



# Crafting TRUTH

Short Studies in Creative Nonfiction

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## ***Table of Contents***

### ***Crafting Truth: Short Studies in Creative Nonfiction***

#### ***Introduction: The Form and Theory of Creative Nonfiction***

On Missing the Target

The Collapse of the Narrator

Telling it Straight

Taking the Reflective Turn

Building it Scene by Scene

Creating Tension

Casting a Wide Net

Writing With (and Against) Tradition

The Rewards of Close Reading

How to Use This Book

#### ***Selections from Landmark Creative Nonfiction***

***1. The Literary Journalists***

- 1.1 *James Agee, Excerpt from Let Us Now Praise Famous Men* [Agee, James and Walker Evans. Let Us Now Praise Famous Men. Boston: Houghton, 1960. 154-155]
- 1.2 *Truman Capote, Excerpt from In Cold Blood* [Capote, Truman. In Cold Blood. New York: Vintage, 1965. 110-113]
- 1.3 *Norman Mailer, Excerpt from Armies of the Night* [Mailer, Norman. Armies of the Night. New York: Plume, 1968. 219-220]
- 1.4 *Tom Wolfe, Excerpt from The Electric Kool-Aid Acid Test* [Wolfe, Tom. Electric Kool-Aid Acid Test. New York: Bantam, 1969. 207-208.
- 1.5 *Jane Kramer, Excerpt from The Last Cowboy* [Kramer, Jane. The Last Cowboy. London, UK: Pimlico, 1977. 17-18.
- 1.6 *Erik Larson, Excerpt from The Devil in the White City* [Larson, Erik. The Devil in the White City. New York: Vintage, 2003. 294-295]
- 1.7 *Diane Ackerman, Excerpt from The Natural History of the Senses* [Ackerman, Diane. The Natural History of the Senses. New York: Random House, 1990. 108-110.
- 2. The Essayists**
- 2.1 *E.B. White, Excerpt from "The Ring of Time"* [White, E. B. Essays of E. B. White. New York: Perennial Classics, 1977. 178-180.
- 2.2 *James Baldwin, Excerpt from "Notes of a Native Son"* [Baldwin, James. Notes of a Native Son. Boston: Beacon P, 1955. 112-114]
- 2.3 *Joan Didion, Excerpt from "Dreamers of the Golden Dream"* [Didion, Joan. Slouching Towards Bethlehem. New York: Noonday P, 1990. 3-5]
- 2.4 *Alice Walker, Excerpt from "Beauty: When the Other Dancer is the Self"* [Walker, Alice. In Search of Our Mother's Gardens. San Diego: Harcourt Brace, 1983. 366-368]

2.5 *Scott Russell Sanders, Excerpt from "The Inheritance of Tools"* [Sanders, Scott Russell. The Paradise of Bombs. Boston: Beacon P, 1987. 106-107]

2.6 *Andre Dubus, Excerpt from "Broken Vessels"* [Dubus, Andre. Broken Vessels. Boston: Godine, 1991. 171-172]

2.7 *Nancy Mairs, Excerpt from "On Touching by Accident"* [Mairs, Nancy. Plaintext. Tuscon: U of Arizona P, 1992. 23-24]

### **3. The Memoirists**

3.1 *Tobias Wolf, Excerpt from This Boy's Life* [New York: Harper & Row, 1989. 120-122]

3.2 *N. Scott Momaday, Excerpt from The Way to Rainy Mountain* [Albuquerque, NM: U of New Mexico P, 1969. 20-21]

3.3 *Maxine Hong Kingston, Excerpt from Woman Warrior* [New York: Vintage, 1977. 24-25]

3.4 *Gretel Ehrlich, Excerpt from The Solace of Open Spaces* [New York: Viking Penguin, 1985. 72-73]

3.5 *Frank McCourt, Angela's Ashes* [New York: Scribner, 1996. 171-172]

3.6 *Mary Clearman Blew, Excerpt from All But the Waltz* [New York: Penguin, 1991. 4-6]

3.7 *Joseph Mitchell, Excerpt from "Old Mr. Flood"* [Up in the Old Hotel. New York: Vintage, 1993. 378-379].

3.8 *Terry Tempest Williams, Excerpt from Refuge* [New York: Pantheon, 1991. 84-85]

