#### Miramar Talent Agency (Heel)

323.934.0700 MiramarAgent@yahoo.com

# **Shaina Vorspan**

# **SAG-AFTRA**

818.640.6770 \* SVorspan@gmail.com \* www.ShainaVorspan.com **Height:** 5'2" \* **Weight:** 100 lb \* **Eyes:** Brown \* **Hair:** Black



**FILM** 

Nancy Drew Supporting Warner Bros [Andrew Flemming]

Gone Doggy Gone Lead Buzzworm Films [Kasi Brown & Brandon Walter]

Batsh\*t BrideSupportingVile Henchman Prod [Jonathan Smith]JesusCatLeadInfinite Pictures [Julia Morizawa]RedemptionLeadKnightsbridge Ent [Joseph P. Stachura]

Chutzpah, This is? Supporting Low-fi Filmworks [Rick Kent]

**TELEVISION/NEW MEDIA** 

"TBA" Co-Star Hulu

I'm Dying Up HereCo-StarShowtime [Ernest Dickerson]Worst Birthday EverCo-StarCW Seed [Greg Porper]

**COMMERCIAL** 

Samsung Principal MJZ [Steve Ayson]

Bud Light Principal Anonymous Content [Mark Romanek]

Stonyfield Farms Principal Hungry Man [Jim Hosking]

**VOICE-OVER** 

Remember the Children Supporting Big Productions [Dave Meketansky]

THEATRE (partial list)

Steel Magnolias Shelby Knightsbridge Theatre The Picture of Dorian Gray Sibyl Vane Knightsbridge Theatre An Ideal Husband Mabel Chiltern Knightsbridge Theatre Medea Chorus Leader Knightsbridge Theatre Much Ado About Nothing The Watch Knightsbridge Theatre Knightsbridge Theatre A Flea in Her Ear Raymonde The Eight Reindeer Monologues Dancer Knightsbridge Theatre Moliere Plays Paris Armande Knightsbridge Theatre A Christmas Carol Xmas Past Knightsbridge Theatre Twenty-Two Zoe The Filthy Lovelies

Fifth of JulyShirleyUniversity of Ca, San Diego Main StageMarat/SadePatientUniversity of Ca, San Diego Main StageTales of Ordinary MadnessAliceUniversity of Ca, San Diego Main Stage

## **EDUCATION/TRAINING**

#### B. A. Theatre—University of California, San Diego:

Acting/Voice: Steven Adler, Kim Walsh, Kyle Donnelly, Stefan Novinski

Shakespeare: Ursula Meyer

Improvisation—ComedySportz: Frank Teplin Voice-Over—Kalmenson & Kalmenson:

Commercial: Scott Holst Animation: Steve Staley

Commercial Acting—Screen Actors Studio: Sonia Darmei Lopes, JD Ferrantino

Audition Technique—Holly Powell Studios: Holly Powell

## **SPECIAL SKILLS**

Accents: RP British, Cockney, Midwest, Eastern European, Southern

Other: Ballet (basic), Modern (basic), Piano, Conversational Hebrew, Works well with children & animals