



## *Studio of Rebecca Bogardus*



### *Private music instruction*

**Goal:** My goal as a teacher is to help you become a wonderful all around musician and, more importantly, to help you achieve your goals! Consider carefully your motivations and tell me if you don't feel we are making progress toward your own goals. Take the time now to discuss those goals with me and put them where you will see them often.

**Payment:** You will be charged monthly tuition based on the rate schedule, which will include a regular weekly lesson and at least one recital each year. Payment is due by the 10<sup>th</sup> of each month. If you choose to pay for 4 months of lessons by September 10<sup>th</sup> and January 10<sup>th</sup> respectively, you will receive a 10% discount. If you wish, you may opt to pay for your lessons through barter instead of money. If this option interests you, please discuss further with me. Scholarships are available; information on request.

**Materials:** You must have a good-quality, well-maintained instrument to practice on. I will provide method books and will loan out some other necessary repertoire, but you should expect to purchase additional music occasionally. In addition, if you lose music or books you will need to purchase a replacement copy. Any music costs will be added to your next month's bill.

**Missed lessons:** I need at least 24 hours' notice if you need to miss or reschedule a lesson. It is your responsibility to contact me to reschedule a missed lesson. Please note that tuition is monthly; if you miss a lesson your tuition will not be reduced. If I cancel a lesson and it cannot be rescheduled, a credit for the missed lesson will be applied to the next month's tuition.

**Practice:** You need to set aside a specific time or times **each day** to practice. You should be practicing at least 5 days each week. Beginners should be practicing no more than 15-30 minutes per day. More experienced students may need to practice anywhere from half an hour to three hours each day to complete their assignments. Short, frequent practices are more effective than long, infrequent ones. Parents: please avoid timing your child's practice, as this emphasizes the wrong thing. Instead, ask them to play through their assignments carefully, stopping and working on problem spots.

**Contact information:** Please don't ever hesitate to contact me at 541-987-2440 or [Rebecca@studiobogardus.com](mailto:Rebecca@studiobogardus.com).

## Responsibility Breakdown:

### Teacher's Responsibilities:

- Tailor lessons to each individual student.
- Provide a comprehensive music curriculum paced for each student, including performance skills, theory, composition, aural skills, and music history.
- Provide clear directions about what to practice. Be available to answer questions between lessons. Occasionally provide practice incentives.
- Organize at least one recital each year.

### Parents' and Students' Responsibilities (General guidelines; age is not the only indication of responsibility level):

If your child is...	Then you are responsible for...	And your student is responsible for...
<b>Under 9</b>	<p><b>At Home:</b> Providing an appropriate practice instrument, scheduling a time for practice each day, providing a distraction-free practice time, insisting that your child practices, listening to a variety of music, providing positive encouragement and praise, making sure they are practicing the assigned material, and communicating regularly with the teacher.</p> <p><b>At Lessons:</b> Making sure your child brings any required materials, arriving on time, quietly observing lessons, communicating with the teacher about any observations that should be shared, disciplining in extreme behavior situations.</p>	<p><b>At Home:</b> Following through with assignments as asked.</p> <p><b>At Lessons:</b> Cooperating fully with the teacher.</p>
<b>9-12</b>	<p><b>At Home:</b> Providing an appropriate practice instrument, scheduling a time for practice each day, arriving and picking up your child on time, providing a distraction-free practice time, insisting that your child practice, providing positive encouragement and praise, listening to a variety of music, and communicating regularly with the teacher.</p> <p><b>At Lessons:</b> Arriving on time, reminding your child to bring any required materials, quietly observing lessons if desired, communicating with the teacher about any observations that should be shared, disciplining in extreme behavior situations.</p>	<p><b>At Home:</b> Practicing the assigned materials thoroughly, telling the teacher of any problems.</p> <p><b>At Lessons:</b> Bringing any required materials, cooperating fully with the teacher.</p>
<b>12 or older</b>	<p><b>At Home:</b> Providing an appropriate practice instrument, helping your student to schedule a time for practice each day, reminding your student of practice time if necessary, providing positive encouragement and praise, keeping teacher updated of any concerns or observations.</p> <p><b>At Lessons:</b> Communicating with the teacher about any observations that should be shared.</p>	<p><b>At Home:</b> Practicing the assigned materials thoroughly each day, communicating with the teacher about practice.</p> <p><b>At Lessons:</b> Bringing any required materials, arriving on time, cooperating fully with the teacher.</p>

## **2017-2018 Rates – Studio of Rebecca Bogardus**

New rates effective January 1st, 2017. Method books are included in these rates.

### **Individual Lessons**

**Half-hour weekly:** \$50/month

**45 minutes weekly:** \$70/month

**One hour weekly:** \$90/month

### **Travel Fee for home lesson families**

\$20/month or \$5/visit

### **Pay-as-you-go**

**Pay for each lesson separately instead of reserving a weekly time. Your time will not be reserved and each lesson must be scheduled individually. Method books are not included in this rate.**

**Half-hour lesson:** \$16

**45-minute lesson:** \$23

**One-hour lesson:** \$30

### **Accompanist rates**

**Each half-hour rehearsal:** \$16

**Performances:** \$20 first performance, \$5 each additional

If none of these options meet your needs, I'll be happy to negotiate different options for you. I may be reached at 541-987-2440 or [Rebecca@studiobogardus.com](mailto:Rebecca@studiobogardus.com)

### **What does my monthly tuition pay for?**

- Weekly time slot
- Preparation for lessons
- Method books and time spent selecting and purchasing music
- Studio music library (sheet music and recordings), which you may access at any time.
- Recitals
- Ongoing support available whenever you need it
- Venue rentals
- Teacher's ongoing professional development (conventions, workshops, etc.)
- Studio expenses (office supplies, taxes, prizes for incentive programs, etc.)

Do you have any concerns, updated goals, etc. that we haven't already discussed?

We have read and agree to the Studio of Rebecca Bogardus policies for 2017.

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Student Signature(s)

\_\_\_\_\_  
Parent Signature(s)

\_\_\_\_\_  
Student Printed Name(s)

\_\_\_\_\_  
Parent Printed Name(s)

Contact information (new students only, or if there are any changes):

Phone \_\_\_\_\_

Email \_\_\_\_\_

Mailing Address \_\_\_\_\_

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