

Quisan's Dance Academy
Company Contract 2017-2018

Company-related questions? Email at
Company@qdadance.com
(910)596-2022 (note office hours PLEASE)

*you may ask your Q-T.I.P. (Lead Mom) for clarification on anything in this contract OR Mon/Tues 4-7; The Q-T.I.P. for each company will be posted later this week.

MANDATORY Dress Rehearsal for Power Companies and elite level soloists ONLY-Nov. 4th (SEE rehearsal schedule for time)

MANDATORY DRESS Rehearsal- Sat. Feb. 3rd- ALL LEVEL COMPANIES, SOLOS/DUET/TRIOS, & STAFF 10:00am-1:00pm (all costumes/accessories needed unless instructor says otherwise)

*Company Makeup/& Hair Tutorial 1:30pm-3:00pm (MANDATORY for all company students/dance moms or adults doing makeup at competition)

*THERE WILL BE A \$30 LATE FEE ASSESSED FOR ALL COMPETITION FEES NOT ABLE TO BE DRAFTED or RECEIVED AFTER THE DEADLINE LISTED.

COMPETITION SCHEDULES ARE POSTED 10-14 DAYS BEFORE DATES LISTED. DO NOT CALL OR MESSAGE STAFF ASKING FOR THE SCHEDULE! WE WILL POST IT ON THE APP AS SOON AS WE HAVE THE SCHEDULE AND YOU MAY ALSO LOOK FOR IT ON EACH COMPETITION'S WEBSITE. You may google these sites online.

Name	Date	Location	Event	Time to Location from QDA (hrs/min.)
Velocity	Nov. 10-12	Orlando Florida	ALL students do Convention/Competition is Power Companies/Elite soloists ONLY	8.47
Headliners	Feb. 16-18	Woodbridge, VA	ALL students compete	4.13
Star Talent	Mar. 9-11	Louisburg, NC	ALL students compete	1.38
Southeast. Showdown	Mar. 24	Smithfield, NC	ALL students compete	0.49
Encore	Apr. 20-22	Rocky Mount, NC	ALL students compete	1.27
Tremaine Comp. & Convention	Apr. 28-29	Greensboro, NC	ALL students do Conv. competition is Power Companies/Elite soloists ONLY	2.14

*We may take select soloists to nationals this year July 8th-13th; this would be completely OPTIONAL and only if the parents of those dancers agree to this.

Deposit for competition fees will be due when the All Inclusive Plan is set Up (no later than Sept. 10th) and the remaining balance will be broken down into 9 payments.

Choreography and Company Fees

*Choreography fees pay our instructors for their hours setting choreography prior to teaching it to the students, and the extra weekend choreography/rehearsal hours (in contract) they come in to teach the students. Most choreography fees charged are \$200-\$500 per student, routine. What we currently charge is significantly lower. We try our best to keep costs economical for our parents while still ensuring we compensate our staff for their hard work.

Choreography Fees-

\$100 for the 1st company

\$100 for the 2nd company

\$75 for the 3rd company

\$50 for the 4th company

\$25 for the 5th company

(**Reminder:** Power Contemporary/Lyrical Co. has their routine with Ms. Quisan and one with Mr. Emmanuel so 2 choreography fees apply for Power Contemporary/Lyrical Company)
Included in All Inclusive payment
(one-time fee; non-refundable)

***all fees are non-refundable**

Costume Fees (per costume; includes comp. earrings, tights, and all accessories)-\$70
(*costumes will never go over the price range listed and may possibly be lower; you will be notified if price is lower and given a credit to your account)
Hip Hop Company Shoes- \$60

All costume fees for Power Companies are due no later than Sept. 5th; If you are on the All-Inclusive plan, these fees are included in your monthly payment.

Returning Company Member Fee- \$15 (if no items (i.e., jacket, makeup) need replacing)
New Company Member Fee-\$275-

Due by Sept. 10th

(includes all company makeup application/hair tutorial session, company makeup kit and applicators, company earrings, official company t-shirt, & official jacket); see A La Carte Fees below)

A La Carte Fees: (these are primarily if the student loses an item but can be ordered just as extras)

Extra company earrings- \$12

Extra tights- \$12

Extra company t-shirt- \$30 (May incur additional shipping charge if not ordered with group order)

Extra warm-up jacket-\$120 (May incur additional shipping charge if not ordered with group order)

For any additional makeup items or supplies, please contact **Holly Edwards at 910-271-1191** and be sure to mention you are with the QDA Dance Company for **15% off your order.**

*when paying using the **All-inclusive payment option**, all fees specified in this contract are due in full for all services rendered and/or items ordered, for the student even if the student does not complete the dance year or withdraws for any reason.

What is the Coaches/Admin Fee?

Each year the office staff spends countless hours entering all students information in competition forms and websites, collecting and mailing entry fees, and organizing several additional events for the Dance Company. All of the instructors/coaches and Director travel to each competition with the company students spending many, many hours to check in music, warm up and rehearse the students before performance time, etc. In addition, this incurs great financial expense in hotel, food, and travel costs for the staff. Just as with any other job, the staff expects to be compensated for their extra time and travel, so the coaches/admin fee is added to each competition fee total to pay the staff for their time and helps offset travel expenses. **The amount for Coaches/Admin fees per student/per competition is \$50.**

Placement

Placement in Quisan's Dance Academy's Dance Company (QDA) is based on the following criteria: technique, potential, commitment level, enthusiasm, attitude and behavior in class, attendance and stage presence. Company members are placed in one of the company levels based on ability, not primarily on age or class level. We place students together in groups that we feel will work the best together in rehearsal and performance. Company members are selected by Ms. Quisan and QDA dance instructors, guest artists, and/or by a panel of qualified professional dance judges, either by formal audition, or placement/invitation, and will be invited into the appropriate Company Class if they are deemed to be ready.

Special Note: The staff and judges who score each student and determine which company/level a student places in are trained qualified dance professionals. Although it may seem to a parent, student or outside person that a child should be on a different level than they are placed, you **MUST** trust us as professionals to know and understand all of the little details that are necessary for a student to perform at and exceed a certain level. These are not always apparent to the untrained eye. Some of our **BEST** dancers did not make our company the first time...or even the second time...but used the feedback each year to put them at the top of their game. It is not an insult to not be selected for company or not to be selected for the level the student wishes to be on. It simply means in our professional opinion, the student is not ready yet. Not always getting what one wants builds character, and it has been our experience that it often times "lights a fire" under the student that causes far more growth than was seen prior!

We **WELCOME** students and parents to ask us what their child can work on to improve over the next dance year to help grow and meet their goals. Even if they made the group they wanted...there's always room for growth and it shows character and humility to ask 'what can I do to be better?' The feedback given from all of the judges can be invaluable! Next year we will have audio judges' critiques available for download so that the staff will not need to meet with parents individually. We do **NOT** welcome hostile challenges to our decisions or unsportsmanlike conduct and such will not be tolerated. If this occurs, **you will NOT be allowed to audition in the future or invited to be a member of company.** If you feel you cannot accept the judges' professional decision with respect and humility, then we recommend you do not plan to audition!

Attendance & Time Commitment

A dance company is a team. Just as sports teams require all players to attend practices, dance companies require their dancers to attend all classes and rehearsals. Absences will hold back not only the individual dancer, the company as a whole. Each dancer is allowed up to 6 absences from each Company class and rehearsal per dance year, after which, the dancer may be removed from the Company. (this means that if the dancer misses again after the 6th absence the student is dismissed from the company.) Students also cannot miss more than 20% of choreography/technique rehearsal training dates. These absences are calculated **SEPARATELY** from the 6 allowed for company class times. (Choreography/Technique Rehearsal schedule is located in 'Documents' section of the QDA App.) This applies to medical absences as well as other reasons. Dance requires consistent ongoing training and dancers who miss several classes due to illness or injury, or any other reason will not be able to compete at the same level as those who have attended classes regularly. It also creates a hardship on the group because they cannot rehearse the routine formations, lifts, etc. properly with the absent student.

It is important that all Company members be present in all classes (not just company classes) and rehearsals the week prior to every performance and competition. If your child misses the week before and week of competition they may be asked to sit out of competition. You also CANNOT overcut in your ballet class, for example, and still be a member of jazz, lyrical, contemporary or acro company because ballet enrollment is a **requirement**. Please do not consider being a part of the QDA Company if missing a trip to the mall with friends or a friend's birthday party is going to be an issue, or if you expect multiple scheduling conflicts with other sports or activities. Regular attendance in all dance classes is expected of Dance Company members. More than 6 absences from any one dance company class will be cause for removal from the Company.

Missing the

LAST MANDATORY REHEARSAL prior to a competition without a documentable injury, illness, or accident, may result in dismissal from the QDA Dance Company. If possible, an understudy will replace the dancer, and an evaluation will be made as to whether the dancer will be dismissed from the Company. Please understand that habitual absenteeism, ESPECIALLY directly prior to competition, creates an unfair hardship on the entire company and the instructor that then have to schedule extra hours of rehearsals and change choreography at the last minute. **Please remember this and think of how this affects your team and instructors!**

If you are more than fifteen minutes late to class, you may not be allowed to dance in class in order to avoid the risk of injury. **Every 3rd tardy counts as 1 absence.** Tardiness affects the rest of the company's progress and goals and stops the flow of the class. Be considerate!

Dancers are allowed to sit out of class due to injury or non-contagious illness a **maximum of 3 times** in the dance year and still be counted present. Any sitting out after the 3rd time will count as an absence. **NO EXCEPTIONS.**

Not showing up for a Competition or Convention will give cause for immediate dismissal from the Company. Severe emergencies excluded.

If a Dancer has been dismissed from the Company for any reason other than a severe emergency/injury, that dancer is not eligible to dance with the Company for the following year.

If a Dancer has been dismissed from the Company for any reason, that dancer will also be dismissed from any positions at the Studio (i.e., office assisting, teaching, or Assistant Teaching).

Classroom Etiquette

Being accepted into the Company requires its members to behave with respect for the building, other dancers and other Studio's dancers at all times. Students must understand that to be accepted on our company is an honor and a privilege...not a right. Behavior should reflect a positive and humble attitude at all times.

-Arrive to class ready to dance! This means on time, dressed appropriately for class with proper dance shoes, hair pulled back, and ready to work. **NO cell phones or other electronic devices should be used during class!**

-All dance company members are required to attend **TWO** approved Ballet and/or ballet technique class each week (minimum of 2.5 hrs/week) with the exception of members who are **ONLY** in Hip Hop Company or Tap Company. Students may attend more than 2 ballet classes a week or do private ballet classes in lieu of group classes for technique purposes and we always encourage that. (*you do not have to participate in the recital for technique only classes or privates if you do not prefer.)

-You must respect your body. Proper eating and sleep are required. You will need it! □

-Any major fluctuations in weight (whether large losses or gains) may result in meeting with the parent and student about the concern and can result in dismissal if the staff feel the student is in danger. We need our company members to be emotionally, mentally, and physically healthy and that is of utmost concern.

-Smoking, drinking alcohol, drug abuse (illegal or prescription), or lewd, vulgar, or otherwise inappropriate behavior is forbidden in any capacity or location, on the QDA premises, at Conventions, Competitions, on Social Media (Facebook, Twitter, Instagram, etc.) and anywhere the QDA Company, Studio, or Studio events are taking place. Any violation will result in notifying the parent/guardian and immediate dismissal from the Company and from the Studio.

-If at any time a company member becomes pregnant, they will not be allowed to continue on the dance company for that dance year.

-Dancers are required to work to your full potential at all times. Taking a class “easy” may hinder your skills by forming bad habits and poor work ethic. We want to not only build strong dancers, but strong PEOPLE. A strong work ethic will take anyone...dancer or not...far in life! If any dancer is not working at their expected potential, one warning will be given to the student. If the behavior continues, the staff will meet have a conference with the parents/guardian of the dancer, the dancer may be put on a 30-60 day probation during which time the staff will assess whether the student should stay on the level company they are currently on, move to a lower level, or continue as a company member.

QDA Parents

- QDA Dance Moms and Dads must agree to support your dancer emotionally, mentally, physically, and financially for the dance year. They will need it!

-If you need help with anything or clarification on competition details, performances, studio rules, etc., your child’s assigned Q-TIP (Lead Mom) can assist you. Q-TIPs will be announced after contract signing. Any account-related questions must be directed to the QDA Office.

-Parents of QDA Company members must conduct themselves with the highest standards at all times. Any unsportsmanlike conduct or behavior that may be considered vulgar, profane, illegal or offensive whether on the studio premises, elsewhere, posted on social media (Facebook, Twitter, Instagram, etc) may result in immediate dismissal of the student from QDA.

-Parents posting anything deemed as negative communication on social media to or about other students, staff, or QDA in general may be dismissed immediately. All fees paid are NON-REFUNDABLE.

Community Service/Community Performances

Company members are expected to be present for any and all community service appearances and performances held throughout the year. We want the students to learn at an early age that we are to use our gifts for the benefit of others whenever we can. Because we do ask so much of our company members, we allow one excused absence from a company required event without penalty. Any additional absences will count as an absence in the allowed 6 for the dance year. (*if you have a documentable illness, injury, or accident, absences from community service/community performances will be excused)

Competitions

We will attend several competitions each year with the option to attend Nationals for the top scoring groups. All competitions are MANDATORY (including nationals) and call time for dancers will be when doors open each competition day. We need to show support for all teammates and be there to cheer them on. Dancers need to be ready ONE HOUR before their listed performance (unless otherwise stated) time for each routine as competition can run ahead of schedule. A company member not showing up to a competition, except in the case of a severe emergency (i.e. severe documentable injury/illness, serious injury or death of immediate family member, accident) will be immediately dismissed from company. NO EXCEPTIONS! We will participate in a Tentative National Competition with the highest scoring routines from the competition season. Typically this will be the top

groups and solos/duets/trios. Solos and duet/trios eligible will vary depending on the number we have entered and the scores received. All decisions about which groups, solos, or duet/trios participate in Nationals are made by the Artistic Director and are FINAL.

-Please note that any and all fees, costumes, shoes, and accessories purchased for competitions are NON-REFUNDABLE if for any reason you withdraw or are dismissed from company before the end of the dance season, payment for all services rendered or items ordered/purchased for the student are still due to QDA in full.

-Competition entry fees vary depending on the size of the group and which competition we attend. These fees are per person and are due on the dates listed in this contract unless you are on the All-Inclusive Payment plan option. *50% of the student's competition fees are due when enrolling in the All-Inclusive plan. A \$30 late charge will be assessed on all competition/convention entry fees received after the deadline listed. Fees for solos, duets, and trios, group, production range for each competition and are specifically listed in this contract. Company members' tuition accounts MUST be current and up to date in order to make payments for competition fees. Payments received for competition or other fees when the student's tuition account is 30 days or more past due will be applied to the tuition balance FIRST. NO EXCEPTIONS!

-Company costume fees are \$70 each. This includes the costume, 1 pair of tights, all accessories, and shipping costs. (*this does NOT include shoes chosen for hip hop companies; hip hop company shoes are \$60) We make every effort to keep costs down while still looking professional. Costume choices for each group will be based on the instructor/ choreographer's vision of the dance choreography.

-Solo & duet/trio costume fees may vary but are reasonable. The choreographer will discuss costume fees for these routines with the students and parent.

-Each Company member will be required to purchase a QDA Dance Company jacket and t-shirt included in their company kit. (prices listed in contract). We also have t-shirts for our QDA Company Moms, Dads, and Grandparents for purchase during the year! These are a great way of showing the students your support!

-ALWAYS Arrive to competition A MINIMUM OF ONE HOUR BEFORE LISTED PERFORMANCE TIME FULLY DRESSED AND WARMED UP UNLESS OTHERWISE TOLD BY QDA STAFF!!!! If you have questions or are having any serious difficulties the day of competition please contact your assigned **Q-T.I.P.** (Lead mom) **DO NOT CONTACT QDA OFFICE OR DANCE STAFF** unless you cannot reach your Q-TIP. Arrive with ALL needed materials (required dance shoes, costume, tights, accessories, hair supplies, etc.) If you arrive at a competition without the required materials, you may not be allowed to compete. It is not the staff's responsibility to make sure students have their dance shoes, tights, costume, etc. and we are typically not able to produce these items at performance time. As discussed, not having appropriate and matching items causes us to lose points which is unfair to the team and their hard work. Please **BE PREPARED** and make a check list when packing items the **NIGHT BEFORE!** **NO REFUNDS WILL BE GIVEN** if your child is pulled from a competition routine.

-QDA Instructors/Director reserve the right to pull a student from competing at any time and placed on probation or dismissed due to what we deem as not performing in class up to our standards, laziness or negativity. They may be dismissed for what we deem inappropriate, insubordinate, unethical, unsportsmanlike, vulgar, offensive or otherwise unethical behavior on the part of the student and/or the parent/guardian. This includes what we view as inappropriate/negative postings on social media so parents, please do due diligence and monitor your child's social media pages!

Makeup kits will be dispersed the day of our MANDATORY dress rehearsal/hair/makeup tutorial or shortly before. Please be sure to keep up with these kits as replacements are costly! If items are lost they will be replaced for an additional fee paid by the parent to the makeup provider listed on page 2 of the contract.

-Hair and makeup is to be styled and applied to the **exact specifications** of the QDA makeup artist and/or Instructor/Artistic Director. Please do not attempt to change or alter the specifications and create needless stress for staff and teammates. We lose crucial points when we are not uniform in appearance. Please do not add any hair ties, bows, etc. not given to you or approved by QDA. Any deviations will not be tolerated and must be immediately corrected in order to compete with the group. We understand that all parents are not necessarily "gifted" in the art of hairstyling and makeup. No worries! Try your best and if you need help, we are a FAMILY! You will find we are all willing to step in and help each other. □

-No jewelry is allowed to be worn during competition performances with the exception of jewelry received as part of the costume from QDA. Nose piercings, belly button rings, and similar body jewelry are NOT allowed and must be removed prior to competing on stage unless approved by the director.

-If a company member has a tattoo that is visible while wearing a costume, it must be covered with professional theatrical body cover makeup before going on stage. It must not be visible during competing and performance.

Training at Other Studios

As a member of the QDA Dance Company you are encouraged to participate in additional training opportunities in the form of dance conventions, intensives, and master classes at various venues and other dance studios. Our company members are however not allowed to be a regular student at another dance school or studio as it is a conflict of interest and too difficult to fully commit to all that we require here and at another studio. The only exception to this would be, for example, if a student wanted to take a weekly ballroom class. As we do not offer a regular ballroom class and as long as the student could fit that in without conflict with QDA's schedule, it is allowed. QDA's rehearsal schedule would have to always come first if choosing between a conflict.

Travel Expenses- There are gas/hotel/food expenses involved with traveling to each competition. Many parents/students carpool to lessen this expense. We try to

choose competitions that are not terribly long distances in order to lessen the probability of hotel expenses. We cannot always avoid staying overnight as this depends on the schedule set by the competition directors of each competition and when each student performs. **This year we are asking all company members to stay in the same hotel. This will be a great bonding experience as well as if there is a need for a last minute rehearsal all of the students will be in the same place. Competition schedules are set and released approximately 7-10 days from the date of each competition. If you call or email the studio a month or 2 weeks before a competition asking for the schedule, we will NOT have it available! Please check the competition's website provided above 7-10 days prior to the scheduled competition.

QDA Fundraising Committee

There is a fundraising committee that can be used as an option to help our students offset the expenses that come with being a dance company member. (Participation in fundraising is OPTIONAL but highly encouraged!) The fundraising committee is a separate organization from the studio itself with its own elected officers.

We believe every child should be able to have the opportunity to experience the best the arts have to offer and offering fundraising opportunities make this possible for many of our students.

*If you would like to participate in the fundraising committee, please Contact the **Fundraising Committee Chairperson**. The QDA Teachers or Office Manager cannot assist you with fundraising matters.

*The direct email for fundraising questions and communications is fundraising@qdadance.com

*Any individual fundraising done by individual students or the fundraising committee MUST be approved by QDA. QDA is not responsible for any injuries, mishaps, accidents, illnesses, etc. that occur during, after, or in preparation for fundraising activities.

Attendance for Awards is **mandatory** for all Company members. All Company members are expected to be present to cheer on their fellow company members! If you or your dancer have an emergency of extenuating circumstances which will make staying for awards impossible, this MUST be cleared with the artistic director BEFORE the awards ceremony. Exceptions will be made for emergencies/serious situations only and by Ms. Quisan alone. Dancers may not sit in the audience or leave without Ms. Quisan's permission. If a dancer sits out or leaves without permission, the dancer may be removed from the

Company on the grounds of “poor sportsmanship”. There is ONE warning given for poor sportsmanship/unethical behavior. Any repeat behavior will result in dismissal.

Company members are not allowed to compete with another studio’s dance companies/competition team/classes, or in competitions or conventions with solos or group entries choreographed in full or in part by choreographers and instructors employed by Quisan’s Dance Academy. Company members are also not allowed to compete in another competition with another group that will be competing against the QDA Dance Company, or enter competitions as independents. Any violation of this rule will result in dismissal from the QDA Dance Company.

Competition Rules/Etiquette

-Be ready and present at the designated time. Be sure to have all costumes including all accessories (tights, correct shoes, hair pieces, etc). Hair is to be styled in the style instructed by the Artistic Director. It is not fair for the entire company to have to make costume changes at the last minute due to someone not coming prepared. It is best to pack these items the day before with a check list to ensure all items are present. If a student arrives without these items, they will not be allowed to perform. Makeup is to be applied the same on each student. (to be discussed at company meeting)

-Parents are responsible for providing transportation to and from all competitions as well as financially securing overnight accommodations, if necessary. Many parents carpool and split hotel rooms as a means to save money. Get to know your fellow company members and their families! We are a team and we try help each other!

-Treat all those in charge with respect. Let them remember you as pleasant and respectful. Believe me, they DO remember!

-Listen to the Competition director carefully, each Competition has their own set of rules and failure to follow them may cause disciplinary action or disqualification.

-When accepting awards smile! Look the presenter in the eyes and say Thank You. - Take turns accepting the awards. One student in a group should not be accepting every award at every competition.

-Be courteous to other performers and clap for everyone! There is much to be inspired from by seeing the accomplishments and hard work of other dancers! Let’s applaud their hard work too!

-Be encouraging to the other members of our Company.

-Make the best out of every performance. If something goes wrong, move on and LET IT GO. Learn from it. Do not cry, swear, or scream at the other Company members or others if you or they make a mistake. Any unsportsmanlike conduct by either a student or parent, will result in ONE warning, with any subsequent behavior resulting in dismissal from the QDA Dance Company.

-Keep unkind words to yourself. Treat others like you would want to be treated.

-NEVER BOO OTHER DANCERS or THE JUDGES RESULTS!! Students must learn to be gracious whether they win or lose. Life will not always present us with the outcome we would like! A person's true character shows when they don't always get what they want...or even deserved. □

Choreography Rules:

*All company members must submit a one-time/non-refundable choreography fee for each company routine. (please see list in this contract)

It is understood that all dances taught to the dancers in the Company will not be repeated, duplicated, or displayed at any other dance Studio in Competition or Recital. As a member of the QDA Dance Company, dancers are not permitted to dance at other studios in their competitive/company/class groups or share/teach the choreography taught to them in whole or in part by Quisan's Dance Academy's staff. In certain charity events, this is allowed if prior written and verbal approval is received by the student and parent from QDA's Artistic Director. Otherwise, NO EXCEPTIONS to this rule!!

Remember: Dancing in a Company will give dancers a chance to take dancing to a higher level, travel and get exposure to many opportunities in the arts outside of our area, build character, an understanding of teamwork, and build a strong work ethic. It offers many great learning experiences. It also gives dancers a chance to see some outstanding dancers and teachers from around the country. It is a great privilege to be a part of the Company and should be seen as such. Dancers accepted into the Company will be held responsible for their actions at all times. They must, at all times, set a good example by the standard of this contract, as role models to other dancers in the Studio as well as to dancers from other Studios.

I believe that it is our job and our responsibility to act in a way that will only glorify God and reflect His light in all that we do. "As for me and my house, we shall serve the Lord."

Joshua 24:15

2016-2017 QDA Dance Company Agreement

I/My child _____ (parent & student name here if student is under age 18), have read and understand all the rules and regulations of the QDA 2016-2017 Company Contract and the 2016-2017 QDA Handbook. I understand that I can elect not to sign this contract and not to participate in the QDA Dance Company. I have been given ample opportunity by the QDA staff to freely ask questions regarding all parts of this contract and my questions have all been answered satisfactorily. I agree to be physically, emotionally, mentally, and financially supportive of _____. In the event of major sickness/injury to more than 1 student in a group routine, or extreme inclement weather on the day of a competition, I understand that the Artistic Director may elect to pull my child's group from the competition for our safety and that I will not be refunded for any competition or travel fees paid. I understand that my child may be dismissed with or without notice from the QDA Dance Company for violations in this contract, or from my violations as a parent/guardian. I understand and agree that I am ethically and legally responsible for all fees discussed herein, even in the event that I must withdraw my child from QDA for any reason. It is clear that no merchandise such as, but not limited to, costumes, makeup kits, warm-up jackets, etc. will be given to me if there is a past due balance of any kind on my account. I understand that if I am behind on tuition payments any payments made for fees owed other than tuition will be immediately applied to the past due tuition and any credit left, if any, will be applied to additional fees. Failure to honor and submit payment for all fees owed may result in an injunction/legal charges filed against me. I understand that all fees paid both past and present in relation to this contract are non-refundable. The policies and guidelines stated herein will be strictly enforced and interpreted by the laws of the state of North Carolina. In signing below I am agreeing to abide by these rules throughout the duration of the time that I/my child am a part of the Quisan's Dance Academy Dance Company, and agree that _____'s participation in the QDA Dance Company is not a financial hardship on me or my family. This contract is legally binding and is governed by the laws of the state of NC.

Dancer Name (please print)
Dancer Signature/ Date

Parent Name (please print)
Parent Signature/ Date

Instructor(s) Name (please print)
Instructor Signature/Date

Instructor(s) Name (please print)
Instructor Signature/Date

Instructor(s) Name (please print)
Instructor Signature/Date

Artistic Director Name (please print)
Artistic Director Signature/Date
