

Competitive Non-Competitive

SCHOOL NAME _____ **BUSED IN: YES NO**

TEACHER _____

EMAIL _____ **PHONE**

No of Performers _____ **GRADE**

CLASS NUMBER _____ **CLASS NAME**

SELECTION (a) _____

AUTHOR _____

BOOK _____ **PAGE NO**

If Selection is not in a Speech Arts Manual

SELECTION (b) _____

AUTHOR _____

BOOK _____ **PAGE NO**

If Selection is not in a Speech Arts Manual

TBA not accepted. CHANGE of piece after entry not accepted – selection title must be performed as entered or withdrawn.

Photocopies allowed. Attach an 8 ½” x 11” legible copy on a white background of all selections to entry form.

DEADLINE - TUESDAY FEBRUARY 5, 2019 NO EXCEPTIONS

Entry Forms (with fees) must reach Festival Office by deadline date

MAIL DELORAINÉ BORDER FESTIVAL Box 495 Deloraine MB R0M 0M0

DROP OFF Bren-Del-Win Library or Simplicity Clothing

TBA (To Be Announced) for entry selections will not be accepted.

Entries submitted with TBA will be omitted from the program.

CHANGE OF PERFORMANCE PIECE ORIGINALLY SUBMITTED will not be accepted.

If committee is notified at a later date of a change you will be advised to withdraw the entry which may affect eligibility for an award.

CANCELLATION OF PERFORMANCE PIECE(S)

Notification of a withdrawal BEFORE performance session is appreciated as it delays a session while we needlessly wait for, or try to locate, a “no-show”.

If you have an unexpected emergency day of session please call the venue or the discipline contact.

Withdrawal of entries are strongly discouraged as adjudicators are hired, and dates reserved for venues, based on number of entries received.

FESTIVAL CONTACT INFORMATION:

deloraineborderfestival@hotmail.com or email icon on the bottom of every page on website (www.deloraineborderfestival.net)

NOTE: Wherever it states committee must be contacted in advance please do so via FESTIVAL email.

Your email will be forwarded immediately to the relevant discipline coordinator.

This will ensure efficiency and no miscommunication as the email will be printed and referenced for updating of session books, adjudication sheets, and adjudicator’s packet.

The rules and regulations of our festival are carefully and thoughtfully made with three purposes in mind:

- 1) to enable the festival to be a good experience for all, ensuring fairness and consistency,**
- 2) to comply with provincial regulations so those students who wish to do so may compete provincially, and**
- 3) to comply with existing copyright legislation so we are not subject to legal penalties.**