

RIANNON MCLEAN

Riannon graduated with a Diploma in Dance Performance from the New Zealand School of Dance in 2000 and was awarded distinguished graduate for 2010. Working with acclaimed choreographers, companies and musicians, Riannon has had an extensive professional performance career spanning over thirteen years both here in Australia and on the international stage. Riannon has toured extensively, both nationally and internationally, representing the high calibre of Australian Dance artists throughout Eastern Europe, Central Asia and North America with Merenia Grey Dance Company, Dance North, Australian Dance Theatre (ADT) and Expressions Dance Company (EDC). Receiving continuous recognition for her strong and poignant character portrayals, beautiful maturity, skill and finesse. Her most favoured roles have been 'The Mother' in Natalie Weir's *Where The Heart Is*, 'Juliet' in Natalie Weir's *R & J*, 'The Women' in Natalie Weir's *When Time Stops*, Garry Stewart's *Age of Unbeauty* and *Held* alongside American Dance photographer, Lois Greenfield. Riannon began finding her choreographic voice while living in London in 2004, collaborating with fellow dancer Nadine MacLean to form Red-i Dance Company, performing at The Place (London) as part of the Place's research and development program, *Choreodrome*. Since then, Riannon has choreographed works for Dance North, Dance North Extensions Youth Company, Townsville. Contemporary group works for *Cecchetti Qld* and choreographed the contemporary solo for *Qld Cecchetti Medals* - the first of its kind. Working for QUT as a guest choreographer, Riannon created *The eve of feasting* in collaboration with Richard Causer in 2011, *Red Letter Lost* for QUT first year students, *Essentially Dance 2015* and *Between the wish and the well* for QUT 2nd year students 2017 Graduation Showcase. *The Clutch* for ACPA 2017(Aboriginal Centre for Performing Arts). Riannon's renowned teaching capabilities and mentorship qualities have seen her teach as a guest artist for LDTX Beijing, China. Cathy Sharp Dance Ensemble, Basel Switzerland. Australian Ballet Gala, Melbourne. Victorian Academy of Ballet, Victoria, Canada. Expressions Dance Company (EDC/BCDI) Queensland Ballet Pre Professional Program and senior program, QUT, WAPPA, ACPA, Amanda Bollinger Dance Academy. 2Ballerinas, RAW Dance Company, Method X, Daniel Jaber and Lina Limosani of Limosaniprojects. Riannon is the Youth Ensemble Coordinator for Expressions Dance Company