

## Sound Project Worksheet

Essay:

Respondent:

As you listen, jot down where you think you heard the end of each act. What was the line, moment, question or idea that brought the act to a close?

Act 1 Frames the purpose, explicitly or implicitly. Foregrounds the dilemma, the problem, the question, the idea.	
Act 2 Follows story of how the dilemma, problem, question, or idea is addressed or explored. Identifies the complications.	
Act 3 Brings story to some resolution, tentative answer, or final question.	

### *Voice work/narration*

Too fast

Too slow

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Too few pauses

Too many pauses

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Too stiff, formal

Too modulated, affected

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### *SOFT (Say One Fricking Thing)*

The SOFT of this audio essay seems to be: