

## Tamas Moricz Bio

Tamas is most noted for his close collaboration with choreographer William Forsythe, artist/ theatre maker Jan Fabre and sharing the directorship of the Royal Ballet of Flanders in Antwerpen with choreographer Sidi Larbi Cherkaoui.

Tamas has graduated from the Hungarian State Ballet University and moved on to a worldwide dance career most notably with William Forsythe's seminal Ballet Frankfurt. He'd danced leading roles in a great number of Forsythe's works, including: Artifact, Impressing the Tzar, Die befragung von Robert Scott, Eidos / Telos, Limbs Theorem, The second Detail, The Vile Parody of Address, Decreation, One flat thing reproduced, and many others.

Other choreographers and artists works he'd performed in include: Jan Fabre, Jiri Kylian, Mats Ek, Hans Van Manen, Crystal Pite, Saburo Teshigowara, Jonathan Burrows, Kurt Joos, Robert North, Marcia Haydee, Tony Rizzi, etc. Tamas has also appeared in composer Ryuichi Sakamoto's opera "Life", his dancing to be the first image transmitted through the Internet during a live performance. He'd also collaborated with Oscarwinner filmmaker Mike Figgis.

After his dancing years Tamas had embarked on a teaching career to connect different training methods that result in a higher articulacy and artistry during movement. His method draws on classical ballet, neuro-science, martial arts, authentic yogic principles, physiotherapeutic exercises and the Forsythe Improvisational Technologies. Working with these exercises radically raise the level of awareness in the moving body.

His teaching had brought him to: the Royal Ballet of Flanders, Cullberg Ballet, P.A.R.T.S, Le Prix de Lausanne, Codarts Rotterdam, The Boston Conservatory of Music and Performing Arts, the Palucca University in Dresden, Baseler Balletschule, Copenhagen Contemporary Dance School, Skanes Dance Theatre, ImpulsTanz (Vienna), the Venice Biennale's Arsenale della Danza, Korean National University of Atrs, Women's University ( Seoul ), ArchiTanz (Tokyo) , Istanbul University, Marmara University, Mimar Sinan University of fine arts, Yildiz Technical University, ( Istanbul), the University fur Music and Kunst Koln, Balletto di Roma, IALS-Rome, Opus Ballet Florence and many other dance institutions worldwide.

With his teaching Tamas is a long time influencer of teachers, choreographers and creating dancers who are capable to access a greater variety of repertoires at a very high level of grace and artistry. His aim is enabling personal growth while working in an organic manner and achieving an individual's full potential.