

The Curious Researcher: Thematic Table of Contents

Research Skills

	Pg.		Pg.
INTRODUCTION			
Building a Bibliography			
CHAPTER 1			
Ex. 1.3 Building a Bibliography			
Wikipedia and Beyond: Encyclopedias and Working Knowledge			
Ex. 1.4 Research Proposal			
CHAPTER 2			
The Power of Words to Find and Filter Information			
Evaluating Online Sources for Academic Essays			
Keeping Track of What You Find: Building a Bibliography			
Searching Library Databases for Academic Essays			
Advanced Internet Research Using Google Scholar			
Living Sources: Interviews and Surveys			
Fieldwork: Research on What You See and Hear			
CHAPTER 3			
What I Hear You Saying			
Ex. 3.2 Explore, "Say Back," and Synthesize			
Your Voice and Theirs: Using Sources Responsibly			
The Notetaker's Triad: Quotation, Paraphrase, and Summary			
Notetaking Techniques			
Ex. 3.4 Building an Annotated Bibliography			
CHAPTER 4			
Writing with Sources			
CHAPTER 5			
Finding Quick Facts			
Local Revision: Revising for Language			

Research Strategies

INTRODUCTION		
Writing to Find Out, and Writing to Prove		
CHAPTER 1		
Developing Working Knowledge		
Narrowing the Subject		
Reading for Research		
CHAPTER 2		
What are Your Research Routines?		
Planning for the Dive		
What is a Good Source?		
Developing Focused Knowledge		
Living Sources: Interviews and Surveys		
Fieldwork: Research on What You See and Hear		
CHAPTER 3		
Writing in the Middle: Conversing with Sources		
Notetaking as a Scene of Writing		
Notetaking Methods		
When You're Coming Up Short: More Advanced Searching Techniques		
CHAPTER 4		
Following Narrative Logic		
Following Argumentative Logic		
Synthesizing Sources and the Moves Research Writers Make		
CHAPTER 5		
Reresearching		

Genre

INTRODUCTION		
Ex. 1: This I Believe		
Understanding Your Assignment		
Facts Don't Kill		
Presenting Research in Alternative Genres (PRAGs)		
Ex. 2 Reflecting on "Theories of Intelligence"		
Creative Research Papers?		
CHAPTER 1		
PRAGs: Four Genres		
Possible Purposes for a Research Assignment		
Reading for Research		
CHAPTER 2		
PRAGs: Genre Power		
CHAPTER 3		

Why Plagiarism Matters		
PRAGs: Three Rhetorical Goals		
CHAPTER 4		
PRAGs: Slide Presentation Planning and Design		
PRAGs: Infographic Planning and Design		
PRAGs Photographic Essay Planning and Design		
Synthesizing Sources and the Moves Writers Make		
PRAGs: Poster Planning and Design		
CHAPTER 5		
Other Ways of Reviewing Structure		
Managing Persona Through Diction and Style		
Considering a “Reader-Friendly” Design		
PRAGs: Reflecting		

Writing and Rhetoric

INTRODUCTION		
Understanding Your Assignment		
Creative Research Papers?		
CHAPTER 1		
The Importance of Getting Curious		
Reading for Research		
CHAPTER 2		
What’s a Good Source?: A Rhetorical Perspective		
Ex. 2.1 Worksheet for Power Searching		
What About a Thesis?		
CHAPTER 3		
Notetaking as a Scene of Writing		
Ex. 3.1 Getting into a Conversation with a Fact		
What I Hear You Saying		
Ex. 3.2 Explore, “Say Back,” and Synthesize		
PRAGs: Three Rhetorical Goals		
Dialogical Notetaking: Listening In and Speaking Up		
Notetaking Methods		
CHAPTER 4		
Getting to the Draft		
Ex. 4.1 Dialogue with Dave		
Organizing the Draft		
Preparing to Write the Draft		
Refining the Question		
Refining the Thesis		
Sharpening Your Point		
Starting to Write the Draft: Beginning at the Beginning		
Ex. 4.3 Three Ways In		
Writing for Reader Interest		

CHAPTER 5		
Seeing the “Triangleness” of the Draft		
Revising for Readers: Writer to Reader-based Prose		
Ex. 5.1 Wrestling with the Draft		
Ex. 5.2 Directing the Reader’s Response		
Ex. 5.3 The Frankenstein Draft		
Local Revision: Revising for Language		
Ex. 5.4 Cutting Clutter		
Preparing the Final Manuscript		
Ex. 5.5 Picking off the Lint		

Inquiry

INTRODUCTION		
Learning and Unlearning		
Understanding Your Assignment		
Thinking Like an Academic Writer and Researcher		
Creative Research Papers?		
CHAPTER 1		
The Importance of Getting Curious		
Developing Working Knowledge		
Narrowing the Subject		
Crafting Your Opening Inquiry Question		
CHAPTER 2		
What About a Thesis?		
CHAPTER 3		
Writing in the Middle: Conversing with Sources		
Notetaking as a Scene of Writing		
CHAPTER 4		
Following Narrative Logic		
Following Argumentative Logic		
Refining the Question		
Refining the Thesis		
Sharpening Your Point		
CHAPTER 5		
Looking Back and Moving On		
Ex. 5.6 Another Dialogue with Dave		