

Ojos Negros

traditional Gypsy

Arr. Moshe Shulman

Piano

Voice

Violin solo

Violins

Contrabass

The first system of the score is in 4/4 time. The piano part features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The voice part is in a soprano register. The violin solo part has a treble clef and a key signature of one sharp. The violins and contrabass parts have a treble clef and a key signature of one sharp. The piano part has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat.

5

Pno.

Voice

Vln. I

O-jos ne - gros, que fas - ci - nan o-jos
O-jos ne - gros, que ar - re - ba - tan; o-jos

The second system of the score is in 4/4 time. The piano part features a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat. The voice part is in a soprano register. The violin I part has a treble clef and a key signature of one sharp. The piano part has a treble clef with a key signature of one sharp and a bass clef with a key signature of one flat.

8

Pno. *simile*

Voice

ne - gros, que do - mi - nan; o - jos ne - gros, dul - ces o - jos son tan
 ne - gros, que me ma - tan; o - jos ne - gros, dul - ces o - jos, tris - te

Vln. I *simile*

12

Pno.

Voice

crue - les y tan pia - do - sos.
 vi - da de mi co - ra - zón.

Vln. I

Waltz

1. 2.

sf

pizz.

17

Pno.

Voice

Vln. I

Musical score for measures 17-23. The piano part features a complex texture with sixteenth-note runs in the right hand and rests in the left. The violin I part has a melodic line with a forte (sf) dynamic marking. The voice part is silent.

24

Pno.

Voice

Vln. I

Musical score for measures 24-29. The piano part has a more active accompaniment with chords and moving lines in both hands. The violin I part continues with a melodic line. The voice part remains silent.