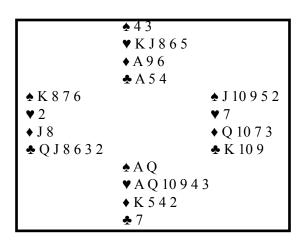


By Eddie Kantar @ NABC Spring 2019 Mei





After you open 1♥ and partner responds 2NT, Jacoby, you show your singleton club, and partner bids 3♦. You bid 4NT, Roman Key Card Blackwood, and land in 6♥. The opening lead is the ♣Q. Hearts are 1-1. Plan the play.

You have a certain diamond loser and a possible spade loser. When dealing with losers in two suits, it is almost always right to start with the longer combined suit, providing the suit is unevenly divided. Given that your diamonds are 4-3, you may be able to develop an extra diamond trick if their diamonds are divided 3-3. That extra diamond winner can be used to discard a spade from dummy thus avoiding the spade finesse.

Win the ♠A, ruff a club high, cross to a trump, ruff dummy's last club and play the ♠A and a low diamond. If East follows with the lowest outstanding diamond, play low, ducking the trick into West. Holding a doubleton diamond, West will have no safe exit and no spade finesse will be necessary. If West has a diamond exit and diamonds are 4-2, you need the spade finesse.

If East doesn't play the lowest missing diamond, win the king and exit a diamond hoping for 3-3 diamonds (36%). If you get lucky, you will be able to discard a spade from dummy on your fourth diamond. However, if diamonds are 4-2 (48%), close your eyes and take the spade finesse. Sometimes finesses work. In any case, you have 68% chance of landing this contract by giving yourself two chances.

The normal way to play diamonds with this ace-king. This technique allows you to retai ever, you can't afford to do that here. If you you have more or less painted yourself into breaking 3-3, so you don't know whether to being 3-3.



c a diamond and then play the en the suit breaks 4-2. How-East wins and returns a spade, ow whether diamonds are or gamble on the diamonds

Why put yourself in sucrule of ducking a trick e diamonds break immedi

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