

# Chris Aubrey

## Sydney Dance Company Rehearsal Director

Originally from Sydney, Chris graduated from Adelaide Centre for the Arts in 2007 with a Bachelor of Dance Performance and completed his Cert III and IV in Fitness in 2008. He joined Australian Dance Theatre and worked under the direction of Garry Stewart between 2007 and 2011. He also worked with Larissa McGowan, Antony Hamilton, Lina Limosani, Leigh Warren and choreographed his debut piece titled *Apophenia*.

Chris joined Sydney Dance Company as a dancer in 2012 and has performed in the world premiere of Rafael Bonachela's *2 One Another* (2012-2014) and *Project Rameau* (2012); Larissa McGowan's *Fanatic* as part of *Contemporary Women* (2012); *De Novo* (2013), featuring works by Rafael Bonachela (*Emergence*), Larissa McGowan (*Fanatic*) and Alexander Ekman (*Cacti*); *Interplay* (2014) featuring choreography by Rafael Bonachela (*2 in D Minor*), Jacopo Godani (*Raw Models*) and Gideon Obarzanek (*L'Chaim!*). He was named in the 2012 Dance Australia Critics Survey 'Most Outstanding Dancer' for his performance in *The Land of Yes & The Land of No*.

Chris was a part of the 2013 collaboration with Kaldor Public Art Projects for the contemporary art exhibition *13 Rooms* where Sydney Dance Company featured in Allora and Calzadilla's *Revolving Door*. He also toured North America, South America and Russia with the acclaimed *2 One Another*, winner of the 'Best Ensemble' Award in the 2012 Green Room Awards and the 2013 Australian Dance Award for 'Outstanding Achievement in Choreography' and 'Outstanding Performance by a Company'.