

Shaina Vorspan

SAG-AFTRA

818.640.6770 * SVorspan@gmail.com * www.ShainaVorspan.com
Height: 5'2" * Weight: 100 lb * Eyes: Brown * Hair: Black

FILM

<i>Nancy Drew</i>	Supporting	Warner Bros [Andrew Flemming]
<i>Gone Doggy Gone</i>	Lead	Buzzworm Films [Kasi Brown & Brandon Walter]
<i>Batsh*t Bride</i>	Supporting	Vile Henchman Prod [Jonathan Smith]
<i>JesusCat</i>	Lead	Infinite Pictures [Julia Morizawa]
<i>Redemption</i>	Lead	Knightsbridge Ent [Joseph P. Stachura]
<i>Chutzpah, This is?</i>	Supporting	Low-fi Filmworks [Rick Kent]

TELEVISION/NEW MEDIA

<i>I'm Dying Up Here</i>	Co-Star	Showtime [Ernest Dickerson]
<i>Worst Birthday Ever</i>	Co-Star	CW Seed [Greg Porper]

COMMERCIAL

Samsung	Principal	MJZ [Steve Ayson]
Bud Light	Principal	Anonymous Content [Mark Romanek]
Stonyfield Farms	Principal	Hungry Man [Jim Hosking]

VOICE-OVER

<i>Remember the Children</i>	Supporting	Big Productions [Dave Meketansky]
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THEATRE (partial list)

<i>Steel Magnolias</i>	Shelby	Knightsbridge Theatre
<i>The Picture of Dorian Gray</i>	Sibyl Vane	Knightsbridge Theatre
<i>An Ideal Husband</i>	Mabel Chiltern	Knightsbridge Theatre
<i>Medea</i>	Chorus Leader	Knightsbridge Theatre
<i>Much Ado About Nothing</i>	The Watch	Knightsbridge Theatre
<i>A Flea in Her Ear</i>	Raymonde	Knightsbridge Theatre
<i>The Eight Reindeer Monologues</i>	Dancer	Knightsbridge Theatre
<i>Moliere Plays Paris</i>	Armande	Knightsbridge Theatre
<i>A Christmas Carol</i>	Xmas Past	Knightsbridge Theatre
<i>Twenty-Two</i>	Zoe	The Filthy Lovelies
<i>Fifth of July</i>	Shirley	University of Ca, San Diego Main Stage
<i>Marat/Sade</i>	Patient	University of Ca, San Diego Main Stage
<i>Tales of Ordinary Madness</i>	Alice	University of Ca, San Diego Main Stage

EDUCATION/TRAINING

B. A. Theatre—University of California, San Diego:

Acting/Voice: Steven Adler, Kim Walsh, Kyle Donnelly, Stefan Novinski
Shakespeare: Ursula Meyer

Improvisation—ComedySportz: Frank Teplin

Voice-Over—Kalmenson & Kalmenson:

Commercial: Scott Holst
Animation: Steve Staley

Commercial Acting—Screen Actors Studio: Sonia Darmei Lopes, JD Ferrantino

Audition Technique—Holly Powell Studios: Holly Powell

SPECIAL SKILLS

Accents: RP British, Cockney, Midwest, Eastern European, Southern

Other: Ballet (basic), Modern (basic), Piano, Conversational Hebrew, Works well with children & animals