

Workshop Worksheet

Name: _____

Title of draft: _____

Reading for Structure

As you read the draft, draw a line where you see the end of Act 1. This is the where the writer dramatizes the problem, raises the key question, makes the key claim, establishes the topic's significance, or reveals his or her purpose. Draw a line where you see the end of Act 2 and the beginning of Act 3. In Act 3, the writer begins making moves towards closure—resolving the conflict, exposing the contradiction, arriving at the key insight, amplifying or qualifying the initial claim, ending the story. Discuss where workshop participants drew their lines and why.

Reading for Key Ideas

In your own words, compose a summary below of what you think is currently the SOFT of the draft.

Flag a Passage

Identify a passage or paragraph that you find particularly intriguing, significant, or relevant, and freewrite why you think so.