

# BAND OR ORFF ENTRY FORM \$20

SCHOOL  COMMUNITY  Competitive  Non-Competitive

## ENTRANT INFORMATION

School \_\_\_\_\_ Number of Performers \_\_\_\_\_

Name of Band \_\_\_\_\_

Equipment Request \_\_\_\_\_

## CLASS INFORMATION

Class Number \_\_\_\_\_ Class Name \_\_\_\_\_

Music Grade/Level \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

Title \_\_\_\_\_ Composer \_\_\_\_\_

TBA not accepted. CHANGE of piece after entry will not be accepted – selection title must be performed as entered or withdrawn.

## CONDUCTOR INFORMATION

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## BAND CHAIR AND STAND SET-UP

Row 1 Number of Chairs \_\_\_\_\_ Number of Stands \_\_\_\_\_

Row 2 Number of Chairs \_\_\_\_\_ Number of Stands \_\_\_\_\_

Row 3 Number of Chairs \_\_\_\_\_ Number of Stands \_\_\_\_\_

Deloraine Festival Committee would appreciate your assistance in adjusting chairs/stands to your preference prior to performance

MUSIC - ORIGINAL SECOND Adjudicator COPY must be handed in no later than 20 minutes PRIOR to session start time.

### DEADLINE - TUESDAY FEBRUARY 5, 2019 NO EXCEPTIONS

Entry Forms (with fees) must reach Festival Office by deadline date

**MAIL** DELORAINÉ BORDER FESTIVAL Box 495 Deloraine MB R0M 0M0  
**DROP OFF** Bren-Del-Win Library or Simplicity Clothing

## **SECOND COPY Music for Adjudicator Reference is a Requirement**

Failure to provide second copy will result in the performance *piece* (not the performer) automatically defaulting to a non-competitive category for adjudication only.

No mark will be given.

Eligibility for award *may be affected* dependent on other performance pieces entered.

***If you are having difficulty locating a second copy we suggest you contact the publisher for permission to copy and present proof of permission in advance to festival committee.***

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## **NO PHOTOCOPIES (copyright law applicable to performers *and* accompanists)**

If a performer or accompanist has a photocopy attached to original music for ease of page turning they will be allowed to use it only if *committee has been notified in advance and presented with proof of permission.*

If music has been downloaded from internet the committee must be *notified in advance and receipt of payment must be presented.*

See contact info below

Failure to comply will result in the performance being considered **INELIGIBLE**

Eligibility for award *may be affected* dependent on other performance pieces entered.

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## **TBA (To Be Announced) for entry selections will not be accepted.**

Entries submitted with TBA will be omitted from the program.

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## **CHANGE OF PERFORMANCE PIECE ORIGINALLY SUBMITTED will not be accepted.**

If committee is notified at a later date of a change you will be advised to withdraw the entry which may affect eligibility for an award.

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## **CANCELLATION OF PERFORMANCE PIECE(S)**

Notification of a withdrawal BEFORE performance session is appreciated as it delays a session while we needlessly wait for, or try to locate, a “no-show”.

If you have an unexpected emergency day of session please call the venue or the discipline contact.

Withdrawal of entries are strongly discouraged as adjudicators are hired, and dates reserved for venues, based on number of entries received.

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## **FESTIVAL CONTACT INFORMATION:**

[deloraineborderfestival@hotmail.com](mailto:deloraineborderfestival@hotmail.com) or email icon on the bottom of every page on website ([www.deloraineborderfestival.net](http://www.deloraineborderfestival.net))

NOTE: Wherever it states committee must be contacted in advance please do so via FESTIVAL email.

Your email will be forwarded immediately to the relevant discipline coordinator.

This will ensure efficiency and no miscommunication as the email will be printed and referenced for updating of session books, adjudication sheets, and adjudicator’s packet.

**The rules and regulations of our festival are carefully and thoughtfully made with three purposes in mind:**

- 1) to enable the festival to be a good experience for all, ensuring fairness and consistency,**
- 2) to comply with provincial regulations so those students who wish to do so may compete provincially, and**
- 3) to comply with existing copyright legislation so we are not subject to legal penalties.**