

5= High Reader Interest

1=Low Reader Interest

5

4

3

2

1

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

Paragraph Number

5

4

3

2

1

33 34 35

Each writer should number the paragraphs in their draft.

1. Read the draft aloud to your workshop group. As the writer reads, group members will chart their response to the draft, paragraph by paragraph, using the chart above.
2. The group should begin by discussing which paragraphs received high scores. What were the strengths of those passages? Try to be specific.
3. Then discuss those paragraphs that received lower scores. What are some of the qualities of those passages that contributed to the decline in reader interest? How might they be further revised?

