

The Ghost Girl of Five Mile Drive

by Eddy Hedington

PAGE 1 (6 panels)

Panel 1: A long establishing shot of a bright, overcast skyline. A skinny paved road stretches across the panel's length. It's not a major road, just a paved lane running through an immense, wooded park. We are some distance away from the road. All the way over to the right side of the long panel, a 13 year old girl is riding a bike by herself with a helmet on. From our distance, we don't see her face.

CAPTION: (SETTING) 5 Mile Drive
 Tacoma, WA
 April 4th, 1986

CAPTION: "Apparently, she was training for some sort of bike race."

Panel 2: Extreme close-up off the bike tires skidding to a stop.

SFX: (TIRE SKID) shcreesh

Panel 3: The panel is positioned behind a bush near the girl. The girl has her feet on the ground as she straddles the bike. She has taken off her helmet but we still don't see her face.

CAPTION: "She had asked some friends earlier if they wanted to go for a ride..."

Panel 4: The panel is now a P.O.V. with a hand leading the way. We are now much closer. She has her head down, adjusting the strap of her bike helmet in her hands. We still don't see her face as she takes no notice to the approaching hand.

CAPTION: "...but they decided not to go with her, so she just ended up riding five mile drive alone."

Panel 5: A hand grabs the girl by the shoulder. She looks back to the mysterious figure and we finally see her face. She has complete shock in her eyes as her body is tensed in desperation. Her mouth is wide open, getting ready to let out a horrendous scream.

CAPTION: "Turns out...they were the last to see her alive."

Panel 6: Small rectangular panel framing just the girl's eyes, wide open in terror.

GIRL: AAAAAAAAAA

CAPTION: "AAA--"

PAGE 2 (5 panels)

Panel 1: A repeat of panel 1 on page 1 but it is now sunset. Not much has changed since the eighties, just a orange painted sky instead of grey overcast. The boys are riding on the left side of the open panel. To the right are the credits.

CAPTION: (TITLE) The Ghost Girl of Five Mile Drive.

CAPTION: (SETTING) 5 Mile Drive
 Tacoma, WA
 July 18th, 2018

JAMES: --AANNND a jogger found her 2 weeks later, strangled apparently.

PETER: So....you think she's really out here...I mean, her ghost??

JAMES: ***There ain't no ghost.*** I bet you a million dollars that we finish the loop by sundown and all we see is a nice view of the Puget Sound.

SONNY: She's out here alright. Trust me. You guys will be peeing your *pantalones* soon enough.

Panel 2: Medium shot of the boys peddling their bikes.

PETER: Do you really think telling this "Ghost Girl" that her murderer was finally caught is going to free her soul...Like, how do you even know?

SONNY: I just know, OK!

JAMES: And *where did you* gain this expert **paranormal knowledge?**

Panel 3: Medium shot of the boys riding their bikes towards us. Sonny is to the left, little closer to us because he is leading the way. James is in the middle and Peter is to the right.

SONNY: My *abuela*.

JAMES: Are you serious?! Your **grandma** is the adviser on this expedition?! Now I'm *confident* we ain't finding anything. Apparently, She's on that high grade

medicinal.

PETER: You sure do say "Apparently" a lot, James.

Panel 4: Sonny skids to a stop and makes James stop as well. Peter continues a bit ahead.

SFX: (BIKE SKID) Shcrish

SONNY: Watch what you say about abuela! She's hella wise...and she says it helps with her back pains.

JAMES: I do not contest her experience, but her validity. Apparently--

PETER: (OP) G-G-G-Guys?...

Panel 5: Peter is pointing a shaky towards us as the other two look shocked in the background.

PETER: Apparently...Sonny was right.

PAGE 3 (5 panels)

Panel 1: A long, wide panel of the three boys looking onward in shock. We are behind the boys and we see ahead in the distance, a girl straddling her bike emitting a very soft greenish-purple glow. This is the same girl from page 1.

Panel 2: A mesmerized Sonny abruptly jumps off his bike.

Panel 3: CU of James and Peter.

JAMES: *This can't be real, this can't be real, this can't be real--*

PETER: *Tell me something I don't know...and you owe me a million dollars.*

Panel 4: Low angled panel of Sonny's bike falling into the frame in the foreground. The girl is in the background as Sonny slowly walks toward her.

CAPTION: (JAMES) *"Well...There IS something you don't know, Peter..."*

SFX: (BIKE) *Kerash*

Panel 5: CU of Sonny's face.

SONNY: *{GULP} Little girl...I'm here to tell you about something...something that may help you find peace.*

CAPTION: (JAMES) *"...something I didn't tell you earlier."*

PAGE 4 (6 panels)

Panel 1: Sonny's outstretched hand inches closer towards the ghostly girl.

CAPTION: (JAMES) "Not that I believe in any of them in the slightest but..."

Panel 2: CU of Sonny's face. The panel focuses onto his mouth.

CAPTION: (JAMES) "...there **have** been numerous accounts of a ghost girl riding at dusk."

SONNY: Just the other week...they found the man who...you know, made you a ghost...and he's going to be *punished* for what he did.

Panel 3: A distant shot of the entire scene. We are in a tree and see the Puget Sound in the far distant as the sun is almost set upon its horizon.

CAPTION: (JAMES) "Among the "so-called" sightings, there **is** a common element to all the claims"

Panel 4: We are looking toward Sonny from the other side of the girl as he is almost touching her. The girl's shoulder and hair is in the foreground to the right.

SONNY: So now {gulp} you can finally rest...go to the afterlife and be free of these mortal chains.

Panel 5: Sonny's hand grabs the girl's shoulder, much like panel 5 on page 1.

CAPTION: (JAMES) "None of the *real* evidence supports what they say happened **BUT** apparently..."

Panel 6: Small panel CU of Sonny's eyes wide open in terror, much like panel 6 on page 1. The soft greenish-purple glow is reflected in his eyes.

CAPTION: (JAMES) "...she is missing her eyes."

PAGE 5 (6 panels)

Panel 1: Small panel of the ghost girl looking over her shoulder at Sonny. She has no eyes and looks almost translucent.

GHOST GIRL: You!

Panel 2: Small panel of Peter and James jumping off there bikes and starting to run.

SFX: (BIKES) Kerash

JAMES: Screws this!

PETER: **SONNY...**Get the hell outa there!

Panel 3: Small panel of Sonny backing up suddenly and falling backwards.

GHOST GIRL: **YOUR FAULT!**

(Artist note: Panels 1-3 overly the top of panel 4.)

Panel 4: Large Splash panel of the ghost girl of five mile drive straddling her bike. She looks creepy without any eyes and no expression on her ghastly face. Sonny is backing away on the ground while Peter and James run away in the background.

GHOST GIRL: You left me alone...**you** didn't ride with me...*your fault...***YOUR FAULT!**

SONNY: How?...Huh?...But?

Panel 5: Small panel of Sonny getting up and running away.

SONNY: **Wait up guys!**...you're right--

Panel 6: Small panel of Sonny running up to the other boys. From our perspective, we also see where the girl was standing...and she isn't there anymore.

SONNY: --*Abuala* don't know **CRAP** about ghosts!

CAPTION: END