

# Karen Hall

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## Education

Azusa Pacific University – Bachelor of Arts in Music: Cello Performance (2009)

## Publications

*Author and Host of the Blog and Podcast, PE for Musicians* ([peformusicians.com](http://peformusicians.com)) 2017-Present  
A researched look at the cross-application of techniques from the world of sports medicine in regards to music practice.  
Weekly interviews with professional musicians, doctors and teachers.

## Work Experience

### Teaching

*Young Musician's Foundation Teaching Artist* 2012-Present  
Cello, Violin and Early Childhood (Pre-K through First)  
*Private Cello Instructor* 2003-Present  
*Stephen S. Wise Elementary School Intro to Orchestra Director* 2014-2016  
*South Pasadena Strings Program* 2010-2012  
Private Instructor, Cello Boot Camp, Beginning Orchestra and Sectional Coach

### Orchestral

*Substitute section cellist with Dream Orchestra, Riverside Symphony, Santa Monica Orchestra, Culver City Chamber Orchestra, Lake Avenue Chamber* 2010-Present  
*Azusa Pacific University Symphony Orchestra* 2005-2009  
2008-2009 – Co-principal  
*Principal Cellist Azusa Pacific University Choir and Orchestra* 2005-2009

### Pit

#### *Musical Theater*

Kiss Me Kate, Into the Woods, Beauty And the Beast, Meet Me In St. Louis, Peter Pan, Sweeney Todd (Book 1&2), Spelling Bee, Hello Dolly, The Secret Garden, The Light In the Piazza, Annie, Evita, Anne of Green Gables, South Pacific (Book 1&2), Little Women, The Last Five Years (Book 1), Seussical, Brigadoon, A Little Night Music

#### *Opera*

The Magic Flute, Suor Angelica, Cosi Fan Tutti, Amahl And the Night Visitors, Lucia de Lammermoor

#### *Ballet*

The Nutcracker

### TV and Film

*Apple iPhone 5 Commercial "Orchestra"* Holiday 2012/2013  
*Glee, Recurring Featured Cellist* Season 2 – Season 5  
*Popstar: Never Stop Never Stopping, Cellist* Feature Film

## Awards, Achievements and Master Classes

- Training seminars with Dr. Victoria Stevens in Early Childhood Music Education
- Soloist with Azusa Pacific Symphony Orchestra playing the Kol Nidre by Max Bruch
- United States West Coast premier of Jeu de Timbres by Steven Stucky (principal cello)
- United States premier of Esa-Pekka Salonen's Stockholm Diary (co-principal cello)

## Artists Worked With and Notable Performances

Yoshiki, SXSW Music Festival, Shawn Mendes, Marc Anthony, Hollywood Bowl with Pete Tong, Steven Stucky, Anthony Kerns, Robert DeLong, Tommy Walker, Los Tigres del Norte, Governor's Prayer Breakfast – Hawaii, Lucy Schwartz, Frank Ocean, Bella Electric Strings, Eliza Rickman, Al Denson, Leila Farouhah, Bible Experience Live, Seal, The Lonely Island, WestPac National Bank Commercial, Modern Family, House of Lies, Mindy Project, Gabriel Ciampi, Tim Myers, Carnegie Hall, Disney Concert Hall, Segerstrom Hall, The Smith Center, Geoff Emmerick,