

LAW 73 – COMMUNICATION, TEMPO AND DECEPTION

A. Appropriate Communication between Partners

1. Communication between partners during the auction and play shall be effected only by means of calls and plays, except as specifically authorized by these laws.
2. Calls and plays should be made without undue emphasis, mannerism or inflection, and without undue hesitation or haste. But Regulating Authorities may require mandatory pauses, as on the first round of the auction, or after a skip-bid warning, or on the first trick.

B. Inappropriate Communication between Partners

1. Partners shall not communicate by means such as the manner in which calls or plays are made, extraneous remarks or gestures, questions asked or not asked, or alerts and explanations given or not given.
2. The gravest possible offence is for a partnership to exchange information through prearranged methods of communication other than those sanctioned by these Laws.

C. Player Receives Unauthorized Information from Partner

1. When a player has available to him unauthorized information from his partner, such as from a remark, question, explanation, gesture, mannerism, undue emphasis, inflection, haste or hesitation, an unexpected alert or failure to alert, he must carefully avoid taking any advantage from that unauthorized information [see Law 16B1(a)].
2. A penalty may be assessed against a player who violates C1, but if the opponents have been damaged, see also Law 16B3.

D. Variations in Tempo or Manner

1. It is desirable, though not always required, for players to maintain steady tempo and unvarying manner. However, players should be particularly careful when variations may work to the benefit of their side. Otherwise, unintentionally to vary the tempo or manner in which a call or play is made is not an infraction. Inferences from such variations are authorized only to the opponents, who may act upon the information at their own risk.
2. A player may not attempt to mislead an opponent by means of a question, remark or gesture; by the haste or hesitancy of a call or play (as in hesitating

before playing a singleton); by the manner in which a call or play is made; or by any purposeful deviation from correct procedure (see also Law 73E2).

E. Deception

1. A player may appropriately attempt to deceive an opponent through a call or play (so long as the deception is not emphasized by unwonted haste or hesitancy, nor protected by concealed partnership understanding or experience).
2. If the Director determines that an innocent player has drawn a false inference from a question, remark, manner, tempo or the like, of an opponent who has no demonstrable bridge reason for the action, and who could have been aware, at the time of the action, that it could work to his benefit, the Director shall award an adjusted score.