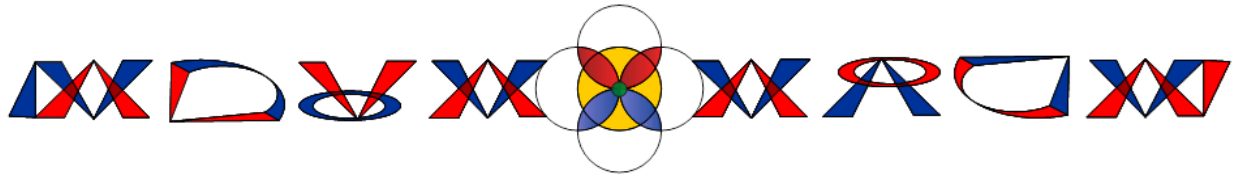
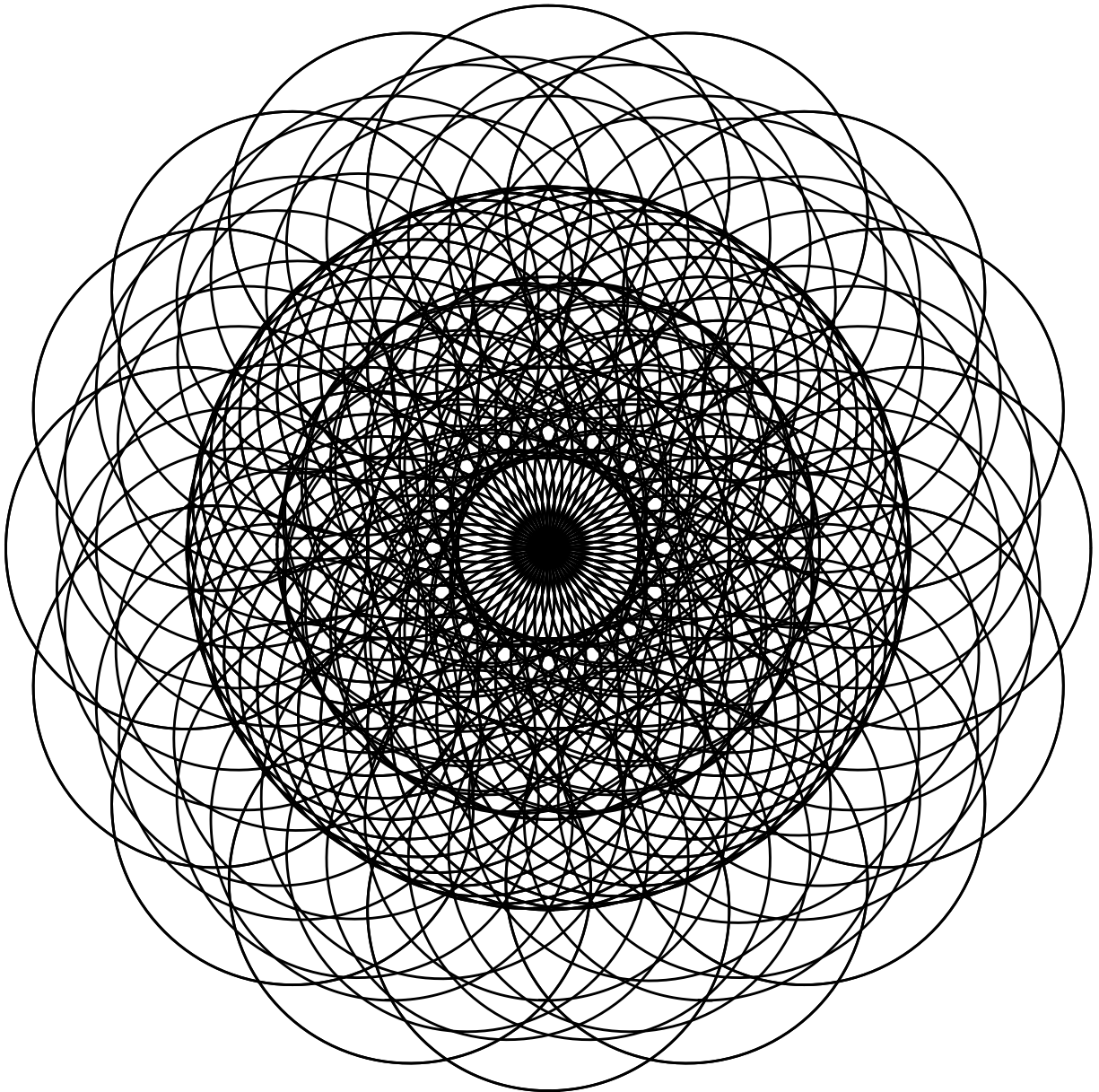


AUTHOR ANONYMOUS

This book does not have an index, because it is a text called "tissues", which states that they must be given a general reading without returning or advancing in the text, even if they feel that nothing is understood, since this is It is gradually revealing as it progresses. Once this general reading is given, the topics raised can be studied to the reader's liking.



ALVATARON



God is the eternal containing nothing and everything, inprincipi as infinite, both the microcosm (the psychic) and the macrocosm (physical), the laws that govern them and the ultimate expression of love and kindness that exist in the alive and conscious beings, by which the world is transformed with their Divine Actions.

The real name of God can not be expressed in written or spoken language, it is the highest level of consciousness that can achieve a human being and the only way to transmit it, is through actions in the way of word and works inspired from that divine condition.

God is not named only we feel, because to name is human but to feel is divine. And the only way to express it, is with actions arising from that divine feeling.

Just as the value of a tree is measured by how good is their fruit and not by its form, so, the human being is valued by the kindness of his works and not by their appearance.

All human beings are equal before God. Among them, the only thing that differentiates them are their customs and traditions.

The human being comes into conflict when their customs and traditions, wants to impose his fellows and laws.

Customs and traditions of the people, must be respected as long as they consciousness, because they are part of their identity, but never imposed as this breaks with individual freedom.

The world is dual and one learns by contrast, as only understood and appreciated something if we know its opposite, which can be done by experience, advice or study, and when is acquired, one decides according to our wisdom, and apply in each time of life.

The eternal covers the inprincipi (nothingness, the psychic) and infinite (the whole, the physical), and their union the mortal being is born, who with their divine actions earn immortality in eternity.

God created everything in six days and rested the seventh day, now it's up to humans to emulate this divine creation, with their deeds and actions full of love, bringing with it the kingdom of God into the world.

The seventh day is symbolic of our mortal life, in which our feeling, thinking and actions, will say whether we are worthy of being in the presence of God.

God is a concept of wholeness and only one exists (call YHVH, Allah, God etc.) and does not have associated, as he covers anything and everything, and the infinite inprincipi that together form the eternal



Inprincipi: in-without principi-beginning; without beginning; which it has no beginning; in mathematics it would be all negative infinity, and Principi would be all negative finite value.



DIVINE LAW

FEELING FROM EQUALITY OF SPIRIT THINKING FROM THE CENTER OF THE SOUL AND ACT OF TWO PHYSICAL WAYS (WORD AND WORK).

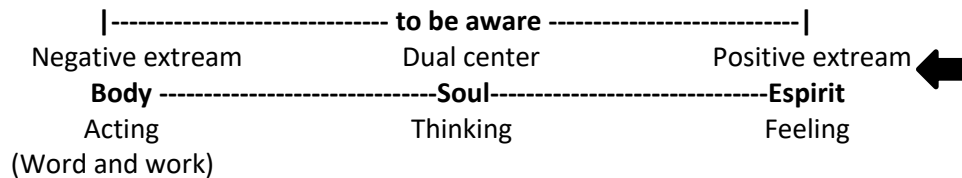
This is the divine law that conscious beings have to achieve through their life, successfully uniting all its parts, making fulfill the purpose of its existence, and earning this eternal life in God's presence.

The human being is divided into three parts: spirit (feeling), soul (thinking) and body (actions).

Spirit: is the energy that animates matter giving life, the part of God that we all have inside, consciousness and divine feeling, which only knows the truth, justice and right, showing the same degree of love for everything existing. This is one of the extrems of the being.

Body: is the material part of being the means by which is created in the physical, the tool to materialize the desires born within us, either in word or in work. Regarding the spirit is the opposite extreme of being.

Soul: is the bridge between the two extremes. The soul is created and grows of learning by physical and spiritual sensations senses, so there are not two are alike souls, as perceived by each being, through their senses and feelings, is unique and different in each them, the soul has a state of duality and connecting the two extrems of being, being the place where live the spirit consciousness of the body and instinct. It is the center of being.



Each part has its specific function to achieve godhood, look separately each of these three parts.

FEELING FROM EQUALITY OF SPIRIT THINKING FROM THE CENTER OF THE SOUL AND ACTING IN TWO PHYSICAL FORM (WORD AND WORK).

This phrase is divided into three parts, where the first is "FEELING FROM EQUALITY OF THE SPIRIT". To do this properly, you must differentiate between the two ways of feeling that exist: the sense of the spirit and feeling of the soul.

Imagine that every day you eat chicken, and you have to see how they are killed, to watch them die every day, you have certain feeling for those chickens and always will be the same feeling, although eventually the body does not react, the feeling remaing the same. Now imagine that you get a newborn chick and take care of it feed it, play with it, and becomes your beloved pet, and one day happen that has to be the food of that day, to watch him die will feel different than all the other chickens.

The second case the pet is an example of feeling of the soul, as a physical and spiritual bond was created, this feeling this dualized because you could feel hatred, sadness, shame, anger and many other different sensations, born from the great affection created by the relationship you had with the chicken.



The first case about the other chickens is a sense of the spirit, because that does not look attachments or has preferences, he feels equally by all.

Many people will say I can not help but feel with the soul, of course that is impossible, what you have to do is take the greatest love of the soul to the spirit, and that spirit no matter the degree of love you have it; what it matters is that it is equal for all, without attachments or preferences. When knowing the sense of the spirit and feeling of the soul that both come together to create the divine way of feeling.

The second point is: "THINKING FROM THE CENTER OF THE SOUL". Since the soul is dual and can be at any extreme, the right way is to be in the middle, but how we can detect the center?, say you wonder, "at one extreme is hate what is the other extreme?" most will say, "at the other extreme is love," but this is not correct, the other extreme is the insensitivity, the tendency to inactivity. When one is in a state of hatred or anger body temperature is raised and increase the pulsations (heat) and when one is in a state of insensibility or inactivity pulse rate and temperature decrease (cold) and the center of this range, it is really love, which keeps us at a suitable temperature and pulse (mild).

Example inanimate objects
Hot Tempered Cold
Gaseous Liquid Solid

Example in animate beings
Courage Joy Sadness
Hate Love Insensitivity

All extremes are unbalancing, what is right in the center.

How to differentiate the soul from what part of the soul are we thinking?

Imagine that you're the only judge in the earth, and impose punishment for the actions of human beings who are coming before you in order to be judged, there is a man who just killed your son, What punishment would you give him? (Take your time before Reading more and think about it).

Now, imagine that comes to you for judgment, your own son, who just killed a man, so people is asking you to impose the same punishment as the previous one, what would you do? (Take your time and think about it).

Now imagine that you have to impose punishment to your child that just killed your other son and you love them both equally, What punishment would you give him? (Take your time and think about it).

In the first case you're thinking with one extreme of the soul, in the second case you are thinking with the opposite extreme, but on the third case you are thinking from the center of the soul.

This part shows us how the end does not justifies the means, since the end is born from feeling and the means from thinking and when that means are not correct, the actions taken will not be a true reflection of the end from what they were born.

The third part of the sentence is: "ACT INTO TWO PHYSICAL FORM (WORD AND WORK)." But for the word is not just words or the work is just a fact, must come from the union of the two previous points, feeling from the equality of the spirit, and thinking from the center of the soul. To successfully complete the part of the action, you have to perform both physical actions, because one is not enough, because the word feeds the inside of the recipient (the spiritual end of being), and the work feeds the part outside, meeting the material needs (the physical end of being), thus achieving fill the soul by both sides, getting into being a state of proper balance. These two actions are interrelated among them, because the word gives meaning to the work and the work shows, giving credence to what is transmitted by the word.



If it is incorrect or missing any of those three parties that compound the phrase, we don't have anything in our hands to bring before God, as we can see at the following example:

Imagine that three people are walking down the plaza and look a little old lady lying on the floor alone and forlorn:

1. The first person thought: "I will give all the coins to that old lady, that way people look upon me and they will tell me that I deserve go to Heaven ", then, he stops in front of the lady and give her all the coins.

2. The second person, his heart is filled with love, that feeling that gives chills and runs all his being, arrives near to the old lady without knowing what to do, and nothing come up in his mind, he does take the coins and give them to her, and walk away, having a feeling of emptiness in his heart for what he did.

3. The third person, his heart is filled with love, and same as the second person, thinks: "I will try to recover the lost happiness of this lady and I'll look to satisfy her physical needs, showing him how to meet them alone, and if she he can not do it, Ill will help her as far as I allow my strength", then he get's in front of her and does not stop, looks down and goes his way without looking back.

These 3 examples are incomplete and incorrect law forms, since the first does not feel, in the second does not think and the third does not perform an action, being worth all these examples the same in the eyes of God, "NOTHING".

If one is too spiritual we just live of dreams, and if we are too materialistic I we act just instinctively, only by joining these two parts with the right way of thinking, we can create something worthy before the eyes of God.

This law is the divine essence that is hidden in all religions and philosophical currents, since it is the fundamental root of all of them.

As well as root plants it is buried in the soil, and when one remove the dust that cover them, we can see the root in all its glory

So for humans, the soil are the philosophical and religious currents, where is saved the root, and dust are the customs and traditions of those currents. Those customs and traditions are strongly attached, so is why humans tends to think erroneously that these are part of the root. The root is the Eternal Law, what once clean from all these customs and traditions, it is possible to see it the Divine Splendor.

GOD IS THE ETERNAL CONTAINING NOTHING AND EVERYTHING, INPRINCIPI AS INFINITE, BOTH THE MICROCOSM (THE PSYCHIC) AND THE MACROCOSM (PHYSICAL), THE LAWS THAT GOVERN THEM AND THE ULTIMATE EXPRESSION OF LOVE AND KINDNESS THAT EXIST IN THE ALIVE AND CONSCIOUS BEINGS, WHO ARE ABLE TO TRANSFORM THE WORLD WITH THEIR DIVINE ACTIONS. FEELING FROM EQUALITY OF SPIRIT, THINKING FROM THE CENTER OF THE SOUL AND ACT INTO TWO PHYSICAL FORM (WORD AND WORK).

These two sentences have everything you need to know about the eternal law, the first one shows us what is God and the second one tell us how to name God correctly, being this way to express the way to achieve divinity. But human curiosity tends to see it extremely simple as worthless. I will show you the most hidden secret in all religions and philosophical currents in all the history of the human beings, and theat destiny has marked this moment in order to be revealed, but always remember that this is the root, as I usually call it: everything is the same cat wallowing differently, but the important thing is the cat and not dust that covers it.



THE PLASTIC PEARLS

A little girl 5 years walked hand in hand with his father by the town square, and in a very nice shop between beautiful lights and fine fabrics scarlet, was there some beads of plastic, when the little girl seeing them said to his father: "Daddy I want those beads", dad looked at the price and said "dear daughter the value of pearls is what **I give it to you for candies, snacks and have fun** for about 5 years", then the little girl thought and told his dad "what if I save everything you give me for 5 years can I have them?" "yes my little girl if you save everything I give to you, sacrificing candies and fun, in 5 years you can buy your beads of plastic." Then the little girl was determinate, took a cardboard box and she began to save all the money his father was given to her, deprived of everything she liked. Time passed and 5 years later managed to gather the necessary money, and ran pulling the hand of his father to buy her pearls plastic, reaching the store, quickly paid for the beads, and walking slowly, staring toward the sideboard of beautiful lights and fine fabrics, put his little hand and pulled the beads, as **soon she have them in hand her heart was filled with happiness**, finally she had her plastic beads and told to herself at the same moment she put them on her: "I never take off me my beads, so much work cost me to have them". At night of the same day, the little girl was in her bed looking at her beads, when, his father came into the room to say goodnight and asked, "My dear, you love me?" And the little girl he he replied: "of course I love you daddy, more than anything in the world", "if you love me as you say break your beads plastic and throw them on the floor!" the little girl fill his eyes and burst into tears, telling his father: "Dear daddy why are you asking me that?, these beads plastic cost me half my life, I fought every second against all my temptations, I deprive myself of everything I love it and you are asking me to thought them away, daddy?, I can not!". Dad smiled, giving him a kiss on the forehead and said, "Goodnight My Love" and left the room. So, for more 5 nights, he was coming and asking the same question and received the same response from her daughter, but the seventh day, dad was no longer come to see the little girl. And late at night almost nearing completion that day, the little girl came into the Dad's room with tears on her face and said: "Daddy wake up, wake up!", "Tell me my dear, what's wrong?" He replied the little girl looking into his eyes: "daddy, because I love you more than anything in the world" after saying this, she broke the beads collar with their hands and pulled them with all his strength on the floor. At that time, the little girl fell on his knees and lowered his eyes began to mourn bitterly, the father knelt before her and with one of her hands tenderly lifted his face and said, "My little daughter, not because those plastic beads will cost you all that effort and sacrifice, for half of your life, stop being false". And with his other hand reach under her bed, and pulled out a small wooden box, the surprised little girl, took with it wit her little hands and opening at slow pace, there was a real pearls!, 1000 times more beautiful than the others, when she saw them, his a little face light up, he smiled and with a loving gesture she threw herself into his father's arms.

Not because you believe a lie with all the soul, it becomes truth.

The plastic beads even being false, are very important in order to get the real pearls, on first test of the little girl had to demonstrate their strength and determination to achieve their dreams, which in this case was the desire to have the plastic beads, desire that was inspired since the first time she saw them, then she thought about the way she could have them and finally took actions in order to fulfill her dream, getting the gems she wanted so much, the second test was stripped of the value created, because although the plastic beads were cheap, was a hard to get them, that created a strong attachment to them, giving the beads additional value above their real value, we can see this situation when we spend much of our life studying or learning an issue and eventually it gains a value above the real, making difficult to detach from it, and look ahead in one second and not in a lifetime, we could get into our hands the real pearls.



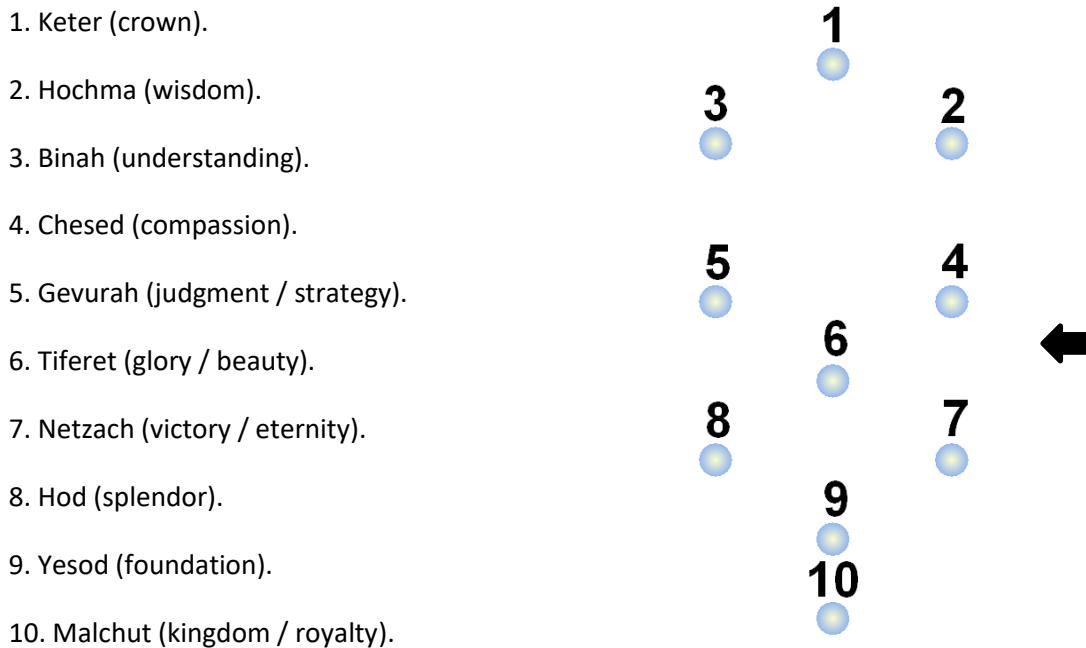
TABLE OF SOLOMON

The direction of the images that we will use to address these issues, are from right to left, as the ancient writing, including the Hebrew Alef-Bet belonging to the Semitic alphabets, it is done in this direction. **(The arrows placed on images mark the direction to follow).**

TREE OF LIFE

The Tree of Life is the representation of human beings between heaven and earth, and the parts that are divided, there being a complete tree on each of the four worlds. These worlds represent the process followed by God in order to the universe.

The Tree of Life consists of 10 sefirot ("enumerations", plural of sefirah), which are divine emanations of God, which mark the parts in what the human being is divided, and the order followed to create the world. These sefirot not need external factors for their existence, being totally autonomous and independent.



Keter: (heaven) is the pure essence from which emanate the other sefirot, and these are different manifestations of Keter. It is considered the top light generator of all creation, it is the representation of the vital principle and creative God.

Chochma: (right hemisphere) represents the right side of the brain, where intuition is created, creativity flows same that the world of ideas.

Binah: (left hemisphere) represents the left side of the brain, organizing and giving a rational process to ideas, organizing thoughts into something concrete.

Chesed: (right arm) is the willingness to give all of ourselves, boundless generosity, sharing and unconditionally spontaneous acts of love and kindness.



Gevurah: (left arm) is the force to carry out a task, judiciously planning every move, earning power and determination to achieve it.

Tiferet: (the heart) is the beauty, is represented by connecting the spiritual realm with the material realm, is located in the center of the tree, being the link between the interior of being (psychic world) and outside of being (physical world or material), and represents the heart.

Netzach: (right leg) is the decision without fear about to offer to the world the truth and kindness, regardless of the consequences that could be generated, thus avoiding to repent and change his mind.

Hod: (left leg) is the power of continuous progress, with determination and perseverance emerging from the depths of being. The recognition of a supreme purpose in life, giving splendor, the source of inspiration itself.

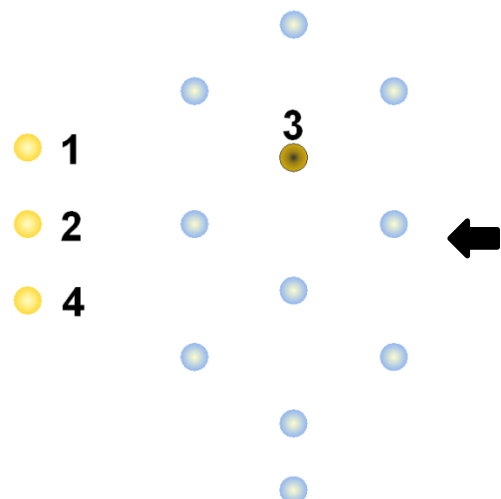
Yesod: (reproductive organ) is the power to contact and communicate with external reality. In humans it represents the reproductive organ, but not from a sexual point of view, but from creating awakened souls in humans, from the transmission of truth and love, which will allow the union of these with the creator. This sefirah represents the word.

Malchut: (the land) is the power to reveal to the outside through action. It is said that God created the universe with the word, but the human being transformed with action. The name of Malchut, which means royalty, reflects the state of commitment and obligation towards the improvement of the kingdom, from a physical standpoint. This sefirah represents the work.

It is said that the world of Assiah, is vested in its fullness with the last two of its sefirot, representing the verb and the work, because the verb itself, are like words that the wind take it away and the action alone it lacks of meaning for the heart of the recipient.

There is another kind of sefirot are called Da'at (knowledge), these da'at are not autonomous, since they depend on the union of two essences in order to exist. In every tree there are four da'at, but in the common tree of life, there is only one, called Da'at Haneelam (hidden knowledge), which is complete and is considered the image of Tifferet, as it is meant to create a link to this sefirah, but da'at Haneelam is off, and the other 3 da'at have yet to be created, for that reason it is said that we have to create a da'at in each world in order to meet God face to face.

1. da'at Elion (supreme knowledge).
2. da'at tachton (lower knowledge).
3. da'at Haneelam (hidden knowledge).
4. da'at hamitpashet (knowledge that extends).



The Tree of Life is divided into three pillars: mercy, which corresponds to the right side (Hochma, Hesed, Netzach), the severity, corresponding to the left side (Binah, Gevurah, Hod) and love or balance, which corresponds to the central part (Keter, Tiferet, Yesod, Malchut and the 4 da'at). These pillars were depicted in the temple of Solomon by the pillar of Jakin, which corresponds to mercy, and the pillar of Boaz, corresponding to that of severity, representing both the duality and the opposite poles of the same essence, they were placed one on each side of the temple's door, so, the third pillar is the door that represents the entrance to the divine and can only be opened by beings who are able to complete this central pillar, and the key that opens this door, is the completion of the four da'at (Elion, Tachton, Haneelam and Hamitpashet).

The pillars of mercy and severity are opposite extremes and the central pillar made the balance, Jakin represents the positive polarity, Boaz the negative and the pillar of Love (Ahava) the pillar in the middle, represents the balance between the two opposing pillars Jakin (pillar mercy) and Boaz (pillar of severity).

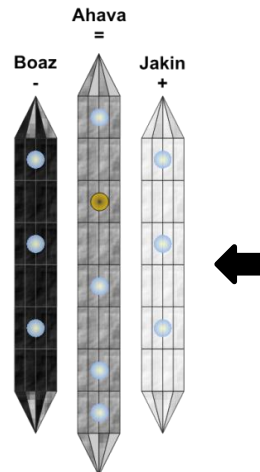
Example:

Pillar of mercy: a parent, when his child acts inappropriately, rather than call attention and show him, his mistake, he or she is too permissive with the child and says anything about it, creating a damage on him, because it does not teach him to live by Justice.

Pillar of severity: a parent when your child acts inappropriately, irrationally punishing him is exceeded, causing emotional harm and fomenting hatred in his son because of mistreatment.

Pillar of Love: A father who is able to show to his son his mistakes, and the consequences of his actions, is able to balance the opposite poles, as it is not exceeded or overlooked, as in the previous two pillars.

(Traditionally the colors of the pillars are white or silver, copper or red and pink or gold, we will use: white, black and gray, in order to avoid confusion with the red color, that represents Beriah).



The sun and moon are opposites, one reigns during the day and the other reigns at night, but even they can join one with each other during the eclipses, and create the most amazing sky event.

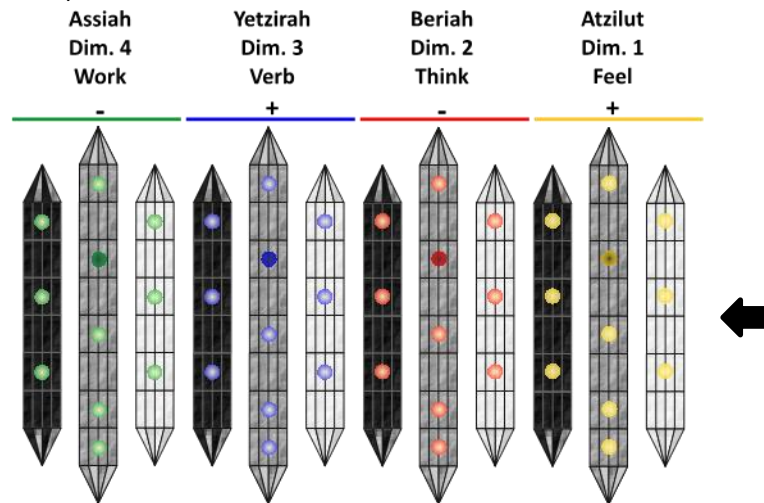
There are 4 worlds or dimensions, and each of them is represented by a full tree of life. 4 worlds represent the 4 dimensions that make up the physical world (infinity), from which emanate the world or dimension 0 (the eternal), that dimension is considered the nothingness, due to the absence of polarized energy, this world is called Atzmut and represents the divine essence in a state of perfect neutrality. Atzmut renounces to this condition of balance in order to create the world of Atzilut, from which emanate the other 3 worlds, with the difference that these four physical worlds are polarized (Atzilut positive polarity, Beriah negative polarity, Yetzirah positive polarity and Assiah negative polarity).



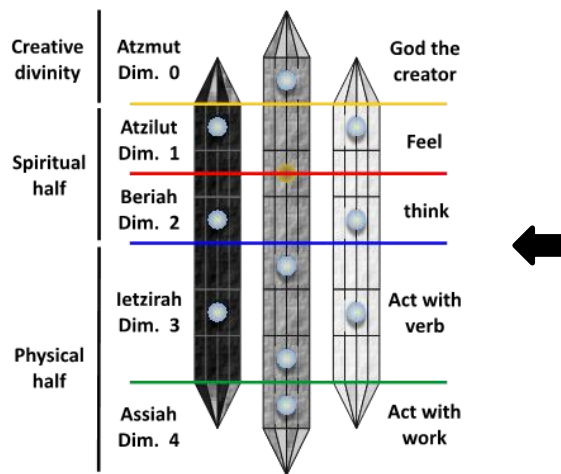
The worlds are connected to each other through the trees of life, where the sefirah of Malchut connects to the Keter to the next tree, but this only happens until the four daat's are created and activated, while they are not created and activated, these worlds are displayed as individual entities created from the same essence, but in independent stage.

The worlds or dimensions are:

1. Atzilut (World of divine emanation) feeling.
2. Beriah (world creation) thinking.
3. Yetzirah (world of development) word.
4. Assiah (world of action) work.



Just as there are 4 physical worlds and one creative world, is like that the tree of life in each physical world and is divided into five parts: the first part represents the dimension 0 (world Atzmut), it contains Keter, which represents the divine origin creator of the being, and the other 4 represent the pieces in which that being is divided, where dimension 1 and 2 (Atzilut and Beriah) are the spiritual part and dimension 3 and 4 (Yetzirah and Assiah) are the physical part. These two parts, physical and spiritual, are intended to be connected via da'at Haneelam, which is the spiritual part and Tifferet that is the material part, achieving synchronicity with Keter which is the divine part.



Spiritual half is positive charge, Physical half is negatively charge, divinity is a neutral charge. When a being is created and activated, the da'at, in the tree of Life is completed, creating physical neutrality, vivid reflection of divine neutrality Atzmut world.

In order to explain the dimensions shown in the worlds, there are 2 points of view.

Macrocosm: the physical, the material universe, what is represented by each of the four physical worlds, in each world there is a complete Life tree, all of them together create the exterior Universe, emanating from the eternal world (dimension 0).

Microcosm: the psychic, the personal universe, is represented by the tree of life and its 5 parts, emulates parts of the macrocosm with its dimension 0 and the 4 worlds, creating in this case the inner universe, why it is said: " as is above it is below, as is outside is inside".

Of these four worlds representing the four dimensions, both in its physical part (macrocosm), as in his psychic part (microcosm), it is made all the infinite universe, emanating from the eternal world (dimension 0).

God created everything and the way to check this has been possible with mathematics and physical laws, recreating on a sheet of paper that divine creation, we taking the place of the creator.

DIMENSION 0 (Atzmut world).

Macrocosm: the Eternal, it has no beginning or end, the energetic nongthiness, named like that because is in a stage of absolute neutrality. The most essential part of God in which is contained the whole universe is a stage of non existence.

If we tried to recreate step by step the creation of the universe on a sheet of paper, we taking the place of the creator, this dimension would be 0 the absence of the paper, only would be us but, without any means to express ourselves.



Dimension 0

Microcosm: the tree of life, which represents the human being is integrated the divine and creative part. They give life and form to the being in his wholeness.

FIRST DIMENSION (World of Atzilut).

Macrocosm: the space which begins the time, called space/time, which is infinite because it has a beginning but no end, this is due to the eternal condition from which it comes.

This dimension would be the existence of the pape sheet, where exists all the possible points where to draw are possible and represents space/time.



1st. Dimension

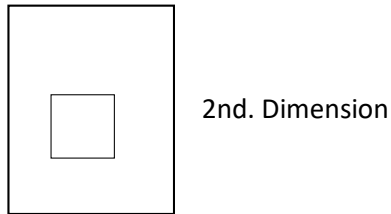
Microcosm: the tree of life, that represents the human being, corresponds to the part of the "feeling" that is spiritual nature.



SECOND DIMENSION (World of Beriah).

Macrocosm: inert matter. All elemental matter with different densities and shapes exists in space.

When we represent this dimension in the paper, that would mean the first drawing, which is a square, this we consider it the second dimension that represents a rigid form, in this image we can find: up, down, left and right, in the universe this rigid shape represents the inanimate matter, which is called "space in space".

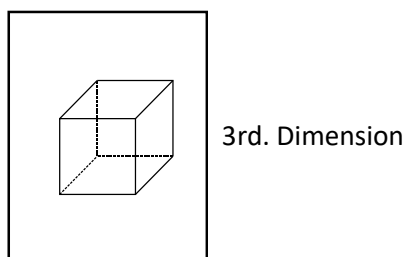


Microcosm: the tree of life, which represents the human being, corresponds to thinking, what does exist in the human being soul.

THIRD DIMENSION (World of Yetzirah).

Macrocosm: the animated matter, life, matter with vital energy, which obtains mastery over itself.

This third dimension on paper would be a cube, which has up, down, left, right, back and forth, this figure implies that there is something into the shape. In the universe means the animate matter, life, as it has something in it, a spark that animates it and the back and forth created in this dimension, represents voluntary movement, with which these living beings modify their environment.



Microcosm: the tree of life, which represents the human being, corresponds to the decision to act without hesitation or regret, performing with constant self-determination and free of fears about the possible consequences that could be generated. This action will be performed by the physical body in its two forms (word and work).

This part is placing the being who is able to arrive at this stage, at a point of no return, because the knowledge of the truth fills an insurmountable courage and strength of will, allowing him to advance without taking a step back.

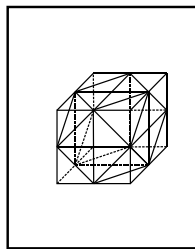


FOURTH DIMENSION (Assiah world).

Macrocosm: the conscious animated matter, animate matter that makes contact with God and become aware of its existence and the existende of good and evil.

On paper, this dimension is created carrying axes inside the cube, which creates three cylindrical shapes within it, when joined created 8 triangles, 4 pointing up and 4 pointing down. The first cylinder represents the feeling coming from the equality of the spirit, the second is the thinkin coming from the center of the soul and the third is the action (the decision without hesitation or fear of acting). When is created the last cylinder that shown 8 triangles: 4 pointing to the sky and 4 pointing to the ground, The triangles that are pointing up, represents the word, since is an action that feeds the inside of the human being. being spiritual in nature. And the 4 pointing downward represent the work, because it feeds the body, the outer part, meeting the physical needs of beings. There are 4 triangles in each work and they represents the 4 cardinal points, pointing the 4 directions where the actions can be directed, implying that cover everything. This figure is up, down, right, left, front, back, inside and out, as the conscious being that manages to complete its interior, filling the outer universe with what we have in the inside universe. This represents "bring the kingdom of God to the world with his/her divine actions (word and work), emerging from the divine feeling and is planeed in the divine thinking."

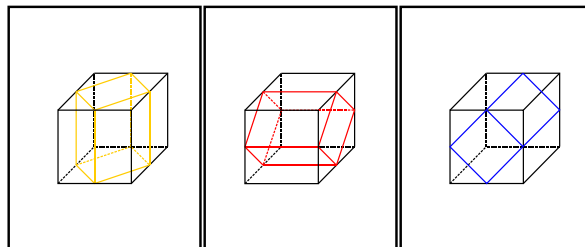
4th. Dimension



Feeling

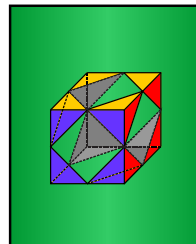
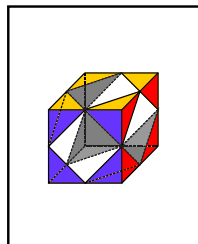
Thinking

decision to act



Word and work

filling of the universe

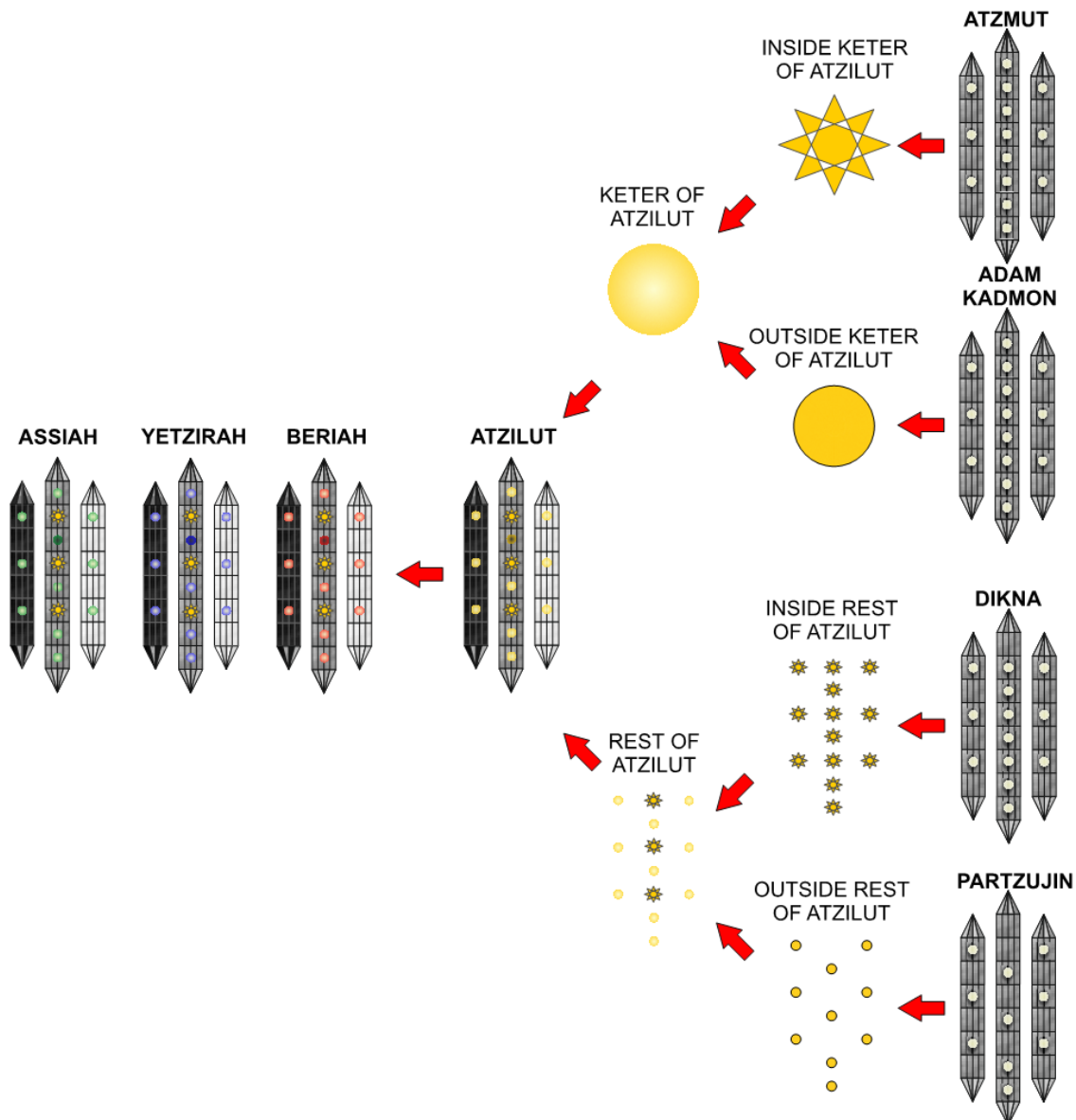


Microcosm: in humans, is the elevation to a higher state of consciousness, that consists in three steps, these steps created and attached properly, culminating with the two physical actions (word and work), these two physical action are the keystone that bring the Kingdom of God to the world.

CREATION OF PHYSICAL WORLDS, FROM THE SPIRITUAL WORLDS (invisible)

The world of Atzilut, is the first world or dimension, from this dimension emanate the other three, this dimension was formed from the eternal world (dimension 0), that is considered nontighness and consists of 4 invisible trees, where two trees with 14 sefirot that joined and create Keter of Atzilut, one inner part, its essence and the outside part is the recipient, from the other trees are created the others sefirot of Atzilut, from the first of these emanate 13 essences, which are the 13 parts of the Dikna (beard), which create the inside or essence of the other sefirot and the da'ats of the Atzilut tree, but in order to contain those thirteen essences, from the last tree emanated 10 recipients in order to create the exterior side, which are 10 Partzufim, creating only 9 sefirot and 1 full da'at beside Keter that was already created (this is why the common 4 life Trees show only 10 sefirot and one da'at), leaving 3 hidden essences to to be completed, which are the remaining 3 da'at, that the human being has to find himself, in order to complete the 4 existing trees inside.

These 4 invisible trees are the 4 spiritual worlds and they are not separated from the physical worlds, but are found in each of them, keeping the creation both inside and outside of each sefirah and every da'at, creating the trees in each physical world.



The invisible worlds represent the spirit, the inside of the sefirot and da'at represent the soul and the outside of the sefirot and da'at are representing the body, (the 3 parts that compound the human being).



ATZMUT

- | | | | |
|--|----|----|----|
| 1. Atzmut - The eternal (without beginning or end), the something and absolute nothingness, itself. | 1 | | |
| 2. Gevurot - not create. | | ● | |
| 3. chassadim - Create. | 3 | 4 | 2 |
| 4. Iajid - The only one. | ● | ● | ● |
| 5. Ana Emloch - I must reign. | | 8 | |
| 6. Shaashuim Atzmiim - The pleasures of being, shining light to himself. | | ● | |
| 7. Echad – The one. | 6 | 7 | 5 |
| 8. Ein Sof - The Infinite (endless but with a principle). | ● | 9 | |
| 9. Kadmon - The paramount. | | ● | |
| 10. Avir Kadmon - primordial atmosphere. | 11 | 12 | 10 |
| 11. Adam Kadmaa Stimaa - The hidden primordial man. | ● | ● | ● |
| 12.- Tzimtzum - Contraction. | | 13 | |
| 13. reshimu - Impression. | | ● | |
| 14. Kav - line or ray of infinite light. | | 14 | |
| | | ● | |

ADAM KADMON

- | | | | |
|--|----|----|----|
| 1. Adam Kadmon - The primordial man. | | 1 | |
| 2. Orot Ozen - ear Light. | | ● | |
| 3. Orot Hotem – Nose light. | 3 | 4 | 2 |
| 4. Orot Pe – Mouth light. | ● | ● | ● |
| 5. HaAkudin Olam - The world of marriage. | | 8 | |
| 6. HaNekudin Olam - The world of the points. | | ● | |
| 7. HaBrudim Olam - The world of links or rectification. | 6 | 7 | 5 |
| 8. Atik Yomin - the elderly of the days. | ● | 9 | ● |
| 9. Arich Anpin - The extended face or infinitely patient. | | ● | |
| 10. Reisha D'lo ltyada - The unknowable head. | 11 | 12 | 10 |
| 11. Reisha d'Ain - The head of nothingness. | ● | ● | ● |
| 12. Reisha D'Arij - The head of infinity. | | 13 | |
| 13.- Gulgalta - Skull. | | ● | |
| 14. Moja Stimaa - The hidden mind. | | 14 | |
| | | ● | |

DIKNA

- | | | | |
|--|----|----|---|
| 1. Peot - The peot (from pins at the entrance of the hair). | 2 | 3 | 1 |
| 2. Se'arot She Bashafa'Elyonah - The hair on the upper lip. | ● | ● | ● |
| 3. Orah Ta'hot'Hotma - Empty space under the nose. | | 7 | |
| 4. Shebashafa Hata'htona - The hair on the lower lip. | | ● | |
| 5. Orot Ta'hot Puma - The space below the mouth. | 5 | 6 | 4 |
| 6. Re'hava Shel Zakan - The width of the beard. | ● | ● | ● |
| 7. Shene Tapu'him Shenifenu - The two upper parts of the cheeks. | | 8 | |
| 8. Shata'h Elyon - The upper chin (Mazal Notser). | 10 | 11 | 9 |
| 9. Se'arot Sheben Mazal Lemazal - The hair between chin high and low. | ● | ● | ● |
| 10. Se'arot Hagaron - The hair on the throat. | | 12 | |
| 11. Shekulam Shavim - All are equal. | | ● | |
| 12. Peh Panuy - Free mouth. | | 13 | |
| 13. Sheta'h Ta'hton - The lower jaw (Mazal Nake). | | ● | |

The length of the Mazalot is to the navel.

PARTZUJIN

- | | | | |
|--|---|----|---|
| 1. Aba - Father. | 2 | | 1 |
| 2. Ima - Mother. | ● | | ● |
| 3. Aba Ilaa - The superior father. | | 5 | |
| 4. Ima Ilaa - The superior mother. | 4 | ● | 3 |
| 5. Israel Saba - Israel the grandfather. | ● | | ● |
| 6. Tevunah - Understanding. | | 6 | |
| 7. Zein Anpin - The small face. | | ● | |
| 8. Nukva Zein Anpin - The feminine of the small face. | 8 | 7 | 7 |
| 9. Lea - Lea. | ● | | ● |
| 10. Rachel - Rachel. | | 9 | |
| | | ● | |
| | | 10 | |
| | | ● | |



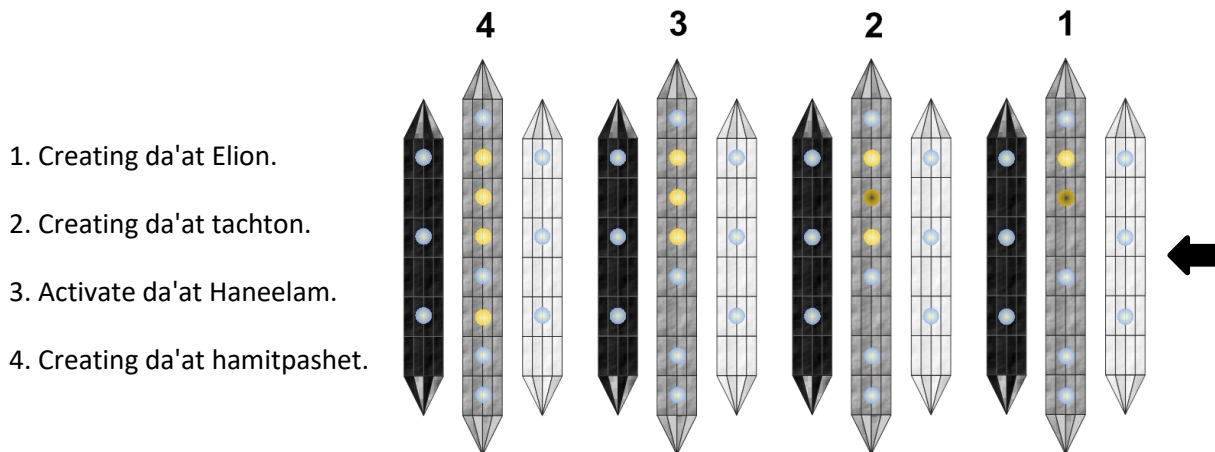
FORMATION OF DA'AT

The da'at are created by joining two essences of the same nature, but opposite in degree, neutralizing the two opposite ends of the same thing. Three of these da'at are created when opposite sephirot are joined, they are in the pillars of severity and mercy, while da'at Haneelam was already created but off (inactive), because it does not depend on the union of two sephirot, but depends of the union of two da'at, which are da'at Elion and da'at tachton, only when these two da'ats are created they activate the force of da'at Haneelam, allowing direct connection to Tifferet, then create da'at hamitpashet, which goes directly to the two actions physical, starting with the word represented by Yesod, and ending with the work represented by Malchut.

In humans beings there are 4 worlds, because it is part of the universe and is made of matter, is alive and conscious, so during the process of creating the da'at, they appear simultaneously in the 4 worlds. If this descending is completed sucesfully on the tree of life, achiving the creation of the 4 da'at and making the two ways of action (verb and work), then the four worlds will connect to each other directly, linking its branches and moving from tree to tree, through the connection of Malchut of a tree, with the Keter of the next tree and in the case of tree Assiah, from its Malchut to the Keter of Atzilut, creating the divine pillar, which marks the return to the presence of God in eternity.

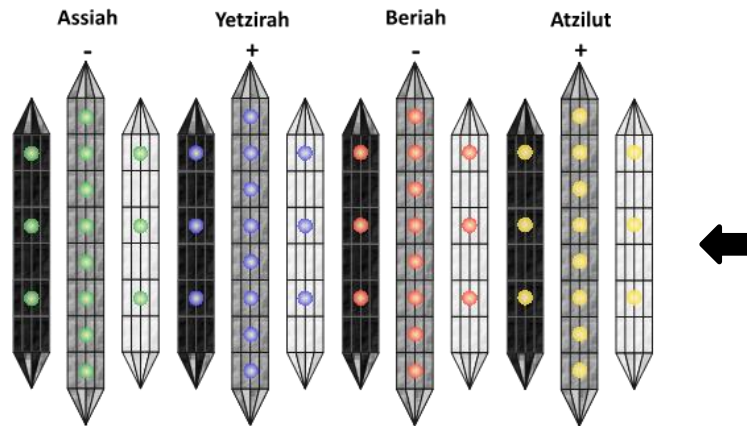
This is the essence of the phrase "feel from the equality of spirit, thinking from the center of the soul and act both physical ways (word and work)."

Where "feel from the equality of the spirit" is da'at Elion, which is created in order to unite Hochma and Binah, "Think from the center of the soul" is da'at tachton, created to unite Chesed and Gevurah, that having these two da'at that compound the divine psyche in the human being (spirit and soul), they join in order to activate da'at Haneelam that was already created , but since did not exist in the physic realm these two da'at needed for to get activate, he kept off, which when ignited, creates a direct connection to Tifferet, which start the beginning of the physical part of being where "acting of the two physical ways (word and deed)" is represented for da'at hamitpashet, which is created from the union of Netzach and Hod, this da'at represents the decision and divine determination to act in the physical world, inspired in the being who managed to gather his spirit and his soul, once completing all this (what consist in the creation and activation of the four da'at), the act of creating, represented by Yesod, and means the word and Malchut that is the work, and then we will create the divine kingdom of God in the world.

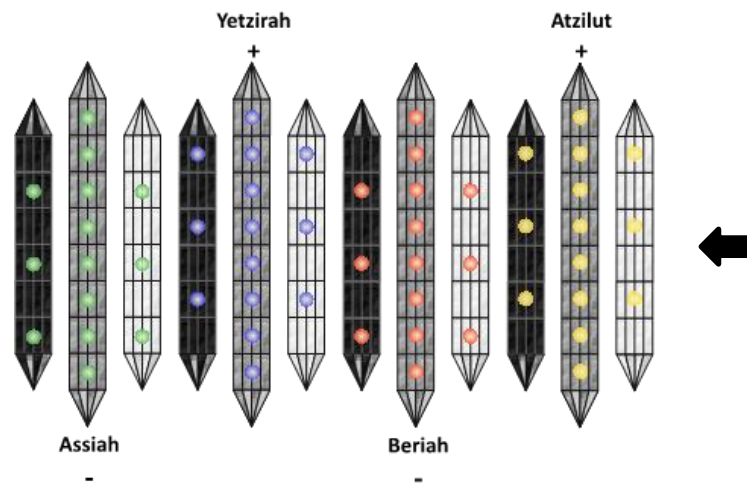


In the scriptures it is said of the da'at: "the quarter are filled with da'at", it refers to are four levels of knowledge of the heart and the creation of these 4 levels are called "the key that includes six" this is about 6 sephirot used in order to create and activate the 4 da'at.

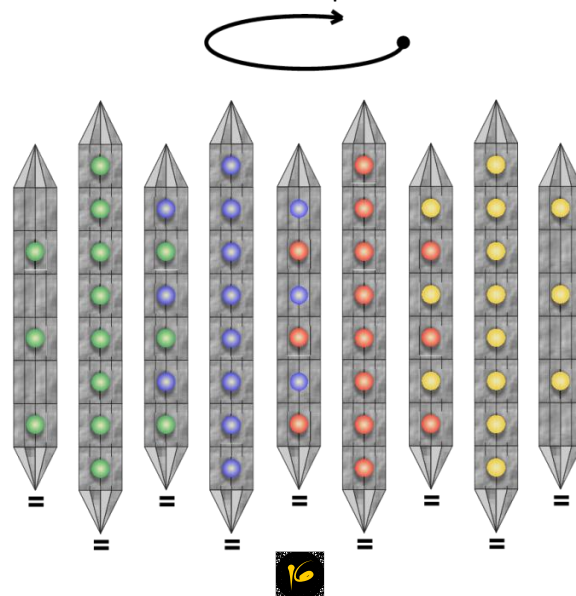
As well as the tree of life there is an order to create the da'at according with the phrase, so there is an order of creation in the worlds, Atzilut (world of feeling) is the first part of the sentence (feeling from equality the spirit), Beriah (world of thought) is the second part of the sentence (think from the center of the soul), Yetzirah (world of speech) is the part of the word in the third part of the sentence and Assiah (world of action) is the part of the work, completing the third part of the sentence.



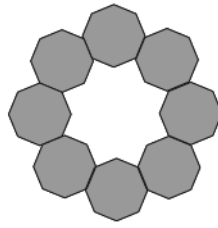
Once successfully completes the trees of life, with the creation and activation of the four da'at, the trees belong to two worlds, get up side down according with their polarities, and preparing themselves in order to join one with each other.



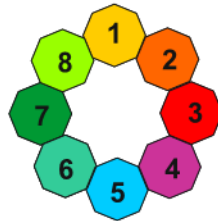
When all the parts are aligned, trees are connected, from the sefirah of Malchut to the Keter of the next tree, breaking the duality of the pillars, creating only neutral pillars, then they are united in order to create a circle. From this union is created the divine pillar.



Aerial view of the divine pillar.



The 8 neutral pillars, are balanced in state of perfection, creating when the divine pillar is united.

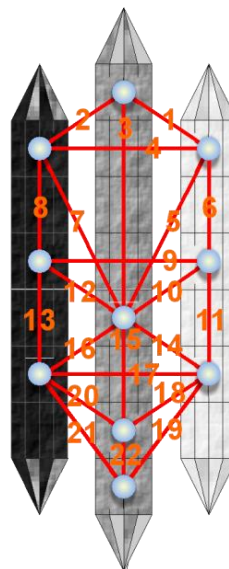


Pillars of each tree that contains each neutral pillar.

- 1.- Central pillar of Atzilut.
- 2.- Left pillar of Atzilut and right pillar of Beriah.
- 3.- Central pillar of Beriah.
- 4.- Left pillar of Beriah and right pillar of Yetzirah.
- 5.- Central pillar of Yetzirah.
- 6.- Left pillar of Yetzirah and right pillar of Assiah.
- 7.- Central pillar of Assiah.
- 8.- Left pillar of Assiah and right pillar of Atzilut.

In the supposed tree of life commonly used, there are 10 sefirot and sometimes an inactive da'at, there are 22 paths and in each one of them correspond to 22 Hebrew letters, where the order is defined by the positional value of these letters, but that tree is the qlifot tree and these paths are not the divine way that allows us to return to the creator. They only show all options we can have in order to perform actions, when we don't have knowledge of the purpose of life. This Purpose of life is defined on the shem shemaforash, and can only be organized with the universal formula or key of David.

- | | | |
|------------|------------|-------------|
| 1.- Alef | | |
| 2.- Bet | 9.- Tet | 16.- Ain |
| 3.- Guimel | 10.- Iud | 17.- Pei |
| 4.- Dalet | 11.- Caf | 18.- Tzadik |
| 5.- Hei | 12.- Lamed | 19.- Cuf |
| 6.- Vav | 13.- Mem | 20.- Reish |
| 7.- Zain | 14.- Nun | 21.- Shin |
| 8.- Jet | 15.- Samej | 22.- Tav |

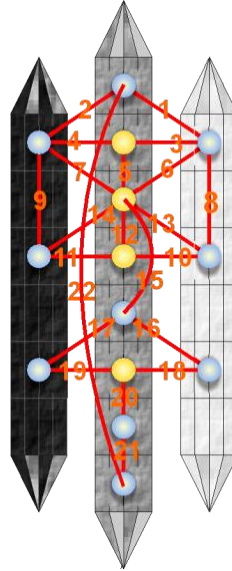


This confusion occurs because there is something called exoterism (exo, "outside or shell"), which is attached but not mixed with esotericism (that, "inside or essence"), this exoteric part protects the interior, masquerading by esotericism and the only way to overcome it is passing the veil, which is a hoax, when we find it, allowed us to enter the true essence of esotericism.



When we have the key of David and we understand the purpose of life, we start to create the divine path, which also consists of 22 trails, this is the only way that allows us to return to God, because as we walk on it, we create correctly the three da'at remaining and activate the inactive da'at. Each of these paths corresponds to a Hebrew letter from the 22 existing, but the order is designed by the key of David, and not because the positional value of the letters. This accommodation as we travel down the tree of life, tells and explains the fullness of what God is, gives us the correct way to name him correctly. (This arrangement will be discussed in following pages).

- | | | |
|-------|--------|--------|
| 1.- ? | | |
| 2.- ? | 9.- ? | 16.- ? |
| 3.- ? | 10.- ? | 17.- ? |
| 4.- ? | 11.- ? | 18.- ? |
| 5.- ? | 12.- ? | 19.- ? |
| 6.- ? | 13.- ? | 20.- ? |
| 7.- ? | 14.- ? | 21.- ? |
| 8.- ? | 15.- ? | 22.- ? |



The number marks the sequence order of each part of the path that creates the divine way, but unlike the qlifot path, the numbers have no relation with the letters, as the letter corresponding to each number is marked by the key of David, which uses the mystical value of the letters, as we will see later.

The 4 worlds represent all creation (the universe) in its 4 parts that compound each world, and are those that together make the table of Solomon on which the shem shemaforash is placed, is why its said that God is above all creation (the universe).

In humans there are 4 worlds, because it is part of the space (1st. dimension), is formed by matter (2nd. dimension), it has life (3rd. dimension) and is conscious (4th. dimension) and in order to return to God has to descend into the 4th dimension (Assiah), carry out in this way the purpose of life (represented by the formation and activation of the 4 da'at) since birth every human being is at the gates of the 4th. dimension (Assiah), depending it only on him if he/she travels down that way that means to be able to reach the fullness of being, or is left standing at the door.

There is something called qlifot (shell), which only appear in the world of Assiah and represent the ten negative characteristics of the sefirot, which lead to loss and destruction, corresponding one qlifot to each sefirah (meaning the opposite of the sefirah), These appear if they are not in harmony and balance with each other sefirot. As the world Aasiyah represents conscious in living beings, the qlifot are the vices and errors if the person is not balanced, allowing the instinct to act in complete freedom over consciousness or trying to suppress the instinct to the point of eliminate it . This is why in the qlifot does not exist Da'ats, because they are the balance in the sefirot, and is the way to obtain a status of neutrality in the tree of life.

TAROT

The tarot consists of 78 cards, divided into two parts: minor arcana that are 56 cards and major arcana that are 22 cards. The major arcana represent the 22 Hebrew letters, which are placed in the correct order, marked by the key of David or universal formula, showing the shemaforash, which is placed on the table of Solomon, represented by the minor arcana.

There are many kind of tarots, the tarot I chose was because keeps faithfully all the tracks and symbols, although any Tarot type Marseilles is good.

The other tarots have already been modified to adapt them to the divination, and due to the real ignorance of their meaning, they make them useless for their true and only purpose, example of this is that in some of them the numbering of the major arcana is changed, they modified The images to the point of removing all the hidden meaning and adjusting the minor ones for the divination. The idea of divination starts in the antiquity when trying to find this unique accommodation, by means of the technique of trial and error, adapting again and again of different forms the Letters, trying to read the table and shemaforash shem without ever being able to find it, because without the key of David or universal formula is impossible.

If Solomon was the wisest man that ever existed, they believe that he would be able to leave everything armed and ready to read inside the temple, knowing that anyone could ever take it and find it, or else he would create a puzzle impossible to solve if You do not have the key to decipher it.

In kabbalah there are four worlds, in the tarot there are four sticks. In kabbalah for each world there is a complete tree of life, with ten sefirot, in the tarot for each stick there are ten numbers. In Kabbalah besides the sefirot there are four da'ats, three need to be created and one that is already created but inactive, in the tarot there are four thrones, where the image of the woman represents that da'at created but inactive, and the three men are the three da'at that needs ti be created. In kabbalah there are 22 Hebrew letters, in the tarot there are 22 major arcana.

The tarot has 4 sticks as there are 4 worlds and there are keys in order to know which of these sticks corresponds to each world, if we look at the kings, we can notice that they have a hat in the shape of infinity, three of them have a crown. The king of gold represents Atzilut, this world is separated from the other three, is why he does not have crown and his hat is complete. In the king of swords appears the crown and this one begins to enter in the hat, is representing Beriah. In the king of cups the crown enters more into the hat, almost about to cross it completely, is representing Yetzirah. And in the king of clubs, the crown has completely pierced the hat, placing itself in the king's head, and is representing Assiah.



In other Marseilles tarots, the king of clubs has the crown at the same height as the one of swords, since the order of the worlds marks the numerical value of the word YHVH יהוה (10-5-6-5), or Its mystical value which is correct but less used (9-4-5-4), where each letter represents a world. The king of gold has the full hat but without crown, representing the totality of nothingness, this world is considered separated from the other three and its numerical value is 10(9). The king of spades has the crown in the middle of the hat and represents 5(4). The king of cups has the crown below the middle representing the number 6(5). And the one of clubs as the one of swords has it in the middle, with value 5(4). The equal order can be suitably accommodated, depending on the density of the member of each stick.

Each stick represents one of the four elements: the gold to the fire (its color is yellow), because they symbolize the heat of the rays of the sun, if they look at the gold rider, the golden circle is in the sky representing the sun and its design in the form of waves, represents the solar rays. (World of Atzilut).



The swords represent the air, alluding to the sound created by cutting the air with the movements of the sword (its color is red), the air is symbolized by the change of hand of the sword on the four thrones. (World of Beriah).



The water is represented by the cups (its color is blue), because they contain liquids, so that they can be taken later. (World of Yetzirah).



The sticks represent the earth, since they are born from it (its color is green), in the page of wands, the stick is planted in the earth. (World of Assiah).



The tarot cards are colored with these 4 colors (yellow, red, blue and green).

The polarity of each dimension or world is found in the kings cards, where those who have a beard have positive polarity and those who do not have it, are negative polarity.

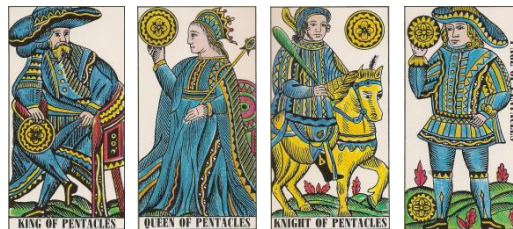


The tarot has 10 numbers per stick, just as the tree of life has 10 sefirot, there is a complete tree in each of the 4 worlds. The numerical order of each letter represents the order of appearance of the sefirot in the tree of life.

1.-Keter 2.-Hochma 3.-Binah 4.-Hesed 5.-Gevurah 6.-Tiferet 7.-Netsaj 8.-Hod 9.-Yesod 10.-Malchut

There are 4 da'at, 3 of them to be created and 1 of them already created but waiting to be activated. In the tarot there are 4 thrones: page, knight, queen and king. The queen is represented as a woman since it is the da'at that is already created but has to be activated, making a difference since the other da'ats are represented as men and still have to be created. None of these four are more important than another, its condition from highest to lowest hierarchy, marks only the order in which they appear. Another way to look at this order is in the detail of the representative element of each stick on the thrones.

Gold: the difference is in the detail of the sun, which represent the solar rays, since from the page to the king, they increase both in number and strength.



Swords: is in the order of movement in the change of hand of the sword, where the page is the first movement of the left arm, as it unfolds the sword. The knight is the last movement of the left arm (marked by the face on his left shoulder), representing the final position of the turning sword before throwing it into the air towards the other hand. The third movement is the queen, because she takes the sword with her right hand. And the last movement is determined by the king, placing the sword in a vertical position, leaning on the throne, being this the last movement of the right arm, (marked by the appearance of the second face on his right shoulder), having now two Faces on his shoulders, represent the end of the action.



Cups: it is in the way shows security when they are holding the cup, where the page, is taking it from the bottom, and because the cup is so large does not have stability in the way he holding it. The knight is holding a small cup from the middle of the bottom, having greater stability and control. The queen holds the cup by the handle, but without firmness, because she does not use the index finger to hold it. And the king holds it in the most firm and secure way, as he takes it by the handle using the index finger.



Stick: in the page, the stick is still planted on land and with several imperfections. In the gentleman, the stick is already cut and with less imperfections. In the lady, the stick no longer has imperfections, but only the top is formed. And in the king, the stick is already fully detailed and finished the top as the bottom.



In the way how the four thrones of the same hierarchy are accommodated, we can find the union of the extremes in the table of Solomon. The union of these extremes create the divine pillar.

Pages: the page of gold is the only one that has a free hand and marks the separation of Atzilut with the other three worlds. The page of golds the page of swords and the page of cups, are looking to the left, and the one of gold is with the body of front, but the glance to left, the one of swords has begun to turn the body to the left, and the page Of cups is walking to the left, but the one of sticks , looks and has the body toward the right, representing the change of direction that will unite him with the one of golds.



Gentlemen: the one of gold rides to the right representing the separation that Atzilut has with respect to the other three worlds. The one of swords is neighing, marking the beginning of the cavalcade towards left, being this direction opposite to the one of golds. The one with the cups rides calmly to the left, but the one of sticks has stopped, changing the direction where he looks towards the direction of the knight of gold, to be able to reach it and to join him, closing in a circumference the cards creating the divine pillar.



Queens: the queen of gold is the only standing, marking the separation of Atzilut with the other three worlds. The gold, swords and cups look to the left, but the queen of stick is looking to the right, marking the closing of the cards on a circumference, which creates the divine pillar.



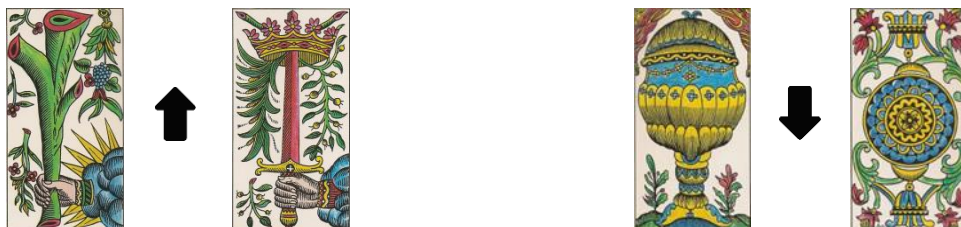
Kings: The only king who does not have a platform for his throne, is the one of gold, being the only one that has his throne on earth, representing this the separation of Atzilut from the other three worlds. All kings look to the right, but the body of the kings of gold, swords and cups, is to the left, where the king of gold is sitting comfortably to the left, crossing the legs, while is looking at something to the right. The king of swords lowered his crossed leg to the dais. The king of cups lowers his foot from the dais where his throne is, now having both feet down. And the king of sticks begins to walk to the right having both the face and the body in that direction, is representing the change of direction that will unite the two extreme of the table of Solomon, forming the circumference that creates the divine pillar.



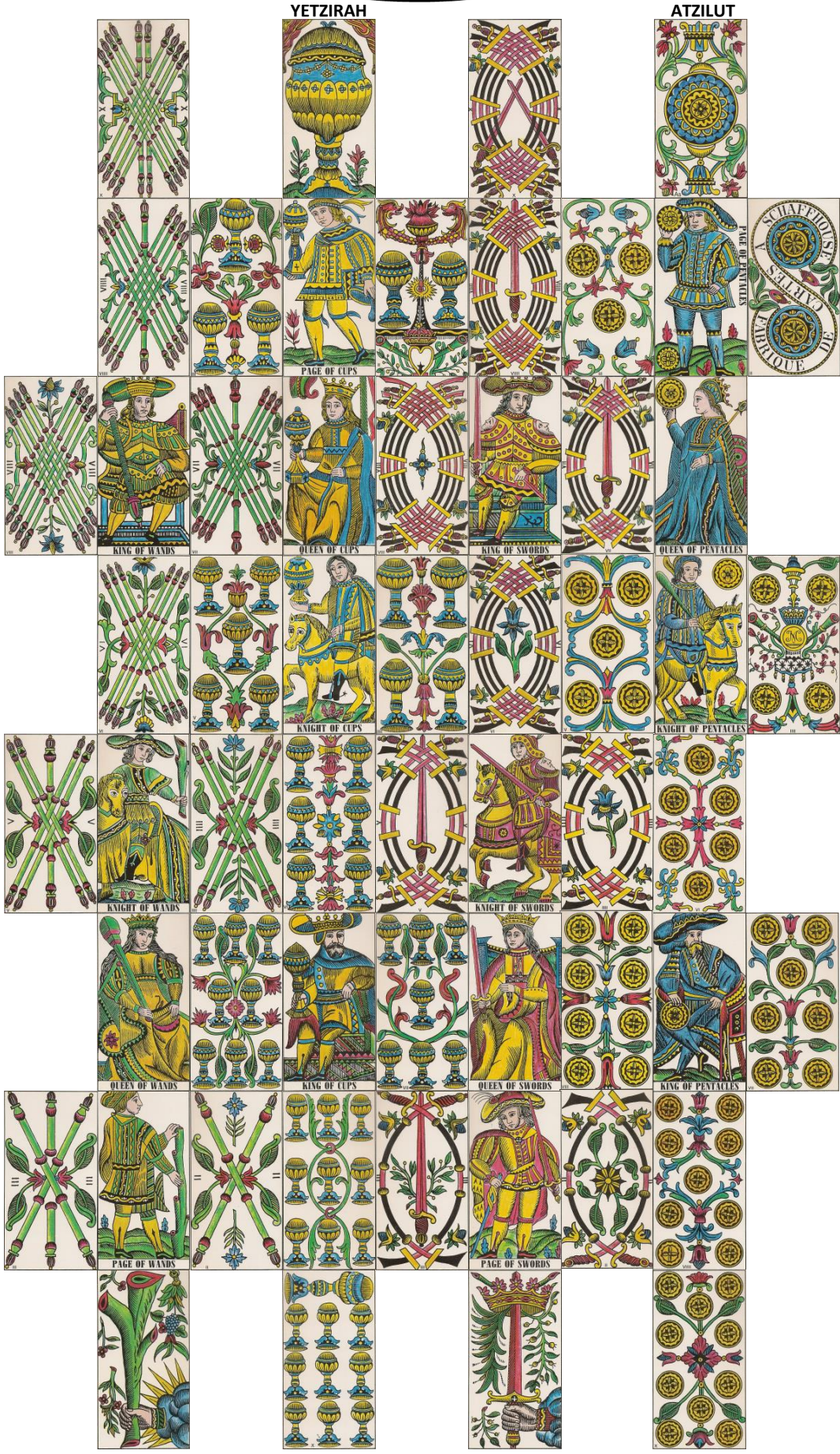
Aces: the order of each world is seen in the aces. In the gold one looks at the plant planted in the sky, full of flowers. In the one of swords, the image is about cutting pieces of the plant on the crown in the highest point in the sky. In the one cups it is seen how those parts have been planted in the soil of the material world. And in the King of Sticks we can see how those plants had been harvested in the material world, and we can see the fruit of eternal life, represented by a bunch of grapes, which can be eaten when we properly completed this last world.



The descending or ascending orientation of each tree of life is determined by the polarity of the worlds, is found in the aces, when the 4 daat are completed correctly the trees are organized in such a way that they can be joined from the Malchut of One with the Keter of the other, the trees of positive polarity (which are the golds and cups), descending in their accommodation, and those of negative polarity (which are swords and sticks ascending in their accommodation. In the ace of spades and sticks, we see the ascending sense of their accommodation, since the sword and the sticks, holded in the hand are pointing upwards.



SOLOMON TABLE



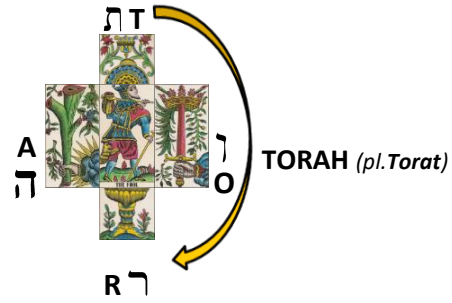
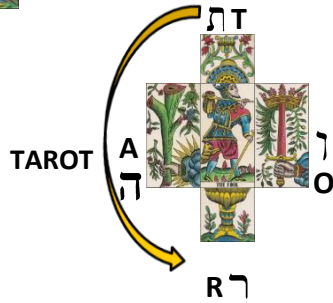
ASSIAH

BERIAH

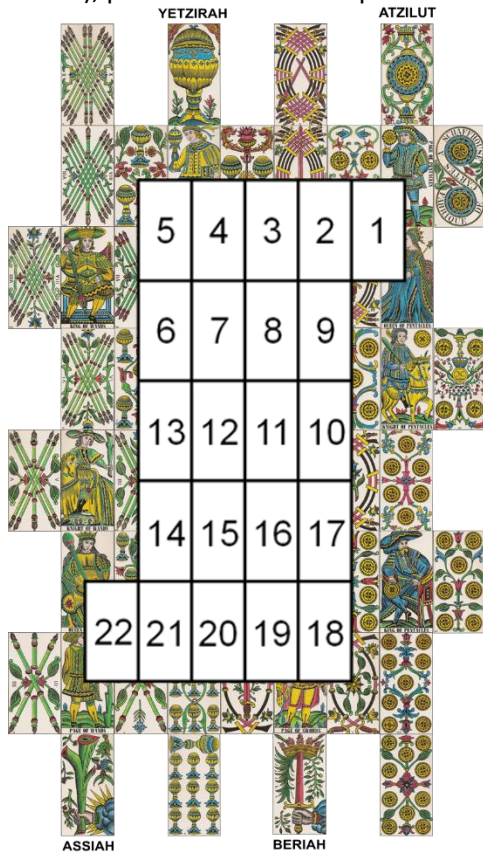




The letters symbolize the human being (microcosm) on the physical world (macrocosm), where the 4 sticks of the minor arcana represent the four cardinal points: gold (east, fire, place where sun rises or rises), Cups (west, water, place where the sun goes out or hides), swords (south, air, the spiritual side, the right side of the tree of life), wands (north, earth, material part, Life), and the major arcana represent the center (the being, the person with awareness of their environment).



On the table of Solomon is placed the shem shemaforash (the true unpronounceable name of God), which is deduced, from the arrangement formed by the 22 letters of the Hebrew alphabet (major arcana), placed in the correct position and order.



The order is marked by the key of David, which shows which letter has to be placed in each space, allowing us to deduce and understand the shem shemaforash. (we will see this after looking at the 365 legs of Solomon's table).

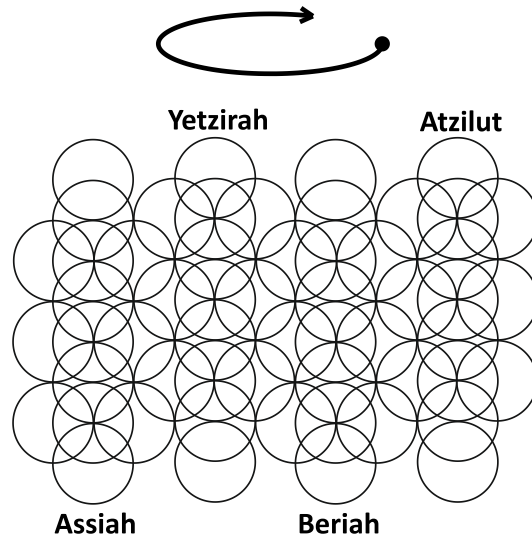
THE 365 FEET OF THE TABLE OF SOLOMON

There is a legend that the table of Solomon has 365 legs with thousands of emeralds set, which is correct, because in the first board where the table of Solomon is, there is a lunar calendar and in the second table where is placed the shem shemaforash, belongs to the part that completes the solar calendar. These calendars represent the cycles of time and if the table of Solomon represents the whole created world, it is logical to assume that the days of the year are their legs, and the stars of the sky are used to measure time, these are the thousands of emeralds Set at the table of Solomon. In the legend of sefer Raziel or sefer Adam (Adam's book), it is said that there are 1500 keys that explain the whole mystery of the Universe, which refers to the 1500 stars visible to the naked eye.



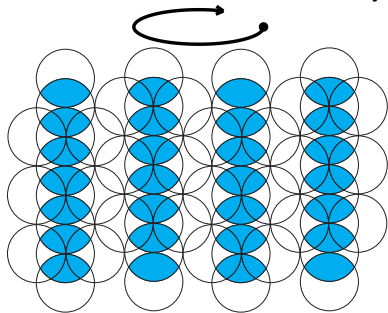
MOON'S CALENDAR

When the divine pillar is formed by joining the four worlds, a link is created between the sefirot, which is represented by joining the spheres by their center, forming the following image:

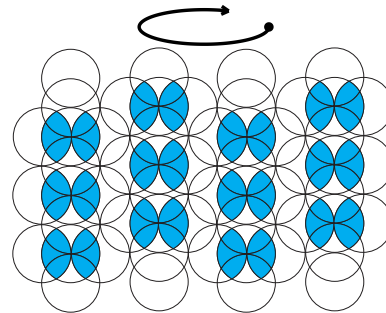


In this image appear a series of forms, which according to their order of appearance, while forming a tree of life, from Keter to Malchut, where, once formed, we place the 4 da'at, this marks us the unit of time that represents Each drawing (the ovals being the links are not taken into account for the measure of the times, but are used to mark the "Sabbath").

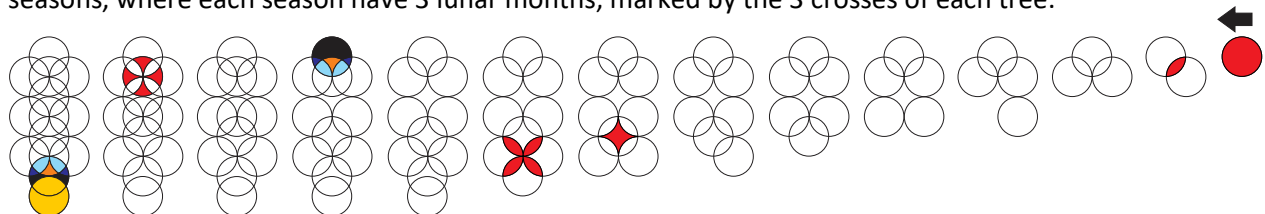
**4 columns with 7 horizontal ovals
(4 weeks of 7 days per month).
"Clean ovals are the Sabbath days".**



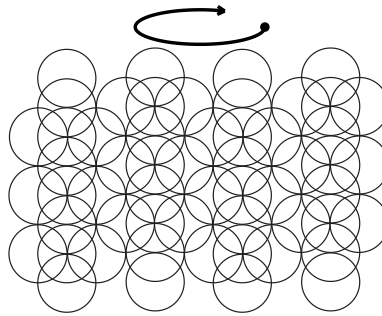
**6 vertical ovals per column
(6 working days).**



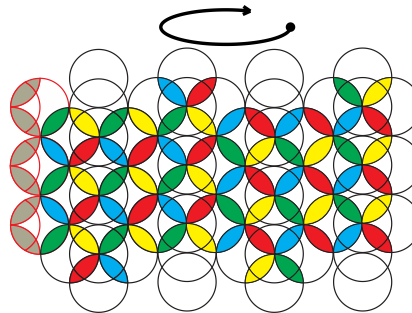
The circles represent the seconds, the petals represents the minutes, the rhombuses the hours, the flowers the days, the falcon without moon in the head the new moon, the crosses represents the months and the falcon without the moon in the head represents the full moon. The month begins with the new moon, which grows until the middle of the month, marked by the full moon and ends until Malchut connects with Keter of the next tree, where the next new moon marks the end of the previous month and the Beginning of the new month. The moonless hawk represents the beginning of the week and the hawk with moon at the end of the week (Sabbat), so because there are 4 worlds with 1 complete tree each, we have 4 weeks per month, 7 days each. At the same time this falcon marks a division of 4 lunar seasons, where each season have 3 lunar months, marked by the 3 crosses of each tree.



Seconds: in the drawing there are a total of 56 circles.



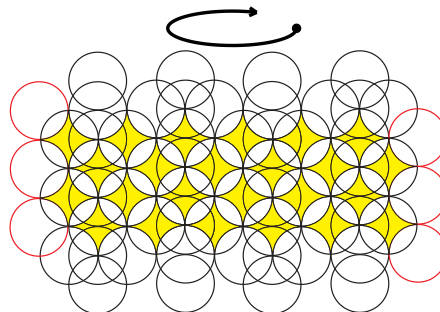
Minutes: in the drawing there are a total of 68 petals.



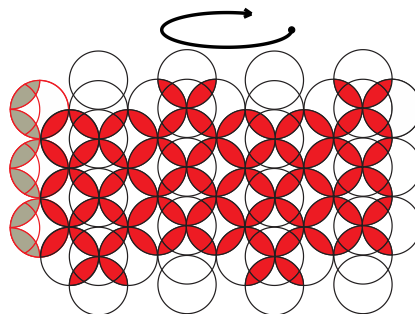
The red circles represent the union of the opposite ends of the drawing in order to be able to see all the existing forms. (The color of the petals is only to differentiate that they are not the flowers).

The gray petals do not add up, because they are duplicated, when the ends of the drawing are united, they correspond to the gray ones that are on the opposite side.

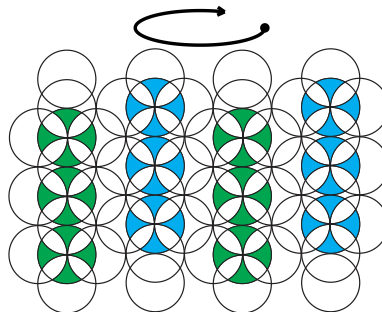
Hours: There are 24 diamonds in the drawing.



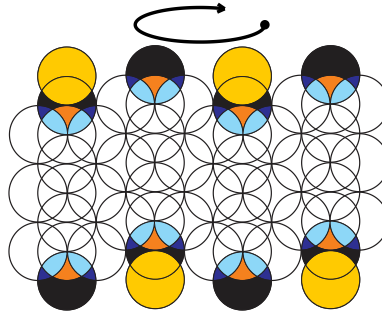
Days: There are 28 flowers intertwined in the drawing.



Months: There are 12 crosses in the drawing.



Cycles: There are 4 hawks with no moon (new moon) and four hawks with moon (full moon).



Cycles: beginning and end of cycles, both the weeks and the four periods of lunar seasons, as well as the complete cycle of the lunar year, consisting of 4 seasons of 3 months each, with 4 weeks of 7 days each month, and Days formed by 24 hours of 68 minutes and every minute with 56 seconds.

It marks that the cycle begins in new moon, passes to full moon and ends in the next new moon, marked by the descent of Keter towards Malchut and the connection of Malchut with Keter of the next tree, where with the next new moon, the cycle ends And the new monthly cycle begins.

This gives us a calendar, which its structure and time values are as follows: 56 seconds make a minute, 68 minutes make 1 hour, 24 hours make 1 day, 28 days make 1 month that is divided into 4 weeks of 7 days, 12 months form a year, which is divided into 4 cycles of 3 months each, all this is a lunar year called synodic year consisting of 336 days based on the time scale of this calendar.

The Gregorian calendar that is commonly used, is based on 60 seconds, 60 minutes and 24 hours to make a day. Science tells us that the synodic month (which is the lunar month), and is the time it takes for the moon to repeat phase, we have calculated it in real numbers, between 29,272 and 29,833 days, because the speed of the earth is not constant. (This using the Gregorian time scale).

If we make a very simple operation, which consists in transforming in seconds, the month marked by the calendar of the table of Solomon and taking it to the Gregorian calendar, we will be able to compare them.

Calendar month of Solomon's table in seconds:

56 seconds for 68 minutes for 24 hours for 28 days which form a month.

$(56 * 68 * 24 * 28) = 2558976$ seconds.

Take it to the Gregorian:

2558976 seconds from the Solomon table between 60 seconds of the Gregorian, between 60 minutes of the Gregorian, between 24 hours of the Gregorian, which will give us the days of a month of the calendar of the table of Solomon, converted to the Gregorian.

$(2558976/60/60/24) = 29.6177777777$ total days, converted to the Gregorian, which lasts a synodic month (lunar month), in the calendar of the table of Solomon.

The lunar year, according to the calendar of the table of Solomon, is 336 days, which are equivalent to 355.4133333333 days of the Gregorian, this we calculate dividing the second total of a year that marks the calendar of the table of Solomón, between the seconds of the Gregorian, then between the minutes of the Gregorian and finally between the hours of the Gregorian, giving us the result in days, converted to the Gregorian calendar.



Year of the calendar of Solomon's table in seconds:

56 seconds for 68 minutes for 24 hours for 28 days for 12 months, which make one year.

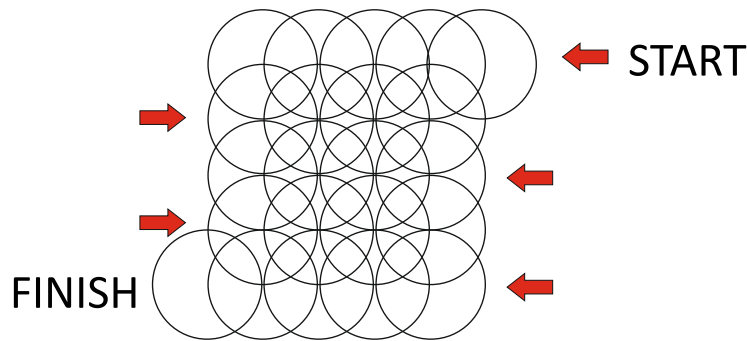
$(56 * 68 * 24 * 28 * 12) = 30707712$ seconds.

Turning the year of the table of Solomon in days of the Gregorian:

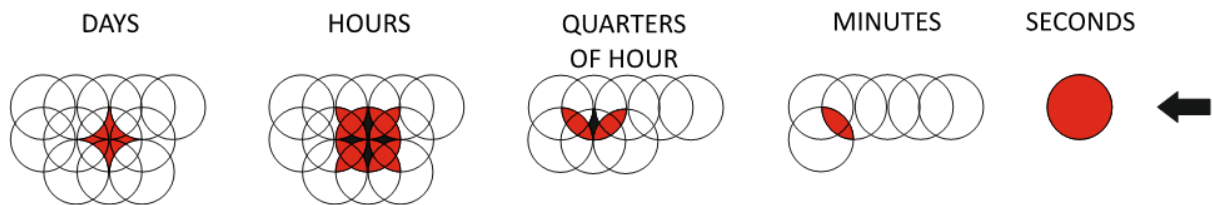
$(30707712/60/60/24) = 355.4133333333$ total days, converted to the Gregorian calendar from the period of Solomon's table.

SOLAR YEAR

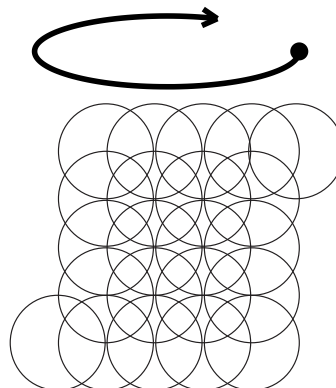
The complement to assemble the solar year, is it in the second table created by the 22 letters, we follow the same pattern, which marks, that will take the drawings that appear, following the correct order in which the 22 parts are accommodated, To represent the units of time according to their order (without taking into account the images that are created of the links).



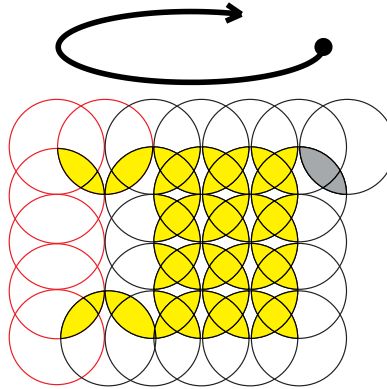
The circles are the seconds, the petals the minutes, the flower buttons are quarter of an hour, the hours are the flowers with a cross (formed by 4 buttons), the days are the diamonds.



Seconds: There are 22 circles in the drawing.



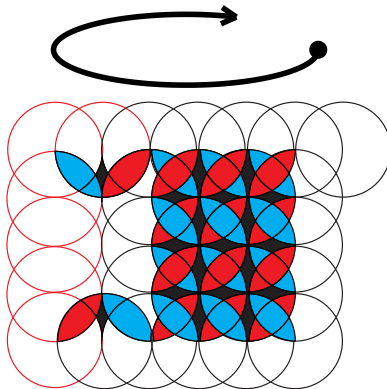
Minutes: There are 28 petals.



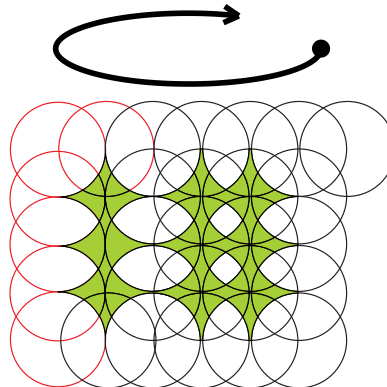
The red circles represent the union of the opposite ends of the drawing in order to be able to see all the existing forms.

The gray petals do not add up, because they are duplicated, when the ends of the drawing are joined, the gray ones correspond to the last ones that are on the opposite side.

Hours: in the drawing there are 6.5 hours (6 complete hours and 2 quarters of an hour).



Days: There are 9 triangles in the drawing.



This tells us that the lunar calendar mentioned above must be added 9 days, 6 hours, 58 minutes and 22 seconds in order to complete a full solar year.

This time has to follow the time units of the calendar of Solomon's table, which is 56 seconds, 68 minutes, 24 hours, which making a full day in this calendar.

Science tells us: that the average length of the solar year is 365.242189 days according to the units of time of the Gregorian calendar, since the speed of the earth is not constant.

The first table symbolizes the moon and the second the sun, joined both of them in order to form a single table, representing the perfect balance between the two polarities.



Turning the calendar of the table of Solomon in seconds, and be able to compare it with the Gregorian, we realize the following operations:

Let's first take to seconds these 9 day, 6 hours, 58 minutes and 22 seconds, which marks us as a complement, in order to make the solar year in the calendar of Solomon's table (using his time scale: 56 seconds, 68 minutes and 24 hours).

9 days, for 24 hours, for 68 minutes, for 56 seconds.

$(9 * 24 * 68 * 56) = 822528$ seconds.

6 hours, for 68 minutes, for 56 seconds.

$(6 * 68 * 56) = 24752$ seconds.

58 minutes, for 56 seconds.

$(58 * 56) = 1568$ seconds.

22 seconds that do not require operation, only add direct.

We add all our results:

$(822528 + 24752 + 1568 + 22) = 848870$ more seconds to complete the solar year.

We add these seconds, to the seconds that we have calculated for the lunar year:

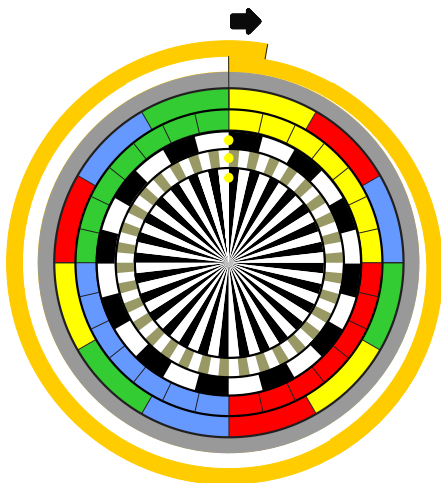
30707712 seconds of the lunar year plus 848870 seconds more in order to complete the solar year.

$(30707712 + 848870) = 31556582$ total seconds of the solar year in the calendar of Solomon's table.

We convert these total of second totals of the year according to the table of Solomon, in days of the Gregorian calendar:

31556582 total seconds of the solar year on the table of Solomon, between 60 seconds of the Gregorian, between 60 minutes of the Gregorian, between 24 hours of the Gregorian in order into convert it into days.

$(31556582/60/60/24) = 365.2382176$ days of the year according to the calendar of the Solomon's table converted to the Gregorian for comparison.



Seconds: inner circle divided into 56 parts.

Minutes: Next circle divided into 68 parts.

Hours: Next circle divided into 24 parts.

Days: Next circle divided into 28 parts which are subdivided into 4 parts of 7 days each, being represented with the colors used to differentiate the four elements.

Months: Next circle divided into 12 parts each with a color, representing the four elements, which mark the trends of these twelve lunar months.

Year: The silver circumference represents the lunar year and the golden year represents the solar year, the solar year is passed from the 360 ° of the circumference, since the solar year is 9 days, 6 hours, 58 minutes and 22 seconds longer than the lunar.

This calendar begins on the first day of the month of Nisan (offsprings), which in a setting between the lunar and solar calendars begins with the new moon closest to the spring equinox.



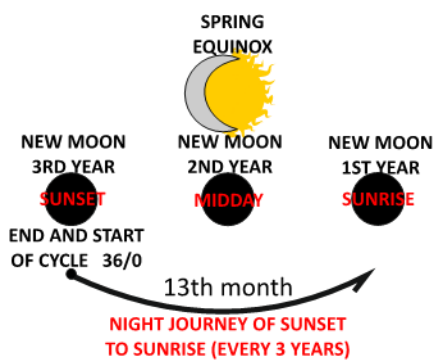
CYCLE OF TIMES

The cycle is formed by 37 lunar years, this is equal to 36.0047024 solar years (36 years 1 day 14 hours 56 minutes .0153061 seconds) and is calculated by dividing the circumference that forms the lunar year 30707712 seconds, between the difference with the solar year 848870 seconds, which gives us 36.1748112 parts in which the circumference divides, so, we understand that the solar year takes this time to square again with the lunar year, returning to the same point where they began in the circumference, closing the cycle completely.

The 36 excesses, are full solar years and the .1748112 is the portion of an excess of 848870 (.1748112 * 848870 = 148392), where 148792 seconds, equals 1 day 14 hours 56 minutes .0153061 seconds. The cycle remains at 36.0047024 solar years (1136185344 seconds), they are equivalent to 37 lunar years, when the solar cycle is divided (1136185344), between the seconds that lasts the lunar year (30707712), It gives us 37 lunar years to complete this Cycle (1136185344/30707712 = 37).

LUNISOLAR CALENDAR USED FOR DAILY LIFE

This union of calendars consists of appending one more month every 3 years, where the first year of each cycle is 13 months, since this extra month represents the journey from sunset to dawn.



Example: imagine that the new moon arises 9.2882309 days before the equinox of spring, marking the end of the previous cycle and beginning of the new cycle, being behind the equinox represents the sunset, that first year will have 13 months, been the new moon ahead of the Equinox, symbolizing the dawn. The following year has 12 months, receding the moon 9.2882309 days coinciding with the same day of the equinox, symbolizing the half day. The third year has 12 months, retreating another 9.2882309 days, having 9.2882309 days behind the equinox, symbolizing the sunset. And the next year will have 13 months like the first, symbolizing the nightly journey from sunset to dawn.

The cycle is accommodated in the lunisolar calendar as follows:

Green: end of the last year of the previous cycle, beginning of the first year of the new cycle.

Red: year with 13 months.

Black: year with 12 months.

36/0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

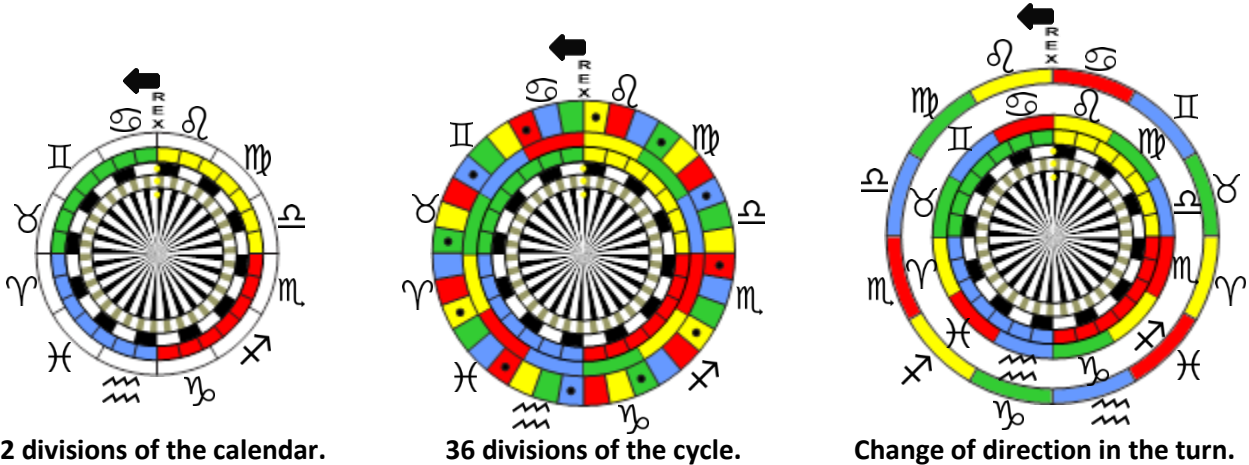
In the cycle of 36.0047024 solar years, there are 12 years with an additional month, which gives us exactly one more lunar year, leaving the cycle in 37 exact lunar years.

GALACTIC YEAR

A cycle of time equivalent to **36.0047024 solar years (37 lunar years)** is equivalent to the period comprising half a degree in the wheel of galactic time, these half degrees in the galactic time represent the day and night of the solar day, dividing the degree in Two parts (which would be dividing the circle into 720 parts), whereby two cycles (**72.0094048 solar years, which are 74 lunar years**), form a degree of 360 degrees of the circumference of the wheel of time, where an era are 30 degrees (60 cycles), existing 12 eras, each of **2160.2821446 solar years (2220 lunar years)**, they together form the cosmic cycle of **25923.3857355 solar years (26640 lunar years)**.

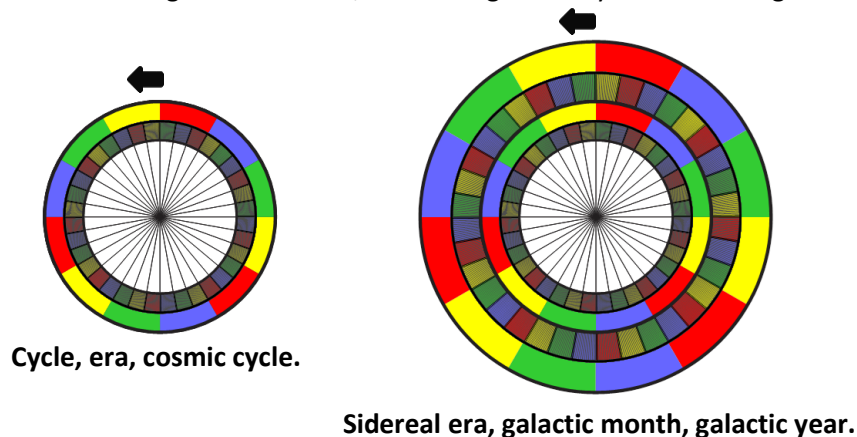


The year is divided into 12 equal parts represented by the 12 zodiacal constellations, assigning 30 degrees to each one, starting from the star Regulus (Rex) that marks the beginning of Leo. To divide the circumference into 36 parts (for the cycle of 36.0047024 solar years, where the excess causes the precession of the equinoxes) and place the 4 colors representing the elements (yellow-fire, red-air, blue-water and Green-earth), the element that matches the beginning of each sign is taken to obtain the element that represents it. In the lunar year, and the solar year, the signs of the zodiac revolve in the sense that it goes from leo to virgo, from virgo to libra and so on, rotating in this way due to the line in the sky that the sun traces in one year (ecliptic). In the eras, the cosmic cycles and the galactic years, the signs of the zodiac revolve in the sense that it goes from leo to cancer, cancer to gemini and so on, this occurs due to the precession of the equinoxes, which makes stars Are delayed at the rate of 1 degree every 72.0094048 solar years (74 lunar) of the spring equinox.



The cosmic cycle is the first measure in the galactic time, where 60 cosmic cycles form a galactic era of **1555403.1441301 solar years (1598400 lunar years)**, existing 12 galactic eras that form a galactic cycle of **18664837.7295615 solar years (19180800 lunar years)**, and 12 galactic cycles form the galactic year of **223978052.7547380 solar years (230169600 lunar years)**.

The cycles of 36.0047024 solar years (37 lunar years), are the seconds galactics, every 60 cycles an era is fulfilled, which are the galactic minutes, every 12 eras a cosmic cycle is fulfilled, which are the galactic hours, every 60 cosmic cycles A galactic era is fulfilled, which are the galactic days and 12 galactic ages fulfill a galactic cycle, which are the galactic months, where 12 galactic cycles form the galactic year.



Regulus (Rex) is the star used as a reference to divide into 12 equal parts of 30° the ecliptic. Corresponds to the initial point of Leo (0° 0') advancing 29° 72' (30° of 72 solar years each) towards Virgo.

FOR THIS BEAUTIFUL AND PRECISE CALENDAR, IT IS SAYS THAT THE TABLE OF SOLOMON HAS 365 LEGS WITH THOUSANDS OF EMBROIDERED EMERALDS.



NUMEROLOGY

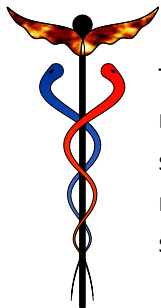
In numerology the correct way is to use the mystical value that is 0-21 in each of the 22 letters, and only the sum of the word number is reduced to the range of 1-22, the latter value of 22 being equal to Letter Alef, since to have this letter mystical value of 0, no word could give that result. Example: YHVH יהוה $9 + 4 + 5 + 4 = 22 =$ Aleph (first letter in the setting of shem shemaforash), ELOHIM אלוהים $0 + 11 + 4 + 9 + 12 = 36 = 9 =$ Path in the center of the shem shemaforash), HE אל $0 + 11 = 11 =$ Lamed (last letter in the shem shemaforash setting). The union of the two ends of the accommodation form the word HE, which is formed by the two letters which in numerology represent the only two master numbers used in kabbalah (11 and 22). The symbolism of each word gives them the meaning of each of the 22 letters.

There are two other values of the letters: the positional that is 1-22 marking the number of letters and their order of appearance, and the numerical one that is used in operations and to assign quantities, which is: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 200, 300 and 400 according with the corresponding order of each letter. But for symbolism and the quest for shemaforash, the mystical value is used.

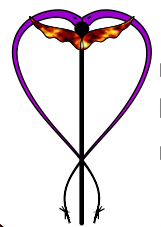
ת 21 ש 20 ר 19 ק 18 צ 17 פ 16 ע 15 ס 14 נ 13 מ 12 ל 11 כ 10 י 9 ט 8 ח 7 ז 6 ו 5 ה 4 ד 3 ג 2 ב 1 א 0

CADUCEUS

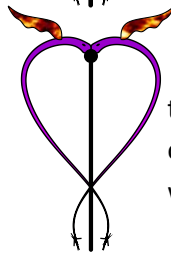
The caduceus represents the human being in the three parts that is made, as well as the path we have to follow in order to get the wings and with them to fly to the sky.



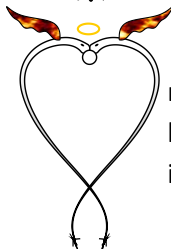
The caduceus consists of 4 parts: a red snake, a blue snake, a cane and a pair of wings. The red serpent represents the spirit, the blue serpent represents the soul, the cane represents the physical body, and the wings represent the return to heaven. These serpents, having no wings, lean on the cane in order to ascend to the sky. If this cane that represents the body disappears (that is what happens when the physical body dies), the spirit and soul, represented by the serpents, fall to the lowest part on the road.



When the two serpents manage to reach the top of the cane and bite each other, they merge into a cobra, this represents, when the spirit and the soul are united within the being. But this snake is still at risk of falling to the bottom of the road, if the cane representing the physical body disappears, since it still depends on it to stay on top.



When this snake manages to earn its wings, which are acquired in the physical world through the body, where one wing represents the action is manifested in verb and the other represents the action is manifested in work, this snake will never be able to fall in the way, since it has Managed to get the wings that will allow him to keep flying.



This cobra, which managed to earn its wings, at the moment of losing its physical body, represented by the cane, will never fall again, for now it can fly freely through the sky, becoming a white cobra, representing a being that has gained the Immortality in eternity, in the presence of God.



ALCHEMY

Sulfur and mercury, as a result of salt, in a hermetically sealed coal vessel, subjected to a controlled and continuous fire (dry method) or a treatment with liquids (wet method), they united create the philosopher's stone, that mixed with other materials transmute in silver and gold.

Sulfur refers to the spirit, because it is the divine flame, mercury refers to the soul, because it is the fluid, moldable and dual part, which interacts and serves as a bridge between body and spirit, the hermetically sealed carbon container refers The body, because we are coal (matter) and within our physical bodies, are contained hermetically the spirit and soul. By bringing spirit and soul together through salt, which is the determination and desire to find the truth and purpose of life, subjected to a controlled or continuous liquid fire or treatment, alluding to the time it takes to melt them, transmuting into the philosopher's stone, that refers to the being that in its interior managed to unite correctly the spirit and the soul, which contain his feeling and his thinking. This philosopher's stone is used to transform igneous metals into gold and silver, these ignoble metals are the physical world guided by the instinct, which will be transformed, thanks to the philosopher's stone, that if obtained by the humid method that alludes to The inner part of the being, will create the silver, which represents the verb, and the philosopher's stone obtained by the dry method referring to the created by fire, which represents the physical force, will create the gold, which represents the work. From these two actions will bring silver and gold to the world, uniting in perfect harmony, creating the kingdom of God on earth.

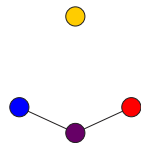
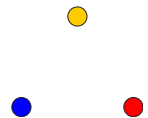
Alchemy is not to create the physical element called gold, it is a philosophical way of explaining how to win our last evolution, and to be able to reach immortality in eternity. For this reason the stone that is created is called "philosopher's stone".

PHILOSOPHY OF THE CHROMATIC SPHERE OF COLORS (PRIMARY AND SECONDARY)



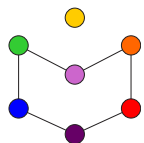
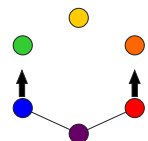
Yellow represents neutrality, which in the being represents the spirit of God.

This divine light was divided into two opposing polarities, which in the being represent the spirit (red) and the soul (blue).



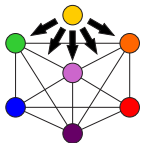
The spirit (red) and the soul (blue) live inside the body, represented by the violet color, resulting from red and blue bonding, that gives rise to a living being formed by its three parts (spirit, soul and body), but In its most primitive form.

These living beings are evolving, which makes the spirit grow to get consciousness (orange) and the soul grows to get intelligence (green).



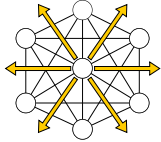
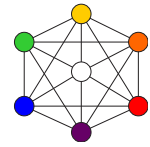
When you reach the maximum level of growth and obtain the maximum intelligence and consciousness possible, you win the purple heart, which represents the human being before finding the purpose of life.





Once the human being finds the purpose of life, he is able to join intelligence with conscience, allowing the spirit of God to descend upon him.

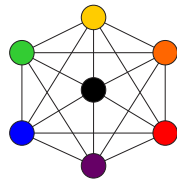
When the spirit of God descends on the human being, he gains the white heart, which is formed by all colors.



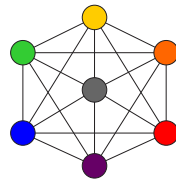
From the white heart, which has filled all the parts of being, light will come to the world, that represents the works realized with true love, inspired from the purity of the heart.

There are two types of mixtures of color, one with light, where the result of the mixture of all colors is the color white, and another organic, where the result of mixing all colors is black, being in them the duality representing polar opposites, where the light of spiritual kind creates the white (Jakín) and the organic of physical kind creates the black (Boaz), and it is not that the black is bad since the color has nothing to do, what is important is the center that is composed with all colors (Ahava), which makes a heart full and complete, full of everything necessary to move forward, represented in light colors and organic colors, at the end they have to join.

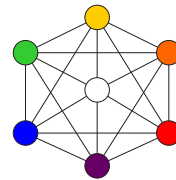
Organic colors



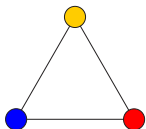
Union of colors



Colors Light



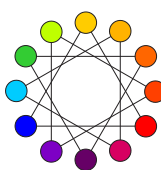
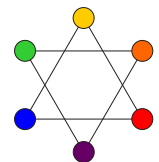
These forms represent exactly the same, the full and full heart, formed of the union of all colors. The negative would be the absence of this union of colors, symbolizing otherwise the Tree of Life.



The first equilateral triangle points upwards, representing the masculine, the father, the sky, Adam (created first) and corresponds to the primary colors (yellow, red and blue).

The second equilateral triangle represents the opposite of the first and points downwards. It represents the feminine, the mother, the earth, Eve (created by Adam), so the union between the primaries gives the secondary ones (violet, orange and green).

Of joining these two triangles, we can distinguish the perfect opposites, formed by a primary color with a secondary color: yellow-purple, red-green, and orange-blue.



The third ones represent the equilibrium, the son, the human being, emerging from the union of the two opposites, the union of the primaries with the secondary tertiaries are formed (orange yellow, orange red, purplish red, purplish blue, greenish blue And greenish yellow) forming a hexagram that represents the union of the two opposing triangles.

The union of the primary, secondary and tertiary gives us the 12 points that represent the starting points of the zodiacal constellations, corresponding one color to each one: Leo-yellow, Virgo-yellow-green, Libra-green, blue-green scorpion, and so on.



THE DIMENSIONS ACCORDING TO THE PERCENTAGE VALUE OF THEIR POLARITIES

The following chart shows the four dimensions from the percentage point of view, with respect to the spaces formed by the equality of charges, making a distinction between positive (spiritual) divisions, red and negative (physical) divisions, of blue color.

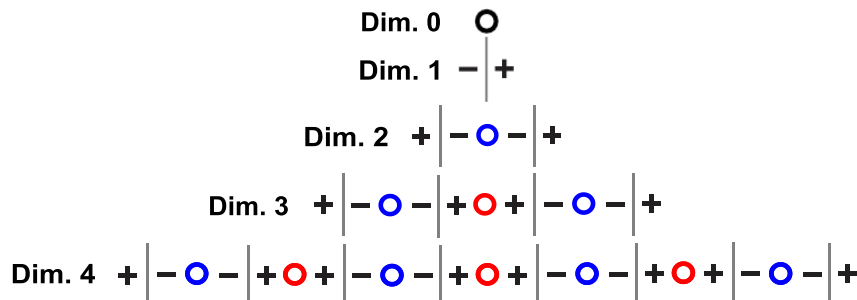
Dimension 0: there are no divisions, it represents 100% without any difference in loads. It is a unique state of fullness and energy balance.

Dimension 1: a division, 50% positive, 50% negative and the whole of these represent 100% of neutrality. This percentage will be maintained in all the following worlds, representing the infinite space, which gives rise to the beginning of time. This plane has 0% of spaces created by equal poles.

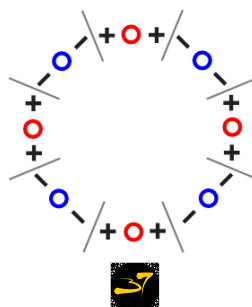
Dimension 2: 2 divisions. A space of equal poles is created by joining negative poles (matter). 100% negative spaces.

Dimension 3: 4 divisions, two negative spaces and in the center one positive space, representing life, since this positive space represents the spiritual part within matter, that is why there are two negative spaces to each of its sides, containing it in The interior, referring to the body. 63.33333% positive and 36.66666% negative, giving a total of 99.9999% and the total of their numbers before the dot, giving 9 in both polarities, where $6 + 3 = 9$ in the positive and $3 + 6 = 9$ in the negative.

Dimension 4: 8 divisions. This division has 4 negative parts and 3 positive parts, giving a total of 42.857142857142% positive and 57.1428571428 negative, thus having contents in both the numbers (1, 2, 4, 5, 7, 8) and the 3 missing numbers are found When adding the numbers before the dot, where $4 + 2 = 6$ on the positives and $5 + 7 = 12$ where $1 + 2 = 3$ on the negatives, and the sum of these two gives 9, as well as the sum of the two percentages that gives 99.9999999, thus obtaining all existing numbers emerging from the 0 of the first dimension, representing the maximum degree of evolution and growth in living beings, to the point where the human being has arrived. If you try to create more dimensions beside this, the percentage result no longer changes, marking that this is the last dimension.



Once all the numbers are formed in the percentage results, the only thing left is unite the tips, creating a positive space, that space would neutralize the charges, returning us to a full existence in the dimension 1, since we would have 50% load Negative and 50% positive, adding 100% between the two, but unlike dimension 1, where there are no spaces created by equal poles, in this union there are 4 positive and 4 negative, marking a new form of eternal life.



ORIGAMI

Dimension 0 (nothingness) *eternal*.

1.- Cut the sheet in order to make it square.



1

Aerial view.



Preparing the blade for the dim. 0.

One plane



In this dimension light colors are used, because in the nothing there is no matter, so there are no organic colors.

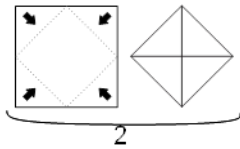
The color is white, since it represents the union of the 3 forces in the same plane which causes them to cancel.

Dimension 1 (space) *infinite*.

1.- Cut the sheet in order to make it square. 2.- Fold the corners of the sheet towards the center.



1



2

Two planes one + other -

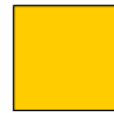


First face



Second face

Preparation of the sheet of the 1st. Dim. onwards.



First face

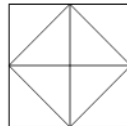


Second face

Yellow represents neutrality (the spirit and its consciousness), the red and the blue represents the two polarities, which create the infinite universe, red positive inner part, negative outer part blue.

The image is placed on the previous one.

Aerial view.

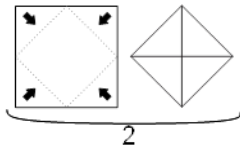


Dimension 2 (inert matter) *matter*.

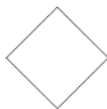
1.- Cut the sheet in order to make it a square. 2.- Fold the corners of the sheet towards the center. 3.- Flip the sheet. 4.- Fold the corners of the sheet towards the center. 5.- Lift the tabs of the four corners. (It only looks red and blue but the created shape already has volume and manages to support weight).



1



2



3



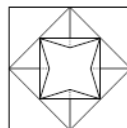
4



5

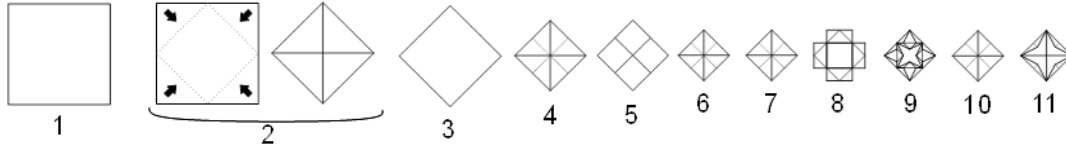
The image is placed on the previous one.

Aerial view.



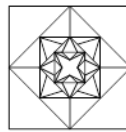
Dimension 3 (animated) life.

1.- Cut the sheet and make it square. 2.- Fold the corners of the sheet towards the center. 3.- Flip the sheet. 4.- Fold the corners of the sheet towards the center. 5.- Flip the sheet. 6.- Fold the corners of the sheet towards the center. 7.- Flip the sheet. 8.- Open the mouths that form in each corner and mark the paper. 9.- Return the already marked mouths. 10.- Flip the sheet. 11.- Lift the tabs of the four corners. (Yellow appears from the inside of the figure, that represents the spirit of life).



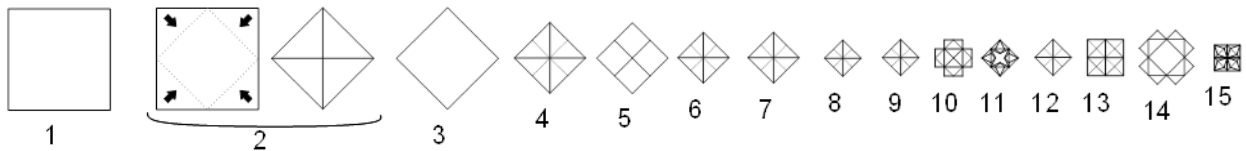
The image is placed on the previous one.

Aerial view.



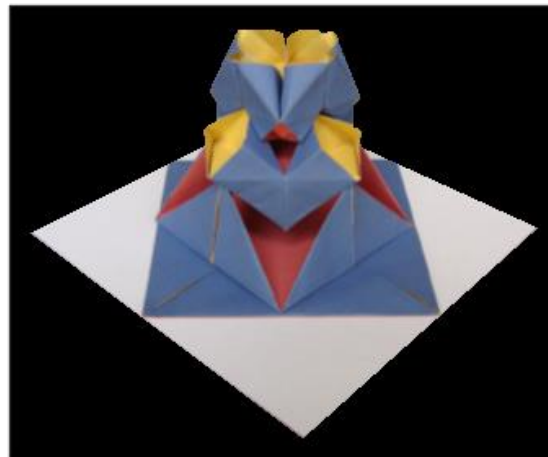
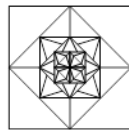
Dimension 4 (conscious living matter) conscious life.

1.- Cut the sheet in order to make it square. 2.- Fold the corners of the sheet towards the center. 3.- Flip the sheet. 4.- Fold the corners of the sheet towards the center. 5.- Flip the blade. 6.- Fold the corners of the sheet towards the center. 7.- Flip the sheet. 8.- Fold the corners of the sheet towards the center. 9.- Flip the sheet. 10.- Open the mouths that form in each corner and mark the paper. 11.- Return the already marked mouths. 12.- Turn the paper over. 13.- Raise the eyelashes to discover the inner mouths. 14.- Open and mark the inner mouths. 15.- Return the already marked mouths. (Both red and yellow appear from within, representing the higher consciousness).



The image is placed on the previous one.

Aerial view.



If one continues to fold the paper, the same image of the 4th will always appear. Dimension, implying that this is the last. When the paper is colored, only a change is marked between red and yellow, representing the entrance to eternal life after the 4th. Dimension.



SHEM SHEMAFORASH

The **shem shemaforash** represents the real name of God, unpronounceable in written or spoken language, which is only used for the act of creating. In Islam this is the hundredth name, defined as the immense name (**ism al-'Azam**). This name, like mathematics, is universal and is exactly the same for all creation, regardless of religion, race, language or nationality.

The shem shemaforash shem is deduced with 22 letters, which are the Hebrew letters and in the tarot these letters are represented by the 22 major arcana. The correct position of each letter, or in the case of the tarot, is represented of each major arcanum, and in order to read what is the shemaforash (unpronounceable name of God), that position is determined by the key of David or universal formula, which will be shown after Of shem.

The 22 letters are read as if they were going down a spiral and represent the descent from Keter (crown) to Malchut (kingdom), the reading order would be the following 0, 1, 2, 4, 8, 6, 3, 12, 5, 10, 20, 9, 19, 16, 7, 13, 14, 15, 21, 17, 18, Which is equivalent to the Hebrew letters ALEF, BET, GUIMEL, HEI, TET, ZAIN, DALET, MEM, VAV, CAF, SHIN, IUD, REISH, PEI, JET, NUN, SAMEJ, AIN, TAV, TZADIK, CUF, LAMED.

This spiral form of descent is called the path of the serpent, or else the descent of the river, because when Keter is filled in its upper part, divine love, it overflows like the river that descends from the top of the mountain To water the entire world with its waters.

The mystical value of the Hebrew letters for the accommodation is based on the fact that the letter Bet has a value of 1, since the Torah begins with this letter, which represents the infinite universe created from the eternal, this eternal part is represented By the letter Alef, which is given the value of 0, since it represents the root from which the world was born, so that the mystical value of each letter will be as follows: ALEF-0 BET-1 GUIMEL-2 DALET-3 HEI-4 VAV-5 ZAIN-6 JET-7 TET-8 IUD-9 CAF-10 LAMED-11 MEM-12 NUN-13 SAMEJ-14 AIN-15 PEI-16 TZADIK-17 CUF-18 REISH-19 SHIN-20 TAV-21

This mystical value has nothing to do with the positional value (1-22), nor with the numerical value (1-400) that each letter has, since they are used for different situations.

SHEM SHEMAFORASH (IMPRONUNCIABLE NAME OF GOD)



In the tarot, the value of each card is marked by its number and the fool one is the card 0 (without number), representing the beginning of where everything begins. The images of the tarot are inverted, as this represents, as if we were in a mirror, that happens in the same way with the tree of life. In the magician, for example, the image symbolizes the reflection of us, with the right hand above holding the stick, and the left down, representing the phrase "as is above is below", and in the devil is the other part Of the phrase: "and as it is down is up," since the right represents the pillar of mercy (Jakim), and the left pillar of severity (Boaz). For this, to represent a reflection of us, that tables are known also, like the mirror of Solomon.



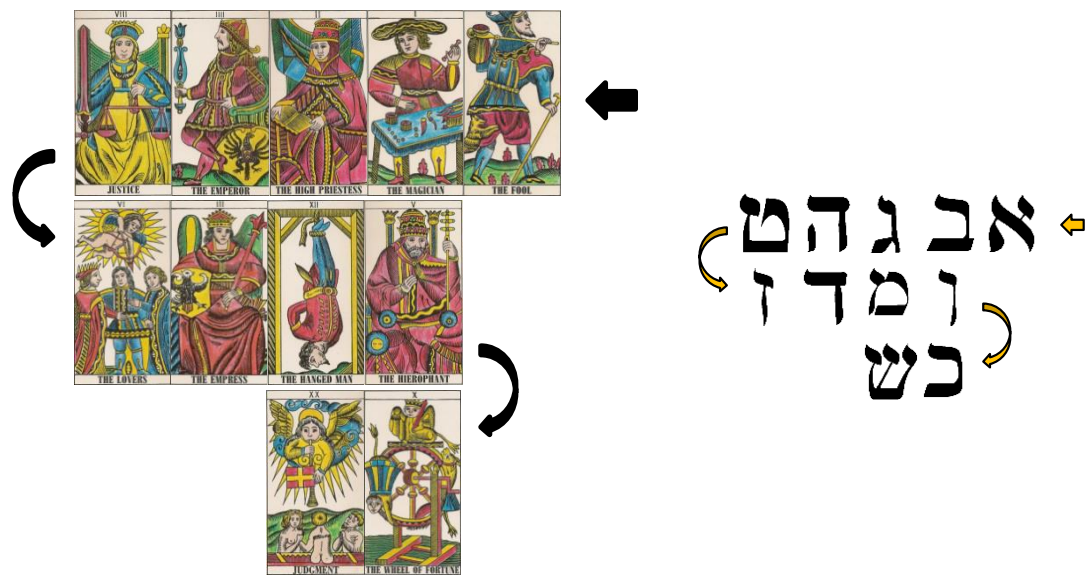
SHEM SHEMAFORASH (UNMPRONUNCIABLE NAME OF GOD)



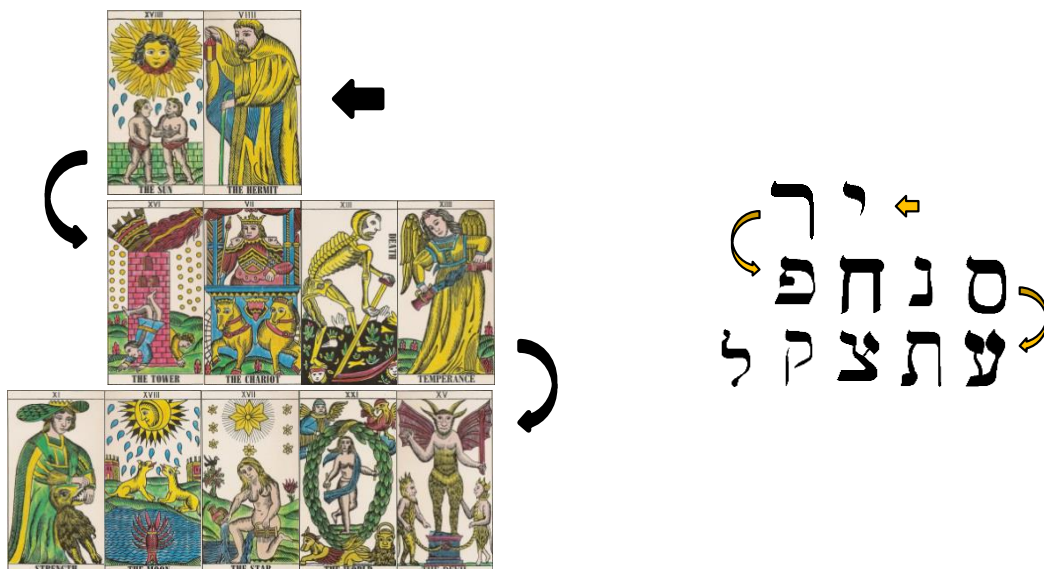
The first and last letter to the ends of the accommodation (Alef, Lamed) form the word "EL (eng. HE)", which is the oldest form of referring to God, being a pronoun and not a name, since: "God is not named is only feel him, because to name is human but feeling is divine. And the only way to express it, is with the actions inspired from that divine feeling".

The 22 major arcana are a representation of the 22 Hebrew letters, which are accommodated by the universal formula that we will see later in depth. This arrangement is divided into two parts formed by 11 letters each, the first part speaks about the way it was made, the parts in which it is composed and the laws governing the divine creation. And the second part speaks about the path that conscious living beings need to take in order to emulate the divine creation, bringing the Kingdom of God into the world and thus obtaining their immortality into the eternity, after their physical life.

THE CREATION



THE WAY



The first of these parts is subdivided into three: the macrocosm which are the letters 0, 1, 2, 4, 8, they are represented for the Hebrew letters Alef, Bet, Gimel, Hei, Tet, they are is the creation of the physical world. The microcosm is represented by the cards 6, 3, 12, 5, equivalent to the Hebrew letters Zain, Dalet, Mem, Vav, which represent the psychic world as well as the parts in what the conscious living beings are divided. And the last part represents the laws of these two worlds and how they interact with each other, they are represented by the cards 10 and 20, equivalent to the Hebrew letters Caf, Shin.

MACROCOSM

The dimension 0 from which the infinite universe emerges and the four dimensions that form that universe.



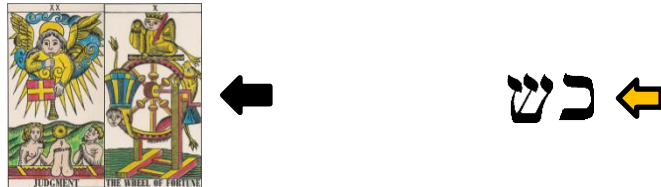
MICROCOSM

The parts that create the conscious living beings between them the human being, that is why we can said that every being is a world in itself.



LAWS THAT GOVERNING THE COSMOS

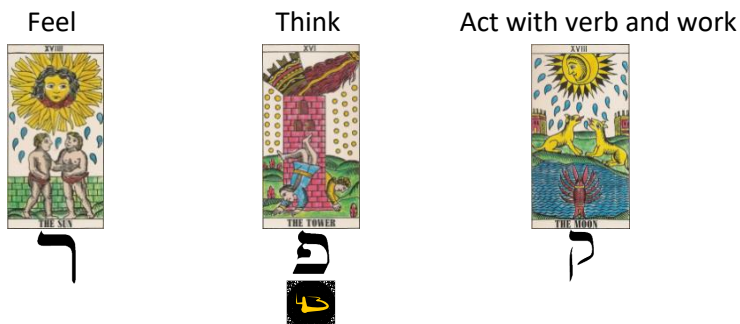
Law that governs the physical realm (the matter) law that governs the psychic realm (the spiritual).



The second part is divided into three ideas: "to feel from the equality of the spirit, to think from the center of the soul and to act in the two physical forms (verb and work)", these 11 final letters represent the way to Continue for the being, to achieve its maximum growth and to enter the divinity.

THE THREE STEPS OF THE WEY

The way marks the steps to be followed in order to complete the three parts in which it is divided, they are reflected in the three rains that come from the being, when the point to which they correspond correctly is completed, a rain ascends to the sun, other to the sky and the last to the moon.



The accommodation is divided in three blocks, one formed by the card 0, another formed by the card 11 and a third block formed by the other 20 cards. The block of card 0 represents the eternal, the block of the 20 cards represents infinity and the block of card 11 represents the immortal. That is why the phrase "from the eternal came the infinite, from their union was born the mortal (being), who with his divine actions, achieved immortality in eternity".

Inmortal

Infinity

Eternal



INMORTAL INFINITY ETERNAL



LET'S START READING THE NAME

The first division of the first part explains the macrocosm and the four parts that form it (infinity), as well as the creative part (the eternal).



ALEF



⊙ Everything starts with the madman, which is the card without number, representing the dimension 0 (the eternal), this card is considered the nothingness, since it is in a state of perfect neutrality, there are no opposing polarities, these polarities appear in order to form The physical universe, is nothingness or absolute neutrality, represents the eternal, because the universal laws have no beginning and no end, they are always present even without the physical means to look at their effects. These laws, which are in the same plane, neutralizing each other, are the law of attraction, the law of repulsion and the law of neutrality or order, which make up the macrocosm, equivalent to the spirit, soul and body, which make up The microcosm. In the image, the madman brings with him three elements that he does not use, due to the state of perfect neutrality in which he is. The cane is the first, which represents the physical support, but the madman walks without needing to use it (the body). The second is the dog that represents the pure and divine guidance of the conscience, but in the card he does not pay attention, nor does he let him guide him (spirit), the last element is the bag, which is empty, representing the Lack of experiences obtained, both from the physical senses and from the spiritual sensations (the soul). The letter Alef, which marks the creative beginning, represents the three laws united in a single letter. The two parts to the ends are of the same nature but of different degree, which represents the laws of attraction and repulsion, where the central part is The law neutral or order, which is twice as strong as the other two, since it has to accompany both, for example: in a magnet we have a positive pole and a negative pole of equal strength, most would say that neutrality is in the center, but if you divide the magnet into two equal parts, these two poles will appear in each of the pieces, since the neutrality without having physical presence, is in all the magnet, maintaining balanced the positive charge with the negative.

DIMENSION 0, THE ETERNAL, FROM WHICH THE INFINITE UNIVERSE IS EMERGED.



BET ♀ From the eternal is born the infinite universe. The magician, letter number 1 (the first dimension), represents the beginning of everything created, the birth of space, which begins in the course of time. In this card the most important thing is the table, since it represents the physical space where all the elements are placed, allowing the magician to work with them. In the image, the magician has a hat in the form of infinity, which marks the beginning, since infinity has a principle but has no end and only another card (strength) has this hat in the form of infinity, but Unlike the magician has a crown in it, implying that after descending correctly all the way that form the other cards, the crowning and fullness of the being is achieved, being for this the last card of the accommodation. The magician in his hand has a magic wand, which allows him to do magic, represented by the wands (the physical, the earth). In the being the physical body represents the tool, through which, all its feelings and ideas materialize, being the means by which we create, thanks to the physical actions that allows us to realize, being this the true magic. This card represents the letter Bet, which means house, which is a synonymous idea of table, because it is the space where the creation will inhabit. The bible begins with the Bet (bereshit), representing the beginning of all creation, which begins the running of time.

DIMENSION 1, THE SPACE, WITH WHICH THE RUN OF TIME BEGINS.



GUIMEL ♀ The priestess is letter number 2, representing the second dimension. Once the space is created, with which time starts, energy is created, from the interaction of the opposing laws, which, when condensed, becomes matter, so we see in the image a person sitting comfortably, In a passive physical state of inactivity, but the priestess is reading, implying an active and moving mind, this represents the energy latent in all inanimate matter, which physically does not present voluntary movements.

DIMENSION 2, THE INANIMATED MATTER.



HEI ♂ The emperor, card number 4. In the image, the emperor stands in an active position, representing the animated matter (life). This one is based on the throne, because it is still linked to the laws of the physical world and the sword in his hand, represents the possibility of molding and acting on its surroundings, thanks to the voluntary movement that has on his body. The shield that has supported on the ground, represents that these actions are cast without a divine purpose, only performs acts without divine purpose, guided by the instinct. To this dimension belong all existing living beings, even before conscious living beings, where the mastery over those actions, varies according to their evolution. The shield shows a real eagle on the earth, in a defensive position, provoked by the fear, since, although the eagle is king in the sky, in the land it is not, being in danger of an attack, that is why the birds When hunting and eating on land, they sponge, trying to appear larger. This is remarked, with the shield that has the eagle in the chest, representing the defensive attitude, acquired by the fear of living in a physical world, governed by the law of the strongest.

DIMENSION 3, THE LIFE.



TET ♀ Justice is letter number 8, this represents the fourth dimension, where the conscious living beings (among which is the human being), who have achieved the maximum physical evolution, acquiring the fullness of the spirit. If they look at the image, it has a balance, which represents the knowledge of good and evil, as well as a sword, which represents the decision-making power, the free will these beings have, either to follow their conscience, as always Seeks equality, or to follow his instinct, which thinks only of his own benefit. A conscious living being awake in its entirety will always act with the balance perfectly in equilibrium, as shown in the picture, faithfully following its conscience, regardless of the situation in which it is, his/her action will be impeccable,




marked by the Sword in perfect vertical. We human beings, at birth, are at the beginning of this dimension and we have that internal war, between the conscience and the instinct, being a battle of all the life, where the victor, will depend on the decisions that we take, that of Being the right ones, will allow us to descend completely, by the tree of life of this last world.

DIMENSION 4, THE CONSCIOUS LIFE.


Here ends the first division corresponding to the macrocosm, and goes to the second division of the first part, which speaks of the microcosm and the elements that form it.



ZAIN  The second division of the first part of the accommodation is the one referring to the microcosm, and it begins with the lovers, the letter number 6. The three people that are in this card, represent the 3 pillars that form the tree of life, The one that touches the heart (Jakín), the man (Ahava) and the one that touches the bottom (Boaz), as well as represent the three parts that form the being (spirit, soul and body). These three parts are divided into being, that is why a cupid appears in the sky, which tries to unite, through true love, the three parts of being in one, creating unity. If you look at the cupid, bring a crown on the back, this crown will be placed on the being when its internal parts are united. In letter number 7 (the cart), you will realize that after moving certain cards, this union is achieved, merging the right feeling and correct thinking in the being, creating a single essence, earning the right to use the crown that Keep the cupid of this card on his back.


THE MICROCOSM, IN THE THREE PARTS THAT FORM.



DALET  The following three cards speak of the separate characteristics of the three parts of being. The Empress, card number 3, tells us about the spirit. In the image the empress has a linear scepter, only with a flower-shaped tip of Liz, which represents the 3 universal forces, united at the top, absolute neutrality, without duality, marking the divine origin of the spirit, not as The scepter of letter 5 (the hierophant) representing the duality and pursuit of neutrality, this scepter of the letter 5, is a triple cross (Caravaca cross), being a representation of the tree of life, with its 3 pairs Of sefirot polarized, which in the scepter of the empress, does not exist, there is no duality, there is only balance and perfection. The shield that is held against it and not on the ground (as in the card of the emperor), represents the protection provided by the spirit, through the conscience, which always tells us what is right, protecting and taking care of our actions, Trying to avoid what is not worthy of a divine act. The eagle, in the shield of this letter, is in flight (in the sky), where the eagle reigns, for that reason the trust and will of the spirit, reflecting itself in the conscience, keeping it in its position of perfection and divinity, showing us Always, the right decision, regardless of the situation in which we find ourselves.

THE SPIRIT, FIRST PART OF THE MICROCOSM.



MEM  The hanging, card number 12, represents the soul, which is dual, because it is the bridge that unites the two opposite ends, (the spirit and the body), so in the image, the man is hanging between the two Columns. This duality of the soul is due to the fact that it is nourished by both the physical senses and the spiritual sensations, so that no two souls are alike, although the essence of being is found in the spirit, the soul is the soul Ends up molding the characteristics of being, since it contains all the experiences, both sensational and sentimental, that you have throughout life. That is why it is said that a child at birth and breathe for the first time, acquire his soul, since this breathing is his first individual act, contrary to the spirit, which exists in him since conception, since this first cell has life in its own.

THE SOUL, INTERMEDIATE PART OF THE MICROCOSM.



VAV **𐤅** The Hierophant, card number 5, represents the physical body. As we said earlier, the scepter in the form of a triple cross, in the image that the hierophant brings, is a representation of the tree of life, which has opposite ends, which have to be neutralized, and joined in order to create the da'at, emulating The scepter of the spirit, which is perfectly balanced, represented in its vertical form. The body is the part of the being that performs the two types of works, because it is the instrument, through which we manipulate both physical creation, with our actions at work, as the psychic interaction, making known to others, Our inner feeling, with our actions in a verb, where the evil or goodness of these actions depend on the degree of spirituality, love and goodness from which they proceed. In some Tarots they look more clearly, two monks at the feet of the hierophant, which represent, the two ways of acting of the physical body, (verb and work).

THE BODY, FINAL PART OF THE MICROCOSM.

Here ends the second division, referring to the microcosm and passes to the last division of the first part, which are the laws that govern them, as the form of interaction of these two cosmos.



CAF **𐤏** The Wheel of Fortune, card number 10. This letter represents the laws governing the material world, which includes energy in all its forms and densities, which we call matter, including the physical body of living beings. This law is represented by the wheel or circle, implying the cyclical characteristic of the universe and the recycling of matter, for what begins at the starting point where the wheel begins to move around it, Transforming again and again, until returning to that starting point, beginning again the cycle, which will be repeated infinitely. This likewise represents what we know as destiny, which is marked by the law of the wheel, where all matter is exposed to change at any time depending on the external factors that make this happen, that is why death is uncertain, as it depends on these unpredictable state changes. On a fixed base, at the top of the image, is a sphinx, which has the body formed, by the four symbols representing the states of matter, the lion represents fire (ether), the eagle represents air (Gaseous), the angel represents the water (liquid) and the bull represents the earth (solid), marking the physical characteristics that the matter takes, in the different points of the wheel, as well as the cyclical characteristics that the universe has, as The one observed in the seasons, which is repeated year by year, each of the four seasons representing one of the symbols of the sphinx. That is why we look at two figures making the round of the wheel, one of them with a man's face, representing the dominion of the mind over the body (energy) and the other with an animal face representing the dominion of the body over the mind (the Matter), symbolizing the increase of density that the matter undergoes, according to advance in the route of the wheel. The staff of the sphinx represents the domain of this law over matter.

THE LAWS OF THE PHYSICAL WORLD (MACROCOSM).



SHIN **𐤑** The judgment, letter number 20. In this card we look at the laws that govern the spiritual world, since this is not dominated by the wheel, but by the spiral, which marks a constant evolution and growth, unlike the wheel that Mark repetitive cycles. In the card we see a trumpet that touches an angel, there are some marks on the trumpet, as if it were a ladder that leads to the sky, this represents the spiral law that governs the microcosm, but so that the being can go up that way, Needs the physical body, in the image the flag with the cross, attached to the trumpet, representing the relationship between the spiritual and the material, only being in the physical body can be raised by the spiral, marking the dependence they have each other. If they look at the image, the child represents the new opportunity of a spirit that has not been able to fully ascend in the spiral, which is presented in front of him, to try his total ascent, in a new opportunity. Here it is posited that if one fails to reach the goal of the spiral, before the body is transformed (die), one falls to the wheel, which represents, that the advanced path in that life is lost. Imagine that they were 100 steps and they are in 99, in that, the fate



intervenes and they die physically, at that moment you will fall from the spiral, because the physical medium by which they were allowed to ascend (as in the caduceus) , And they will have to start again from the base of the wheel, beginning to rise from step 0, with a series of rules, which mark that their spirit will be maintained, but the soul that they had formed thanks to the physical sensations and feelings Spiritual beings stored and assimilated in it, will be lost, for not being able to merge the three parts into a single essence, which holds that spirit trapped in the wheel of matter, until the day when I manage to climb all those steps and found Spirit, soul and body in a single essence, avoiding that at the moment of death the soul is lost.

THE LAWS OF THE SPIRITUAL WORLD (MICROCOSM).

The second part of the accommodation, formed by the last 11 cards, sets the way to get to the end of the spiral and achieve dignity in the presence of the creator.



IUD



♀ The first of these cards is number 9, the hermit. In the image we see two elements that stand out: the cane and the lamp, this letter marks the determination to find the truth, is the search for the meaning of God. The cane represents the physical plane, which in our case is the body, this being the state in which this search can be performed, since only being alive

inside material bodies, we are layers of entering the deepest of our being, For this reason he holds the lantern, since the search is not happen where the rays of the sun illuminate (the outer world), but in the deepest of ourselves (the inner world). This desire to find the truth is for the alchemists the salt, which acts as a detonant that will mix the sulfur and the mercury, this in simpler words would be, that one only knows and finds, what he seeks and desires with all Heart, activating that spark, which allows us to find ourselves.

THE DESIRE TO KNOW GOD AND THE PURPOSE OF LIFE.



REISH



☉ The sun, card number 19. After activating the divine spark, obtained from the desire and determination to find the truth, one reaches the depths of being, so in this card we can see a wall in the background, which implies ,

That the action that happens in the image, is realized in the interior space of the wall, in which two children are knowing each other, representing the first part of the phrase "to feel from the equality of the spirit", as you will remember (example Of the chicks), to achieve this, you have to know the two different ways of feeling, both the spirit and the soul, so in the image the representation of these two ways of feeling are the two children, who They get to know each other and create that union, which allows to unite equality without physical attachments of the spirit's feeling, with the force of the maximum love felt by the soul. In alchemy this would be sulfur, which is the element that represents the spiritual. When this feeling is obtained, from the neutrality of the spirit, the first divine rain comes off, which rises up to the sun, which represents the part of the feeling, which has direct relation with the spirit, which is compared, with the luminosity of the Solar astro, in the middle of the day.

KNOWING THE DIVINE FEELING (CREATE THE FIRST DA'AT).



PEI



☰ The tower, card number 16. Once released the first rain from the spirit , we go to the next card, in which we can see, that the tower is in an open field, which means that it is between the outside (open field) and the interior (the space within its walls). The tower represents the soul, since the soul, like the tower, is between the physical body, which is the outer connection and the spirit, which is the inner connection, the second part of the sentence tells us "thinking from the center Of the soul, "the ray enters into the tower through the center, which marks the right way of thinking and both sides of the tower, two men fall, which represent the opposite extremes of the soul, as we remember that it is dual in nature , Since nourish itself from the two extremes of being, both the physical senses and the spiritual sensations. As you remember (example of the judge of the world), those



extremes of thought, depend on how we are attached to one side or the other, and can only be neutralized, feeling and seeing both parts through the equality of love, that is why the ray Uncovered that way of thinking, that was hidden to our eyes because the duality of the soul, and by knowing it and deciding to apply it, the opposite extremes of thinking are eliminated and falling from the tower, leaving only one way of thinking coming from the center of the soul. In alchemy, the mercury refers to the soul, representing the fluid part, which connects the two opposite extremes of the being. Once this balance of the thinking is achieved, the next rain comes off, which rises to the sky, and represents the soul, since the sky is always there during day or night, just as the soul is bound to both, the spiritual and the material world.

KNOWING THE CORRECT THINKING (CREATE THE SECOND DA'AT).



JET

⚔

The card, letter number 7. In this letter, we see the result of uniting the inner parts of the being, creating a single essence, transforming into a new being, to the alchemists, could be the philosopher's stone and for Christians, could be that the holy spirit entered in him/her, in other words, it is the being that has managed to fuse in its interior, the spirit and the soul.

This starts with the letter 6 the lovers, where the three persons in the image are representing the three parts of the being, that the cupid tried to unite, so in this card, the man has fused in him, the two women are representing the union Of the spirit with the soul, that is why there is an image of women face on his shoulders, getting the crown that had the cupid in the back, by merging into a single essence, that was kept in order to crown the being, at the very moment that he/her achieved this union. The car is a representation of physical action, since the new being at the end of his inner work has to come to the conclusion of the last part of the phrase "act of the two physical forms (verb and work)", and why was Created the fourth da'at, earning with it the security and courage to act, without fears or doubts, knowing that victory is ours, because we have God on our side. The wheels point to right and left, because there are two paths to walk and not just one (verb and work), opposed to each other, because one feeds the interior and another feeds the exterior of the human being. If you look carefully the wheel on the left is only the frame, representing the inner part (the verb), and the wheel on the right is complete, representing the work. The two horses are engaged to the chariot, representing that the verb and the work, which are the two forms of acting, are parts of a single thing, which is the divine action, being both necessary, in order to complete in its totality the part of the act, These two horses look to the same side, (to the wheel of the verb), understanding with this, that first one has to realize the verb, in order to be able to carry out the work. The symbol seen in the center of the car represents the moment when the two serpents from the caduceus, bite each other on the top of the stick and, being able to joined in order to create the cobra, preparing to act in the physical world, with the verb and the work, The two actions that will allow it to recover its wings and fly to the sky.

FUNDING THE SPIRIT WITH THE SOUL (ACTIVATING THE THIRD DA'AT) AND OBTAINING SO MUCH THE VALUE, LIKE THE DECISION TO ACT (CREATE THE FOURTH DA'AT).



NUN

⚔

Death, card number 13. This card represents the first action into the physical world (the verb). If they look at the oz, it symbolizes the tongue (physical organ that allows the communication by spoken language), the image has taken the oz with the hands (physical part that allows the communication by written language), these two means are used, to transmit the Truth and love to others. The image is in the shape of a skull, since this action feeds the inner part of the being and represents the interior of the being in the form of bones, which are in the deepest part of the body. The skull is hoeing the land in order to prepare the way, planting the seed of truth in each person that is why the shoots are shaped like parts of the body, representing the divine truth that will grow inside each being.

THE VERB, TRANSMISSION OF THE TRUTH (FIRST ACTION).



SAMEJ ♂ Temperance, card number 14. In this card, the angel represents the divine part from which the work will proceed, this angel mixes the contents of two vessels, which represent the feeling and the thinking. From the spirit is born the feeling, which will be the purpose or desire to fulfill in the physical world and from the soul comes out the thinking, what is the planning by means of which the purpose or desire of the spirit will be fulfilled. This card is based on the creation of a plan, product of the union of a divine purpose (born in the spirit's), planned with brilliant ideas (born from the thinking of the soul). But this plan has to have a focus, which is nothing more than the situation on which this idea will be based, as is shown in the following card.

START PREPARING AND PLANNING THE WORK (SECOND ACTION).



AIN ♃ The devil, card number 15. In this card is the purpose on which the idea has to be based, the figure of the devil symbolizes the material world, governed by the laws of the macrocosm, represented by the stick held in his hand. The same that holds the sphinx in the wheel, (card number 10). This devil has bounded with the same rope, the two universal polarities, represented by two devils, one man and one woman, but these beings walk towards the center, where the rope has no action on them, since it loses its tension, if One of them went to the opposite direction, would pull the rope by hanging them both, so that the idea or plan to be created, should be focused on balancing the two opposing poles (for this reason the body of the devil has both genders), which is nothing more than to seek the balance of the duality, such as equality of sex, equality between races, equality in all aspects of the world, because by loaded only on one side, ends up hanging everyone, including ourselves, for That the phrase "all human beings are the same, what differentiates us are the customs and traditions," but with tolerance and understanding, we can walk together towards the center, where the rope loses all its strength, not dominating us anymore.

RIGHT IDEA ON WHICH THE WORK SHOULD BE BASED.



TAV ♄ The world, card number 21. If you look at the ground where the woman stand, this one is plowed and she has grown, this represents the shoots that were born in the card 13 (death), but now they are in all their splendor, This shoot has already grown and now is a beautiful tree, the mixture that was formed in cards 14 and 15 is done, so that the waters come out of the vessels, represented by the sticks in his hands and the mixed water surrounds The woman, this mixture is in perfect balance, that is why she is in that position and that is why the four sticks of the card, the lion (fire, East, spring, gold, Atzilut), the bird, (Summer, swords, Beriah), the angel (water, West, autumn, cups, Yetzirah) and the bull (earth, North, winter, bastos, Assiah), these four elements are joined to surround the woman with the crown of Laurels, representing the divinity and balance of that was planned, as well as the correct approach of the work. (In the card the meaning of the four elements is reversed, let us remember that it is, because it symbolizes the reflection of us in a mirror).

FINISHING THE PREPARING PROCESS AND PLANNING THE WORK.



TZADIK ♂ The star, card number 17. In this image, we can see the same woman from the previous card, pouring this divine mixture that, after uniting feeling and thinking, is created an idea, focused in the equality in the physical world, this spill begins to Create a lagoon, which will bring peace and love to the world, represented by the flower and the dove, which look at the bottom of the image and the 8-pointed star, that represents the octagon of the formula, that refers how we have to pour out what we have inside us and then give a beginning to the physical work. For the Jews this is represented by the Tzadikim, who are the people that brings the Kingdom of God to the world with their works full of love. This card marks the beginning of the actions that will change and transform the world.

PHYSICAL BEGINNING OF THE WORK.





CUF
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♋

The moon, card number 18. We can see how the water spilled in the previous card, created a lagoon, in which grew a crab symbolizing the immortality and rebirth. This crab is associated with Jepri (Egyptian beetle), which represents the same (immortality and rebirth. This card represents the beginning of a new civilization, the new world, the new Jerusalem, the new Zion, the unification of the world in a single nation. Regardless of country, religion, color, sex or any physical or social difference that may exist. It is the new system based in equality, that is why we can see in the image of the card, that where the flower and the pigeon were, there are now two constructions, representing this new universal city and the two animals that lick each other happily, represent the success obtained when we search for the material equality, thereby achieving that the last rain, which rises to the moon, comes out from us, since it comes from the physical body. In this card the whole phrase is completed, obtaining the three rains: the first one from the spirit that rises to the sun, the second one from the soul that rises to the sky and the last one from the body that rises to the moon, reaching the maximum point of the spiral, Thus earning the desired goal we had from the beginning.

FINAL RESULT OF THE WORK.



LAMED
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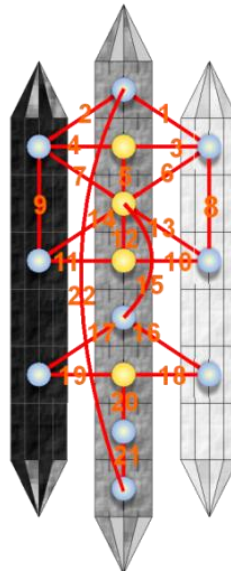
♍

Strength, card number 11. This is the divine reward of our actions in life, our place with our heads held high in the presence of God. Although we have no more physical body because it belongs to the wheel, and thanks that the three parts that form us are joined now, this transformed us into a new dignified being before the eyes of God. When we are separated us from our physical body, we will create a new body, of the same divine nature that the essence created in our interior by the action of uniting spirit and soul, which allowed us to correctly guide our actions in the physical life, for that reason the image of this card, has the color Of his clothes different from all the others. With this new body, we will ente into the plane of eternal life, releasing from more returns to the spirit and keeping our soul intact, preventing it from being lost, obtaining mastery over matter, energy, and time, that is why in the card, we can see the actitud of acceptance from the lion towards the dominion and will of the divine being. The infinite is represented by the hat (formed with the laurel of the card 21), symbolizing the infinite neutrality, placing on this hat a crown, which marks the end of the road, highlighting it, with the crowning of the being on the infinite, Allowing it to harmonize with the universal force of God, obtaining immortality in eternity. "From the eternal came forth the infinite, from their union was born the mortal who with his divine actions earn the immortality into the eternity".

FINAL DESTINY OF THE BEING, WHICH DURING HIS LIFE ENORGULATES GOD.

PATHS THAT FORM THE DIVINE WAY MARKED BY THE KEY OF DAVID

- 1.- Alef (0)
- 2.- Bet (1)
- 3.- Guimel (2)
- 4.- Hei (4)
- 5.- Tet (8)
- 6.- Zain (6)
- 7.- Dalet (3)
- 8.- Mem (12)
- 9.- Vav (5)
- 10.- Caf (10)
- 11.- Shin (20)
- 12.- Iud (9)
- 13.- Reish (19)
- 14.- Pei (16)
- 15.- Jet (7)
- 16.- Nun (13)
- 17.- Samej (14)
- 18.- Ain (15)
- 19.- Tav (21)
- 20.- Tzadik (17)
- 21.- Cuf (18)
- 22.- Lamed (11)



God is the eternal and contains nothing and everything, the eternity as the infinite, both the microcosm (the psychic) and the macrocosm (physical), the laws that govern them and the ultimate expression of love and goodness that exist in the conscious living beings, who transformed the world with their divine actions.

God is not named only we can only feels him, because to name is human but the feeling is divine. And the only way to express it, is with actions arising from that divine feeling.



ASTROLOGY

Astrology like the tarot, are not for guessing or predicting, that game is only the veil that hides what they really are. Its true function is to help deduce the secret name of God.

The astrological symbols are 22 and are divided into two parts: planetary symbols (10 symbols) and stellar symbols (12 symbols), planetary are part of our solar system, in which we find the Sun, the Moon and the 8 planets (The earth is not counted as it is taken as the reference point for observation), and stellar symbols are the twelve signs of the zodiac.

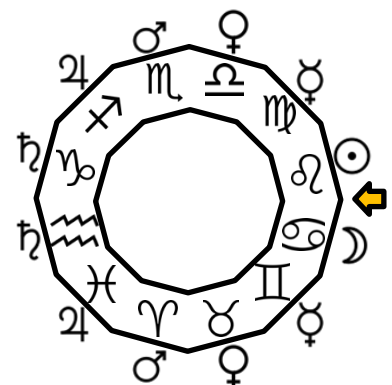
Each Hebrew letter corresponds to a major arcane and an astrological symbol, as follows:

0.-Sun	☉	1.-Mercury	☿	2.-Venus	♀	3.-Moon	☾	4.-Mars	♂
5.-Jupiter	♃	6.-Saturn	♄	7.-Uranus	♅	8.-Neptune	♆	9.-Pluto	♇
10.-Leo	♌	11.-Virgo	♍	12.-Libra	♎	13.-Scorpion	♏	14.-Sagittarius	♐
15.-Capricorn	♑	16.-Aquarium	♒	17.-Pisces	♓	18.-Aries	♈	19.-Taurus	♉
		20.-Gemini	♊			21.-Cancer	♋		

MEANING OF EACH ASTROLOGICAL SIGN ACCOMPOSED ACCORDING TO THE KEY OF DAVID

- ☉ 0.- **Sun (Keter)** I CREATIVE, THE CREATOR PRINCIPLE.
- ☿ 1.- **Mercury (Hochma)** MENTAL EXPRESSION, CREATION.
- ♀ 2.- **Venus (Binah)** THE WAY OF LOVE, THE WAY TO CREATE.
- ♂ 4.- **Mars (Gevurah)** THE DARE OF AUTOAFFIRMATION.
- ♆ 8.- **Neptune (Yesod)** COSMIC CONSCIOUSNESS.
- ♄ 6.- **Saturn (Netsaj)** THE NEED FOR RESPONSIBILITY.
- ☾ 3.- **Luna (Chesed)** THE EMOTIONAL ATTITUDE.
- ♎ 12.- **Libra** HARMONY (AND BALANCE).
- ♃ 5.- **Jupiter (Tiferet)** THE GUIDE TO HIGHER KNOWLEDGE.
- ♌ 10.- **Leo** WILL (I DO).
- ♊ 20.- **Gemini** VARIETY (I THINK).
- ♇ 9.- **Pluto (Malchut)** INEVITABLE TRANSFORMATION.
- ♉ 19.- **Taurus** STABILITY (I HAVE).
- ♒ 16.- **Aquarius** TRUTH (ITS SE).
- ♅ 7.- **Uranus (Hod)** THE EMANCIPATION PROCESS (INDEPENDENCE).
- ♏ 13.- **Scorpio** TRASFORMATION (I DESIRE).
- ♐ 14.- **Sagittarius** FREEDOM (I SEE).
- ♑ 15.- **Capricorn** ACHIEVEMENT (I USE).
- ♋ 21.- **Cancer** COMPASSION (I FEEL).
- ♓ 17.- **Pisces** UNITY (I BELIEVE).
- ♈ 18.- **Aries** CONTINUES ACTION, (I AM).
- ♍ 11.- **Virgo** SERVICE (I ANALYZE).

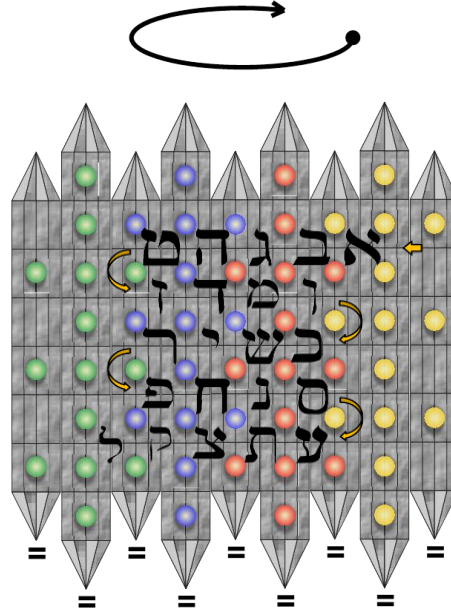
Previously instead of the names of the planets, the Sun and the Moon, the 10 sefirot were used and there were always 8 planets, the Sun and the Moo. The reason for just to account 5 planets, the Sun and the moon, was the exoteric part, because these are visible to the naked eye, and those that are hidden from the eyes are left as the esoteric part. From that exoteric part a veil is obtained, which allows identifying the point and the starting star with which the sky is divided into 12 parts of 30 ° equals, since the constellations do not have the same size. That veil is hidden in something called "regent planet", corresponding to two signs per planet and only one sign for the Moon and one for the Sun, marking the intersection of these two, the starting point in the degree 0 of Leo, with the Regulus star (Rex).



THE TWO TABLES TOGETHER (TAROT)



THE TWO TABLES TOGETHER (KABBALAH)



The Sefer Zohar in Jethro tells us that the two tables are as one, containing the 22 letters of the alphabet, with which the shem shemaforash is deduced, which is the Torah itself, forming 10 words in 5 rows, the first 5 Words are read from right to left and the last 5 from left to right, or 5 from each side if letters cross (1 with 6, 2 with 7, 3 with 8, 4 with 9 and 5 with 10).

This legend gives us the hint of the spiral form in which the tables are read.

ASTRAL

There are two astral: the individual astral and the collective astral. The individual astral is unique in each being and exists in its inner part, known as the psyche, where the spirit and the soul are found.

There are no two individual astrals alike, the only thing they have in common is that the spirit, from its neutrality, tries to balance the soul, since its duality makes it to deny this union, that is why many people say they are in an internal war between the negative and the positive, which is called endless war since both are indispensable and depend on each other to mix. When the opposing forces are neutralized, a soul without duality emerges, centered and balanced, harmonizing the soul with the spirit, allowing them to merge, creating the new divine interior into the human being.

The collective astral is not spiritual, the collective astral is in the physical world and it is through the body (which functions as a tool), the only way in which individual astral can interact and communicate with each other, an example of this would be this book, which through physical means, since my whole body had to intervene and translate this information into a suitable medium, to achieve that his physical senses could perceive it correctly, transmitting it to its interior, allowing them to know what is inside me and I wanted to share it.

From all the physical actions coming from the individual astral coming from the interior of each person, the material world is filled, where each action born in the individual astral mixes with all other actions, creating the collective astral, which is this physical world in which every action performed by a being affects everything that exists in the universe.

QUANTIC PHYSICS AND CLASSICAL PHYSICS

Quantum physics are not laws that govern in the material plane, but the laws that exist in the psychic plane, that is why its name should be quantum psychic or simply psychic laws, governing the internal part or classic spiritual and physical or simply physical laws governing The outside or material.

Quantum and its situations, like the parallel universes, are qualities of the mind, for example: imagine that I put a red ball in front of you and I tell you that in 5 minutes you have to do something with this ball, in your psyche or you Mind, you have infinite amount of possibilities to realize, both possible and impossible on the physical plane, for example you would think: I do nothing with the ball, I take it with



the right hand, I can brought it toward the north, or unreal things in the material plane, For example: the transformation in a cat, I disappear it , there are an infinite number of possibilities that can happen at that precise moment, and we have all within our reach, when the marked time arrives you can only choose one of that infinite Possibilities, this is the free will of man and through that decision creates an action that has effect in the physical world, but only one action for each moment at time, that is why time is linear and all those decisions coming from the Psyche or mind, one is chosen to bring to the physical world, governed by classical physics, because if we choose a decision that does not respect the laws of physics, this action will be impossible to perform on the material plane.

The set of all these decisions create the physical world which is the place in which we inhabit physically. The collective astral is nothing more than the place where all the individual astral ones mingle and that happens in the physical plane, if it were only spiritual, why did God give us physical bodies? Because to be able to communicate with our actions or verb, our individual astral to the other individual astral, that if it were not for the physical means could not be connected to each other since the individual astral is the mind, sensations, ideas, our world Interior which is unique and different from all others and the only way these interior and individual astral ones communicate is in the physical world. This action is called the collective astral that are a set of linear actions from the individual astral which is dominated by the laws of quantum or psychic laws and their infinite number of possibilities. Every physical action is born from a thought. The physical world is shaped by the decisions made in the psyche or mind, whether these decisions are appropriate or not, as well as the intentions of them, depends on each one of us. The same is true about omnipotence and omnipresence. Only in the psyche or mind we can move anywhere we are able to imagine or any place in the time, it allows us to imagine how the future will be, to remember how the past was, to guide our present and to imagine different past and future. When all information is used properly, future situations can be predicted to a very high percentage, all through the careful study of the information we have, about the situation we have at the momrnt and recalling previous and similar situations, that allow us to predict the result.

GOLEM

Golem is a being made of clay, which is animated by introducing inside it the true name of God (Shem shemaforash), this is represented by putting a paper with this name in its mouth.

The first golem was Adam since God created him from the soil and blowing in his mouth in order to give him life.

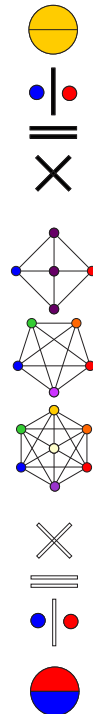
All of us are inert golems, but when the shemaforash enters into us, we will be able to fill ourselves with life and faithfully we will follow the mandates of God, which will lead us to happiness in a world full of love, peace and justice.

THESIS AND MINOTAUR IN THE LABYRINTH

The legend of the minotaur is another representation about how is the correct way to act, since Theseus has to enter the labyrinth, that represents the interior of our being, in order to be able to find the minotaur, which represents the animal instinct that all of us have inside, once it finds it has to defeat him, but this is only half way, because now he has to leave the labyrinth toward the physical realm since inside oneself it is very easy to get lost (as well as in the labyrinth) and stay alive with dreams, but thanks to the thread Of Ariadne, who represents the love and fullness of the being that awaits him on the outside, manages to leave the physical world, in order to create with his divine actions, now that he is able to dominates his interior, and control his instinct.



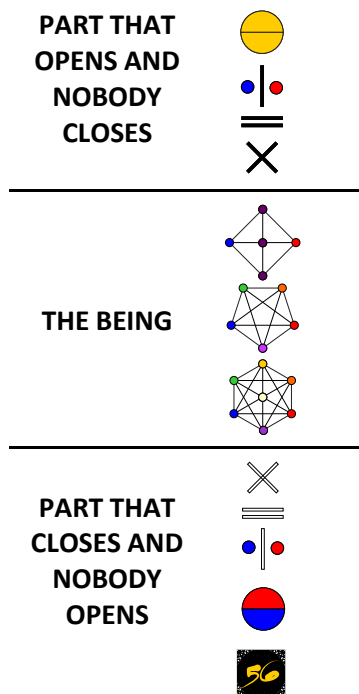
THE KEY OF DAVID OR UNIVERSAL FORMULA



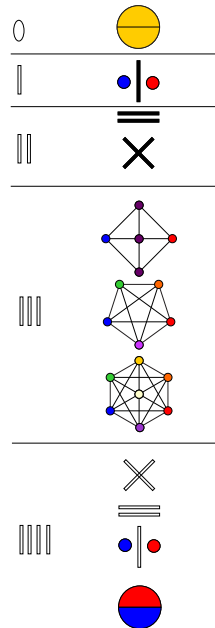
The key of David consists of two parts, one that opens and no one closes and another that closes and no one opens.

The part that opens and no one closes: it consists in the knowledge of the truth, the purpose of life and the knowledge of the true name of God, that in the moment that is within us, it is impossible for anyone to take it out. Once the truth is open, no one can close it.

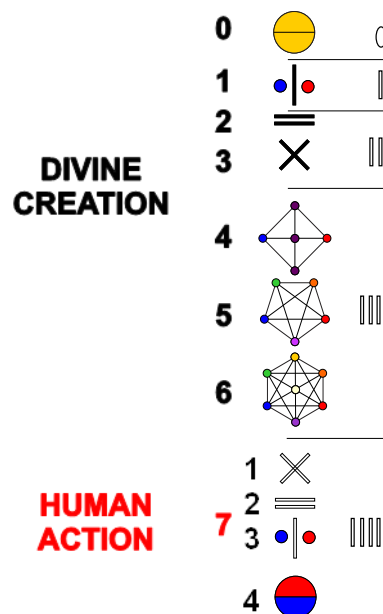
The part that closes and no one opens: it consists in that those beings who have the knowledge of the truth and the purpose of life, when carrying out in the physical world, the divine actions in verb and work, which will accumulate in our being, And that once realized, no one will be able to remove them, since they are the gifts with which we fill our hands, in order to give them to the eternal creator. Once closed in our interior the actions we perform, nobody can open in order to remove them.



In the key are the four dimensions, each dimension according to its order number, corresponds to the same number of parts in the key of David, one part for dimension 1, two parts for dimension 2, three parts for the Dimension 3, four parts for dimension 4 and dimension 0 corresponds to the part that represents nothingness (energy neutrality).



In the key are represented the seven days of creation, of which the seventh day is formed by four steps (feeling, thinking, acting in the 2 ways verbal and action with work), so it is said, that God rested in the seventh Day, for now it is the human being who emulate the divine creation, bringing the Kingdom of God into the world with his actions full of true love. These four steps, make the numbering of elements in the key, reach from 0 to 10, and mark the path from 0 (nothing) to number 10 (the whole), which contains all the numbers, appearing again The 0, but now in a position of value (to the right of 1), representing the fullness of being, obtained at the end of the whole path.



Just as God created everything out of nothing, we have to prove it, we have to create from 0, all the mathematical symbols, as well as all the numbers, with which we have to emulate the eternal characteristics of the creator, infinite characteristics Of creation, life in all its forms and levels of consciousness, as well as the way to reach a state of fullness in eternity.

FIRST PART

The top of the key raises the following:



The energetic nothingness where the three eternal laws exist in the same space. It is the divine part from which all created things will be born, the pure essence of God, that, being in the same plane, the two opposing laws cancel each other instantaneously, maintaining an absolute neutrality.



Nothingness decided to leave that state of individual plenitude to create the universe, been divided into two planes that occupying the same place gave rise to space, beginning the running of time, thus appearing the symbol of división $\bullet| \bullet$. In each plane there were opposing forces, resulting in the following two symbols they are: positive (+) law of attraction (red), and negative (-) law of repulsion (blue).



The two planes being in the same space, they tend to be attracted by the opposite nature of their forces, which compressed them to the point of creating what we know as matter, giving rise to the number (1) representing the minimum unit of matter created.

This created matter tends to continue to be compressed by increasing its density to the maximum and with the help of the extreme cold that is the natural temperature of the universe, accelerates that process of collapse on itself, arriving the moment in which the two planes collapse and are equal, another being born Symbol (=). By uniting all that stored energy, again in a single plane, this causes a discharge of neutral energy, which exponentially increases the primary energy of the eternal.



The dimension 0 (the eternal) receives the neutral discharge by doubling its force, thus appearing multiplication (x) which is by 2 and is duplicated. When this implosion occurs, it instantly divides into two planes, but now instead of one unit of matter there are 2 units and so on to the infinite number of times, all the numbers appearing, emulating the infinite part of the universe. The eternal part looks at wanting to return to 0 by been divided by 2, which becomes impossible since from 1 it is passed to .5 then to .25 then to .125 and so on to infinity, getting closer and closer to 0 but never catching up. That is why it is said that from the eternal came the infinite, but returning by the same path from the infinite, you can never reach the eternal.

This first part of the formula raises the creation of the macrocosm, which is all material. In this first part, we have all the mathematical elements ($\%$, $+$, $-$, $=$, \times) as well as all the numbers from 0, which being alone is a representation of physical nothingness, (the eternal) and all numbers Represent quantities in their different values (1, 2, 3, 4, 5, 6, 7, 8, 9) that when mixed with each other, both these 9 numbers and 0, create an infinite numerical sequence, coming from an eternal state Of material non-existence.

The zero represents 1 neutral unit, which is divided in two planes .5 positive and .5 negative, they joined without merging creating 1 material unit, this unit collapses returning to join in the same plane, where that accumulated energy creates a discharge that Duplicates the neutrality from which it came, remaining in 2 neutral units, it is divided again into two planes 1 positive and 1 negative, they join each other and create 2 material units, they collapse and create 4 neutral units, split again into two planes 2 positive and 2 negative, they joined, and create 4 material units and so on to infinity.

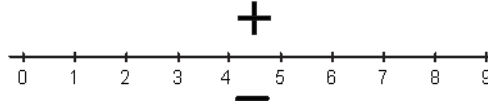
This part contains both dimension 0, dimension 1 and dimension 2.

Following this rule of duplicity from the zero that represents the eternal, from which is born the 1, which represents the beginning of the infinite, throws us the following number graph.



NUMERICAL SEQUENCE

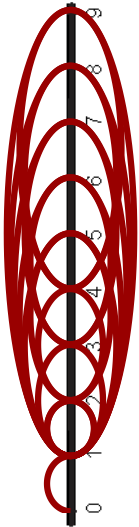
The macrocosm includes both the material and the spiritual realm, and when we develop numerically the exponential form with which it is created in the universe, it gives us the following sequence, in which the right part represents the material and the left part the spiritual, represented graphically in a Number line divided into 10 parts. These parts include numbers from 0 to 9, where the upper half is positive and the lower half is negative, since the whole universe is based on polarity.



Green numbers are used on both planes, the blues ones are used on material side and the red ones on the spiritual.

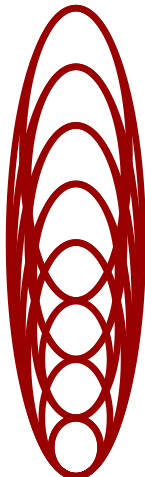
SPIRITUAL PLAN

Following the same dynamics used in the material plane, with the difference (because they are opposite poles), that instead of starting with the negative pole we start with the positive one, and that the number line is placed vertically. We create the image of the flame or ignis, used to represent the spiritual.



The figure of the flame is formed completely in 158 steps, using 159 rows, this image is kept contained between points one and nine, moving infinitely between them.

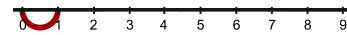
FLAME (Ignis) (Symbol of the spiritual)



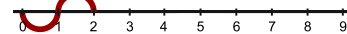
MATERIAL PLAN

Taking the first number on the right of each row, joining them with a frog jump, interspersing them between the positive and negative planes, we will find the origin of the symbol of infinity, which is used to represent matter.

The 0 of row one marks the beginning, this being the place where the pencil rests. The number 1 is the first number and is in row two, these two points are joined by jumping the negative.



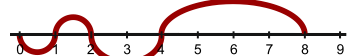
The 2 is the next number, joining jumping for the positive.



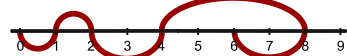
The 4 is the next number, joining jumping for the negative.



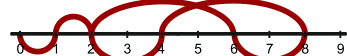
The 8 is the next number, joining jumping for the positive.



The 6 is the next number, joining jumping for the negative.

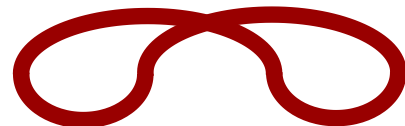


The 2 is the next number, joining jumping for the positive.



If you continue to jump, following the previous rule, the sequence 2486, 2486, 2486 contained between point two and eight is maintained infinitely, the figure is completely formed in 6 steps using 7 rows.

INFINITY (Symbol of matter)



- 0
- 1
- 2
- 4
- 8
- 1 6
- 3 2
- 6 4
- 1 2 8
- 2 5 6
- 5 1 2
- 1 0 2 4
- 2 0 4 8
- 4 0 9 6
- 8 1 9 2
- 1 6 3 8 4
- 3 2 7 6 8
- 6 5 5 3 6
- 1 3 1 0 7 2
- 2 6 2 1 4 4
- 5 2 4 2 8 8
- 1 0 4 8 5 7 6
- 2 0 9 7 1 5 2
- 4 1 9 4 3 0 4
- 8 3 8 8 6 0 8
- 1 6 7 7 7 2 1 6
- 3 3 5 5 4 4 3 2
- 6 7 1 0 8 8 6 4
- 1 3 4 2 1 7 7 2 8
- 2 6 8 4 3 5 4 5 6
- 5 3 6 8 7 0 9 1 2
- 1 0 7 3 7 4 1 8 2 4
- 2 1 4 7 4 8 3 6 4 8
- 4 2 9 4 9 6 7 2 9 6
- 8 5 8 9 9 3 4 5 9 2
- 1 7 1 7 9 8 6 9 1 8 4
- 3 4 3 5 9 7 3 8 3 6 8
- 6 8 7 1 9 4 7 6 7 3 6
- 1 3 7 4 3 8 9 5 3 4 7 2
- 2 7 4 8 7 7 9 0 6 9 4 4
- 5 4 9 7 5 5 8 1 3 8 8 8
- 1 0 9 9 5 1 1 6 2 7 7 7 6
- 2 1 9 9 0 2 3 2 5 5 5 5 2
- 4 3 9 8 0 4 6 5 1 1 1 0 4
- 8 7 9 6 0 9 3 0 2 2 2 0 8



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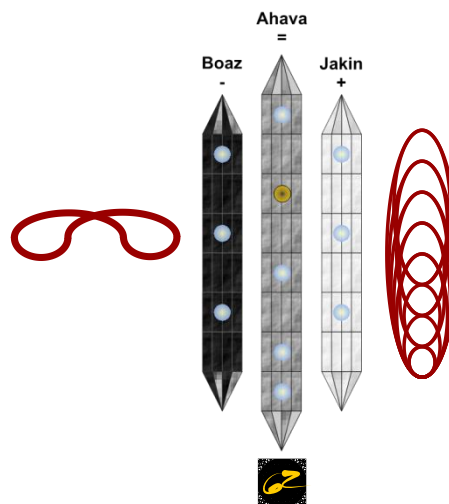
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The cycle ends after two hundred numbers and zero, in a total of 201 rows, marking this end the 10 20 40 80 in the last 4 rows on the spiritual side, which are orange in the numerical graph, since they have to All double-digit numbers ending in 0 (10, 20, 30, 40, 50, 60, 70, 80 and 90) appear on the left side, the last one being 80 in row 201.

This numerical chart is from left to right, in order to avoid confusion with numbers backwards that they are not accustomed to see (from right to left), but in the tree of life the pillar of mercy that is on the right side, corresponds to ignis Or flame and pillar of rigor corresponds to the symbol of infinity.



The arrangement of the 22 Hebrew letters and the major arcana, we take from this numerical sequence, symbolizing the balance between the spiritual realm and the material realm. You take the number that appears following the order of the rows, once found a number is no longer taken into account, if two numbers appear in the same row is taken the lowest value. The numbers are 0-21 according to their mystical value, being a total of 22 numbers.

The last number appears after 42 rows, which is twice the maximum mystical value of the letters.

0
1
2
4
8
16
32
64
128
256
512
1024
2048
4096
8192
16384
32768
65536
131072
262144
524288
1048576
2097152
4194304
8388608
16777216
33554432
67108864
134217728
268435456
536870912
1073741824
2147483648
4294967296
8589934592
17179869184
34359738368
68719476736
137438953472
274877906944
549755813888
1099511627776

The order is as follows:

→ 0 1 2 4 8 6 3 12 5 10 20 9 19 16 7 13 14 15 21 17 18 11
 ל ק צ ת ע ס נ ח פ ר י ש כ ו מ ד ז ט ה ג בא

BINARY CODE

The logarithmic sequence base 2, is the one that gives the values of the columns and be able to write in binary, without these values, the code would not be possible. The binary code of each letter will be the binary number of the row where the mystical value of each one is found, so the 22 letters in binary are contained in 42 rows, since it is twice the mystical value of the Last letter, which is 21. The code for the space that separates the words, will be: 000000.

001101 ש 001100 כ 001011 ן 001001 מ 000111 ד 000110 ז 000101 ט 000100 ה 000011 ג 000010 ב 000001 א
 101010 ל 100000 ק 011101 צ 011010 ת 010111 ע 010100 ס 010011 נ 010001 ח 010000 פ 001111 ר 001110 י



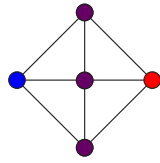
SECOND PART

The second part of the formula explain us about the third world or dimension, which is formed for all living beings.

When there was so much matter accumulated in the same place, that matter was pressed (compress) more and more toward the center, since being in the center the cold that had been collapsing was diminished, being surrounded each time of more and more matter, in a Moment in time, this center was fused creating a neutrality, but by equal poles joining the force of two units of matter in a single one, increasing the force of its charges, and then the gravity appears. This fusion generated a short circuit between equal poles resulting in a release of energy that is the light, this light was moving in the space, but when encountered with matter, hit it and generate heat, which avoided the collapse created for the cold, that created fission, To these incandescent balls we call them suns and it is this light that generates heat, which gives rise to the states of matter as well as life.

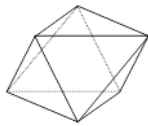
This part of the formula is divided into 3 parts:

First part: this part represents the elemental living beings, among which are the plants, since they only have the lower part of the tree of life created, where Tiferet is the spirit of life that animates matter.

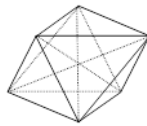


Three dimensionally it is a prism of 4 faces, which represents the 4 worlds.

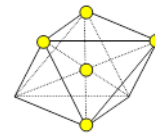
FORM



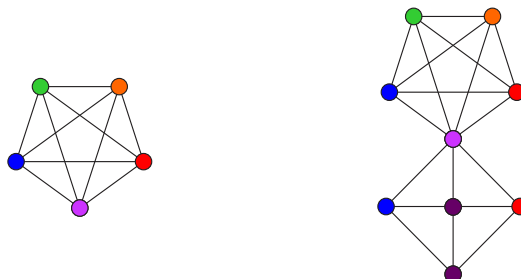
JOINING POINTS



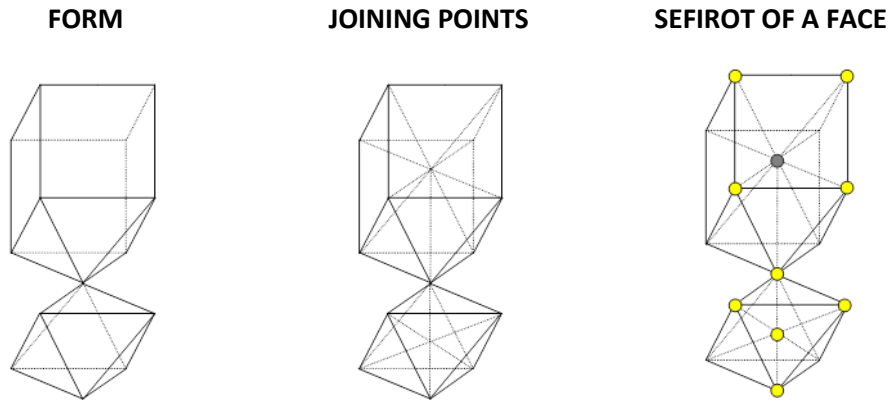
SEFIROT OF A FACE



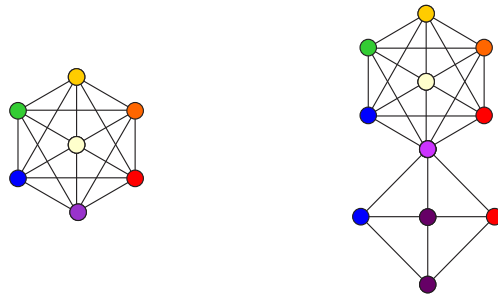
Second part: this part represents the secondary living beings, among which are the animals, but these have no consciousness, only they act by instinct and have a space where it begins to create the soul that is the third da'at, but in a state Primitive, in the image this part join the first part, creating almost a complet tree of life.



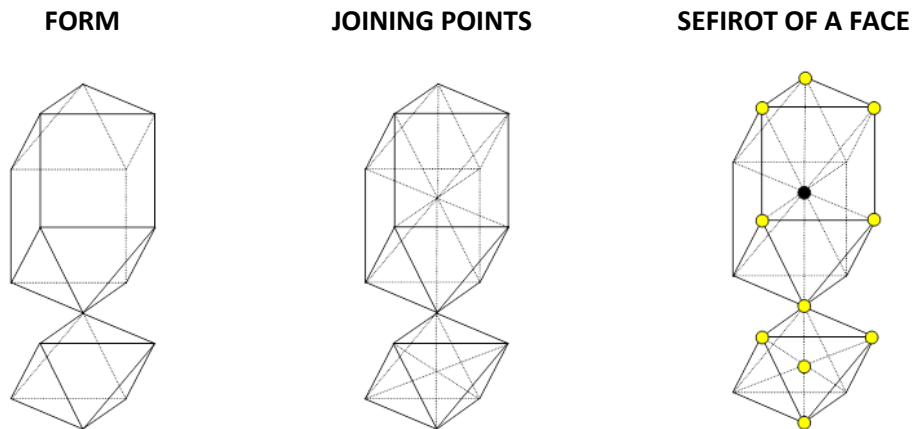
Tridimensionally is a flat prism in its upper part, but pointed in its lower base, which joins the upper tip of the previous prism.



Third part: it represents the fully developed living beings, among which is the human being, since they acquire the spirit of God represented by Keter, which gives them the knowledge of good and evil, as well as the third da'at, Which represents the soul, but is still extinguished. These beings are conscious of themselves and their actions, having the free will to follow that consciousness or instinct, which they bring from the second part. By joining this part with the other two, we form the tree of life in human beings who are conscious living beings, but the 4 da'at are not yet formed, that is necessary in order to complete the life's purpose.



Tridimensionally it is a prism similar to the previous one but with its upper part in point, equal to its lower part, this one overlies on the previous prism, duplicating the characteristics of the previous one and incorporating to Keter, that represents the spirit of God that gives us the knowledge Of good and evil, as well as the free will, and the necessary conscience and intelligence, in oeder to try to explain our sourroundings.

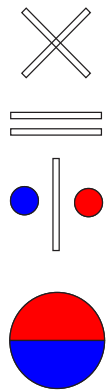


This part of the formula teaches us that evolution exists and that the body adapts and evolves in order to contain the maximum spiritual expression (the spirit of God), which gradually shapes the matter, until it converts it In an apt place and fully express itself in the physical world.



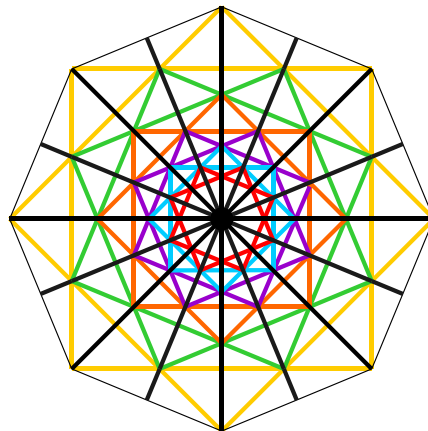
THIRD PART

The third and last part of the formula is about the fourth dimension, where the human being is at the gate of it. Human beings has to be complete and reach the last evolution. This part corresponds to the 7th day of creation, and is here, where God rests because now it is the human being who has to emulate it, organizing and creating a world according to the laws of divine love. The last part is subdivided into 4 parts.



The symbol of multiplication leaves its numerical value and takes philosophical value, that is why the change of color from black to white, which represents the action of uniting, which in the sentence corresponds to the need to join its three parts, in order to correctly complete the path. The symbol of equality, takes the value of the first part of the sentence, "feel from the equality of the spirit". The division symbol represents the second part of the phrase, "think from the center of the soul," where the two extremes are represented by the positive and negative circles and the middle line represents the action of seeking the equilibrium of these two poles, from the center that is in the middle of them. The last symbol represents the two forms of action, the red color is the verb and the blue the work, which represents the last part of the phrase, "acting the two physical ways (verb and work)".

Conscious living beings who successfully complete this process, get the last level of evolution, represented by the symbol of the octagon.



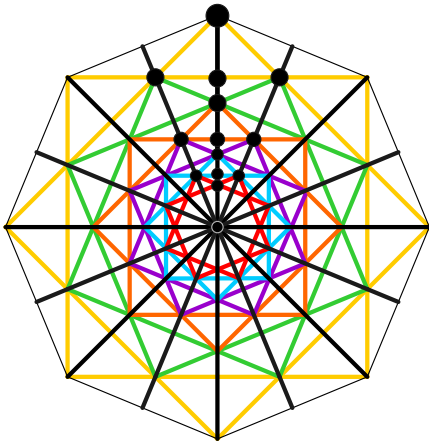
In this symbol we find the 8 worlds that comprise the 4 visible worlds or physical and the 4 invisible worlds or divine, this image is divided in two parts from its horizontal, existing those that are on the horizontal and those that are below, leaving 3 worlds superior and 5 lower worlds, above we find the idea that Atzmut and Adam Kadmon created the upper which would be Keter of Atzilut and the idea that Atzilut is separated from the other 3 physical worlds is drawn from that it is the only physical world on the horizontal . From the lower worlds we see how Dikna and Partzufim formed the body of Atzilut as they lie below the horizontal and the 3 physical worlds of this half suggest that they represent the same separate group of Atzilut.

All these worlds are completely created with their 10 sefirot and 4 da'at, been a part of the being that reaches this level, finding all these 8 worlds within it. (Remember that the divine are the two parts that form the physical "shell and essence," and it is not that they are worlds apart).

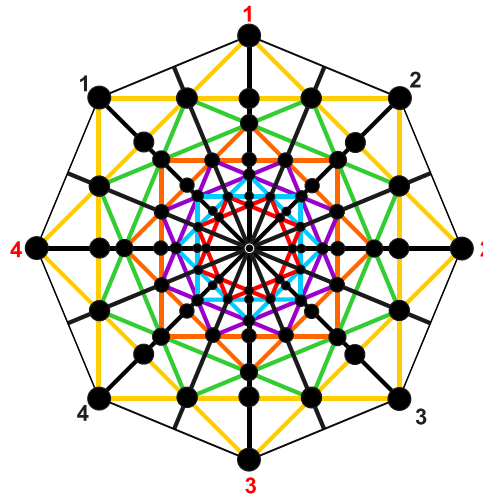


By creating and activating the 4 da'at, attaining the connection of Malchut with Keter, the four physical and missing divine worlds (Dikna and Partzufim) are completed, with the missing da'at and the Keter of the physical world, created by bringing the kingdom of God To the world, all with 10 sefirot and 4 da'at.

14 points of a tree of life (entering)



The 4 physical trees and 4 spiritual trees

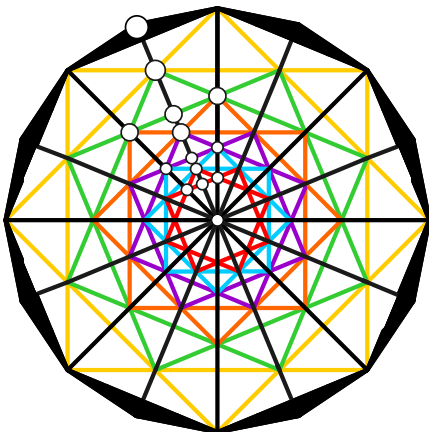


- 1.- ATZILUT
- 2.- BERIAH
- 3.- YETZIRAH
- 4.- ASSIAH

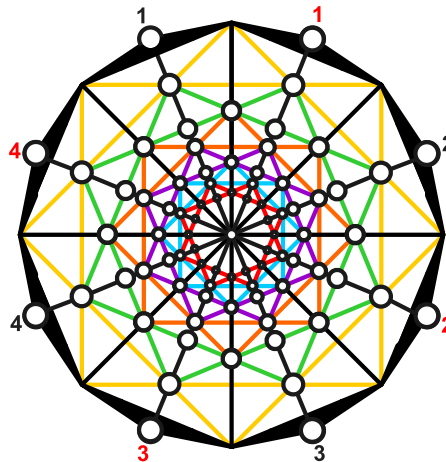
- 1.- ATZMUT
- 2.- ADAM KADMON
- 3.- DIKNA
- 4.- PARTZUJIN

Once the being that reached that last degree of evolution, when destiny reaches its physical body, by dying physically and losing its body, trees leave the center of being to create a new body, represented in the following image, where You can see the trees with their sefirot and their da'at leaving from the center outwards.

14 points of a tree of life (coming out)



The 4 physical trees and 4 spiritual trees



- 1.- ATZILUT
- 2.- BERIAH
- 3.- YETZIRAH
- 4.- ASSIAH

- 1.- ATZMUT
- 2.- ADAM KADMON
- 3.- DIKNA
- 4.- PARTZUJIN

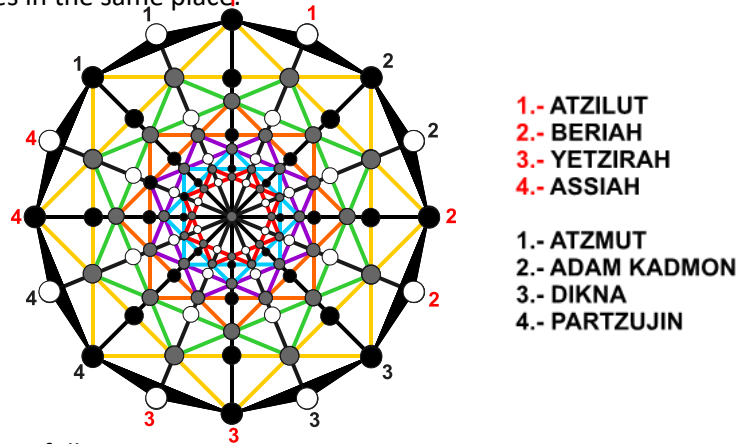
In this one we see that they are aligned in pairs

The upper worlds are now 4 and the lower worlds are 4 as well, where Atzmot remains at the level of Atzilut, Adam Kadmon remains at Asiyah level (by this alignment it is said that the paradise is found in Adam Kadmon and not at Atzmot), Yetzirah Remains at the level of Dikna and Beriah is at the level of Partzufim.

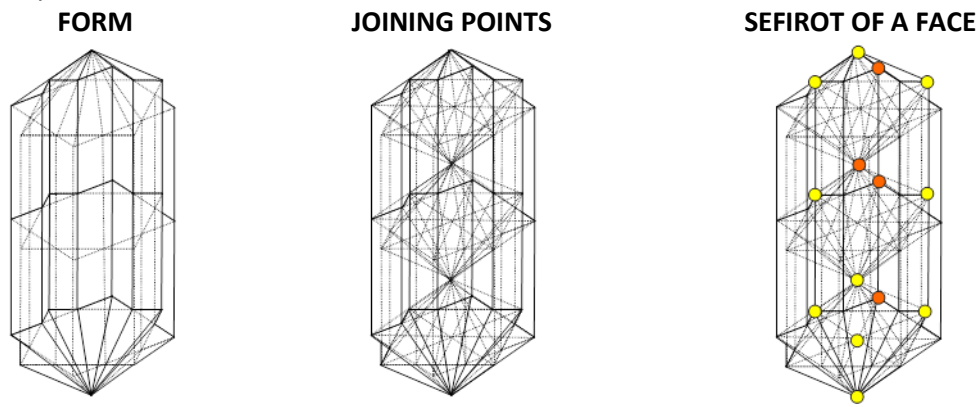
In the arrangement that the shem deduces, we see that the last letter is the letter Lamed, which, if is united with the first letter, the letter Alef, gives us the word "not", if we join it with the Bet gives us "Yes" and if we join it with the Gimel gives us the Word "backward". The purpose of this is to know in what world will be paradise, this make us understand that will be in space-time in a new form, which will not depend on physical bodies, but a kind of astral body, with full consciousness, in Mastery and total knowledge of matter and time.



This being is represented by the hexadecagon (16 sides) which are the worlds in the incoming and outgoing state, where the black spheres are incoming white ones are outgoing and the gray ones when they are joined two opposites in the same place.



Tridimensionally would be as follows:



PARTS SHOWING THE GRAPHIC FORM OF THE KEY OF DAVID

The graphical form of representing the key of David is the sacred geometry, which has 7 elements: logarithmic spiral base 2, sphere, tetrahedron, hexahedron (cube), octahedron, dodecahedron and icosahedron.



Logarithmic spiral: it has the particularity that although it has been started by the 0 it can never be reversed following the same steps with which it was formed at the beginning: from 0 leaves 1, twice this is 2, double is 4, the double is 8, up to ∞. If we want to return by applying the procedure in reverse we have: half of 8 is 4, half is 2, half is 1, half is .5, half is .25, half is .125, up to ∞, Always approaching more and more to 0, but never reaching it. The only way to return to the center is by the radius, which is a straight line from the farthest point to the center.

The logarithmic base spiral two (**eternal spiral**), follows exactly the same principle of the first part of the key of David, being identical the numerical graph that is created.

Many have the idea that the sacred spiral is the Fibonacci or the golden spiral, that is a mistake because it does not respect the law of eternity, since this is created by adding the last two units and the result will create the following number, but When doing it in reverse, it is possible to return to 0. Numeric development: from 0 leaves 1, adding 1 to 0 gives another 1, adding 1 to 1 gives 2, adding 2 to 1 gives 3, adding 3 to 2 gives 5, up to ∞, being as follows: 0, 1, 1, 2, 3, 5, 8, ∞. Conversely it would be: 8 minus 5 of 3, 5 minus 3 of 2, 3 minus 2 of 1, 2 minus 1 of 1 and 1 minus 1 of 0.

The Fibonacci (**infinite spiral**) which is an approximation to the golden spiral, is the spiral of growth and not the spiral creational.

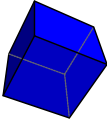




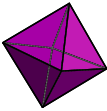
Sphere: the sphere has two values, one of the beginning of everything, because it has no side and another the end of everything, since there are all possible sides in it, being able to contain within it the 5 Platonic solids.



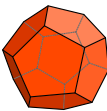
Tetrahedron: it has 4 equal sides, it is the first of the platonic solids, its element is the fire, that represents the energy.



Hexahedron (cube): it has 6 equal sides, is the second of the Platonic solids, its element is earth, which represents matter.



Octahedron: it has 8 equal sides, it is the third of the Platonic solids, its element is air and represents the animate matter (the life), for that reason it is said that God breathed into their noses and gave them life.

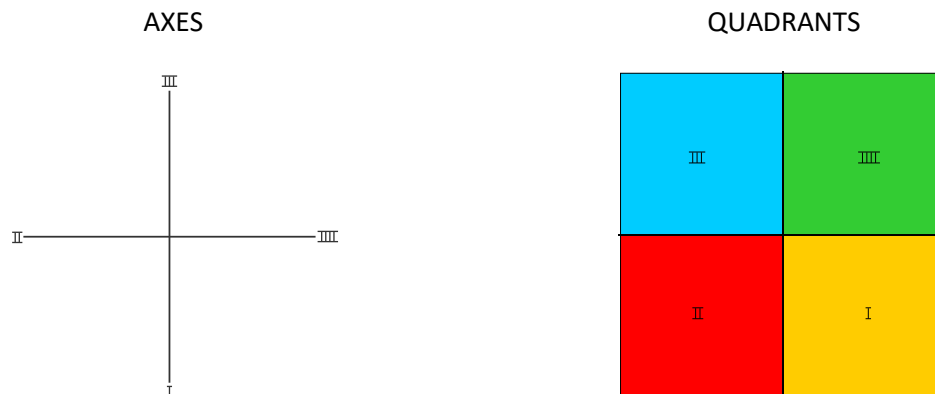


Dodecahedron: it has 12 equal sides, it is the fourth of the Platonic solids, its element is the ether, which represents the spirit of God that is in conscious living matter.



Icosahedron: has 20 equal sides, is the last of the Platonic solids, its element is water, which represents living beings with full consciousness, which have filled their interior of true love, knowing the purpose of life, overflowing like A river by the mountain, that inner love for the physical world, bringing the kingdom of God to the world.

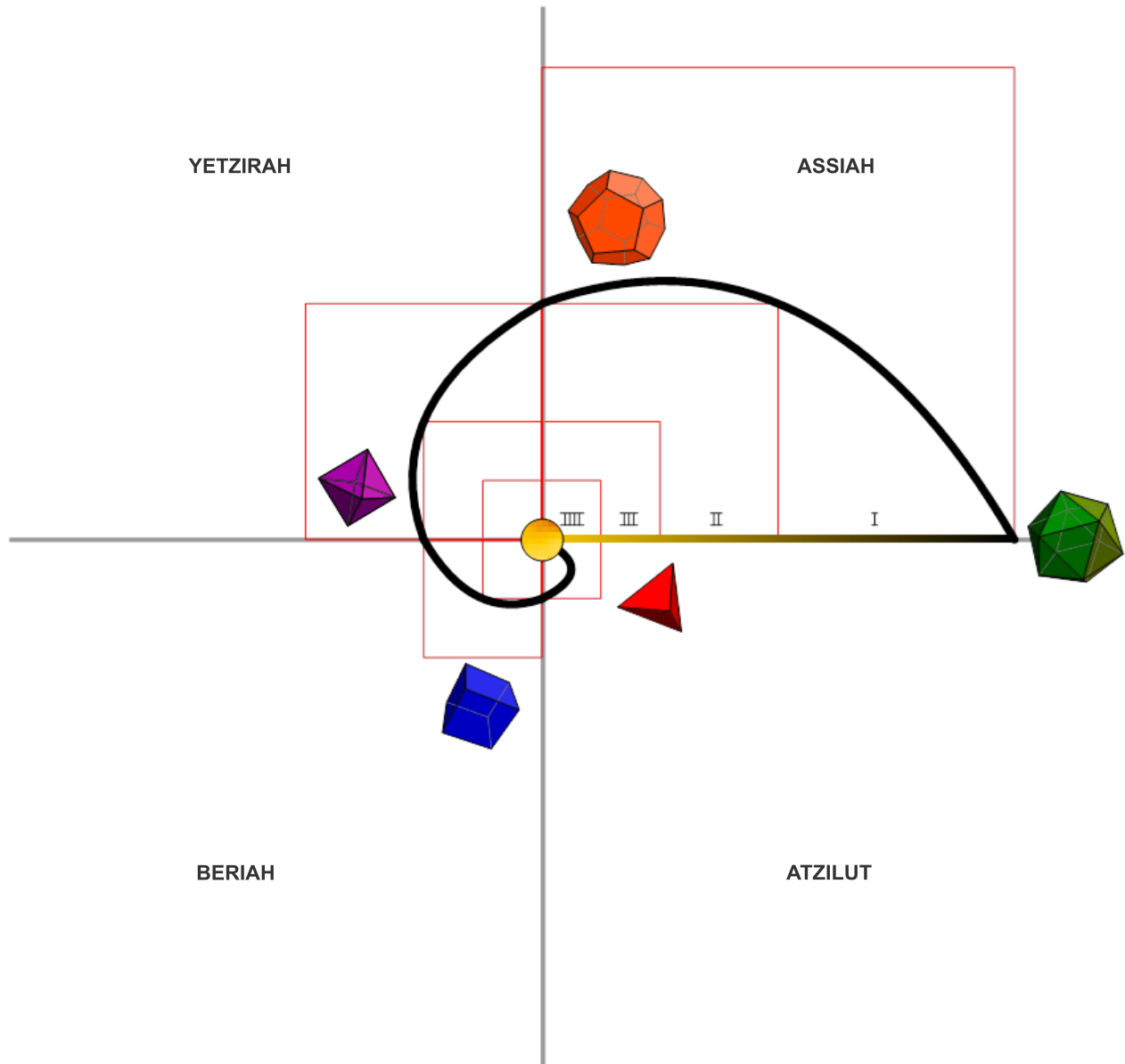
This graphic form is drawn on a Cartesian plane which has 4 axes, each one represent the 4 dimensions or worlds. Each quadrant belongs to one of these worlds.



Atzilut (yellow), Beriah (red), Yetzirah (blue), Assiah (green).



GRAPHIC FORM OF THE KEY OF DAVID



From nothing energy is created, energy is condensed and transformed into matter, matter is combined until life is born, life evolves until it becomes conscious, consciousness grows until it meets the purpose of life, the purpose Of life is divided into 4 steps, which are fulfilled and performed in the physical world, so that we can return with our hands full of our works to the presence of God.

THE 4 STEPS

- I Spirit (feeling).
- II Soul (thinking).
- III verb (act that feeds the interior).
- IIII Work (act that satisfies the outside).

Feeling from equality of spirit thought from the center of the soul and act of two physical form (word and work).

This is the oldest and best kept secret in the world, since it has become unknown to all, and is encrypted in all religions, became known by a few chosen in ancient religions, only one person in the temple Of King Solomon, then been lost completely, being sought by the mystery schools, from the Hebrew kabbalah and his quest for shem shemaforash, from the Sufi philosophy looking for the hundredth name (ism al-'Azam), the Ionian school passing by Pythagorean brotherhood and his search for the arche, as well as many more, waiting for the moment of being deciphered again, and finally belong and be known by all of us.

THE TEMPLE OF SOLOMON

Relics are not valuable because of their shape or physical structure, they are important because of the knowledge or truth they represent, and when that hidden meaning is forgotten, the relic loses its value.

The temple that Solomon built is a relic, which lost its value the day he forgot the most sacred thing he represented. The most sacred place of the temple is the holy sanctum, in which the table of Solomon (which contained the shem shemaforash, fact that was know for only two people), the menoráh and the ark were kept in it. Inside the ark were sheltered the first two tables of the testimony (covenant or covenant) broken by Moses, the two tablets of the law, the stick of Aaron that flourished and became a serpent and a cup of manna (this is a myth, Since the last 3 objects are not inside the ark).

The contents of the holy sanctum and the interior of the ark represent the same, the exterior represents the inner part of the human and the interior of the ark represents the outer part of the human being.

The first two tables of the testimony are broken into pieces being emulated on the outside by the table of Solomon, which is formed by two tables divided into pieces forming a puzzle.

Inside the ark are two tables of the law, being emulated on the outside by the two people who know the shem shemaforash.

Inside the ark is the flowered stick of Aaron that was transformed into a serpent, which is represented on the outside by the Menorah, these two give the track of how to assemble the two broken tables. The flowers contained by Aaron's stick are the drawing of the circles found, which represent the four worlds and their four complete trees of life with their 10 sefirot and their 4 da'at, and that which is transformed into a serpent, is the Representation of the shem shemaforash that emulates a moving snake. In the Menorah the same clue is hidden, since when the arms are lit it represents the union of the two opposing pillars of the tree, which will create the missing 3 da'at, and achieving the Fullness of the being in the light of the creator.

The ark on the outside and the manna in the cup represent the correct culmination of each part (feeling, thinking and acting). In the spiritual part that includes the interior of the being that consists in knowing the shem shemaforash and understanding what it really means, it culminates in finding the key that will open the ark and allow you to enter and act correctly into the physical wold, once in the physical , When he is able to manifested with his actions the maximum love that he has found it, from the knowledge of the shem shemaforash, then is possible to obtain the chalice that contains the manna, which is the food of God, that eating it day by day will give us eternal life in the presence of HIM, once our journey through this physical world ends.

Let us bear in mind that all of the above are legends that allow us not to forget what really matters, since within the ark were only the tables of testimony, supposedly broken, but only disarmed by Moses (what may exist more important than these Tables, that the ark was made exclusively to keep them), and that they really were 78 pieces of stone that when are putting togheter, make the two tablets, and kept the message of shem shemaforash. The correct table translation of tables of Solomon is Tablets of Solomon, these are the Tablets of the testimony.

We no longer need stone temples or gold relics to guard this secret, because will now be found in every human being and will enter each heart, making these human beings living temples, knowing the true meaning of the shem shemaforash, that with their deeds Full of love, will bring for all, regardless of sex, race, nationality or customs, the kingdom of God into the world, because everything and everyone, are part of the divine creation of God.

THE SEAL OF SOLOMON



(Codex of Leningrad)

Hexagon: represents the human being, in the way it was created on the 6th day. It is located in the central part of the drawing, marking the beginning of the road.

Octagon: represents the human being in fullness, who knows the meaning of life and acts according to his conscience (when he manages to create the 4 da'at). It is in the middle part of the drawing, symbolizing the being that completes the path.

Hexadecágono: represents the divine being in which the human being becomes at the moment of his death, if he was able to complete the 4 da'at. It is represented by the 16 outer spheres framed by the circumference, symbolizing the reward of dignified life before the eyes of God.

MAGIC, RITUALISM AND WITCH

MAGIC: magic is a science that we do not know or do not yet understand.

RITUALISM: they are physical means used as placebos, to stimulate in human being a desired state of mind. These physical means can be smells, sounds, images, amulets etc. The problem with them is that they create attachments and dependence, associating some problem with them into negative effects.

**The ideal is not to be ritualistic, for a spirit with a free mind does not need physical means
To find God.**

WITCH: also called black magic, is the action of manipulating second or third persons (not their will), provoking altered moods (such as fear), to obtain the satisfaction of personal desires, obtained by control over them. There are two types of witchcraft (psychic and chemical).

Psychic: is done through ritual and persuasion try to dominate at will, the subconscious and the conscious of others. This type of witchcraft depends in the knowledge of the person that he had been practiced on him/her so that it can have an effect.

Chemistry: it is the control of someone, through drugs or chemicals substances that attack the body directly, so that its effects are related to psychic witchcraft, forcing people to believe in it and thus control their mind. This type of witchcraft depends on the person not knowing what is being practiced so that they can relate the effect to something paranormal.

These two forms of witchcraft, also called black magic, are usually made together, and there are two rules to not be affected by them:

- 1.-Psychic magic alone can not harm us, so you should never believe in it.
- 2.- Chemical magic is used to give strength to psychic magic forcing you to believe in it, but always remember that chemical witchcraft always has an explanation that is what is hurting us, and you have to look for until you can find the source of this damage.

White magic is simply using all possible means, whether scientific, intellectual or any other available to change the world, but always following the consciousness with the utmost expression of love, and never affect the will and individuality of others.



THE ROYAL FAMILY

The royal family have 4 members, each one is representing a part of the phrase:

King David is the feeling, that is why he is called the beloved by God.

King Solomon is the thinking, that is why he is the wisest man that existed.

Mashiaj ben Josef (Jesus) is the word, for he taught us the true way of loving.

Mashiach ben David is the work, because he will bring the kingdom of God to the world, but this is not a single person, this will be all the connoisseurs of the true name of God. All human beings have the right and the opportunity to attain that divine state of being, with which they can change the world and at the moment gain eternal life in the presence of God.

The simplest way to transmit knowledge is to follow the sequence of the logarithmic spiral base 2: the 0 gave the 1, this 1 took 2 and converted them into 1, transmitting to them what he taught the 0, each of these Two new 1 took their 2 and these 4 became 1 and so on, allowing the exponential growth of knowledge of 0, which represents the eternal from which all was born.

Giving a real meaning to the previous would be of the following form: the one that represents God, took a human being and transformed it into 1, this one took two human beings and transmitted to them everything that the 0 taught him, becoming each one Of these two in 1, these two ones took two human beings each, transmitting everything so that they are 1 and thus there is not only one, but that we are all 1, without differences or secrets, knowing the whole truth, without Hide not one thing. Mashiach ben David is not a single person, it will be all who are willing to be.

The Mashiaj ben David, the Kalki avatar, the Mahdi, are all the same and represent that state of the being that we must reach, manifesting it with our divine actions, being worthy to be in the presence of God.

PSALM 119 (118)

From Psalm 119 (118), they claim to have no meaning in the form that is accommodated, but if we place it according to the key of David (universal formula) we find consistency.

EXCELLENCE OF THE LAW OF GOD.

ALEF (0)

- 1 Blessed are the perfect in the way, who walk in the law of YHVH.
- 2 Blessed are they that keep their testimonies, and seek him with their whole heart;
- 3 For those who walk in their ways and don't do iniquity.
- 4 Thou hast commanded that thy commandments be kept.
- 5 Oh that my ways should be commanded to keep Your statutes!
- 6 Then I would not be ashamed, when I obeyed all your commandments.
- 7 I will praise you with uprightness of heart when I learn your righteous judgments.
- 8 I will keep your statutes; don't leave me completely.



BET (1)

- 9 How can the young man cleanse his way? keeping your word.
10 With all my heart I have sought you; do not let me deviate from your commandments.
11 I have kept thy sayings in my heart, that I might not sin against thee.
12 Blessed are you, oh YHVH; Teach me your statutes.
13 I have counted all the judgments of your mouth with my lips.
14 I have rejoiced in the way of your testimonies more than all wealth.
15 In thy commandments I will meditate; I will consider your ways.
16 I will rejoice in your statutes; I will not forget your words.

GUIMEL (2)

- 17 Do good to your servant; May he live, and keep thy word.
18 Open my eyes, and I will see the wonders of your law.
19 I am a stranger in the earth; Do not hide your commandments from me.
20 My soul is broken to desire your judgments at all times.
21 You rebuked the proud, the accursed, who deviate from your commandments.
22 Turn away from me reproach and contempt, for I have kept your testimonies.
23 The princes also sat down and spoke against me; But thy servant meditated in thy statutes,
24 For your testimonies are my delight and my counselors.

HEI (4)

- 33 Teach me, O YHVH, the way of your statutes, and I will keep it to the end.
34 Give me understanding, and I will keep thy law, and I will fulfill it with my whole heart.
35 Lead me in the path of your commandments, for I have my will in it.
36 Incline my heart to your testimonies, and not to greed.
37 Turn away my eyes, let them not see vanity; give me your way.
38 Confirm your word to your servant, who fears you.
39 Remove from me the opprobrium that I have feared, for your judgments are good.
40 Behold, I have longed for your commandments; Revive me in your righteousness.

TET (8)

- 65 You have done well to your servant, O YHVH, according to your word.
66 Teach me good sense and wisdom, because I have believed your commandments.
67 Before I was humbled, I went astray; but now I keep thy word.
68 You are the good, and the benefactor; teach me your statutes.
69 The proud have made a lie against me, but I will keep your commandments with all my heart.
70 Their heart is filled with fat, but I have rejoiced in your law.
71 It is good for me to be humbled, that I may learn thy statutes.
72 The law of thy mouth is better unto me than thousands of gold and silver.

ZAIN (6)

- 49 Remember the word given to thy servant, wherein thou hast made me wait.
50 It is my comfort in my affliction; for thy saying has quickened me.
51 The proud have mocked me greatly, but I have not departed from your law.
52 I remembered, O YHVH, of your old judgments, and I comforted myself.
53 Horror seized me because of the wicked who forsake your law.
54 My statutes were songs for me in the house where I was a stranger.
55 I remembered the night of thy name, O YHVH, and kept thy law.
56 These blessings I had because I kept your commandments.

DALET (3)

- 25 My soul is broken to the dust; revive me according to your word.
26 I have told you my ways, and you have answered me; Teach me your statutes.
27 Make me understand the way of your commandments, that I may meditate on your wonders.
28 My soul melts with anxiety; Sustain me according to your word.
29 Remove from me the way of lies, and in your mercy grant me your law.
30 I have chosen the way of truth; I have put your judgments before me.
31 I have attached myself to your testimonies; O YHVH, do not ashamed me.
32 I will run by the way of your commandments, when you enlarge my heart.

MEM (12)

97 Oh, how I love your law! it is my meditation the whole day.
98 You have made me wiser than my enemies by your commandments, for they are always with me.
99 More than all my teachers I have understood, because your testimonies are my meditation.
100 More than the old I have understood, because I have kept thy commandments;
101 I have restrained my feet from all evil ways, to keep thy word.
102 I did not depart from your judgments, because you taught me.
103 How sweet are your words to my taste! More than honey to my mouth.
104 From your commandments I have acquired intelligence; Therefore I have hated every way of lying.

VAV (5)

41 May your mercy come to me, oh YHVH; Thy salvation, according to thy word.
42 And I will give answer to my shamed person, who in your word I have trusted.
43 Take not the word of truth out of my mouth at any time, for in your judgments I hope.
44 I will keep your law forever, forever and ever.
45 And I will walk in freedom, because I sought your commandments.
46 I will speak of your testimonies before kings, and I will not be ashamed;
47 And I will rejoice in your commandments, which I have loved.
48 I will lift up my hands to your commandments which I have loved, and I will meditate on your statutes.

CAF (10)

81 My soul faints for your salvation, but I hope in your word.
82 My eyes faint at your word, saying, When will you comfort me?
83 For I am as the skin of smoke; But I have not forgotten your statutes.
84 How many are the days of your servant? When you judge those who persecute me?
85 The proud have digged holes for me; But they do not proceed according to your law.
86 All your commandments are true; They persecute me without cause; Help me.
87 They have almost cast me to the ground, but I have not left your commandments.
88 Revive me according to your mercy, and I will keep the testimonies of your mouth.

SHIN (20)

161 Princes have persecuted me without cause, but my heart was afraid of your words.
162 I rejoice in Your word as though there were many spoils.
163 I abhor and lie abomination; I love you law.
164 Seven times a day I praise you for your righteous judgments.
165 Many peace have those who love your law, and there is no stumbling block for them.
166 Your salvation I have waited, oh YHVH, and I have done your commandments.
167 My soul hath kept thy testimonies, and I have loved them exceedingly.
168 I have kept your commandments and your testimonies, because all my ways are before you.

IUD (9)

73 Your hands made me and formed me; Make me understand, and I will learn your commandments.
74 Those who fear you will see me, and will rejoice, because in your word I have waited.
75 I know, oh YHVH, that your judgments are right, and that according to your faithfulness you have afflicted me.
76 Now may your mercy be to comfort me, according to what you have said to your servant.
77 Thy mercies come unto me, that I may live: for thy law is my delight.
78 Let the proud be ashamed, because they have slandered me without cause; But I will meditate on your commandments.
79 Turn to me those who fear you and know your testimonies.
80 Let my heart be whole in your statutes, lest I be ashamed.

REISH (19)

153 Look at my affliction, and deliver me, for I have not forgotten your law.
154 Defend my cause, and redeem me; Revive me with your word.
155 Salvation is of the wicked, because they seek not thy statutes.
156 Many are your mercies, oh YHVH; Revive me according to your judgments.
157 Many are my persecutors and my enemies, but I have not departed from your testimonies.
158 I saw the prevaricators, and I was displeased, because they did not keep your words.
159 See, oh YHVH, I love Your commandments; Revive me according to your mercy.

160 The sum of your word is true, and every judgment of your righteousness is eternal.

PEI (16)

129 Wonderful are your testimonies; Therefore he has kept my soul.

130 The exposition of your words gives light; Makes the simple understand.

131 I opened my mouth and sighed, because I desired your commandments.

132 Look at me, and have mercy on me, as you accustom to those who love your name.

133 Command my steps with your word, and let no iniquity rule over me.

134 Deliver me from the violence of men, and I will keep your commandments.

135 Make thy face shine upon thy servant, and teach me thy statutes.

136 Rivers of water came down from my eyes, because they did not keep your law.

JET (7)

57 My portion is YHVH; I have said that I will keep your words.

58 Your presence I pleaded with all my heart; Have mercy on me according to your word.

59 I considered my ways, and I turned my feet to your testimonies.

60 I hurried and did not delay in keeping your commandments.

61 Companies of the wicked have surrounded me, but I have not forgotten your law.

62 At midnight I rise to praise you for your righteous judgments.

63 I am a companion to all those who fear you and keep your commandments.

64 Out of thy mercy, oh YHVH, the earth is full; Teach me your statutes.

NUN (13)

105 Thy word is a lamp unto my feet, and a light unto my path.

106 I swore and ratified that I will keep your righteous judgments.

107 I am in great distress; Revive me, oh YHVH, according to your word.

108 I pray thee, oh YHVH, that the willing sacrifices of my mouth may be pleasing to thee, and thou shalt teach me thy judgments.

109 My life is continually in danger, but I have not forgotten your law.

110 The wicked have bound me, but I have not strayed from your commandments.

111 I have taken your testimonies for an inheritance forever, because they are the joy of my heart.

112 My heart inclined to keep your statutes continually, to the end.

SAMEJ (14)

113 I hate hypocritical men; But I love your law.

114 My hiding place and my shield are you; In your word I have waited.

115 Depart from me, ye evil, for I will keep the commandments of my God.

116 Sustain me according to your word, and I will live; And let me not be ashamed of my hope.

117 Hold me, and I will be saved, and I will always rejoice in your statutes.

118 You tread all those who have deviated from your statutes, because their cunning is falsehood.

119 You have consumed all the wicked of the earth as slag; Therefore I have loved your testimonies.

120 My flesh has trembled for fear of you, and I am afraid of your judgments.

AIN (15)

121 Judgment and justice I have done; Do not forsake my oppressors.

122 Fix your servant for good; Do not let the proud oppress me.

123 My eyes fail for your salvation, and for the word of your righteousness.

124 Do with your servant according to your mercy, and teach me your statutes.

125 Your servant is me, give me understanding to know your testimonies.

126 It is time to act, O Lord, because they have made your law invalid.

127 That is why I have loved your commandments more than gold, and more than pure gold.

128 Therefore I esteemed all your commandments above all things, and I hated every way of lying.

TAV (21)

169 Let my cry come before you, oh YHVH; Give me understanding according to your word.

170 Let my prayer come before you; Deliver me according to your word.

171 My lips will overflow with praise when you show me your statutes.

172 My tongue will speak your words, for all your commandments are righteousness.

173 Let your hand be ready to help me, for I have chosen your commandments.

174 I have desired your salvation, oh YHVH, and your law is my delight.

175 Live my soul and praise you, and your judgments help me.



176 I have wandered like a stray sheep; seek thy servant, for I have not forgotten thy commandments.

TZADIK (17)

137 You are just, O YHVH, and your judgments are right.

138 Your testimonies, which you have recommended, are right and very faithful.

139 My zeal has consumed me, for my enemies have forgotten your words.

140 Your word is exceedingly pure, and your servant loves it.

141 I am small and rejected, but I have not forgotten your commandments.

142 Your righteousness is eternal justice, and your law is the truth.

143 Affliction and anguish have taken hold of me, but your commandments were my delight.

144 Eternal justice are your testimonies; Give me understanding, and I will live.

CUF (18)

145 I cried with all my heart; Answer me, YHWH, and I will keep thy statutes.

146 I cried unto thee; Save me, and I will keep your testimonies.

147 I anticipated at dawn, and cried; I waited for your word.

148 My eyes anticipated the vigils of the night, to meditate on your commands.

149 Hear my voice according to thy mercy; oh YHVH, revive me according to your judgment.

150 Those who persecute me are brought near to wickedness; They departed from your law.

151 You are near, oh YHVH, and all your commandments are true.

152 I have long understood your testimonies, that you have always established them.

LAMED (11)

89 Forever, oh YHVH, abide your word in the heavens.

90 From generation to generation is your faithfulness; You established the earth, and subsists.

91 By your ordination remain all things until today, for all of them serve you.

92 If your law had not been my delight, I would have perished in my affliction.

93 I will never forget your commandments, because you have made me alive with them.

94 I am yours, save me, because I have sought your commandments.

95 The wicked have waited for me to destroy me; But I will consider your testimonies.

96 To all perfection I have seen an end; Vast is your commandment.

In the Psalm 119 (118) if you look closely, in the letter Aleph verse 1 tells us: **Blessed are the perfect ones on the way, those who walk in the law of YHVH**, while in verse 5 says: **I wish my ways were ordained for keep your statutes!**, and at the end of the letter Lamed, verse 96, that would be the last, tells us: **to all perfection I have seen an end; Great is your commandment.**

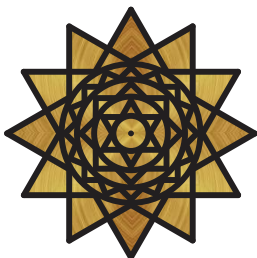
MEANING OF ALVATARON

ALVATARON: the light hidden in the ark.

ALVA: first light of the dawn.

T: the letter Tet, which in its mystical symbolism means: the hidden good.

ARON: Ark, alluding to the Ark of the Covenant.

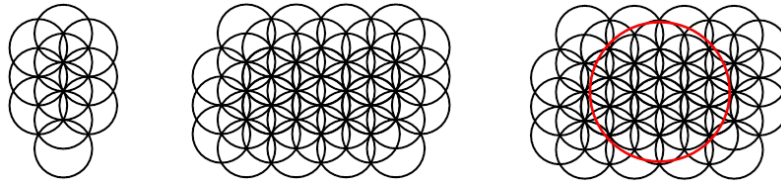


STAR OF ALVATARON: is formed by a point (symbolism of atzmut), four circles (Atzilut, Beriah, Yetzirah and Assiah), a star of 6 points (the human being at birth), an 8 points (the human being who finds himself, the purpose of life and knows the shem shemaforash), a star of 16 points (the being that reaches to the divinity after its physical death), and a star of 12 points formed by the 4 triangles that Represent the cardinal points (the physical world), with a golden background representing the central pillar (Ahava) of the tree of life.

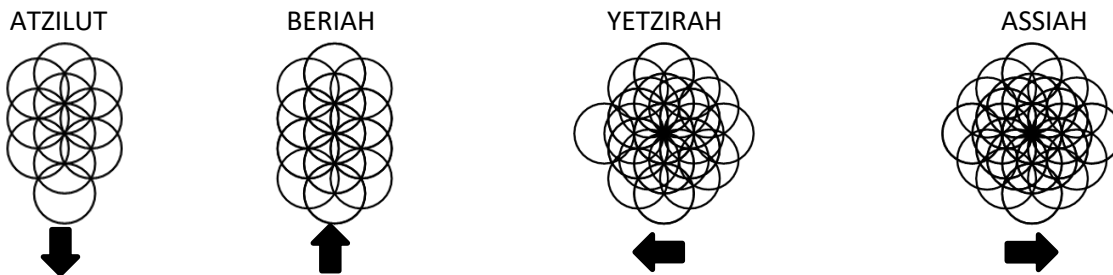


FLOWER OF LIFE

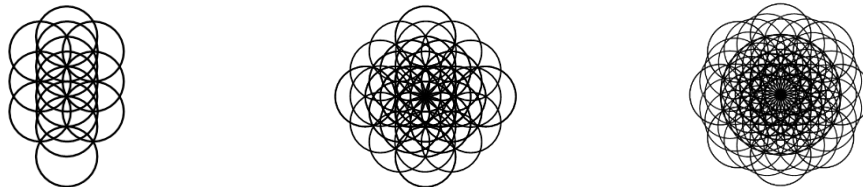
The flower of life is the graphic representation of the 4 worlds, but the one commonly known is only the scheme, which shows the pattern to follow in order to create the flower of life:



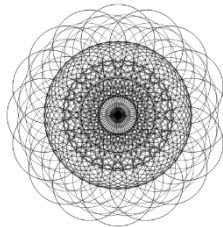
The one whose image appears in a circle, gives the clue to create it, since the 4 worlds have to be placed in circular form united by their centers, to create the 1st flower (flower qlifot or flower of death), that represents the human being Which still does not complete the da'at, and his soul is at risk of being lost:



The second flower (flower of life) is formed by adding the da'at to the image representing the tree of life, creating an isolated flower, which represents the human being who manages to create the 4 da'at before his physical death, symbolizing the Maximum possible growth. This flower represents the full human being, harmonized with the 4 invisible worlds, having united the 8 worlds in it, this implies that in the being enters the divine light represented by these 4 worlds that form the so-called world of Atzmut:



The last flower (divine flower or eye of God) represents when this full human being leaves his physical life (die) and passes to the last state of existence, which represents immortality in eternity, where the 8 worlds that are united in its center come out of it, creating a new outer structure, that is why 16 axes, 8 input creating the center, and 8 output creating the new exterior:



There is another symbol called seed of life, which is formed by giving 16 axes to the symbol of the 5 elements or wheel of being:



Imagine these on the beach with your eyes closed at noon, with one foot in the sea and another in the sand: you feel the heat of the sun (fire), the breeze (air), the sea (water), the sand (earth), And who feels all this?, you, who are formed by these four elements but with conscience, being that conscience the 5th. element.



ADAM, EVA AND THE SERPENT

The serpent symbolizes the spirit and soul desire to grow in a free state and without limitations, as a child who wants to be like his father. By accepting to follow it (which is represented by eating the fruit), we realize That we have nothing to offer God, which makes us ashamed, that is why is saying: "I felt ashamed and I hide", not because I am physically naked, but because I am naked of deeds and works worthy before the eyes of the creator, with The knowledge and the shame generated, for not having anything that prides God. This child acquires a great responsibility entering a world of hard tests (of which he knew nothing), which will have to overcome to achieve his goal, that is why the snake loses its wings and has to crawl over land, which represents the beginning of The tests at the beginning of the road, and each one has to walk in the physical world, that is why God gives them garments of skins (the physical body). But in the physical world women's bodies are physically weaker, which creates the problem with the snake, is why it says: "I will create enmity with you and the serpent ..." this is because, due to the state of less physical force, Woman represses freedom and the desire to overcome her spirit and soul, that is why it is said that the woman crushes the head of the serpent, while it tries to bite it, to awaken and release its desires for growth and improvement, those that They live within all human beings, but customs and traditions compel women to repress them, nourished by man's rule over them. Men, if they love their mother, sisters, daughters and women, stop feeding the desire to self-suppress women, depriving them of their own individual being and essence, for only by leaving their spirit and soul free will they be able to ascend and reach to the presence of God.

"And I will make them as men so that they can enter the kingdom", this is nothing more than to leave the spirit and the soul free without limitations, represented in the union of the pillar of rigor with the one of mercy.

The man, being physically stronger, his growth limitation marks the responsibility of maintenance, the concern to support their needs, the responsibility to protect their loved ones. The necessity of the physical, removes the man from his spiritual part, depriving him of not getting to know his spirit, creating the insensibility, fed equally by cultural limitations, that force him to not feeling and acting for convenience instead of love.

This at first seems a punishment and we see that the desire to pride the creator is a sin, since we lost to be under the shelter of God and go alone into the world , but at the end it will be a blessing, as all the tests was passed and we arrive At the end of the road, then we will return to the presence of the creator, who will be proud of us, being able to look him into his eyes, not being ashamed to be naked, for we will be clothed with all our loving actions worthy in the eyes of God.

666 DRAGON, BEAST AND ANTICHRIST

The dragon: Is the instinct created at the moment when the spirit entered the matter, appearing with the material life, is called original sin, because living beings are in a hostile environment where their I are coming from the soul, since only they love the people who they know and treat them well. Their thinking is dualized because it is always guided by the attachments and benefits to make decisions, and actions are only in pursuit of their well-being and their loved ones. This is simply the law of the jungle (eat or you will be eaten), with this all of us born, so it is original sin, nothing has to do with sex.

The instinct is not that it is bad, because it allows the survival of living beings, but in a conscious living being, it is not correct for the instinct to dominate its actions above the consciousness.

The beast: Is the system created to regulate the law of the jungle, which is still based on the law of the strongest, only that the focus is changed, now is not the strongest physically, now is the richest and most powerful, this system is Based on the law of retaliation, which consists in do with others the same they do to you, this teaches us to act only by reaction, which will be equal to the action received either kind or aggressive. This system is divided in three parts, each of them try to impose on the others: 1.- feeling is represented by religion, 2.- thinking is represented by science, 3.- Action is represented by government (this last one is divided into verb(laws) and works (cities and constructions).

The antichrist: Are all the people whose feelings, thinkings and actions are separated from each other, because the system based on the law of the jungle. This System force the people to act in that instinctive, animal and primitive way, focusing their lives in acquire wealth and being the most powerful. And those rejected from the system are forced to commit crime. So what can you do if you see your family suffering hunger? This being the main trigger, and the vices promoted by the system: alcohol, drugs, etc. What they do is destroy them more, and they end up dead ahead of time or locked up with the shattered soul.

In all men there is a ray of hope; But it is only up to them to change, the way to do this change, they already seen it, and these men must create the new system, a system for those rejected and nonconformists, in harmony with the current system, which has joined its 3 parts, That the suffering is ended and that those who are comfortable with the present continue in it, but with the spirit and the soul open, so that the two systems interact in harmony and that each one can decided in which one wants to stay , leaving and entering freely in any of both system.

We defeat the beast by unite the three parts separated of the system. Since separated only destroy the human being. Where feeling, represented by religion (whatever religion it is), is based on faith and must study the microcosm, ethics, morality and everything related to the growth of the spirit. Science, represented by thinking, must study the macrocosm. And the government must base its actions on the faith and the thinking of the two previous ones, providing all means to the human beings, to reach their happiness in harmony and love, creating with this the kingdom of God in the earth, burying for Always the dragon that stalks us since the day we were born.

THOT BOOK

The book of Thoth is another way of naming the table, the shem shemaforash and the key of David, where the two tablets that form the table and deduce the shem Semaforah , are the 78 cards that make up the book of Thot, and the key of David is the universal formula with which these 78 cards are accommodated.

Among the knowledge contained in this manuscript was the ability to communicate with animals, and even the formulas necessary to raise the dead. Many were the magical objects that could be created with this manual, including the fabulous Ankh-en-maat, a mirror that reflected all the negative and pernicious of those who dared to put their face before him. It also provided the possibility of understanding the functioning of the Earth and the stars, as well as the understanding of everything we can consider as supernatural.

Understand by animals the instinctive state of man who has no purpose in life.

If you give this to the men who are considered themselves as dead, since they do not have the knowledge about how to become immortal, then this is considered as resurrecting them.



The Ankh-en-maat refers to the mirror of Suleiman (Salomon), called like that for the arabs, because when you see your image reflected in the mirror, shows you everything negative about yourself, because you are not on the path.

The functioning of the earth shows you the 4 worlds, the way they were created and the calendar.

And finally, the understanding of the supernatural, which is the understanding of God, its true meaning and correct way of naming it.

The last card of the physical part (infinity) is the moon, which represents the letter Kuf, in the Phoenician alphabet and in others older alphabets means monkey. This letter represents the last evolution in life that can be accessed, and thanks to this, after death, one can enter into the Divine realm. Thot or Dyejurty as the Egyptians called it, is represented by a baboon monkey, which has the moon in the head, and we can see how is represented in the card of the moon, same as its name and the meaning of the letter that represent it.

EGYPT

The Egyptian religion, as well as all those that existed, are monotheistic, but by keeping the true teaching in secret and accessible only to a narrow group, then the rest of the population acquired polytheistic tendencies, since they don't know the true meanings, they gave their own meaning, altering and diversifying the truth. This is seen in the shem shemaforash, since it was only known by two people, or in Egyptian secret schools, which only came to a handful of people, because of the need to study writing, sciences, numbers and all The necessary branches for the understanding of this knowledge.

The Egyptians really were not polytheists, rather, what we call gods, were different facets or characteristics of a same God, since in covering all creation it is impossible to represent it with a single image or attribute.

In the Egyptians there were two religious philosophical currents: the ocdoada and the eneada, which, far from being separate, are together, creating a single one.

The ocdoada refers to the 4 invisible worlds, since this ocdoada is formed by 4 pairs of gods, these are in pairs, representing the neutrality in which they are in that creative part, 1.- Nun and Naunet (waters Primordial, or chaos) 2.- Ket and Keket (the darkness) 3.- Heh and Hehet (the infinite space) 4.- Tenemu and Tenemet (the hidden), which symbolize the 4 spiritual or invisible worlds 1.- Atzmut 2.- Adam Kadmon 3.- Dikna 4.- Partzufim.

These 4 pairs combined were called Ptah, from which the original pyramid hill emerged, where its four sides represent the four physical worlds that form it (Atzilut, Beriah, Yetzirah and Assiah). This hill is called Benben, representing space time, in which an egg appeared, representing the matter created of energy, this egg was lit from within, representing the moment when the matter was so much and began to compress it was ignited due to the fusion of the atoms, creating a Sun, which was represented with the idea of a fiery egg. Ra was born from this egg, which was buried by that heat. It represents the life that is born thanks to that heat, which gives rise to the states of matter and makes life possible.



The Eneada represents the tree of life, where Ra takes the place of Keter, and his 9 descendants form the Eneada (representing the 9 sefirot emanating from Keter). The legend tells us that Ra has two children: Shu and Tefnut (Hochma and Bina). Two children are born from this couple: Geb and Nut (Chesed and Guevurá). This 2 children become pregnant, but Ra does not allow them to give birth in all The year, that is why Thot manages to gain a part of the light to the moon, obtaining a few days outside the normal time, (for that reason the lunar calendar and the solar have difference of some days). Thot represents the third da'at, which is the direct connection of the upper part, the spiritual part with the lower part being physical, which will be formed by the 5 sons of Geb and Nut. The first to be born is Osiris (Tiferet), considered the lord of the lower Egypt (from the bottom of the tree) the second is Horus (Netsaj), the third is Seth (Hod), who by being lined represent the battle for the kingdom, Isis (Yesod) is the fourth to be born, associating with the intelligence, which is transmitted by the verb, and finally Neftis (Malchut) emerge, the physical realm, therefore it is associated with the desert.



The three da'a that are to be formed, are the three characteristics of Ra (the 3 faces of the sun). At sunset it is called Atum which represents the first da'at. At dawn it is called Jepri which represents the second da'at. Between these two is the third da'at, symbolized by Thot that represents the moon, since between the Sun of the evening (Atum) and the sun of the dawn (Jepri), is the night, in which it rules the Moon (Thot). The last da'at is the midday sun, which is called Ra Horajty, and because is between Osiris and Isis, is called Horus the young son of Isis and Osiris, but Horus Horajty truly represents the human being who manages to complete in Its totality the tree of life, being lord of the high and low Egypt, since it has managed to complete the upper part of the tree, which represents its spiritual part (the interior of being) and the lower part of the tree, which represents its physical part (The exterior of being).

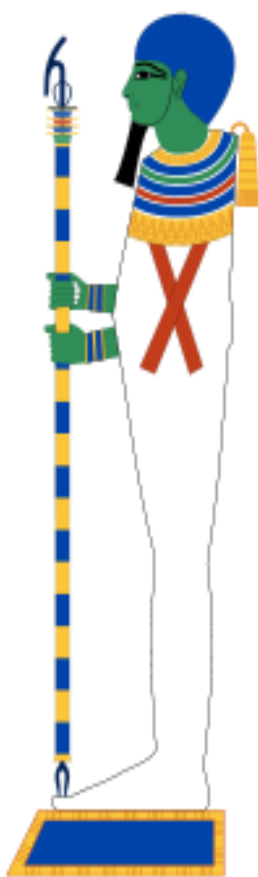


This form of Ra (Ra Horajty) is considered physical, that is why it is said that Horus is young, since it is through a physical body that we have to be created into the world, understanding that Horus is that physical being full of love and represents Ra Horajty, and in carrying out the two physical actions with his body, emerged from the true love that he has managed to feel inside, he becomes the lord of the two lands, crowning himself by completing the purpose of life.

The obelisks are the representation of the 4 worlds, since they have 4 sides, which represents the human who has these 4 worlds in its structure, and the tip represents the 4 actions that have to be carried out to be able to merge those 4 worlds in one place, getting the way to ascend to divinity before the presence of God. This last part is also represented in the pyramids.

We find the deduction of the Shemaforash in the alphabet of 22 hieroglyphs used in ancient Egypt, but instead of shem shemaforash or hundredth name, was known as: "the secret name of Ra", which was passed from the heart of Ra To the heart of Isis, and then would pass to his son Horus, not before warning him that never to betray the secret. That is why the veils of Isis represent what conceals and hides the secret name.

The meaning of the caduceus is taken from the scepter of Ptah, which is formed by three parts: the Ank, the Dyed and the Uas.



Ank: Life, spirit, feeling. It is the representation of the tree of life, since its two parts, where the upper circle, are the sefirot that are equivalent to the spiritual part of the being and the inferior cross, represents the material part of being.



Dyed: Stability, soul, thinking. It represents the creation of the 4 da'at, which are necessary for the elevation of being.



Uas: Power, dominion, body, acting. It represents the physical part of the being, which culminates in the two physical actions (verb and work), so this is why the lower tip is bifurcated representing the need for these two actions.

This cane is always accompanied by the representation of the Maat, which is shown in the form of a feather or a pedestal, which represents justice, truth and order, that manages to achieve whoever joins these 3 parts of the cane into one. He also brings the Menat pectoral collar, which represents the protection of his heart from all evil, as long as the three aspects represented by the cane are harmonized.



MUSIC

The music in order to be a representation of the creation, must have 9 notes and be armed in tenths, where the double of the first note will be the last note of the tenth and first note of the next tenth, and not in octaves formed by 7 Notes.

The tenths are calculated in the following way: 0 represents silence, which gives the form the music, the first note in scale of 9 units of measure, for this note, to be able to calculate all the others, as well as all The existing tenths. The last note of the tenth (which is the first note of the next tenth) is twice as strong as the first note of the tenth.

Green: Mothers notes in the way to be armed, the first note has value 0, representing the silence.

Blue: first note, with which the tenth begins and ends.

Red: The remaining eight notes of the tenth.

0	1	2	3	4	5	6	7	8
9	10	11	12	13	14	15	16	17
18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35
36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53
54	55	56	57	58	59	60	61	62
63	64	65	66	67	68	69	70	71
72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89
90	91	92	93	94	95	96	97	98
99	100	101	102	103	104	105	106	107
108	109	110	111	112	113	114	115	116
117	118	119	120	121	122	123	124	125
126	127	128	129	130	131	132	133	134
135	136	137	138	139	140	141	142	143
144	145	146	147	148	149	150	151	152
153	154	155	156	157	158	159	160	161



Note as of the first note of the first tenth, there is a line to the second tenth and that of this second tenth, there are two rows to the third tenth and of this third tenth, there are four rows to the fourth tenth and this fourth tenth, There are eight rows to the fifth tenth and so on, emulating the logarithmic spiral of David's key or universal formula.



LYRE

Whether it is the lyre or the harp, it is the instrument that according to a legend invents Dyehty (Thot), emulating the creation according to the numerical sequence, this lyre is used by King David, as well as by Orpheus, that according with the legend he Placed two more strings to his lyre, returning the 9 strings he had at the beginning and that eventually lost its meaning, achieving, as it is said, dominate the creation with its sound.

From the first tenth where the 0 appears, which represents the eternal part from which everything is born, the 9 string lyre is assembled, as follows:

The real lyre is formed by 9 strings, which have the same length, what changes is the thickness of the strings, and is calculated with the first strand, which by doubling its thickness gives us the upper limit, this double strand Of thickness is not placed as it would be the first note of the next tenth. The difference between the thickness of the first note and the double of it is divided by 9, giving us the thicknesses of the remaining 8 notes.

Example: first string 9 units of thickness, doubles the thickness to 18 units, draws the limit $18-9 = 9$, divides between 9 and gives us 1 unit of difference, so we have the following: 1er. Note 9 units thick, 2nd. 10 units, 3rd. 11 units, 4th. 12 units, 5th. 13 units, 6ta. 14 units, 7ma. 15 units, 8va. 16 units and 9na. 17 units thick.

Another way to see it, would be that the first string was formed by the braiding of 9 equal wires, the next by 10 wires, the next by 11 wires and so on until the last of 17 wires.



HARP

Like the lyre, from the first tenth where the 0 appears, the harp is armed with 9 strings as follows:

The 0 is the point of union between the two ends that form the triangle, in which the strings appear, this intercept represents the silence, thanks to which the music makes sense.

For the sound of the 9 notes use 9 equal strings (of the same thickness), which will give the difference of tone will be the length of the string. The length of the first note is chosen, this length is doubled, which corresponds to the tenth note, which is not placed in the harp. The difference between the length of the first note and the length of the last note is divided by 9, giving us the lengths of the remaining 8 notes.

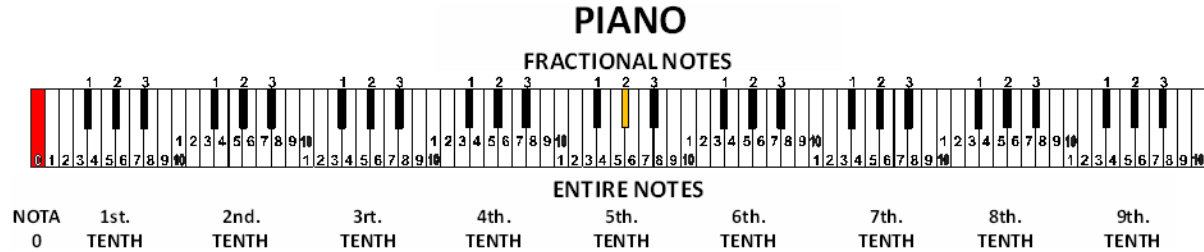
Example: first string 9 units long, double the thickness to 18 units, draw the limit $18-9 = 9$, divide between 9 and give us 1 unit of difference, so we have the following: 1er. Note 9 units long, 2nd. 10 units, 3rd. 11 units, 4th. 12 units, 5th. 13 units, 6ta. 14 units, 7ma. 15 units, 8va. 16 units and 9na. 17 units in length.



PIANO

A more complex instrument would be an esoteric piano, in which the planets, the zodiacal constellations and the tree of life are symbolized. This piano consists of 9 decimal points and a note 0 without sound, which marks the opening, spaces and end of each melody, symbolizing the sun, moon and the 8 planets (in the case of the exoteric piano are 7 tenths by 7 Stars visible to the naked eye), 12 notes one for each zodiacal sign (9 integers and 3 fractional ones), and those 3 fractional notes represent the 3 pillars of the tree of life, like the 3 pedals that mark the intensity of the sound.

The fractional notes are represented with black keys, which are in the graph from the third decimal in whole form, being used from these, since the previous ones have decimals and sounds too low for the human ear.



432 HERTZ

NOTES											ESOTERIC PIANO		EXOTERIC PIANO		
1	2	3	1/4	4	5	1/2	6	7	3/4	8	9	Tenth	Symbolism	Tenth	Symbolism
0	1	2	2,25	3	4	4,5	5	6	6,75	7	8	Key 0	Sun		
9	10	11	11,5	12	13	13,5	14	15	15,5	16	17				
18	20	22	23	24	26	27	28	30	31	32	34	1	Mercury		
36	40	44	46	48	52	54	56	60	62	64	68	2	Venus	1	Sun
72	80	88	92	96	104	108	112	120	124	128	136	3	Moon	2	Mercury
144	160	176	184	192	208	216	224	240	248	256	272	4	Mars	3	Venus
288	320	352	368	384	416	432	448	480	496	512	544	5	Jupiter	4	Moon
576	640	704	736	768	832	864	896	960	992	1024	1088	6	Saturn	5	Mars
1152	1280	1408	1472	1536	1664	1728	1792	1920	1984	2048	2176	7	Uranus	6	Jupiter
2304	2560	2816	2944	3072	3328	3456	3584	3840	3968	4096	4352	8	Neptune	7	Saturn
4608	5120	5632	5888	6144	6656	6912	7168	7680	7936	8192	8704	9	Pluto		
9216	10240	11264	11776	12288	13312	13824	14336	15360	15872	16384	17408				
18432	20480	22528	23552	24576	26624	27648	28672	30720	31744	32768	34816				
ZODIACAL SYMBOLISM											110 Keys		85 Keys		
♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓				

432 Hertz is always the intermediate point of tuning in every musical instrument, whether or not the note is used, as in the case of the lyre and harp in which it serves only as a central reference.

HERTZ FOR NOTE OF THE LIRA AND HARP WITH MEDIA 432HZ								
1	2	3	4	5	6	7	8	9
288	320	352	384	416	448	480	512	544

This is a possible way of arming of notes, based on the emulation of the sky and the 22 astrological symbols (9 planets, the sun, the moon and 12 zodiacal constellations), since any instrument can be armed and any one want with less or more tenths, with All notes or no notes, half notes or fractional, but always respecting the rules that mark the strength of each.



ENÛMA ELISH

Enûma Elish (when above) is a Babylonian story written in Akkadian, in which we find similarities between the tables of fate (Parşu) that Marduk seals with his seal, and the tables or table of Solomon containing the shem shemaforash.

The tablets say the following: (to Kingu given by Tiamat) "I remove the tablets of the destinies in right not belong to him, I stamp them with his seal and fix them in his chest". After that Marduk is born to do good, and then create the heaven and earth from Tiamat's body and the human race from Kingu's blood mixed with clay (similar to the seven days of the creation of Genesis).

Let us remember that the names used or we use to name God depend very much what civilization or culture are coming, and the legends are not literal, but stories for the purpose of explaining the creation, existence, and human condition or universe, for That is to say: we don't name God we only can feel him, because the naming is human but the feeling is divine. And the only way to express it, is with the actions coming from that divine feeling.

NORDICS

In the legend of the Nordic creation, the Ginnungagap was the only thing that existed, which was contained within the worlds of Nifheim and Muspelheim, these two worlds were divided from Ginnungagap, where Nifheim is the world of ice and cold, and Muspelheim is the world of fire and heat. This representation of polar opposites symbolizes the two opposing forces (positive and negative), which arise from the neutrality that lies at the center. From these two opposite worlds were born 12 rivers, which ran until arrive in Ginnungagap, creating the frost, from which Ymir was born and a cow called Auoumbla, of which 4 jets of milk ran, feeded Ymir with one of them. This cow was fed by licking the ice, and when it wasted the ice, he discovered a man, whom he took out completely from the ice in 3 days, his name was Buri, he had a son named Bor, who was the father of Odin, Villi and Ve. Ymir gave rise to the Jotuns. Odin, Villi, and Ve kill Ymir and his blood was so much that all Jotuns die drowned, except Belgermir and his wife, who will be progenitors of the new breed of giants (this is representative of the flood). From all parts of Ymir they create the Yggdrasil and the earth. Odin, Villi and Ve representations of the 3 parts of being, give life to the human being from 2 dry trunks, where Odin gave them life (spirit), Villi gave them the feeling (soul) and Ve gave them the strength (The body and its two ways of acting).

For the Nordic, the tree of life is represented by the Yggdrasil, in which are found 9 worlds (Asgard, Midgard, Helheim, Niflheim, Muspellheim, Svartalfheim, Alfheim, Vanaheim and Jötunheim), which correspond to the 9 sefirot placed under Keter, where ginnungagar represents Keter, which is the place from everything emanates.

In the highest cup of the Yggdrasil lives an unnamed eagle, which represents the spirit and between his eyes there is a hawk called Veorfolnir, which watches over everything, this represents the consciousness emerged from the spirit which protects and cares for us. At the bottom of the tree lives the dragon Niohoggr, which represents the physical part (instinct and body). There is a mouse going up and down constantly, Ratatoskr, he is carrying messages between the eagle and the dragon, this is the representation of the soul, since it is the bridge that unites spirit and body, these three parts are the totality of being human.

Among the branches of the tree there are 4 deer: Dáinn, Dvalin, Duneyrr and Duraprór, they represent the 4 worlds, that human beings contain in their structure, since it is part of space time (1st world), is composed of matter (2nd world), has life (3rd world) and has consciousness (4th world). This tree is fed by the Norns, which are three: Urd, Verdadi and Skuld (past, present, future), (birth, life, death), representing the rules of life, of which the human being is conscious.

The Bifrost, which is the rainbow bridge that links Midgard with Asgar, represents the union of the spiritual with the material, where Mitgard is Tiferet, which represents the connection of the physical, with the upper part is representing spirituality, making the connection in the human being, between the spiritual and the material.

The da'at are represented by the descent of Odín by the Yggdrasil (representation of the tree of life), to gain the wisdom of the whole universe.

























Odin is associated with 2 objects: the Draupnir ring, from which, every 9 days emerge 8 similar rings, this represents the fertility and constancy of creation. The Gungnir spear which never failed its target, representing the power and certainty of truth from the spirit. Odin and his 5 animals represent the parts of the human being, where Odin is the spirit, the two crows: Hugin (thought) and Munin (memory), represent the soul, legend says, these two traveled around the world and when they returned, Rested on Odin's shoulders and told him everything they saw. The next two animals that Odin has are the Geri (the greedy or greedy) and Freki (the ferocious. Odin feeds them with the portion of meat that corresponds to him, since he does not need the food, and then maintains these two wolves, tame at their feet, this represents the instinct and the low human passions, that have to be kept in control and in order to enter into a state of fullness and elevation of the being. The last animal is the horse Sleipnir, which represents the body, since only mounted on it, Odin is able to move through the worlds, this horse has 4 pairs of legs, representing the 4 da'at that has to form the human being, Descending through the tree of life.

When Odin decides to have wisdom, he descends through the Yggdrasil and reaches the source of Mimir, in which Odin asks to drink from it, but Mimir in return, asks him to sacrifice one of his eyes, and Odin consents in order to be able to acquire this knowledge. This represents the first sacrifice that the human being has to make, to acquire the knowledge of the truth. Once he got that knowledge, the legend says that Odin continues his way through the desert and is entangled between the branches of the Yggdrasil hanging on him, while his two ravens are flying over him and his horse circling around the tree. Odin is hanging in the middle of the Yggdrasil for 9 days, in which nobody gave him to drink or to eat. This represents physical life, because is hunged in the middle of the tree, where is Midgar (the world of men). And because no one gave him food or drink, that fact represents that in this path no one can help us, since we have to travel alone. The nine days represent the descending to each the 9 worlds, which Odin was able to travel all of them, when he sacrificed himself by transferring his body with his spear, achieving with this, to be able to look at the runes and to understand their meaning, allowing him to free himself by reaching them with all his effort and engrave them In the tree (the physical actions that are engrave them in the world). This symbolizes that only by offering our life to the divine purpose with our actions created from the right way of thinking and born from the right way of feeling, we will be able to reach the divinity.

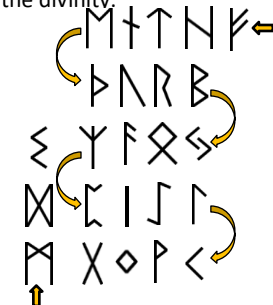
In the runes we find the shem shemaforash, only that they put 2 more letters, which are placed at the end, after the number 11 (Lamed), we look at this in the numerical table from we get the accommodation that deduces shemaforash shem and Meaning of this letter (Lamed) is simply fragmented in the three letters at the end of the descent, being as follows:



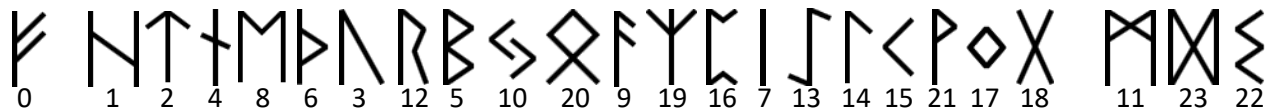
The runes are divided into three families called Aetts, they mark the sense in which runes are listed from the philosophical point of view.

AETT OF FEHU								
	Fehu 0 Wealth Cattle	Uruz 3 Giant Uro	Thurisaz 6 Force Thor	Ansuz 9 As Odin	Raido 12 Ride Travel	Kaunan 15 ulcer Disease	Gebo 18 Gift	Wunjo 21 Joy
AETT OF HAGALL								
	Haglaz 1 Hailstorm	Naudiz 4 Need	Isaz 7 Ice	Jera 10 Year	Ihaz 13 Tejo Cycle	Pertho 16 Discover	Algiz 19 Moose To reveal	Sowilo 22 Sun
AETT OF TIWAZ								
	Tiwaz 2 Tyr	Berkanan 5 Birch	Ehwaz 8 Horse	Mannaz 11 Man	Laguz 14 Waterfall Humanity	Ingwaz 17 Hero Lake	Othalan 20 Inheritance Fertility	Dagaz 23 Day

This arrangement of 24 runes leaves us in the middle of the tree of Assiah, in the sefirah Tiferet, lacking only the physical action that allows the divinity.



If we initiated the ends in a circular form or by engraving them in a cylinder, it gives us the space of what they call white rune (physical action).



HINDUISM

In the Hindu religion we find the same clues. The trimurti, formed by Brahma, Vishnu and Shiva, represents the three eternal laws (positive, neutral and negative), Vishnu represents central neutrality, that is why avatars are considered reincarnations of Vishnu.

The dimensions are represented as follows:

Brahman: Dimension 0 (the eternal), represented by the lotus, from which all creation will be born.

Brahma (5 heads): Dimension 1 (infinity, space time), was born from the lotus flower and is the creator of everything physical. This dimension is symbolized by Brahma when he still has his five heads.

Vishnu: Dimension 2 (inert matter), that is why he is called the conservative because the law of matter is that once created is not destroyed and is preserved forever, represented by the symbol of the infinite.

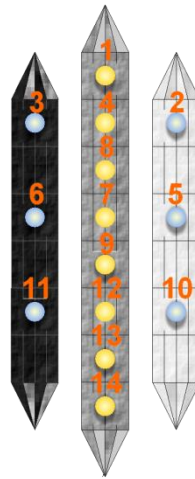
Shiva: Dimension 3 (animate matter, life), that is why since all physical life is called the destroyer, since all physical life has to pass through material death.

Brahma (4 heads): Dimension 4 (conscious animated matter), this is the seeker, since not having the head that looks towards the sky, will spend all his life trying to recover it. This Brahma represents the union of the 3 previous dimensions in it, since the human being contains all the dimensions in itself, and when it manages to recover that lost head, is able to get the immortality into the eternity, that is the dimension 1, what is marked when he recovers the head, but now, in a state of total consciousness, created by having traveled all that way.



BRAHMAN	BRAHMA	VISHNU	SHIVA	BRAHMA
DIM. 0	5 HEADS	DIM. 2	DIM. 3	4 HEADS
ETERNAL	DIM. 1	CONSERVATOR	DESTRUCTOR	DIM. 4
	CREATOR			SEEKER

The tree of life is found in the graphic representations of the Hindu deities, where the 4 arms and the two legs form the 6 sefirot of the pillars of Jakin and Boaz, and in the center are the 7 chakras of the body, Keter would be the essence represented by the divine creator, that is the eighth step, with which the seventh chakra is connected, but this divine essence corresponds to the number 0 since it is the eternal beginning of everything, where we can return if we Manage to complete the tree correctly.



- 2.- 1er. arm.
- 3.- 2nd. arm.
- 5.- 3rd. arm.
- 6.- 4th. arm.
- 10.- 1er. leg.
- 11.- 2nd. leg.
- 14.- 1st. Chakra (Muladhara).
- 13.- 2nd. Chakra (Suadhithana).
- 12.- 3rd. Chakra (Manipura).
- 9.- 4th. Chakra (Anajata).
- 7.- 5th. Chakra (Vishuddha).
- 8.- 6to. Chakra (Agñá).
- 4.- 7th. Chakra (Sajasarara).
- 1.- Eternal Essence 8th. Step and final destination End in the path of the chakras.

The ascension of the chakras represents step 22 of the path of life, which rises instantaneously if one manages to descend correctly through the tree, connecting with the creator, represented by Keter.

The shem in this religion is more philosophical and is deductible with the legends, since Brahmanic writing comes from the same root as the others mentioned above.

CHATURANGA



It is the Hindu game from which chess comes, has 4 armies representing 4 worlds and 4 elements, each army has 8 pieces representing the 7 chakras and the divine chakra (eternal essence) that equals the center of the tree of life complete, Where the Datars are represented by different pieces (boat, horse, elephant and king) equivalent to (bishop, horse, queen and king), that in the tarot are (page, knight, queen and king). The sefirot do not need anything external to exist, are represented by the pawns, which end up being determinants in the game, being equally important the 8 pieces. The game consists of capturing the other 4 kings, when a king falls, his army happens to be controlled by the king who captures him, the purpose of the game is to unite the 4 worlds represented by the 4 armies. This game has a part of chance given by a dice, because in life there is also this uncertainty, which we call destiny.

Legend says that a Brahman invents chaturanga, for a bored rajah (king) who was disappointed of life, the game likes him so much that he tells to the brahman "ask me for what you most want in life and I will give it to you", the brahman asks him for 1 grain of wheat for the first square of the board, then 2 grains for the second, 4 grains for the third and so on, doubling the quantity until the 64 squares finish. For the



king that seems insignificant and accepts, but at the time of taking out the account, gives a number impossible to pay. This is done by the Brahman because what he most desires in life is to attain divinity, and no one can give it to you, since only by oneself and its own merits is it possible to attain it.

If you notice, what the brahman asks for each square of the board creates the sequence: 0, 1, 2, 4, 8, 16, 32... is the numerical representation of the logarithmic base 2 spiral where is hidden, the key to be able to assemble of the tables, and allow to deduce the shem shemaforash or hundredth name.

THE SCIENTIFIC THEORY OF CREATION

Primal neutrality is the eternal state of spiritual equilibrium, from which the physical universe was born, this primordial neutrality exists in a single plane, so the opposing forces within it cancel out.

This neutrality was divided into two planes, one for each charge, these two planes existing in the same space, preventing them from being canceled, but allowing the interaction of their forces between each other, emerged the attraction (opposing poles), and repulsion (Equals poles).

This division of polarities creates space, which is simply the place occupied by these opposing charges.

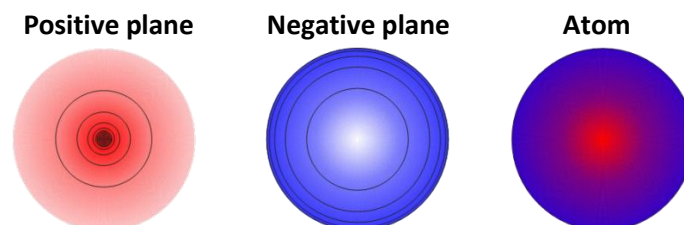
With the appearance of these opposing charges, which mark the beginning of the physical world, the running of time begins, and is the moment of appearance of an event, with respect to itself or to another event that it takes as a point of reference.

When these two planes are embedded in such a way that they occupy the same space and begin the two planes to collapse on themselves they give rise to an atom.

Positive plane (center spiral outwards): for this plane the strongest tends to the dense and part of the center outward, so in the atom the center is perceived as positive charge and this is the solid part of the atom.

Negative plane (spiral from outside to the center): for this plane the strongest tends to the dispersed and part of the outer layer to the center, that is why in the atom the outside part is perceived as negative charge and that is considered energetic and Not solid.

Joined create the atom: one plane fills the missing part of the other creating a unit of matter.



These two planes become compressed as much, due to the attraction of opposing charges as by the extreme cold, that they collapse returning to the state of neutrality, merging into a single plane, which causes an energy supply that doubles the force of Neutrality, which is divided immediately, creating again the two planes, one for each force, with the difference that now they are twice as strong, so they will create two units of matter instead of one.

For the effect of attraction and repulsion these created units of matter are grouped in the same place, which became to form a sphere, more and more dense, to the point that the units of matter that were in the center, was compressed so much, that there was no more space between them, which caused them to merge, since they occupied the same space, creating a violent union, as they were united by their equal poles, creating an electric shock similar to a short circuit, generating as a consequence, a new unit of matter stronger than the previous one, thus giving rise to gravity (as the unit with stronger load attracts the others), and the electric shock caused by joining equal poles, when encountered with other units of matter generates heat, which recharges the atoms prolonging their life, since it counteracts the effect of the cold, which caused the fission that creates matter.

The collision of this energy with physical bodies gives rise to the phenomenon we call light, for as long as this energy does not strike a body it cannot be perceived visually.

Gravity causes more and more fusions in the center, which increases its force of joining more and more units of matter by their equal poles, creating with it all the elements, from the simplest, to the most dense and complex.

The heat generated gave beginning to the states of the matter, since this energy that generates the heat has greater effect between more dense is the matter, creating a cycle that goes of the attraction to the repulsion provoked by the action of the heat and the cold As we look at in the following example:

Gravity compresses matter which generates heat, heat expands matter to the domain of repulsion, where matter cools, and the matter is compressed, increasing its density, which returns it to the domain of the force of gravity. This is seen in the cycle of water, where the heat heats up and expands so much that it rises, as it enters the domain of repulsion, and when it cools back condensing, it enters the domain of attraction (gravity) Falling back to earth where it is heated again.

This form of neutrality (created by the union of charges at their equal poles) is what allows and gives rise to the appearance of life.

When the creation of matter is interrupted by the effect of heat, which recharges the units of matter avoiding their final collapse caused by extreme cold, it is only to be expected that the same gravity that allowed this, now act in the opposite direction, since between the more dense a unit of matter becomes, the more difficult it will be to merge, which leads to halt the fusion, allowing the cold to advance again, with the difference that the object will be so dense that fission would be generated from the outer layers towards the interior layers, as opposed to the fusion, again allowing the material units to duplicate, creating new units, increasing the size of the space.

SUN

Attracts matter repels energy.

It attracts more strongly the density that disperses it.

Inside, fusion is generated.

Large volume but low density, which becomes opposite with time.

Scattered structure (light atoms) that becomes dense with time (heavy atoms).

Extreme heat.



BLACK HOLE

Attract energy repels matter.

It attracts more strongly the dispersed than the dense.

Fission is generated in its outer layers.

Extreme cold.

Small volume but high density, which becomes elemental energy with doubled force, tending to the dispersion of light atoms (hydrogen).

Just as there is nothing hotter than a sun, so there is nothing colder than a black hole.

That is why the suns revolve around the black hole, because the hole attracts energy and repels matter, and the planets revolve around the sun, because it attracts matter and repels energy, and what prevents them from collapsing is the heat generated by the sun, which in heating the planets causes them to expand by acting inversely against gravity, and in the case of the sun, it is contained by the action of the black hole, which has an opposite effect on the attraction of the hole to the energy.

The two creative neutralities:

The sun: (Fusion: union by equal poles) creates that energy that prevents the matter from collapsing, allowing it to unite between it, giving rise to denser units of matter, which at a certain point, thanks to the conditions generated by itself, give rise to life.

The black hole: (Fission: separation by duplication) creates the elementary matter, by duplicating the units of matter, thereby expanding the space, allowing the infinite growth of creation.

Life is the means by which elemental neutrality enters into the physical world, since being of a spiritual nature, only in material bodies is able to manipulate and feel in the physical world.

Depending on the degree of evolution of these bodies, which is brought about for the complete manifestation of this spiritual part, is the degree of consciousness, intelligence and mastery of their senses, for the correct management of their physical environment.

The energy once created is not destroyed, it is only transformed, and when it reaches its point of maximum density in adequate conditions, it doubles its force by increasing the energy of space, returning to the elementary state where a new cycle begins.

THE RELICS

There are two types of relics, those that have value because their physical form and those that have value because the knowledge that they keep, no matter about their material part.

Example: imagine you give a sword to your son and he gives it to your grandson and so on, this sword will be a relic for your family, but if it is destroyed the relic ceases to exist, since this relic had value because his physical form, being irreplaceable by another.

Now imagine you write a book and you give it to your son, he copies it, because with use and time, that book was mistreated to the point of destruction, then that book that copied your child, gives it to your Grandson, who when using it and for the passage of time, is also started to mistreat, so he copies it again before it is destroyed, and so on. In this case the relic is not the book, but the hidden content, since the book is only the physical medium to keep the relic. Of this type of relic is the table of Solomon, since it keeps the universal knowledge, which does not belong only to a culture, since it has been present from the beginning of the times, belonging to all in the universe.



VERBO

The verb is the transmission of love, knowledge and truth, focused on nurturing the spiritual part that is found inside people.

I do not ask for economic payment or public recognition for this book, since it contains invaluable knowledge, and that spiritual value that it contains should not be corrupted with material values. The payment I am asking for this book is that you teach it to two more people, and when these two fully understand the contents of this book, you feel liberated of the commitment, this is to emulate the universal formula, because those two people will have to Teach each of them two more people and so until we all have and understand what this book holds. If your heart guides you to teach it to more people you are free to do it, but always with the right quality and commitment, because who that too much embraced, holds little, leaving half and with doubts to those people.

The verb does not mean only to show this book, the verb is to transmit and teach knowledge to others, be it science, ethics, philosophy, experiences, etc. The verb is the way to express our inner, and convey what we keep inside.

Do not lie, do not curse, speak properly and teach from the heart.

OBRA

The work are your physical actions, focused on satisfying the physiological needs of your neighbor, guided from the inside of your being, born from your right feeling (spirit) and planned in your right thinking (soul), so that these works are Worthy before the eyes of God.

THE KINGDOM OF GOD ON EARTH

Society has lived all the time at extremes, either capitalist or socialist, creating problems of adaptability, because what one person likes the other may displease him. The ideal would be to have these two united, creating something neutral in the same place, a sociocapitalism as I call it, based on the cities that are governed by centralism, are capitalist trend and around these cities, settle down trend cities Autonomous, governed by socialism, creating a relationship between both because the city will meet technological needs, and people will meet food needs, creating a harmonious society, where each person will be free to enter and leave from one to the other, Depending on your taste of life, because in cities life is fast, with lots of information coming from all sides, office work, fast food, small spaces, material luxuries, nightlife, etc., while in the village it is a Slow, quiet life, with fieldwork, in open places, with quiet meals and coexistence, with plenty of free time to develop art, sports and meticulous study of science.

The structure of these towns is as follows:

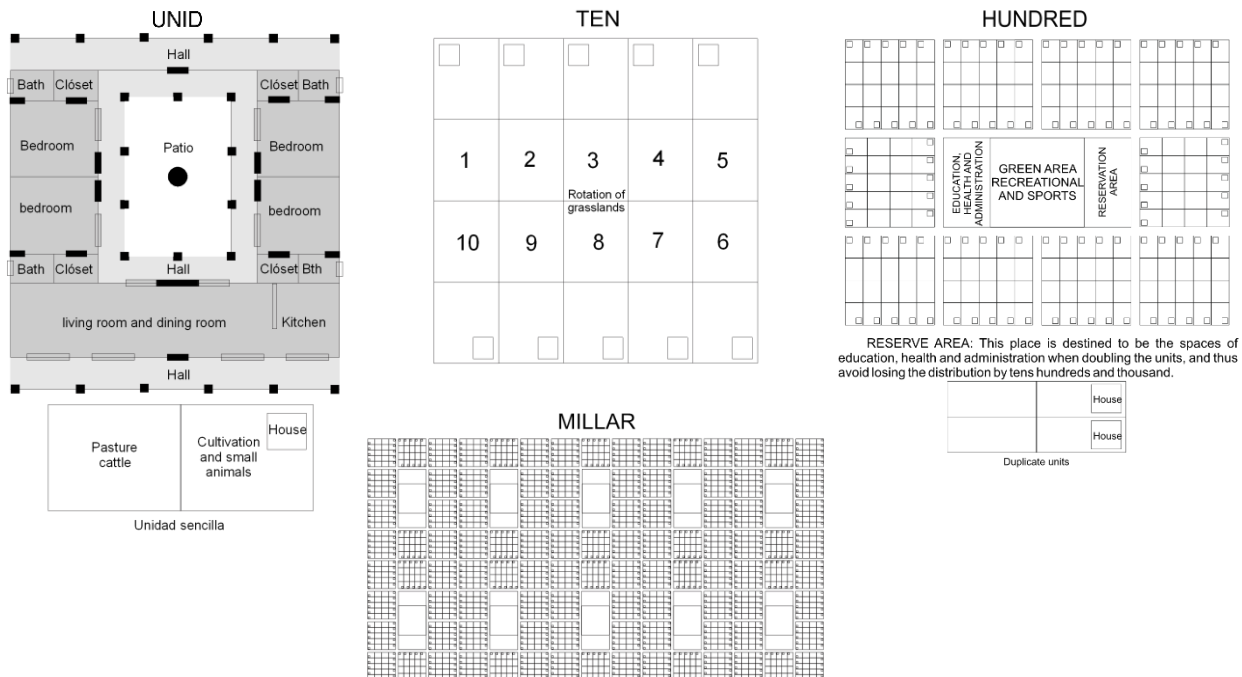
First of all we must remember that one has to adapt and coupled to the resources with which they are counted, that is why the people have to be regulated for this basic ideas, allowing them to be structured, and be able to adapt to all kinds of situations that arise.



The territorial distribution will be subject to the production that has the chosen place, which should be twice as high as the one calculated to satisfy the alimentary needs of a family, that surplus of production will be used to satisfy its secondary necessities like the technology, the dress Etc., but above all to continue creating more villages.

It is necessary to use an intelligent resource control system, for example: if each unit (family) is given two cows, it is necessary to schedule that the calves are born half a year apart, to have the same quantities of milk, as well as A balanced consumption of resources in the fattening of these calves, this would be in a warm climate where it is sown all year, that is why we have to adapt to the environment and seek the best solution that allows us maximum satisfaction.

The villages will have units, which are the extension of land assigned to a family, which will produce twice as much food needs, one part to meet their secondary needs and the other to continue to create more units for other people, Ten units will form a dozen, which will share livestock management, since the rotation of grasslands will be used, all of which will help with handling, milking and care. Ten tens will form a hundred, which will establish a recreation center, education, science and health. And ten hundred will form a thousand, which will be the maximum cell, in charge of industry and large-scale research, sharing and teaming with the other cells. This type of industry has to be located where abound resources to exploit and to use, and research in a large scale has to be located where the situations that are studied occur or are more frequent. These bases will be in the necessary places formed by people of different cells, who will work in equipment for their collective benefit.



The primary goal will be closed-field controlled cultivation, which would maximize output per square meter, allowing greater income and accelerating the growth of villages. As well as the technological creation, allowing the self-sufficiency of the secondary resources, putting more interest in the elaboration of medicines and in electronic issues.

When that double production is no longer necessary for growth, the unitary land will be divided in two and a family will be assigned in the other half, completely filling the space and the technological, educational and health part will be built, which Was planned for the time when the population doubled, allowing to continue with the government based on tens and thousands.

Government: every ten will have a representative, which will last for a year, having its turn each unit of the ten, these representatives of tens will form a group of ten, which will report to the representative of the hundred, This representative will be chosen by the ten chiefs of the hundred from the previous year, in a vote among them, where ten representatives of hundreds report to a representative of thousands, which will be chosen by the 10 representatives of the hundred from the previous year, this will allow all people to participate in the government, And they could be aware about the group growth, and feel as a an active part of society.

The electricity, water and drainage resources will be autonomous, for example: the rainwater drainage of each unit will be taken to the jagüey or pond, which must be for the animals drinking in the back of the land, which will be used as well for irrigation. For human consumption will be a well with a raised tank, made for every ten. The waste will be divided into organic and inorganic, where the inorganics will be recycled, and the organic along with the sanitary drainage, will go to vacuum calcination, where the organic ashes will be combined with soil and water to prevent them from being flushed or washed once. That are used to fertilize the land. The electric energy, whether solar wind or some innovative method, will be of an autonomous nature, each unit having its own installation.

The maintenance of the roads will depend on each unit as corresponds, and in the communal areas that exist for each hundred, the maintenance will be carried out by a dozen, which will take turns weekly in order to perform these activities.

Laws will focus on respect for the neighbor, if a problem will be passed to a group formed by the oldest and just, who will try to mediate between them by suggestion, if is not possible to reach an agreement will be remitted to the laws of the city.

Any stimulant, hallucinogen, intoxicating drink or harmful things like the cigar, will be forbidden since they degenerate to being, and are private of conscience, if one ingested them it will have to sleep to the outskirts of the town, in bunk beds in a communal quarters, no as a punishment, but to avoid being a bad example for their children or to perform wrong actions on their loved ones and they can get repent after all.

This is not that it will always be maintained, since it must only happen in people who enter the village for the first time, since being addictive is hard to leave, which does not have to happen with those born in the village who will be shown the effects that cause the consumption of these substances, to prevent them from knowing about them and wanted to try them some day out of curiosity, making their own decision after knowing the consequences.

There will be no weapons, since everyone will take care of everyone, putting life above all material things.

Education will be given from two points of view, one from the study of macrocosm: mathematics, physics, chemistry, biology and the branches that are born from them. And the other for the understanding of the microcosm: ethics, morals, psychology, philosophy, art, etc. All focused on creating awareness and teaching to follow it, complementing this education with recreation, which will be sports.

Universal history would be given meticulously at an advanced age, seeking thereby to be mature enough to understand the mistakes of the past, such as wars, thereby avoiding repeating the same error.

It will be sought that at the end of the study, the part of the biology will take them to the knowledge of medicine, the part of the chemistry to knowledge of pharmaceutical and advanced chemistry, the part of the physics to a civil engineering, and the mathematics to the advanced calculation used throughout. The specializations will be made by own choice, being realized these in the cities, since there will not be able in the towns.

The person who is given a unit, will have the moral commitment to give at least two units to others who need it, helping in its construction, for example: if 10 people are assembled to build as a team, they would have to do 20 units To fulfill their commitment, if their heart would like to build more units, that already depends on each one. If you are not physically empowered to build, you can help in other ways. In the same way young people will focus on physical work, and the elderly to education, where they will continue to be useful, transmitting their knowledge and experience to the new generations.

A practical and very adequate way when capital is limited, would be to take already existing poor people and help them in their progress, first meeting their nutritional health and educational needs (classes on the internet), and then promote technological, infrastructure and cultural advancement.

All this has to be adapted to both the needs and the conditions with which it is counted, creating the appropriate harmony that allows the progress in peace and love of all the beings that integrate these cells, maintaining freedom at all times, without confusing it with debauchery. Creating a dignified way of life in the eyes of God.

Adequacy to combat unemployment:

These types of towns would effectively combat unemployment, poverty and all the problems that are generated from them, since instead of giving unemployment benefit these cells can be created, which, apart from maintaining the needs of its inhabitants, would produce an economic surplus, that would strengthen the economy of the country, and by basing its economic structure on food production, would end up reducing the costs of the basic food basket in the cities, which would be the place where this surplus of production would be marketed, using a Part of these resources obtained to pay the inhabitants of the cells a salary and with this payment to be able to acquire their secondary necessities like dress, technology etc., and the other part of the obtained resource, to continue creating more cells, stopping the constant waste of Resources allocated to that end, to the point that it is no longer necessary, since the system supports itself, maintaining its autonomous growth, allowing those resources to be focused for other purposes.

In the same way this encourages that only those who really need it use this system, because there are situations in which people abuse the subsidy, for example: a marriage where one has work and gives to keep the whole family perfectly, while His partner is dedicated to the home and his children, but enters the unemployment subsidy to have an extra income, entering into an unethical act, which economically damages the state.

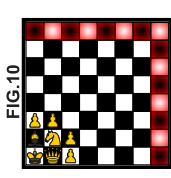
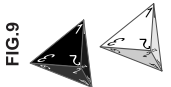
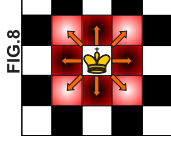
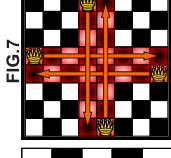
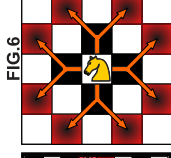
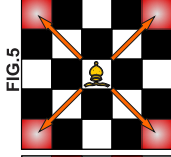
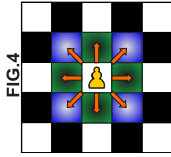
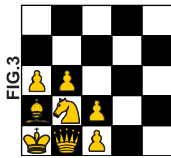
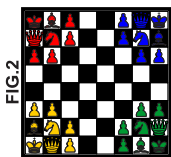
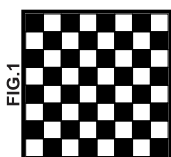
Another advantage is: that people can stay unlimited time in the villages, since they do not generate an expense for the state, on the contrary, they create an additional income, which is channeled for the creation of more cells, or for Increase resources for other purposes. In case the person finds work in the city and leaves the town, the unit will be already armed to be occupied by another family.

GAMES (CARDS AND CHATURANGA)

TAROT CARDS

When tarot cards are used to play (any of the variety of existing games) 26 cards (22 major arcana and 4 queens) are removed from the deck, this is because the word YHVH when the letters are replaced by their numerical value (10- 5-6-5) the sum of 26. Another (appropriate) form is to use the mystical value (9-4-5-4) which adds 22, and to remove the 22 major arcana representing the 22 letters that form the Shem shemaforash. This is done as a sign of respect, symbolizing the desire to avoid playing with the truth or mercy of God.

CHATURANGA (THE 22 RULES OF PLAY)



1.- The board is 8 x 8 squares, interspersing the color of them between black and white (FIG.1) (the eight is used since the geometric figure used to represent the being that is able to unite the 4 da'at is the octagon, just like The 8 divine pillars).

2.- there is 4 armies, one for each world (four players). (FIG.2)

Each army has 8 pieces:

4 Pawns 1 Bishop 1 Horse 1 Queen 1 King

3.- The arrangement of the army of each world, represented by the 4 colors (yellow, red, blue, and green), is made to the left relative to the world of Atzilut (yellow), where the king of the world of Atzilut is placed in a Corner with white box, since the white boxes represent the positive polarity and the world of Atzilut is of positive polarity. Taking as a point of reference the king of Atzilut (yellow), he follows to the left and places the king of Beriah (red), being black the color of his picture, since the world of Beriah is of negative polarity. Continuing to the left of Beriah, the king of the world of Yetzirah (blue) is placed in the next corner, which is in white box, since the world of Yetzirah is of positive polarity. Finally the king of Beriah (green) is placed in black box, since the polarity of the world of Beriah is negative. (FIG.2)

4.- The pieces that protect the king are placed from lower to higher range covering from left to right the king. The order according to its rank is (bishop, horse and queen). (FIG.3) (The bishop, horse, queen and king, are equivalent to the 4 thrones of the tarot).

5.- The pawns are placed covering the pieces that protect the king (2 on each side leaving the center free). (FIG.3)

6.- It is always starts from the world of Atzilut then Beriah, then Yetzirah and at the end Assiah. Before starting, roll the dice to see who will be the first, second, third and fourth to leave.

7.- The pawns advance a box in a linear way in any direction. (FIG.4 GREEN TABLES) and capture by moving a square diagonally to any direction. (FIG.4 BLUE PICTURES) (The pawn does not skip pieces).

8.- The bishop advances and captures two squares moving diagonally in any direction (the bishop can jump pieces that are in his way). (FIG.5)

9.- The horse advances and captures first by moving a linear square and then a diagonal square in any direction, this movement is called in L (the horse can jump pieces that are in its path). (FIG.6)

10.- The queen advances and captures moving the desired squares linearly to any direction of the board (the queen can not jump pieces that are in its path). (FIG.7)

11.- The king advances and captures moving a square in a linear or diagonal way in any direction. (FIG.8) (The king does not skip pieces). (The bishop, horse, queen and king, represent the 4 da'at, and the 4 pawns represents the 4 sefirot of the central pillar "Ahava").

12.- If one kingdom captures the king of another kingdom, the army of the captured king happens to be part of the army of the king that captured it, gaining control on those pieces.

13.- Two dice of four faces are thrown once per turn (FIG.9) and depending on which falls the pieces to be moved, if the dice fall in the same face, it will be able to move twice the same piece or to move once two pieces of the same one Rank (beginning always by Atzilut and then in the following order: Beriah, Yetzirah and Assiah). The dice are thrown once for each king on the table and on the turn that corresponds to him, this means that not because you have captured two kings and have 3 armies (2 captured and yours) you throw 3 times the dice. (You can only roll the dice once and move any piece of the 3 armies in your power). The dice represent the chance of life, which only God knows.

(1.- King or pawn) (2.- Queen) (3.- Horse) (4.- Bishop)

14.- If one wishes, we can skip our move, in one or both movements marked by the dice even if we have a place to move.

15.- Beside from being able to capture any part of the other kingdoms, you can capture parts of the army with the exception of our king.

16.- It is possible that one or two of the pieces to be moved are enclosed without possibility of movement, for which it will have to happen obligatorily (it is very rare and happens when the bishop only has a square to move and this one is occupied by the king of His army).

17.- If a piece that is not in our army falls or was captured, a pawn can be moved in its place, (if it does not have pawns, it will have to be passed).

18.- If a pawn arrives at any of the two final lines opposite to its world (FIG.10) it ascends by degree, being able to change it by any captured piece of our army (with the exception of kings), or leaving it as a pawn For not having pieces captured). If it is left as a pawn and then in the game you want to ascend by degree, you will have to leave the squares that form your coronation lines and enter them again to ascend, this requires a minimum of two movements of the pawn since Giving an advance in the same line of coronation, is not counted as an exit of the line, but as an advance by the coronation line, which does not allow to rise of rank.

19.- In order to ascend the rank, the pawns always respect the world from which they departed, having to reach any of the two final lines opposed to their starting world, regardless of whether they are part of the army of another world, in case their king has been captured.

20.- The color of the pawn that comes to ascend of position does not mark the color of the captured piece that can be substituted, since if a player, for example: has the kingdom of Atzilut and Beriah in his domain and a pawn of Atzilut arrives To ascend of rank and has a yellow bishop and a captured red queen, he will be able to choose the red queen if he wishes, since this is also part of his army.

21.- When there are only two players, one will have both positive worlds and the other two negative ones, but each world will have its turn to move individually, unless by strategy, a player auto capture the alloyed king that is not in turn in his first Movement, so that in the other movement, he can use the army of his allied in the last movement of his turn, but he will lose the turn of the captured allied king (the dice are thrown once by each king at the table and on the turn Which corresponds to it). This means that not because you have captured two kings and have 3 armies (2 captured and yours) you throw 3 times the dice (you can only roll the dice once and move any piece of the 3 armies in your power).

22.- The pieces are captured, not dead, and at the end of the game, whoever is victorious (as there is no tie or possible), releases all the captured pieces, since they are now part of his army, joining in a single kingdom, the 4 Worlds.

Annotation of Headings: X-axis coordinates of (1-8) beginning with the white square of the yellow king and ending in the black box of the green king, coordinates axis Y (AH) beginning with the white square of the yellow king and ending in the black box of the Red king It is written as follows: player (1-4). Data (1-4), (1-4). 1st. Play (1-8, A-H) - (1-8, A-H), 2nd. Play (1-8, A-H) - (1-8, A-H). If a move is passed, a diagonal (/) is placed, if a pawn is crowned, a (X) and rescued piece (1-4) is written at the end of the move. Example:

Player	Dices	1st. Move	2nd Move
1	2, 4	2A-2H	1B-3D
4	1, 3	7G-7H X2	/



"THE DREAM"

One night I had a dream!, In that dream the judgment of God had come and we were separated saved from damned, for my good fortune I was among the saved, but we were only a handful of people and we waited on a cloud at the gates of the heaven. While down in a sea of flames, an infinite number of people cried and wept. I was standing on the edge of that cloud and could not take my eyes off that hell of pain. At that moment, God opened the gates of heaven and said: "You are worthy to be before my presence, because I was proud of your actions during your physical life, enter little children, enter paradise, where you can live with me forever". When I heard this, all those who was with me were overflowing with joy, hugged, jumped and ran to paradise, but I could not move, nor stop looking at the infinite pain that these souls suffered in the depth of the abyss, and I beginning to drop some Tears from my eyes. After a while I listened the sound of some footsteps that approached me, and when he was at my side God said to me: "Son, what stops you from entering into the most desired and delightful in the whole universe and being able to be by my side, In eternal happiness?", my answer was a question: "God, what will happen to all those souls?", He told me: "these souls are doomed to suffer eternally in the flames of pain". When I heard that I could not bear the cry that seized my being without being able to control it, falling on my knees in the cloud, and I said: "If I renounced eternal life forever, would it be enough to give all those Souls?" To which he replied as he stroked my hair: "My son, if you wish, that way it would be, but you would never go to paradise and you would never see my face". When I knew that I closed my eyes and with my hands I wiped my tears and when I opened them again I stood up and said, "Thank God, never forget that I love you" and jumped out of the cloud with all my might. As the fire burned my wings, but the physical pain did not matter and I cried smiling, happy that all those souls would have a new opportunity and at the same time I was sad because I knew that I would never see the face of God. But in my heart was born a hope full of faith, that perhaps someday, when all souls were in heaven and I was the only one in hell, may God would look down from the cloud, and he could see my eyes in tears full of sadness and looking toward the sky, crying for not be able to be by his side.

I hope with all my being that this book will enlighten your heart, your soul and strengthen your body, and with that dream that I had one night, trying to save all these souls living in The earth, but a single man is nothing, but together we will move mountains. That is why I have not kept anything, not a single secret, not a single idea, so once read these pages, we will be same I, without any distinction. Now you have the key of David, which put together the pieces of the tables of the testimony or table of Solomon, on which is the true name of God, impossible to pronounce with written or spoken language, because the only way to express it to others, is with our actions in word and work, planned from the right Thinking and born from the divine Feeling.

The True love gives all that it has to those around it, avoiding that they return it, because the one who receives must give all to those who do not have, thus honoring what was initially given.

This is the last sheet of the book, which is divided into 4 parts: Feeling from p. 1-4, thinking of p. 5-93, Verb p. 94 and Work of p. 94-99. But this does not end here, because from this page there are an infinite number of pages, what are in the physical world, where it now depends on us, leave them blank or fill them with the immense love that exists in the heart of every human being, creating with it the kingdom of God on earth.

Anonymous author

As a Tzaddik gives without being seen, so I give this book away, because my actions are performed to the eyes of God and not to the eyes of men.



