



THROUGH THE EYE OF THE CAMERA

2022 ENTRY FORM

ENTRY#

BIN#

SUBMIT TWO (2) COPIES WITH EACH ENTRY: ATTACH ONE FORM TO ENTRY, SUBMIT ONE FORM TO ENTER > PLEASE PRINT VERY CLEARLY

NAME _____

ADDRESS _____

CITY/STATE _____ ZIP _____

PHONE _____ CELL _____

EMAIL (REQUIRED) _____ *CHECK YOUR EMAIL*

TITLE _____

PRICE \$ _____ *INCLUDES 25% COMMISSION* OR NFS

I AM ENTERING THIS WORK AS (CHECK ONE CATEGORY):

- ☐ ANIMALS ☐ FLORA & LANDSCAPE ☐ PEOPLE/PORTRAIT
☐ OPEN (for subjects not listed above)

IF APPLICABLE, PLEASE MARK TO BE ELIGIBLE FOR THE SPECIAL AWARDS

IS MY ENTRY A FILM/TRADITIONAL RAW PHOTOGRAPH? ☐ Yes

IS MY ENTRY A BLACK & WHITE PHOTOGRAPH? ☐ Yes

I have read, understand, and agree to adhere to the rules and regulations which govern this juried competition. I testify that my submitted work was created by me, is original in concept and execution, does not use or is not a copy of any other person's work or infringes on the rights of others, and has never been entered in this competition before.

I will be completely responsible for my property on exhibition and hold the A.E. Backus Museum & Gallery harmless for typographical errors, omission, or responsibility for loss or damage. I understand that my fee is non-refundable regardless of whether my work is exhibited. I agree to accept the judges' decision gracefully and to treat the Museum staff with courtesy, and that failure to do so may affect acceptance in future competitions.

► ENTRY SIGNATURE: _____ DATE: _____

PICK UP: _____ DATE: _____



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CALL TO ARTISTS



THROUGH THE EYE OF THE CAMERA ANNUAL JURIED PHOTOGRAPHY EXHIBITION

PROSPECTUS

Advance Entry Appointments
APRIL 13 - MAY 13, 2022

Exhibition on View
MAY 20 - JUNE 24, 2022





WHAT YOU NEED TO KNOW:

ENTRY FEE: \$30 each for 1-3 entries; \$25 each for 4+ entries and nonrefundable

PRESENTATION: THE PHYSICAL AND AESTHETIC PRESENTATION OF EACH SUBMITTED WORK IS PARAMOUNT AND A KEY CRITERIA IN JUDGING

SALES: The Museum will retain a 25% commission from works sold; this must be included in the price given for each work; works submitted without a price will be listed Not For Sale

SUBMISSION: The exhibition is selected from physical work

- ▶ TYPE bit.ly/EYEntry2022 into your web browser and select your Entry Appointment from the available dates and times. *You must do this in advance.* Each 15-minute appointment time will accommodate up to 3 entries by the same artist; artists submitting more than 3 should make additional entry appointments as needed.
- ▶ COMPLETE AND MAKE 2 (two) copies of the Entry Form; attach one copy to the lower back of entry (not to interfere with wire), and submit the other copy to enter; do this before arrival - please be prepared.
- ▶ MARK your calendar: artist must plan or make arrangements to pick up their work within the scheduled timeframe. Non-Accepted work pick up is May 25-Jun 5. Accepted work pick up is Jun 25-26. No artist may remove work from the Museum during the exhibition. No exceptions.

Please note: subject to any public health limitations, all submitting artists are invited to attend the May 20 opening reception with one guest.

- ▶ IF YOUR ENTRY IS ACCEPTED your name and the title will be listed with any award on the Museum's website no later than 5 PM, Thursday, May 19. The Museum will also post on social media. Staff WILL NOT make calls regarding acceptance status; please check the website or social media, do not call the Museum.
- ▶ IF YOUR TITLE IS NOT LISTED, the judges did not select your entry. You will be notified by email and you will make an online Pick Up Appointment to retrieve your work (no unscheduled pick ups).
- ▶ JURY SELECTION is at the sole discretion of the judges; the Museum reserves the right to reject any work that is not presented according to these guidelines or for any reasonable concern.



CATEGORIES & AWARDS

CATEGORIES: Entries are classified in three SUBJECT categories (ANIMALS, FLORA & LANDSCAPE, PEOPLE/PORTRAIT) and an OPEN category (for subjects that do not fit in the other categories).

AWARDS: In addition to Best of Show, Director's Choice, People's Choice, and 1st-2nd-3rd and Award of Merit in the category awards, the Jury Panel may offer special awards for Best Black & White Photograph and Best Film / Traditional RAW Photograph from any category (see Entry Form).

WWW.BACKUSMUSEUM.ORG



2022 ENTRY CHECKLIST

USE THIS CHECKLIST TO REVIEW THE ENTRY GUIDELINES FOR YOUR SUBMISSION TO AVOID DISQUALIFICATION

- ☐ **My entry** is not larger than 48 inches or smaller than 8 inches in any dimension (inclusive of framing), and weighs less than 50 pounds
- ☐ **My entry** is my photograph, was produced within the past three years, and was not previously entered or shown at the Museum
- ☐ **My entry is 2-D, intended to be displayed on a wall, has no 3-D components AND:**
 - ☐ Is suitably and securely framed / prepared for hanging; if printed on paper the entry must be under glass; if gallery wrap canvas, entry must have stretchers at least 1½" with finished sides and no staples showing
 - ☐ Is suitably and securely wired: uses picture wire (not string or other substitute) and wire is not double-wrapped or taped; the apex of the wire is 3" below the top of the frame and is secured to frame with D-rings, with wire strung from one side to the other (on the inside of the frame or stretchers and not sticking out, so that it will hang flat against the wall and not tip forward)
 - ☐ Does not include sawtooths, D-rings as hangers, French cleats, float mount hangers, or a metal frame with wire attached to insecure sliding clips
 - ☐ My matting, frame, glass, or other presentation is CLEAN, STURDY, SECURE, and PROFESSIONAL
 - ☐ My work is stable & non-hazardous; the surface is protected or not vulnerable to incidental contact; and is safe for handling & public display
- ☐ I have signed up for a required online Entry Appointment at bit.ly/EYEntry2022

Technical Questions? Please contact before entering and we'll try to help — (772) 465-0630 or info@BackusMuseum.org.

WWW.BACKUSMUSEUM.ORG