

Cocodrilo Milonguero

milonga

Arr. Moshe Shulman

$\text{♩} = 110$

Musical score for measures 1-6 of "Cocodrilo Milonguero". The score is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 110. The instruments and their parts are:

- Piano:** Measures 1-5 are rests. Measure 6 has a treble clef staff with a half note chord (F4, A4) and a bass clef staff with a half note chord (B2, D3). Dynamics: *p*.
- Accordion:** Measures 1-5: quarter notes (F4, A4) with eighth notes (G4, F4) and quarter notes (E4, D4). Measure 6: quarter notes (F4, A4). Dynamics: *mf*.
- Violin I:** Measures 1-5: rests. Measure 6: eighth notes (F4, G4, A4, B4). Dynamics: *p*.
- Violin II:** Measures 1-5: rests. Measure 6: eighth notes (F4, G4, A4, B4). Dynamics: *p*.
- Double Bass:** Measures 1-5: quarter notes (F2, A2) with eighth notes (G2, F2) and quarter notes (E2, D2). Measure 6: quarter notes (F2, A2). Dynamics: *mf*.

Rehearsal marks in measures 6: "(2nd time)" above Violin I and "(2nd time)" above Violin II. "pizz." is written above the Double Bass staff in measure 5, and "arco" is written above the Violin II staff in measure 6.

Musical score for measures 7-10 of "Cocodrilo Milonguero". The score is in 2/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- Pno.:** Treble clef: quarter notes (F4, A4) with eighth notes (G4, F4). Bass clef: quarter notes (F2, A2) with eighth notes (G2, F2). Dynamics: *mf*.
- Accord.:** Quarter notes (F4, A4) with eighth notes (G4, F4) and quarter notes (E4, D4). Dynamics: *mf*.
- Vln. I:** Eighth notes (F4, G4, A4, B4) with quarter notes (F4, G4). Dynamics: *mf*.
- Vln. II:** Eighth notes (F4, G4, A4, B4) with quarter notes (F4, G4). Dynamics: *mf*.
- Db.:** Quarter notes (F2, A2) with eighth notes (G2, F2) and quarter notes (E2, D2). Dynamics: *mf*.

Measure numbers 7, 8, 9, and 10 are indicated at the beginning of their respective staves.

11

Pno.

Accord.

Vln. I

Vln. II

Db.

mf

mf

p

mf

mf

mf

Detailed description: This block contains the musical notation for measures 11 through 15. The score is for a piano ensemble. The piano part (Pno.) features a melodic line in the right hand with some grace notes and a rhythmic accompaniment in the left hand. The accordion (Accord.) provides harmonic support with chords and moving lines. The violin parts (Vln. I and Vln. II) play a fast, sixteenth-note pattern that changes in measure 13. The double bass (Db.) follows a similar rhythmic pattern to the piano. Dynamics include *mf* (mezzo-forte) and *p* (piano).

16

Pno.

Accord.

Vln. I

Vln. II

Db.

Detailed description: This block contains the musical notation for measures 16 through 20. The piano part continues with its melodic and rhythmic motifs. The accordion part has a more active role with more frequent chord changes. The violin parts continue with their sixteenth-note patterns. The double bass part maintains the rhythmic foundation. The overall texture is dense and rhythmic.