes and Fasting.  
4 parts.

Half the fun is getting there, a memoir of punkpink

If I don't work I will be fired. Being Low Wage

Workers Affected By This We Stand In Solidarity

With Our Revolutionary Sisters And Brothers.

No Drag Queens at Stonewall You Say? We say  
take a flying fuck!

No I don't want to be like you. Straight as hell  
gays. In fact I want nothing to do with you.

Oh Art Oh Series

Oh! art Oh! Part 1

Oh! art Oh! Part 2

Oh! art Oh! Part 3

Oh! art Oh! Part 4

Oh! art Oh! Part 5

Oh! art Oh! part 6

On “gay” Marriage and the Military. Ten essays.

on DADT, queer enemies, no room to breath, war is  
a terrible thing.

Our Military, Our Patriotism, Our Flag, Our support  
for GI's: Just another tool of the ruling class to  
keep us down.

Our stories OUT West, Home on the Range

Political Pride Federal Building, Hartford CT., 2006

Pride Leaflet 2008

punkpink is gone gone gone. Long Live punkpink.  
pinks greatest hits.

Queers Without Borders, Pride Leaflet  
Some art to talk about 2014.  
Something is in the air.  
Spoke Out, Got Fired  
Statement on Our Stories, OUT West, Home on the Range.  
The Myth of the 99%  
The Myth Of The Cops As Our Brothers In The Struggle 1  
Those were the days. Hot Sex in the City  
Two Spirit People: Gender Variance and Resistance in Mamaceqtaw Culture.  
Underdogs Rise Up!! Rumbblings of Class War 1966.  
We Take No Pride, Leaflet Pride Hartford Ct.  
White Face Fence Art. Where are the Black Faces?  
Women, art and the Wadsworth Atheneum.

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## Blogroll

48 Hills  
anarchist news  
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Beware of color  
Campaign To Free leonard Peltier  
Chris Milloy.ca  
Daina's Little Corner  
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Denver Anarchist Black Cross  
Familia/Trans Queer Liberation  
Famous Feline  
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Gay Liberation Network  
Gay Star News  
infoshop news  
James Wagner  
Joan of Mark  
Massachusetts Transgender Political Coalition  
Matt Baume

National Day Laborers Organizing Network  
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Nobody Passes  
NYC Queers Against Israeli Apartheid  
Onkwehon:We Rising  
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Paul vs. Everybody  
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Planet Transgender  
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Queer Friends of Chelsea Manning  
Queer Liberation is Class Struggle  
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Questioning Transphobia  
Radical Women  
Real Hartford  
Recipes for Trouble  
RX Rights.org  
Shadow Proof  
Shoeleather History Project  
Sissydude  
Socialist Action CT.  
Sylvia Rivera Law Project  
The Cahokian  
The Guardian  
The Invisible City Project  
The Struggle  
Tony Cliff>Class Struggle and Women's Liberation  
Trans Griot  
Transgender Housing Network  
Transgender Law Center  
United Farm Workers  
Windy City Times

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