

ROBERT KENNETH EDWIN MITCHELL

334 Highfield Road, Toronto, Ontario, M4L 2V5, (416) 452-3400

Email: metakebob@hotmail.com

Web address: mitchellstudios.ca

Education

- 2015 MDes, Strategic Foresight & Innovation (SFI) Masters Program, OCAD University, Toronto, ON
- 1992 Craft Studio Resident, Harbourfront Centre, Toronto, ON
- 1989 Ontario College of Art & Design, Toronto, ON majoring in Design
- 1985 Honors Diploma, Sault College of Applied Arts and Technology, Sault Ste. Marie, ON, majoring in Advertising and Ceramic Design

Workshops / Conferences / Presentations

- 2018 •Moderated talk for the Toronto Outdoor Art Fair (TOAF) "Warp, Weft & Resin"
- 2017 •VIP Toronto workshop for OCAD U, creating a convex silver ring.
- 2016 •"Relating Systems thinking and Design Symposium, RSD5", presented a paper at the symposium, "Urban Systems of Survival: Building a Resilient Capacity of Food and Housing in the City."
- 2015 •"The Sustainable Practice", featured panelist for Craft Ontario's Crafting Sustainability Conference, Craft Ontario and OCAD University, March 14-15, 2015, held at OCAD University
- 2012 •"Nonology: Nanotechnology, the future of medicine and genetic engineering", The World Future Conference Bata Launch Exhibition, an exhibition of work based on Foresight into the future, held at the Sheraton Center, Toronto, ON, Canada
- 2010 •"Unity & Diversity in Review: Canadian Craft in Korea", Panelist as part of the CraftTalks Lecture Series, sponsored by the OCC and OCAD University
- 2009 •Fusing workshop and lecture on my work for Cheongju University as part of the Cheongju International Craft Biennale in South Korea
- Lecture at Sangmyoung University in Seoul, South Korea on Craft Education in Canada
- 2008 •"Personal Directions: Finding Your Path", featured lecturer for symposium hosted by the Metal Arts Guild of Canada, held January 26th at the Art Bar, Gladstone Hotel, Toronto, ON
- 1999 •"The Art of Fusing", Fusing Workshop for the Metal Arts Guild, Toronto, ON

Workshops / Conferences / Attended

- 2017 •"Canadian Craft Biennial Symposium 2017: Can Craft? Craft Can!" Craft Ontario, the Art Gallery of Burlington and OCAD University, September 15 and 16, 2017
- 2016 •"Relating Systems thinking and Design Symposium, RSD5", presented a paper at the symposium, "Urban Systems of Survival: Building a Resilient Capacity of Food and Housing in the City."
- 2015 •"Crafting Sustainability Conference", Craft Ontario and OCAD University, March 14-15, 2015, held at OCAD University
- 2013 •"Meta Mosaic 2013", The Society of North American Goldsmith's Annual Conference, May 15-18, 2013, held at the Royal York, Toronto, ON, Canada
- "Urban Ecology Conference 2013", June 20-21, 2013, AGO and OCAD University, Toronto, ON, Canada
- 2012 •"The World Future 2012: Dream, Design, Develop, Deliver", The Annual conference of the World Future Society, July 27-29, 2012, held at the Sheraton Center, Toronto, ON, Canada
- "The Water Workshop: Creating a Space for the Future of Water Provision in Ontario's Water Sector-Scenario Building Session Including Multiple Stakeholders", May 28, 2012, University of Toronto
- 2011 •"Biomimicry Education Summit: Teaching Tomorrow's Sustainable Innovators", June 26-29, 2011, Cleveland Ohio, hosted by the Biomimicry Institute
- "Water: The Forum", a lecture series hosted by the Royal Ontario Museum (ROM), Toronto, ON, Canada
- "Out of Water: Sustaining Development in Arid Climates", Conference, University of Toronto, April 1&2, 2011, hosted by the John H. Daniels Faculty of Architecture, Landscape and Design
- 2010 •"Harnessing Social Media", Howard Rheingold, workshop

- 2008 •Repousse Workshop with Jeff DeBoer, presented by the Metal Arts Guild of Canada
•"Crafting New Traditions: Canadian Innovators + Influences Symposium", Harbourfront Centre
- 2004 •"Flora - The Ubiquity of Nature", International Creators Symposium, Harbourfront Centre
- 2002 •Lathe Workshop with Emeare Conyard, Ontario College of Art & Design
•"Ornamentation – Love It Or Hate It", International Creator Series, Harbourfront Centre
- 1998 •"Contemporary Classics: Gold Jewellery with Barbara Heinrich", Harbourfront Centre
- 1992 •"Contemporary Jewellery with Paul Derrez", International Creators Series, Harbourfront Centre
- 1991 •"Reflection and Illusions with Michael Rowe", International Creators Series, Harbourfront Centre
- 1990 •International Creators Series, with Onno Boekhoudt, Harbourfront Centre

Select Exhibitions

- 2015 •"Perspectives", represented Material Art & Design in an exhibition that looked at the work of one faculty and one student from all programs across the University
- 2013 •"The St. Sebastian Project", a collaboration with the AGO and the Thomson Group to design and fabricate components for the mounting of the Ivory St. Sebastian by Jacobus Agresius (c. 1638) for exhibition in the AGO Gallery
•"Transformation", the 9th Annual National Juried Exhibition of Fine Jewellery and Metalwork, Zilberschmuck Art Jewellery, Toronto, ON, Canada
•"The Pin Ball", launch of the Toronto International Jewellery Festival, Gladstone Ballroom, Toronto, ON, Canada
•"SNAG 2013 Exhibition in Motion: BLACK+WHITE+PEARLesque", an exhibition sponsored by the SNAG conference and held at Harbourfront Centre's Enwave Theatre, Toronto, ON, Canada
•"Project 31", OCAD University's fundraising event
- 2012 •"Nonology: Nanotechnology, the future of medicine and genetic engineering", The World Future Conference Bata Launch Exhibition, an exhibition of work based on Foresight into the future, held at the Sheraton Center, Toronto, ON, Canada
- 2010 •Featured Jewellery Artist for January at OCC Gallery, Toronto, ON
- 2009 •Featured Artist at Harbinger Gallery, Waterloo, Ontario
•"...between..." a three person exhibition of new work at *new* gallery, Toronto, ON
•"Unity and Diversity", an exhibition of Canadian work exhibited at the Cheongju International Craft Biennale 2009 in South Korea, Curator, Dr. Sandra Alföldy, Cheongju, South Korea
•"Best of 2008", featuring award winners from the Toronto Outdoor Art Exhibition, FCP Gallery, Toronto, ON
- 2008/09 •"The Toronto Outdoor Art Exhibition", Toronto, ON
- 2007 •"Currents", Alumni and Faculty exhibition in the Great Hall at OCAD in conjunction with Nuit Blanche and the Material Art & Design, Applied Art & Design, Alumni Reunion
•"Currostratus", MAAD Faculty exhibition, The Ontario Craft Counsel Gallery, Toronto, ON
- 2005 •"Discoveries", *new* Gallery, Toronto, ON
•"Willow Beach a Collective Experience", a joint exhibition of new work, *new* Gallery, Toronto, ON
- 2004 •"The Holiday Exhibition", *new* Gallery, Toronto, ON
- 2003 •"What's New (Red)", inaugural exhibition, *new* Gallery, Toronto, ON
- 2002 •"Angels" Solo Exhibition in conjunction with the Toronto Film Festival, Varsity Theatre, Toronto, ON
- 1996 – 2002 •"The Toronto Outdoor Art Exhibition", Toronto, ON
- 2001 •"The Holiday Art Sale", at the Scotia Plaza, an invitational exhibition sponsored by the Toronto Outdoor Art Exhibition, Toronto, ON
- 1999 •"Canadian Gold", DeNovo Gallery, Palo Alto, California, U.S.A.
•"The Toronto Gift Show", the National Trade Centre, Toronto, ON
•The Jewish Community Centre of Cleveland Fine Craft Festival, Cleveland, Ohio, U.S.A.
- 1998 •"The Mode Accessories Show", Toronto, ON

- 1996
 - “L’Exposition Du Group De Noel”, Gallery Suk Kwan, Montreal, Quebec
 - “The Metal Arts Guild’s 50th Anniversary Exhibition”, Toronto, ON
 - “The Visual Arts Mississauga Juried Craft Exhibition”, Mississauga, ON
- 1995
 - “The Holiday Gift Show”, at the Ontario Craft Council Gallery, Toronto, ON
 - “Beyond the Front Studio Exhibition”, Rails End Gallery, Halliburton, ON
 - “Sustained Energy”, a solo exhibition of recent work, The Art Gallery of Algoma, Sault Ste. Marie, ON
- 1994
 - “XXX Taking Tea With Eros”, a Metal Arts Guild Exhibition, Toronto, ON
- 1990 – 1994
 - “The Toronto Outdoor Art Exhibition”, Toronto, ON

Awards

- 2013
 - Best In Show – “Transformation” Zilberschmuck’s 9th Annual National Juried Exhibition of Canadian Fine Jewellery & Metalwork, held in conjunction with the 2013 SNAG Conference
- 2008
 - Price Award for Teaching Excellence, the Ontario College of Art & Design
- 1992/1993/2008
 - Best Jewellery Award, “The Toronto Outdoor Art Exhibition”
- 1994
 - Award of Excellence, “XXX Taking Tea With Eros”, M.A.G. Exhibition
 - Award for Artistic Merit, “Winters Harvest”
 - Honorable Mention, “Winters Harvest”
- 1993
 - Award for Artistic Merit, “Winters Harvest”
- 1992
 - Winner of the Joan Chalmers’ Metal Award, Harbourfront Centre
- 1991
 - Honorable Mention for Best Jewellery, “The Toronto Outdoor Art Exhibition”

Grants and Funded Research

- 2016
 - February 11, 2016, received an Australian Patent for the P.I.S. Project, Australian Patent #2009251125
- 2013
 - May 24, 2013, received a second US Patent for the P.I.S. Project, US Continuation Patent Application No. 13/647,519
- 2012
 - December 6, 2012, US Patent #126357641 Issued for a passive irrigation system, (P.I.S. Project) based on the understanding of biomimicry and design principles
- 2009
 - Travel Grant from the OCC for the Cheongju International Craft Biennale
 - Professional Development Grant from the Ontario College of Art & Design
- 1993/1994
 - Received an Ontario Arts Council Grant

Teaching

- 1998 – Present
 - Assistant Professor, Material Art & Design, (Jewellery) Faculty of Design, OCAD University, Toronto, ON
- 2000 – 2016
 - Jewellery Department Technician for Material Art & Design, OCAD University, Toronto, ON
- 1998/2001/2004
 - Guest Lecture for the Artist Lecture Series, the Material Art & Design, the Ontario College of Art & Design, Toronto, ON
- 1994/1997/1998
 - Workshop and slide lecture on Fusing Techniques and my work, the Ontario College of Art & Design, Toronto, ON
- 1993 – 1997
 - Private basic and intermediate classes for adults, Beyond the Front Studio, Toronto, ON
- 1990 -1993
 - Basic and intermediate classes for adults, Harbourfront Centre, Toronto, ON

Select Juries

- 2017
 - Juror, coordinator and curator for “Crafting the Future: A National Student Exhibition”, an exhibition of work from across Canada hosted by OCAD University as the closing event for the “Canadian Craft Biennial Symposium: Can Craft? Craft Can!”
- 2015
 - Juror for all categories of the Toronto Outdoor Art Exhibition, Toronto, ON
 - Juror, coordinator and curator for “Come Eat With US”, an exhibition of student and faculty work held in conjunction with Craft Ontario’s Crafting Sustainability Conference, Work from the exhibition went on later to represent OCAD U at Cumulus in Milan.
- 2013
 - Juror and co-coordinator for “OPINE”, a national student exhibition, hosted by OCAD University in conjunction with the “Meta Mosaic 2013”, the 2013 SNAG Annual Conference
- 2010
 - Juror for the Ontario Crafts Council Awards and Scholarships 2010
- 2009
 - Juror and coordinator for “Secret Identity, tell us who you really are”, a national exhibition of jewellery from students in jewellery programs at Colleges and Universities across the country, hosted at the OCAD Student Gallery in Toronto

- 2007 •Juror for the Jewellery and Metal Categories of the 2007 Toronto Outdoor Art Exhibition, Toronto, ON
- 2005 •Juror for “Undercover – Experimental Production 2005” – The Head as Sight a Performative Project, the Ontario College of Art & Design, Toronto, ON
- 2004 •Juror for “Findings”, a joint exhibition between The Ontario College of Art & Design and The Nova Scotia College of Art and Design, hosted at OCAD and NSCAD
- 2002 •Juror for the “Algoma Fall Festival Exhibition”, the Art Gallery of Algoma, Sault Ste. Marie, Ontario
- 2002 •Juror for “Proxemics”, a joint exhibition between The Ontario College of Art & Design and The Nova Scotia College of Art and Design

Private Collections

Beth Alber, D P Brown, Joan Chalmers, Kent Farndale, Byeun Gwan Sub, Jean Johnson, Dawn & Ernesto Pozzobon, Lenore Richards, John Sewell, Marishka Stankova, David Thomson, Margo Timmins, Judith Tinkle, Ken Vickerson, Sylvia Whitton & John Newman

Professional Memberships

The Society of North American Goldsmiths, Metal Arts Guild of Canada, Art Gallery of Ontario, Craft Ontario, ROM