

18/19

# Elementary School Performance Series



 THE BURLINGTON  
**PERFORMING**  
ARTS CENTRE

# Welcome to Theatre that Inspires!



The Burlington Performing Arts Centre is thrilled to present our new season of exceptional performances for students from kindergarten to grade 8. These 14 performances have been specifically curated to inspire a lifelong appreciation for the performing arts while meeting the expectations of the Ontario Arts Curriculum.

For as little as \$10.00 per student, our season offers your students a window into the world of dance, musical theatre, dramatic theatre, hip hop, spoken word poetry, acoustic music and puppetry. Additional workshops for students, professional development and special events for teachers are available throughout the year. All shows are supported with study guides and teacher resources.

So as you flip through these pages look out for dancing lizards, Peter Pan, a naughty cat named Pete, and prehistoric fish that are all waiting to welcome you and your students to our theatre.

Sincerely,

Joanne Churchill  
Education & Outreach Manager

ALL  
TICKETS  
\$10

## How to Book a Show!

1. Go to [burlingtonpac.ca/school-performances](http://burlingtonpac.ca/school-performances)
2. Choose your show, date and time
3. Determine how many students and adults will be attending
4. Complete online ORDER FORM and SUBMIT
5. Staff will contact you to confirm availability and details



## World of Illusion and Dance

# Opus Cactus

presented by  
**MOMIX**  
**MON OCT 15**  
**10am**  
**Grades: 4-8**

### Curriculum

#### Connections:

- Unconventional movement in live theatre
- Movement as a communicator of a message and/or idea
- Alternative practices that enhance drama and dance

Known for presenting work of exceptional inventiveness and physical beauty, **MOMIX** is a world-renowned company of dancer-illusionists founded and directed by Moses Pendleton. **MOMIX** combines dance and movement with illusion and mystery, utilizing lighting effects, costumes, and props to re-create a desert landscape filled with images of cacti, lizards and fire dancers. Be prepared to witness a theatrical experience that is unparalleled in beauty and inventiveness, and allow your students' imagination to soar!

### FREE Creative Movement Student Workshop (Grades 6-8)

October 2018 – FREE with purchase of  
"Opus Cactus" tickets  
*See page 17 for details.*

## Literary Classics Come to Life



# Peter Pan

presented by  
**Carousel Players**  
**MON OCT 22**  
**10am | 12:30pm**  
**Grades: K-4**

### Curriculum Connections:

- Re-enactment of classic literature
- Expression of feelings/ ideas using drama and music
- Role play to explore imaginary stories and characters

A lively musical theatre re-imagining of the classic story about the boy who would never grow up, pirates, Lost Boys, ticking crocodiles and a young girl named Wendy. This performance has been stripped down to its bare bones in order for the timeless prose, playful music and creative staging to shine. This whimsical production is a Dora Mavor Moore Award Winner for Best Children's Production 2017 and performed by an award-winning ensemble of actors, director, script writers and musicians.

***"I dare you to watch it and not want to leap up and join in."*** – The Globe & Mail



**First Experience with  
Live Theatre**

# Rainbow Fish

presented by  
**Mermaid Theatre**  
**MON NOV 26**  
**10am | 12:30pm**  
**Grades: PreK-2**

## **Curriculum Connections:**

- Early literacy and dramatic play
- Re-enactment of a story from literature
- First experience in drama and puppetry

Mermaid Theatre's elegant new show is a stage adaptation of Marcus Pfister's *Rainbow Fish, Rainbow Fish Discovers the Deep Sea, and Opposites*. These three mini-plays explore the story of a beautiful fish who learns to share his most prized possession – his silver scales – and other enchanting adventures. This show incorporates innovative puppetry, black-light scenic effects, and evocative original music to provide audiences with an effortless introduction to the theatre and the excitement of reading.

***"The sparkling story that became an international publishing phenomenon!"***

Magical Glow-in-the-dark World



## A Very Electric Christmas

presented by  
**Lightwire Theater**  
**THURS DEC 6**  
**10am | 12:30pm**  
**Grades: 1-5**

### **Curriculum Connections:**

- Expression of feelings/ ideas using drama and music
- Role play to explore imaginary stories
- Unconventional movement, props and materials in live theatre

*A Very Electric Christmas* creates a magical glow-in-the-dark world using electroluminescent wire on both puppet sculptures and the performers. This dynamic world is the setting for a young bird named Max who gets blown off course in a snowstorm and ends up alone at the North Pole. As he makes his way home, he encounters friendly caroling worms, dancing poinsettias, Nutcracker soldiers and mischievous mice while being serenaded by the holiday harmonies of Nat King Cole, Mariah Carey and Tchaikovsky.

### **ArtDAZE! Performance & Visual Arts Workshop (Grades 4-5)**

Your ArtDAZE experience starts with a 10am performance followed by an afternoon tour and visual arts workshop at The Art Gallery of Burlington.

*See page 17 for details.*



## Learning Leadership Through Heroes

# Shaun Boothe's Unauthorized Biography Series

presented by  
**Mermaid Theatre**  
**THURS JAN 31**  
**10am | 12:30pm**  
**Grades: 4-8**

### Curriculum Connections:

- Music to inform & affect social change
- Music to promote empathy, understanding, self identity
- Music to promote self awareness and personal growth, leadership skills

*Shaun Boothe's Unauthorized Biography Series* tells the inspiring life stories of cultural icons – Dr. Martin Luther King, Lincoln Alexander and Muhammed Ali - through music and rhyme. With a documentary-style video to match, the *Unauthorized Biography Series* is a celebration of greatness made not just to inform and entertain but to inspire and awaken the greatness within us all. Hip hop is the youth culture of the world and Shaun harnesses that power and uses it in a fresh new way to engage students.

### FREE Leadership & Empowerment Student Workshop (Grades 5-8)

February 2019 - FREE with purchase of "The Unauthorized Biography" tickets  
See page 17 for details.



**A Musical  
Raconteur for All!**

## Raine Hamilton

**THURS FEB 7  
12:30pm**

**Grades: 7-8**

### **Curriculum**

#### **Connections:**

- Technical and expressive elements of music
- Appreciation and analysis of performance skills
- Elements of music: form, texture and dynamics

Raine believes that music is for everyone. She promotes this mantra by using her ethereal voice and engaging lyrics - accompanied by cello, double bass and her own violin and guitar - to create acoustic folk music with an otherworldly edge. A charming and funny storyteller, her songs are relatable, vulnerable and surprisingly funny while still being both personal and reflective of her Canadian heritage. Raine will be accompanied on stage with an ASL interpreter that will help make live music accessible to everyone including the deaf community.

***"I have seen music be a really empowering tool for students. I've seen them be able to connect with parts of themselves that are so important and so beautiful."***

**- Raine Hamilton**





## Musical Adaptation of Early Reader

# Pete the Cat

presented by  
**TheatreworksUSA**  
**THURS FEB 14**  
**10am | 12:30pm**  
**Grades: PreK-3**

### Curriculum Connections:

- Early literature and dramatic play
- Re-enactment of a story from literature
- First experience in drama and music

When Pete the Cat gets caught rocking out after bedtime, he's sent to live with the "square" Biddle family to learn his manners! But for this groovy blue cat, life is an adventure no matter where you wind up and he gets the whole family rocking. The whole family, except for young Jimmy Biddle, the most organized second grader on planet earth. But after a school mishap, Pete and Jimmy embark on a musical adventure of friendship where they both learn a little something new about inspiration.

***"A high-energy irrepressibly cheerful whirl."***  
- The New York Times



**Musical Adaptation  
of Picture Book**

# Emily Brown and the Thing

presented by  
**Tall Stories**  
**FRI FEB 22**  
**10am | 12:30pm**  
**Grades: PreK-3**

## **Curriculum Connections:**

- Elements of drama in live theatre: role, idea and setting
- Expression of feelings/fears/ideas using drama
- Role play to explore imaginary stories

Something monstrous is keeping Emily Brown and her old grey rabbit awake... it's a Thing crying outside her window and it can't get sleep. But what's really troubling the Thing, and will anyone ever get to sleep? Adults and children the world over will recognize all the bizarre excuses a child can conjure to not go to bed. Using great songs, clever puppets and delightful characters, the story has a gentle message that there's really no need to be scared of "Things" in the night.

Brought to you by the same company that toured *The Gruffalo* and *The Gruffalo's Child*

***"Both universal and moving... An adventurous, fully-realised production that beguiles its young audience."***

- Fest



## Teen Mental Health & Bullying

# Outside

presented by  
**Roseneath Theatre**  
**MON MAR 4**  
**10am | 12:30pm**  
**Grades: 7-8**

### Curriculum

#### Connections:

- Role of theatre to communicate social values
- Drama to promote empathy and understanding
- Drama as a reflection of personal experiences and feelings

**Outside** is the story of Daniel, a teen who triumphs over homophobic bullying, depression and attempted suicide. While at his new school Daniel shares his story at a Gay Straight Alliance meeting, his friends from his old school struggle to come to terms with what happened and attempt to start their own GSA. Through a series of flashbacks, audiences experience Daniel's harrowing incident with bullying and eventually learn a lesson of how to be a good ally and a healthy friend – a lesson that can be applied to many of life's hard situations.

### FREE Teen Mental Health & Anti-Bullying Student Workshop (Grades 7-8)

March 2019 – FREE with purchase of "Outside" tickets  
See [page 17](#) for details.



## Theatre as an Expression of Women's History

# SPIN

written & performed by  
**Evalyn Parry**  
**FRI MAR 8**  
**10am**

**Grades: 7-8**


### Curriculum Connections:

- Drama & music to communicate social values
- Drama & music as a reflection of personal experiences and feelings
- Drama & music to increase social awareness of suffragette movement

Innovative artist Evalyn Parry takes her audience on an uncommon theatrical and musical journey in **SPIN**. Using a vintage bicycle as muse, musical instrument and agent of social change, Evalyn spins a web of stories that travel from 19<sup>th</sup> century women's emancipation to 21<sup>st</sup> century consumer culture. While **SPIN** is inspired by the incredible true tale of Annie Londonderry, it acts as part historical documentary and another part musical activism with a very contemporary heart.

*"... a welcome breath of fresh air... SPIN makes something beautiful out of taking your life into your own hands."*

- The Globe & Mail



## Dinosaurs of the Ocean Come to Life

# Erth's Prehistoric Aquarium

**THURS MAR 21**  
**1pm**

**Grades: 1-6**

### Curriculum

#### Connections:

- Re-enactment of time in history using drama
- Role play to explore prehistoric life
- Unconventional props, puppetry and stagecraft

The creators of last year's Erth's Dinosaur Zoo Live want to take your students on an all new adventure - this time to the bottom of the ocean. **Erth's Prehistoric Aquarium** is an immersive experience that invites you to jump in and explore unknown ocean depths where prehistoric marine reptiles lived eons ago - and maybe still live today! Much like Dinosaur Zoo Live, this show uses actors, technology, puppets, science and imagination to create an amazing visual experience that connects young audiences to the real science of paleontology.

### ArtDAZE! Performance & Visual Arts Workshop

Your ArtDAZE experience starts with a morning tour and visual arts workshop at The Art Gallery of Burlington followed by a 12:30pm performance. See page 17 for details.



**Music for Primaries**  
**Grades: PreK-1**

## Sing, Dance & Play

presented by  
**Bobs & LoLo**  
**FRI APR 5**  
**10am**

**Grades: PreK-1**

### **Curriculum**

#### **Connections:**

- Expression of feelings/ ideas using music
- Elements of music: tempo, pitch and timbre
- Role of music in student lives: sing and play in unison

**Bobs & LoLo** are four-time JUNO nominated singer-songwriters as well as the creators and stars of the upbeat, musical preschool series – Sing, Dance and Play with Bobs & LoLo. Recently named Canada’s Favourite Kids’ Entertainer in a nationwide poll by CBC Music, this dynamic duo is dedicated to connecting children to nature with music, movement and make-believe. Their energetic live performance is guaranteed to get your students humming, singing and clapping to the rhythms and melodies.

**“Ridiculously catchy hooks, memorable lyrics, a sense of fun and wild abandonment.” – The Province**

## Dancers under 19 Shine



# Teasing Gravity

presented by  
**Canadian  
Contemporary  
Dance Theatre**  
**FRI APR 5**  
**12:30pm**  
**Grades: 4-8**

### **Curriculum Connections:**

- Dance elements to communicate ideas and feelings
- Contemporary dance and its role in society
- Exploring elements of dance: body awareness, energy and relationship

The Canadian Contemporary Dance Theatre places a spotlight on the accomplishments of talented Canadian youth today. This company is made up of solely emerging artists who are under 19 years of age. Their fearless ability and youthful athleticism make them extraordinary interpreters of choreography by David Earle, Danny Grossman, Peggy Baker and most recently urban dance artist Ofilio Sinbadinho. The company tours extensively internationally and is true reminder that positive and influential youth can empower their peers to achieve their dreams – whatever they might be.

***“... a national treasure... among Toronto’s top dance companies.” – The Globe & Mail***



## Indigenous Story of Belonging

# The Incredible Adventures of Mary Jane Mosquito

based on the book by Thomson Highway

presented by  
**Carousel Players**

**WED APR 17**

**10am | 1pm**

**Grades: K-4**

### Curriculum

#### Connections:

- Expression of feelings/ ideas using elements of drama and music
- Re-enactment of a story from literature
- Interconnectedness of family and relationships

This musical cabaret by Thomson Highway features Mary Jane Mosquito, who has no wings and is teased by the other mosquitoes. After being sent away to school, she searches for a place where she can fit in and make friends. After many adventures, Mary Jane learns to make new friends by sharing her songs, her Cree language and her kind heart. Mary Jane's story of feeling like an outsider, being bullied and moving to a new place is thoughtfully explored using live music, puppetry and some playful interaction with the Cree language.

### FREE Indigenous Culture Student Workshop (Grades 2-4)

April 2019 – FREE with purchase of  
"Mary Jane Mosquito" tickets  
*See page 17 for details.*



## Enhancing the Theatre Experience – Add a Workshop!

Continue the conversation that starts in the theatre and enhance the student engagement with 4 FREE student workshops.

### **CREATIVE MOVEMENT WORKSHOP (Grades 5-8)**

October 2018 – FREE with purchase of “Opus Cactus” tickets

Get your students up and active! Explore dynamic movement styles that illustrate body awareness, shapes/pathways and direction.

### **LEADERSHIP & EMPOWERMENT WORKSHOP (Grades 5-8)**

February 2019 – FREE with purchase of “The Unauthorized Biography” tickets

Take the inspiration found in Shaun Boothe’s lyrics, and shape it into a positive construct for your students to understand inclusivity & identity in a multicultural society.

### **TEEN MENTAL HEALTH & ANTI-BULLYING WORKSHOP (Grades 7-8)**

March 2019 – FREE with purchase of “Outside” tickets

Examine the struggles teens face daily with mental health and delve into the connections between anti-bullying and healthy relationships.

### **INDIGENOUS CULTURE WORKSHOP (Grades 2-4)**

April 2019 – FREE with purchase of “Mary Jane Mosquito” tickets

Explore more of the rich and varied culture of the Indigenous peoples through interactive storytelling and/or crafts.

#### **All workshops are:**

- FREE with minimum purchase of 25 seats to corresponding show
- Available in your school, no added bus costs
- Limited in availability

## Art DAZE! All Day! All Arts!

### **Performance & Visual Arts Integrated Arts Package**

**Dec 6, 2018** – A Very Electric Christmas at 10am + Visual Arts Workshop

**Mar 21, 2019** – Visual Arts Workshop + Erth’s Prehistoric Aquarium at 1pm

This full-day arts experience combines the best of the theatre and gallery worlds. It includes a live theatre experience as well as a tour of the Art Gallery of Burlington (just 2 blocks away), a bring-your-own lunch and a visual arts workshop based on the themes of the performance. Additional fees apply and availability is limited.

Contact [joanne.churchill@burlington.ca](mailto:joanne.churchill@burlington.ca) for workshop details.

\*Student workshops are subject to cancellation or change at any time and restrictions may apply



## Events for Teachers!

### Professional Development for Primary Teachers

Facilitated by industry specialists, educators are invited to explore how to use drama and movement elements in the classroom. Full-day workshops are available in association with the following performances: Rainbow Fish (Nov 26) and Emily Brown and the Thing (Feb 22)

### Teacher Forums

Created specifically to support classroom teachers who tackle difficult social, historical and cultural issues in their classrooms in response to the following performances: Outside (Mar 2019) - Dealing with the Teen Mental Health, Suicide and Bullying  
Mary Jane Mosquito (Apr 2019) - Classroom Teaching with an Indigenous Pedagogy

### Advance Preview of 2019-2020 School Performance Season

Tuesday, April 30, 2019

Only educators are invited to this annual video presentation of the upcoming 2019-2020 school performance series. The spring priority booking period is extended to ONLY those teachers in attendance, so come mingle with colleagues, win a door prize and a chance to win tickets for a class trip.

### Golden Ticket Program

This program distributes free tickets to schools that do not have the means to access a live theatrical performance. This program partners with local district school boards to increase accessibility and equity to students throughout Burlington.

Contact [joanne.churchill@burlington.ca](mailto:joanne.churchill@burlington.ca) for details

\*Teacher events are subject to cancellation or change at any time and restrictions may apply

## Thank you to our Cultural Partners

A creative community is nurtured and developed by the shared commitments of its cultural institutions. BPAC is proud to work with The Art Gallery of Burlington in facilitating the visual arts workshop portion of ArtDAZE. We are also thrilled to begin a new partnership with the Burlington Public Library in facilitating pre-show storytelling sessions for Golden Ticket recipients.

## Thank you to Teachers and School Boards

The strength and growth of the Education Outreach Program is a direct result of the dedication and generosity of many unsung champions in classrooms and offices at various local district school boards. Thank you for making the theatre experience a reality for your students.

## Thank you to our Sponsors

Over 11,000 students and teachers will experience a live theatrical experience in the 2018-2019 season. This reach into the community and its profound effects on a child's cultural development is made possible by the generous donations by:



**Pieczonka Family  
Foundation**



## To Book a Performance:

[burlingtonpac.ca/school-performances](http://burlingtonpac.ca/school-performances)

### Contact

Joanne Churchill  
Education and Outreach Manager  
905.681.2551 x 6311  
[Joanne.churchill@burlington.ca](mailto:Joanne.churchill@burlington.ca)

ALL  
TICKETS  
**\$10**

