

Subject of Appeal:	Unauthorized Information			Case:	N1
		T	1		

Event	Nail Open LM Pairs	Event DIC	Nancy Boyd
Date	11/29/2013	Session	Second Qualifying

Auction						На	Ind Record			
West	North	East 1♣ <sup>1</sup>	South		Board	9	Ν	John Adams		
2 <b>≜</b> <sup>2</sup> 3♥ <sup>4</sup>	Pass Pass Pass	2♠ <sup>3</sup> 3NT	Pass Pass Pass		Dealer	N		63 KJ862		
6♠	Pass	Pass	Pass	`	Vul	E/W	•	J632 82		
					VV	Bulent Caytaz	2013 Fall		E •	Tezcan Sen AQ104
and	nation of Points of Points	f Conte	ntion		<ul> <li>A4</li> <li>K108</li> <li>A165</li> </ul>		DEA1	Arizona + Nov 28-Dec 8	•	973 AQ4 KO10
2: Stay	9 Balanc man		2-14		♣ AJ65				*	KQ10
	ural, Alert	ed					S	Sylvia Shi		
	Alert, Spa		port				♥ ♦	852 Q105 975 9743		

Final Contract	<b>Result of Play</b>	Score	Opening Lead
6 <b>≜</b> by E	Made 6	E/W +1430	<b>◆</b> 5

# Facts Determined at the Table

North called the director when West announced at the end of the bidding that the 3 v bid showed spade support. Away from the table, North said he would have made a lead-directing double. South would not have done anything differently.

At the end of the play, North said the lead made no difference, but that he now felt that West may have bid based on unauthorized information. West said that when East bid 3NT, he realized East had forgotten the meaning of the 3♥ bid. When director asked a follow-up question with West, he said when East bid 3NT he knew his partner had the 15-19 point hand, otherwise East would have rebid clubs. North/South felt that if West was interested in slam, he would have bid 4♣ after the 3NT bid since he had already set the suit and that he couldn't bid 4NT for fear partner would leave him in 4NT.

#### **Director Ruling**

The 3NT bid showing 15-19 points gives West the information to choose between 3NT and spades. With West's 16 HCP hand, he is not using unauthorized information to make the  $6 \pm$  bid. Accordingly, the table result stands,  $6 \pm$  by East, making 6, E/W +1430.

Director's Ruling	6 <b>≜</b> by E, Made 6, E/W +1430

# The Appeal

North/South appealed the ruling and attended the hearing. At the end of the auction, North told the director that he would be doubled 3♥ had it been Alerted which might have confused the East/West auction.

At the end of the play, West said that he bid 6 because East's failure to alert 3♥ followed by his 3NT bid told him that East did not know that West had a good hand with spade support

### **Committee Findings**

The Appeals Committee had numerous questions: Was 1 forcing? 2 was "like Stayman," but what was the strength that it promised or the suit length confirmed or denied? 2 was Alerted, but not asked about: did it show spades with 15–19? Would a 2 opener have been natural? Was West's understanding of his 3 bid the actual partnership agreement, or just what West thought? Would 3NT be a serious or non-serious slam try in spades? Unfortunately, the Committee had no way of obtaining any information about the E/W methods.

West might logically have bid 4NT over 3NT as key card Blackwood, over which East would almost surely have gone on to slam. Alternatively, West might have invited slam with 5, which East would have accepted.

A double of 3♥ by North would have changed the auction, but the opening lead made no difference and it is not at all clear how a double of 3♥ would have harmed the E/W auction.

The Committee judged that E/W were highly likely to reach slam and that N/S were not damaged by East's failure to Alert 3♥ or by West's use of the UI from the failure to Alert. However, based on West's hand and his statement at the end of play, West made blatant use of UI when he chose to bid 6♠. Therefore, the Committee assigned a ¼-board procedural penalty to E/W for this violation. The result was 6♠ by East, making six, N/S -1430; E/W +1430 less a ¼ board procedural penalty.

Committee Decision	6 <b>≜</b> by E, Made 6, E/W +1430		
Committee Decision	E/W – ¼ board PP		

#### **Committee Members**

Chairman	Douglas Doub
Member	Hendrik Sharples
Member	Ray Miller
Member	David Caprera
Member	Marc Rabinowitz