

Connor Reichenbach's Full List of Acoustic and Digital Compositions

Small Ensemble

-- Saxophone Quartet --

A Dance in Hell,. Composed in Spring, 2016. Duration, 5:00.

-- String Quartet --

Mechanical Rain. Composed in Spring, 2016. Duration, 6:00.

-- Double Bass Quartet --

Fantasy on a Quadruple Bass. Composed in Spring, 2018. Duration, 6:00.

-- Brass Quintet --

The Hallowed Hollow. Composed in Fall, 2017. Duration, 6:00.

A Night by the Fire. Composed in Fall, 2017. Duration, 5:00.

-- Various Instrumentations --

A Country Stroll, for Kadon Madsen. Composed in Spring, 2018.

Duration, 3:00. Instrumentation: 2 whistlers, acoustic guitar, bass guitar, and drum set.

Dance of the Flying Tarantulas, for clarinet choir. Composed in Spring, 2018. Duration, 5:00. Instrumentation: Eb Clarinet, 3 Clarinets in Bb, Eb Alto Clarinet, Bass Clarinet in Bb.

Dove Tail, for two clarinets in Bb. Composed in Fall, 2017. Duration, 4:00.

Hymn to Thee. Composed in Fall, 2015. Duration, 11:00.

Instrumentation: Flute, Baritone Saxophone, and Trombone.

The Path Through the Meadow, for Sound Of Late. Composed in Spring, 2017. Duration, 5:00. Instrumentation: Flute, Clarinet in Bb, Horn in F, Violin, Viola, Violoncello, Double Bass.

Tundra, for two pianos. Composed in Fall, 2017. Duration, 14:00.

Waterworks, for two performers on one Marimba. Composed in Fall, 2017. Duration, 8:00.

Large Ensemble

-- Full Orchestra --

Inferno. Composed in Spring, 2017. Duration, 10:00.

Solo Instrumental

-- Piano --

Clockwork. Composed in Spring, 2016. Duration, 7:00.

Moonlight. Composed in Fall, 2016. Duration, 3:00.

-- Woodwinds --

River, for Clarinet in A or Bb. Composed in Fall, 2017. Duration, 5:30.

-- Strings --

Galactic Episode, for Double Bass. Composed in Spring, 2016.

Duration, 5:30.

Rolling Hills, for Violin. Composed in Spring, 2016. Duration, 5:30.

Digital

-- Background Music (BGM) --

A Crack in Time. Composed in Fall, 2017. Duration, 2:10.

Digital Railroad. Composed in Fall, 2017. Duration, 1:25.

Curiosity and *Broken Mind*, for Joey Saccino. Composed in Spring, 2018. Respective durations, 3:53 and 5:20.

-- Chip Tune --

Title Theme and *Death Jingle*, for Adam Harris' mobile game, *The Tiger Chase*. Composed in Fall, 2017. Duration, 1:00.