

Rani Luther Biography

Rani Luther was born in Melbourne and attended the National Theatre Ballet School before completing her year 7-12 education at the Victorian College of the Arts Secondary School.

Rani's professional career began with the Kiel Ballet Company Germany in 1995 before moving to The Netherlands where she danced with world-renowned Netherlands Dance Theatre 2 and Netherlands Dance Theatre 1.

In 2003 Rani returned home to dance with The Australian Ballet Company for four years, joined Sydney Dance Company in 2007 and retired from stage as a principal dancer with Melbourne Ballet Company in 2011.

Rani has had the great pleasure of working with and performing works by choreographers such as Jiri Kylián, Hans Van Manen, Paul Lightfoot, Mats Ek, Ohad Naharin, William Forsythe, Jacopo Gardani, Edward Liang, Graeme Murphy, Stephan Page, Stephen Baynes, Adrian Burnett and Rafael Bonachela.

Rani won the gold medal at the Sanlam International Ballet Competition, South Africa 1993, was winner of the outstanding performance award in the City of Sydney Ballet Scholarship 1994 and received a nomination for best female dancer in the Green Room Award 2006 for her roles in *Relic* and *Jiri* with The Australian Ballet Company.

Rani's choreographic creations include two works for NDT Workshop performances 2001/2002, *Face the Music* for Carriageworks Theatre Sydney 2012, *Illuminate* for MBC Empyrean season 2016 and *Outside In* for The Sydney Dance Company Pre-Professional season 2017. In 2018 Rani choreographed *Lunar* for Queensland Ballet's inaugural season of *Synergy* and in 2019 was appointed Ballet Mistress and Creative Associate for Queensland Ballet.

