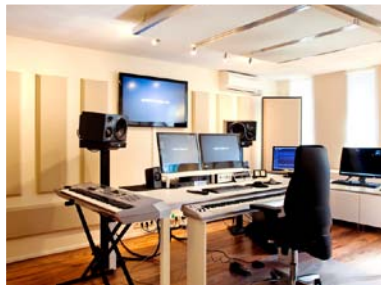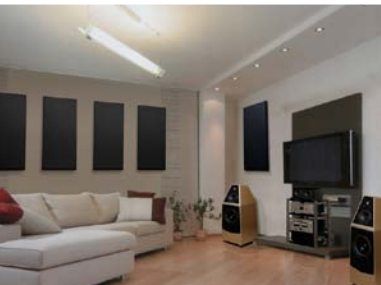# Great Sounding Rooms Made Easy!

PRIMACOUSTIC®

Acoustic Solutions for a Noisy Planet™

About Primacoustic

Primacoustic offers a wide range of acoustic materials to treat any room. This includes the Broadway™ absorption panels, high performance Thundertile™ ceiling treatment, specialized bass traps, Recoil™ Stabilizers, IsoTools™ and much more. Whether you are constructing a recording studio, improving intelligibility in a classroom or reducing excess reverberation in a house of worship, Primacoustic strives to simplify the acoustics process with effective solutions that are easy to use and priced right.
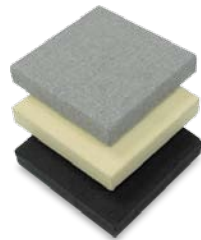
Our Products
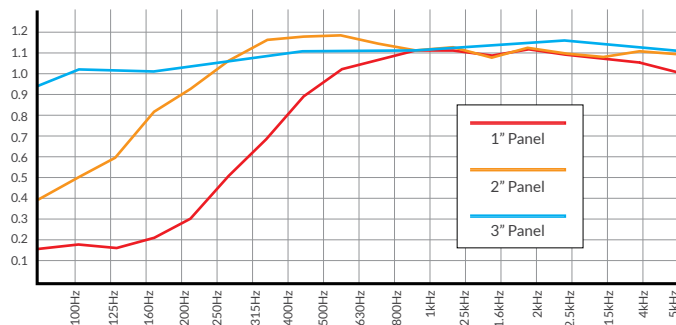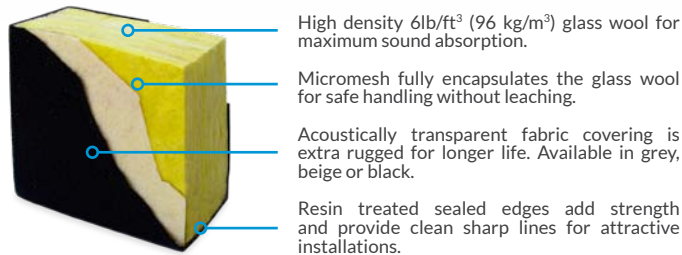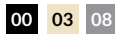
Broadway Acoustic Panels

Primacoustic Broadway™ is a range of high performance fabric covered absorption panels. Made from high-density 6lb per cubic foot (96kg/m³) glass wool, each panel is fully encapsulated with micromesh to ensure safe handling, and edges are hardened with resin for clean lines and a sharp appearance. The panels are then covered in a tough yet acoustically transparent fabric that is available in three neutral colors. Panels may alternately be re-covered with any breathable fabric to suit room décor.

Broadway panels offer up to six times greater density than typical foam panels for balanced absorption throughout the audio listening range. Available in a variety of sizes, Broadway panels can be wall or ceiling mounted for use in numerous applications including studios, classrooms, restaurants, gymnasiums, and industrial noise control. To ensure safe installation in public spaces, Broadway panels are tested to meet the most stringent flame spread and smoke development standards.

Broadway – high-performance acoustic panels that look great, are easy to install and safe to use anywhere!
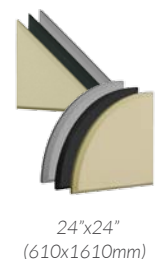
Color Codes XX =

00 03 08

- High density 6lb/ft³ (96 kg/m³) glass wool for maximum sound absorption.
- Micromesh fully encapsulates the glass wool for safe handling without leaching.
- Acoustically transparent fabric covering is extra rugged for longer life. Available in grey, beige or black.
- Resin treated sealed edges add strength and provide clean sharp lines for attractive installations.

Legend
1" Panel
2" Panel
3" Panel

FIRE RATING TEST	TEST STANDARD	CLASSIFICATION
Canada	CAN/ULC-S102-03	Class-A/1
USA	ASTM E84-09	Class-A/1
Europe	EN 13501-1*	A2-s1, d0
Australia / New Zealand	AS/NZS 1530.3	(I)0, (S)0, (H)0, (Sm)5

*The glass wool core of Broadway panels is classified as non-combustable

12"x12"
(305x305mm)

12"x48"
(305x1219mm)

24"x24"
(610x610mm)

24"x48"
(610x1219mm)

14"x16"
(355x406mm)

24"x24"
(610x1610mm)

Scatter Blocks   00 03 08

Scatter Blocks™ are designed to be randomly spaced on any wall surface to provide 'soft diffusion' where by energy is absorbed by the treated areas to remove echo while untreated areas reflect energy to retain a sense of air.

Order Number	Thickness	Edge	Coverage	Qty
F121-1212-XX	1" (25mm)	Beveled	24 ft² (2.2 m²)	24

Control Columns   00 03 08

Highly effective for controlling primary reflections. Control Columns™ are designed to be positioned in arrays on larger wall surfaces. The long, narrow design is not only architecturally pleasing, but it also makes installation around lights, windows, doorways and other obstacles easy.

Order Number	Thickness	Edge	Coverage	Qty
F121-1248-XX	1" (25mm)	Beveled	48 ft² (4.5 m²)	12
F122-1248-XX	2" (51mm)	Beveled	48 ft² (4.5 m²)	12
F123-1248-XX	3" (76mm)	Beveled	32 ft² (3 m²)	8

Control Cubes   00 03 08

Generally mounted in various patterns to create pleasing designs, the Control Cubes™ are ideal for controlling echo and reverberation on larger wall surfaces. The square shape makes them ideal to combine with other panel sizes.

Order Number	Thickness	Edge	Coverage	Qty
F102-2424-XX	2" (51mm)	Square	48 ft² (4.5 m²)	12
F122-2424-XX	2" (51mm)	Beveled	48 ft² (4.5 m²)	12

Broadband Absorber   00 03 08

Full size panels provide maximum absorption on larger wall surfaces. Can be used with Corner Impalers™ to create bass traps for extra low frequency attenuation. Available in three thicknesses, Broadband Absorbers™ are highly effective at all frequencies.

Order Number	Thickness	Edge	Coverage	Qty
F121-2448-XX	1" (25mm)	Beveled	48 ft² (4.5 m²)	6
F102-2448-XX	2" (51mm)	Square	48 ft² (4.5 m²)	6
F122-2448-XX	2" (51mm)	Beveled	48 ft² (4.5 m²)	6
F103-2448-XX	3" (76mm)	Square	32 ft² (3 m²)	4
F123-2448-XX	3" (76mm)	Beveled	32 ft² (3 m²)	4

Element   00 03 08

Element™ panels can be clustered together for primary absorption or spread out for soft diffusion. Hexagon shaped for creating unique clusters and patterns on any wall surface.

Order Number	Thickness	Edge	Coverage	Qty
P115-1416-XX	1.5" (38mm)	Beveled	14.4 ft² (4.4 m²)	12

Accent Panels   00 03 08

Ark™ and Apex™ panels bring the look, feel and function of a custom made acoustic panel to your room design. Combine with Broadway panels to create classic designs that are sure to impress.

| Order Number	Thickness	Edge	Coverage	Qty
Ark: F122-2415-XX	2" (51mm)	Beveled	6.2 ft² (0.6 m²)	2
Apex: F122-2416-XX	2" (51mm)	Beveled	6.2 ft² (0.6 m²)	2

Paintable Panels

Primacoustic Paintables™ are an innovative acoustic panel range that is finished in Absolute White™, or can be repainted to the color of your choice! The design begins with the same high-density 6lb per cubic foot (96kg/m³) glass wool core that is used in the Broadway series panels. Rather than wrapping the panel in fabric, the face and edges of the Paintables are coated in a breathable latex finish that allows them to be spray-painted without affecting the acoustic performance.

Paintables provide balanced absorption at all frequencies, and are available in a variety of sizes. This makes them suitable for both large scale and small room installations such as house-of-worship, home theater, offices, restaurants and recording studios.

Paintables are printable too!
The unique coated surface of the Paintables panels can be custom printed at your local print shop. Using UV flatbed printer technology, many commercial printers can apply custom graphics, photos, logos, or the image of your choice to the face of the panel. This high-resolution printing applies a thin coating in vivid color without affecting the acoustic performance of the panel. Complete customization of your acoustic treatment is now possible!
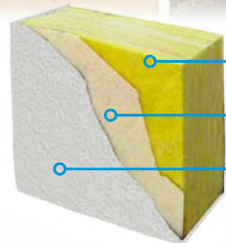
High density 6lb/ft³ (96 kg/m³) glass wool for maximum sound absorption.

Micromesh fully encapsulates the glass wool for safe handling without leaching.

Absolute White™ ready to use out of the box.

Legend: Raw Panel, Sprayed Paint, Heavy Sprayed Paint, Rolled Paint
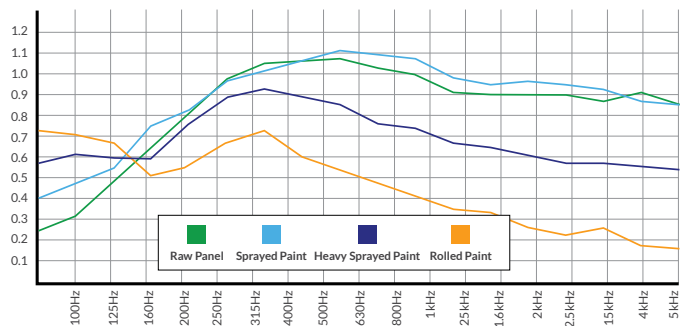
FIRE RATING TEST	TEST STANDARD	CLASSIFICATION
Canada	CAN/ULC-S102-10	Class-A/1
USA	ASTM E84-11b	Class-A/1
Europe	EN 13501-1	B-s2, d0
Australia / New Zealand	AS/NZS 1530.3	(I)0, (S)0, (H)0, (Sm)3

Control Column Paintables

Highly effective for controlling primary reflections, Control Columns™ are designed to be positioned in arrays on larger wall surfaces. The long, narrow design is not only architecturally pleasing, but it also makes installation around lights, windows, doorways and other obstacles easy.

Order Number	Thickness	Edge	Coverage	Qty
P122-1248-09	2" (51mm)	Beveled	24 ft² (2.2 m²)	6

12"x48" (305x1219mm)

Control Cube Paintables

Generally mounted in various patterns to create pleasing designs, the Control Cubes™ are ideal for controlling echo and reverberation on larger wall surfaces. The square shape makes them ideal to combine with other panel sizes.

Order Number	Thickness	Edge	Coverage	Qty
P102-2424-09	2" (51mm)	Square	24 ft² (2.2 m²)	6
P122-2424-09	2" (51mm)	Beveled	24 ft² (2.2 m²)	6

24"x24" (610x610mm)

Broadband Absorber Paintables

Full size panels provide maximum absorption on larger wall surfaces. Can be used with Corner Impalers™ to create corner traps for extra bass attenuation.

Order Number	Thickness	Edge	Coverage	Qty
P101-2448-09	1" (25mm)	Square	48 ft² (4.5 m²)	6
P102-2448-09	2" (51mm)	Square	24 ft² (2.2 m²)	3
P122-2448-09	2" (51mm)	Beveled	24 ft² (2.2 m²)	3

24"x48" (610x1219mm)

Element Paintables

Element™ panels can be clustered together for primary absorption or spread out for soft diffusion. Hexagon shaped for creating unique clusters and patterns on any wall surface.

Order Number	Thickness	Edge	Coverage	Qty
P115-1416-09	1.5" (38mm)	Beveled	14.4 ft² (4.4 m²)	12

14"x16" (355x406mm)

London Room Kits

Primacoustic London room kits include everything you need to turn your room into a great sounding studio! Carefully designed to address acoustical concerns that are common to all rooms, London room kits include a selection of absorptive panels that control primary reflections, flutter echo and excessive bass. The kits even include Impaler clips, screws and drywall anchors for easy installation without a trip to the hardware store!

London room kits are available in four different sizes. All are available in black, grey or beige Broadway acoustic fabric. The London 8, 10 and 12 are also available in the proprietary Paintables™ Absolute White finish that can be installed as-is or painted to match room décor. As with all Primacoustic panels, London room kits have been tested to achieve the most stringent fire and burn certifications.

London 8
Z900-0105-XX

00 03 08 09

The London 8™ is designed for rooms up to 100ft² (10m²), or can be combined with other products to treat larger spaces.

Panel	Size	Qty
Control Column	12" x 36" x 1.5" (305 x 914 x 38mm)	4
Scatter Blocks	12" x 12" x 1" (305 x 305 x 25mm)	8

London 10
Z900-0100-XX

00 03 08 09

The London 10™ is designed for rooms up to 120ft² (12m²), or can be combined with other products such as the London Bass Traps™ to treat larger spaces.

Panel	Size	Qty
Control Column	12" x 48" x 2" (305 x 1219 x 51mm)	8
Scatter Blocks	12" x 12" x 1" (305 x 305 x 25mm)	12

London 12
Z900-0120-XX

00 03 08 09

The London 12™ is designed for rooms up to 150ft² (15m²), making it perfectly suited for control rooms. The included London Bass Traps™ help to control low frequencies for a complete studio solution.

| Panel	Size	Qty
Control Column	12" x 48" x 2" (305 x 1219 x 51mm)	8
Scatter Blocks	12" x 12" x 1" (305 x 305 x 25mm)	12
London Bass Traps	24" x 48" x 2" (610 x 1219 x 51mm)	2

London 16
Z900-0160-XX

00 03 08

The London 16™ is designed for control rooms or tracking rooms up to 200 ft² (20 m²), or for smaller rooms where maximum absorption is required for accuracy and critical listening.

Panel	Size	Qty
Control Column	12" x 48" x 2" (305 x 1219 x 51mm)	12
Scatter Blocks	12" x 12" x 1" (305 x 305 x 25mm)	24
Broadband Panels	24" x 48" x 2" (610 x 1219 x 51mm)	2
London Bass Traps	24" x 48" x 2" (610 x 1219 x 51mm)	4
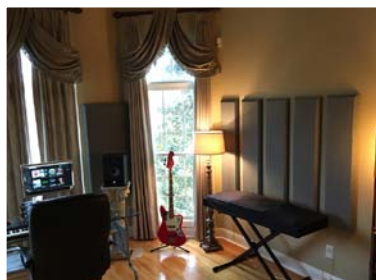
Bass Traps

London Bass Trap Kit
Z840-1212-XX

`00` `03` `08` `09`

- Adds extra bass control to kits
- Corner mount for best absorption
- Effective down to 100Hz
- Helps eliminate room modes

Designed to augment low frequency absorption and help attenuate room modes, the London Bass Trap™ Kit features two full-size Broadband Absorbers with 8 corner-mount Impalers. These are placed in corners where low frequencies migrate. Bass traps can be spread or stacked for added low frequency absorption. The London Bass Trap Kit is the perfect add-on for the London 10 kit or any room that needs low frequency control.

24" x 48" x 2"
(610 x 1219 x 51mm)

MaxTrap
Z840-1110-XX

`00` `03` `08`

- Corner mounted bass trap
- Controls deep bass down to 40Hz
- Full bandwidth sound absorption
- Helps eliminate room modes

Mounts into corners to control low frequency modes. The full-bandwidth MaxTrap™ features a thick 3" (8cm) panel that absorbs highs and mids. A solid wood frame creates a deep 17" (40cm) cavity behind the panel that absorbs lower mids and bass while an internal suspended limp-mass diaphragm extends bass absorption down to 40Hz. MaxTrap is the perfect full range absorption device to smooth out the peaks & valleys in your room. Black laminated frame with your choice of black, grey or beige acoustic panel.

24" x 48"
(610 x 1219mm)

FullTrap
Z840 -1100-XX

`00` `03` `08`

- Wall mounted bass trap
- Controls deep bass down to 50Hz
- Full bandwidth sound absorption
- Helps eliminate room modes

Like the MaxTrap, the FullTrap™ is a full bandwidth device that combines front panel high-frequency absorption with bass absorption down to 50Hz via deep air cavity and diaphragmatic resonator. The wall-mount design fits in spaces the MaxTrap can not due to adjacent doors or windows. The FullTrap can be placed anywhere in the room and stacked near corners for maximum low frequency absorption. Black laminated frame with your choice of black, grey or beige acoustic panel.

24" x 48"
(610 x 1219mm)

Cumulus
Z840 -1210-XX

`00` `03` `08`

- Tri-corner mounted bass trap
- Controls bass and low mids
- A must have for voice-over booths
- Extends down to 100Hz

The Cumulus™ tri-corner bass trap easily mounts into corners where walls and ceiling meet – the most effective place for acoustic treatment. A unique spring loaded eye-hook mounting system is used to snap the Cumulus into place, creating a deep 12" (30cm) cavity that effectively absorbs bass down to 100Hz. Beveled edges let the Cumulus sit flush for a neat finished appearance. Available in choice of black, grey or beige.

24" x 2"
(610 x 51mm)

10

Diffusion
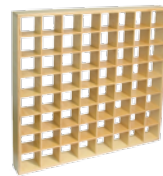
Radiator
Z840-2500-00

- Mid and high frequency diffuser
- Scatters energy and retains 'air'
- Eliminates flutter echo
- Easy to mount anywhere

24" x 24"
(610 x 610mm)

The Radiator™ is a multi-purpose diffuser that is used to break up high frequency sound energy in a variety of applications. Can be installed into standard T-bar ceilings, linked together and suspended from the ceiling, or hung directly on wall surfaces using hidden keyhole mounting locations on the frame. It can even be used in front of windows to eliminate reflections while maintaining natural light and sight lines. The Radiator ships assembled in a natural birch finish.

FlexiFuser
Z840-1135-08

- Combination diffuser and absorber
- Variable slats set reflective angles
- Eliminates echo - retains ambiance
- Expands sweet spot in listening area

24" x 48"
(610 x 1219mm)

A unique high frequency diffuser that employs a series of variable pitch slats that allow adjustment of the deflective pattern to suit the room. Sound at the listening position can be optimized while still retaining a sense of air and space. Behind the slats, a full-size 2" (5cm) thick high-density Broadway™ panel absorbs excessive high frequency energy and resonance, reducing standing waves and flutter echo. The FlexiFuser™ is ideal for control rooms, studios and critical listening spaces. Black laminated frame with grey acoustic panel.

Razorblade
Z840-2400-00

- True quadratic residue diffuser
- 17 wells of varying depths
- Adds ambiance and air
- Effective from 400 Hz and up

24" x 48"
(610 x 1219mm)

The Razorblade™ employs a series of 17 wells that are precisely calculated to break up and scatter directional sound energy and create a diffused sound field. The complex construction combines high-density fiberboard internal walls with furniture grade multi-ply laminate shell to provide the mass required to deliver exceptional performance above 400Hz. Razorblade is ideal for use in recording studios, post production, broadcast and other critical listening spaces. Comes in black semi-luster finish.
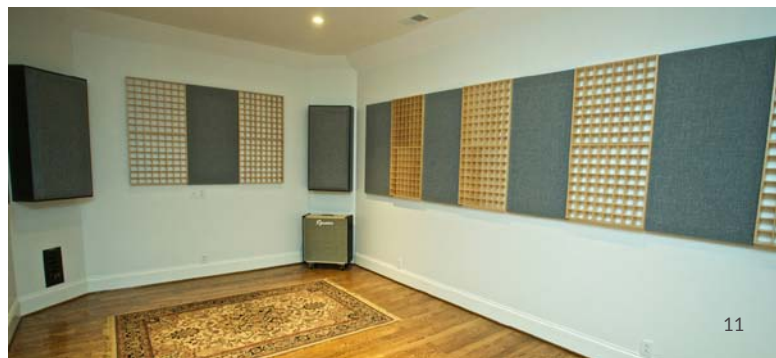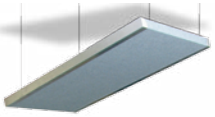
11

Ceiling Treatment

Nimbus
00 03 08 09
Z840-1225-XX

24" x 48" x 1.5"
(610 x 1219 x 38mm)

The Nimbus™ is a cost-effective ceiling cloud designed to improve intelligibility and create a more intimate environment. Includes Helix™ panel anchors and SlipNot™ suspension kit. 2 panels per box.

Stratus
00 03 08 09
Z840-1200-XX

24" x 48" x 2"
(610 x 1219 x 51mm)

Positioned above the work area, the Stratus™ absorbs primary reflections above the mix position in studio control rooms. Each kit includes a linkable aluminum frame, SlipNot™ suspension kit and mounting hardware. 1 panel per box.

Saturna
00 03 08 09
Z840-1215-XX

24" x 48" x 1.5"
(610 x 1219 x 38mm)

The Saturna™ is suspended vertically in spaces with high ceilings to reduce echo. Perfect for use in large rooms with open ceilings. Includes integrated Corkscrew anchors and SlipNot suspension cables. 2 baffles per box.

Saturna LP
00 03 08 09
Z840-1220-XX
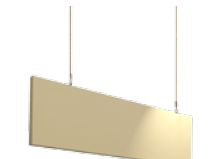
12" x 48" x 1.5"
(305 x 1219 x 38mm)

The Saturna LP™ is a low profile version of the Saturna baffle. These half-height panels are perfect for use in rooms where ceiling heights do not allow for large baffles. Includes integrated Corkscrew anchors and SlipNot suspension cables. 2 baffles per box.

Saturna Mini
09
Z840-1230-09

8" x 36" x 1.5"
(200 x 915 x 38mm)

The smallest baffle in the Saturna family, the Saturna Mini™ is ideal for reducing ambient noise in open spaces with standard ceiling heights, such as restaurants, offices and recreation facilities. Includes integrated Corkscrew anchors and SlipNot suspension cables. 4 baffles per box.

Acoustic Lanterns
00 03 08

Lanterns™ bring an element of style and décor to problem areas such as hotel lobbies , convention halls, office foyers and restaurants that are often plagued with excessive reverberation. Choose from four geometric shapes. 4 Lanterns per box.

Dragon™
P220-0100-XX

Fiesta™
P220-0115-XX

Tiki™
P220-0110-XX

Shoji™
P220-0105-XX

Cloud Paintables

Paintable ceiling clouds provide exceptional sound abatement in noisy environments such as cafeterias, restaurants, hotel lobbies, museums and conference centers. The range includes the Cirrus™ a circular cloud, the Hexus™ hexagon and the Altos™ square. Cloud Paintables ship in Absolute White™ or may be repainted to suit room décor. Comes complete with two panels, Helix™ anchors, SlipNot™ suspension kit and mounting hardware.

Cirrus
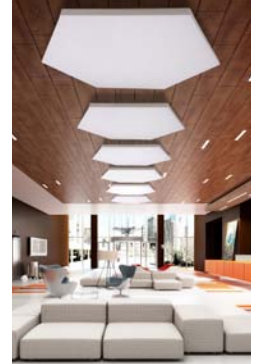*36" (914mm) Part# P250 1100 09*
48" (1219mm) Part# P250 1102 09

Hexus
36" (914mm) Part# P250 1104 09
*48" (1219mm) Part# P250 1106 09*

Altos
36" (914mm) Part# P250 1108 09
48" (1219mm) Part# P250 1110 09

Ceiling Tiles

StratoTile
Trim

The StratoTile™ is a high-performance acoustic ceiling tile designed to reduce echo and reverberation to enhance intelligibility and comfort. StratoTiles feature high-density glass wool construction with a foil backing. This combination stops moisture penetration and staining, and provides maximum absorption across all frequencies. Designed to retrofit into standard 15/16" (24mm) T-bar ceiling grids.
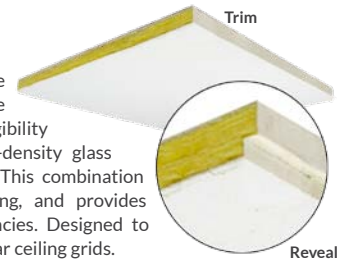
Reveal

Order Number	Size	Edge	Color	Qty
P210-2424-00	24"x24" (610 x 610mm)	Trim	White	12
P211-2424-00	24"x24" (610 x 610mm)	Reveal	White	12
P205-2424-00	24"x24" (610 x 610mm)	Trim	Black	12
P210-2448-00	24"x48" (610 x 1219mm)	Trim	White	6
P205-2448-00	24"x48" (610 x 1219mm)	Trim	Black	6

ThunderTiles
Trim

The ThunderTile™ combines the exceptional sound absorption of glass wool with the noise blocking benefits of a heavy gypsum backboard. This combination improves intelligibility while helping to reduce sound transmission between rooms by up to 46dB. ThunderTiles are ideal for blocking sound between offices, reducing noise or improving confidentiality between spaces. Designed to retrofit into standard 15/16" (24mm) T-bar ceiling grids.
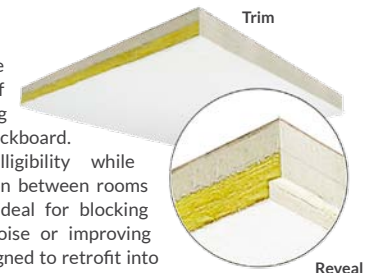
Reveal

| Order Number	Size	Edge	Color	Qty
P200-2424-00	24"x24" (610 x 610mm)	Trim	White	8
P201-2424-00	24"x24" (610 x 610mm)	Reveal	White	8
P200-2448-00	24"x48" (610 x 1219mm)	Trim	White	4
P200-0600-00	600 x 600mm	Trim	White	8
P200-1200-00	600 x 1200mm	Trim	White	4

Mounting Hardware

Surface Impaler

Use the Surface Impaler™ to hang Broadway panels directly onto the wall with two screws. Four darts embed into and support the panel like a picture. Fast & easy!
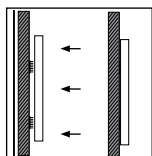
Order Number: F101-1000-00
Qty: 24 / box
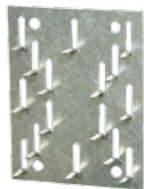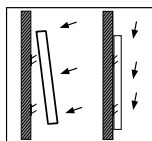
Push-On Impaler

Push the Broadway panel straight onto the Push-On Impaler™ for easier alignment. Ideal for creating clusters or mounting panels near the ceiling.
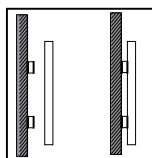
Order Number: F101-1003-00
Qty: 24 / box

Offset Impaler

Increase low frequency absorption by as much as an octave! Offset Impalers™ introduce a 3.5" (9cm) space behind the Broadway panel for added bass reduction.
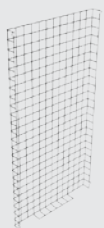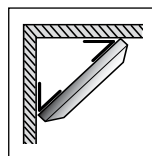
Order Number: F101-1002-00
Qty: 8 / box

Corner Impaler

Turn corners into bass traps! Corner Impalers™ create a deep bass-absorbing cavity behind a Broadway broadband absorber.
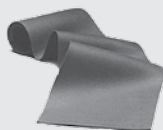
Order Number: F101-1001-00
Qty: 8 / box

End-Zone

The End-Zone™ is a protective steel cage that surrounds a 24"x48"x2" (600x1200x50 mm) Broadway panel. Provides protection from basketballs, hockey pucks and other ballistic damage.

Order Number: F101-0100-00
Qty: 6 / box

PrimaBlock

PrimaBlock™ is a 1lb per square foot (5kg/m²) heavy vinyl used in construction to reduce sound transmission through walls, floors and ceilings by installing it between layers of drywall or suspending it between studs. Ships as a 4.5'x30' (140 cm x 915cm) roll.

Order Number: F101-1025-00

SlipNot

Designed to suspend Primacoustic clouds and baffles, the SlipNot™ is a unique suspension cable system that combines aircraft steel rope with a cam-style releasable hook for easy height adjustment at one end and a simple eye-sling at the other. Cable length: 76" (193cm)

Order Number: F101-1011-00
Qty: 12 / box

Corkscrew

Designed to create a vertical baffle using any Paintables panel, the Corkscrew™ is a tensioned steel screw that twists into the edge of a panel for placement overhead. Combining the Corkscrew with the SlipNot enables the panel to be quickly adjusted to achieve a uniform height.

Order Number: F101-1004-00
Qty: 12 / box

Helix

The Helix™ is a solid zinc die-cast device that integrates an eye hole and a wide screw to create a reliable and sturdy anchor. The Helix is used to hang any Primacoustic panel as an acoustic cloud using the adjustable SlipNot™ suspension system.

Order Number: F101-1006-00
Qty: 12 / box

Rotofast
Cloud Anchor

Suspend any Broadway panel from the ceiling to create an acoustic cloud. Innovative Cloud Anchors™ twist into the back of the panel.

Order Number: F101-1007-00
Qty: 12 / box

Rotofast
Snap-On Anchor

Perfect for installations where panels need to be mounted securely, the Rotofast® Snap-On Anchor™ locks the panel onto any flat surface.

Order Number: F101-1009-00
Qty: 50 / box

Cobra Anchor

The Cobra Anchor™ kit is used to fasten Primacoustic Impalers™ to drywall, plaster, brick and concrete block. Includes masonry drill bit, anchors and screws

Order Number: F101-1015-00   **Qty:** 100 / box
Order Number: F101-1020-00   **Qty:** 200 / box

IsoTools

GoTrap
Z840-1120-XX

`00` `03` `08`

- Stackable studio gobo
- Isolates and controls spill
- Removes excess bass
- Attractive birch multi-ply construction

The GoTrap™ is a combination gobo and bass trap that combines absorptive panels with an internal fiberboard membrane to isolate spill between instruments while enhancing bass absorption.

24" x 48"
(610 x 1219mm)

FlexiBooth
Z840-1130-XX

`03` `08`

- Instant vocal booth in any room
- Large cupboard style design really works
- Effectively controls room ambiance
- Absorbs reflections in the vocal range

The FlexiBooth™ is a full size wall-mounted acoustic cupboard that opens to surround the vocalist with a 16ft² (1.4m²) voice-over zone. The cabinet is lined with high-density Broadway™ acoustic panels to create an intimate recording space around the vocalist. The doors can be opened or closed to vary the levels of ambience and create the desired environment. Features a sturdy wood composite enclosure with a black melamine surface.

24" x 48"
(610 x 1219mm)

VoxGuard VU
P300-0101-00

- Features a window for improved sightlines
- Controls ambient space around the mic
- Creates intimate sound field
- Delivers cleaner, articulated vocal track

Extra-large acoustic shield surrounds the microphone to reduce ambience and noise while recording. The design incorporates a window that enables artists to maintain sight lines with other performers. Made from high-impact ABS and lined with high density open-cell foam that combines with pressure release slots to provide clear natural sound.

18" x 15"
(457 x 381mm)

VoxGuard DT
P300-0102-00

The VoxGuard DT™ is a desk-top version of the popular VoxGuard VU. Simply rest it behind your microphone as a table-top gobo to reduce ambience and echo.

18" x 15"
(457 x 381mm)

CrashGuard
P300-0105-00

Captures more of the drums, less cymbals & hi-hats. The CrashGuard™ mounts on a boom stand and surrounds the mic to reduce the bleed from cymbals from entering the tom and snare mics for greater control when recording.

CrashGuard 421
P300-0107-00

Like the CrashGuard, the CrashGuard 421™ also helps reduce bleed. While the CrashGuard is optimized for pencil mics like the Shure® SM57™, the CG421 is designed to fit around the Sennheiser® MD421™ with choice of two mounting positions.

Headrest
P300-0415-00

The Headrest™ is a unique headphone holder that attaches to any microphone stand and provides a nice simple shelf to store headphones. A built-in cable hook helps keep your mic cables off the floor. A clean studio is a happy studio!

TriPad
P300-0208-00

The TriPads™ are innovative pads designed to affix to the base of a standard tripod mic stand to help isolate the stand from floor noise and mechanical resonance. Ideal for condenser microphones that are most sensitive to noise.

KickStand
P300 0200 00

Isolates the kick drum microphone from unwanted noise and resonance while providing a massive stabilizing base that captures transients with amazing clarity and accuracy. The KickStand™ also works great on bass guitar amps.

KickPlate
P300-0202-00

The KickPlate™ is an isolation pad for pressure zone condenser mics like the Shure® SM91™. Fits inside the kick drum to isolate the mic and keep the vibrations from drums, hardware and riser from polluting the signal.
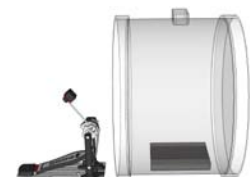
stands, mics, headphones and drums not included

Recoil Stabilizers

Designed for nearfield monitors, the Primacoustic Recoil Stabilizer™ is a unique speaker mounting device that eliminates disruptive resonant coupling from the loudspeaker to the stand, while providing a stable base that reduces the recoil caused by the forward energy of the loudspeaker motion.

There are twelve different Recoil Stabilizer models, weighing from 8 to 22 lbs (3 to 10kg) each and calibrated to precisely match your monitors and listening environment. A choice of three firing angles are available to adapt to placement on a shelf/meter bridge, desktop or speaker stand. Models are also available for either horizontal or upright placement depending on your preference.
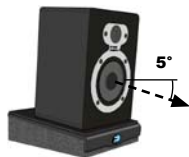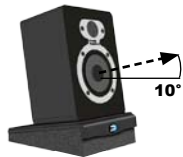

Down-Fire
The 'DF' down-fire is designed to compensate for the added 2" height by introducing a 5° down-fire angle. Ideal for monitor bridges and shelves.
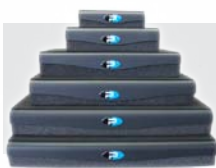
Horizontal
The 'HF' horizontal-fire will increase monitor height by 2". Ideal for custom or adjustable height speaker stands.

Up-Fire
The 'UF' up-fire is intended for desk-top applications such as post production where a monitor shelf is not available. The 10° up-fire angle aims tweeters to ear level.

12 Recoil models are available to precisely match your monitors and mixing environment. Most models have up-fire and down-fire options. See website for details.

Model Number	Width	Depth	Height	Load Limit
RX5	7.5" (190mm)	9.5" (241mm)	1.9" (47mm)	32 lbs (75 kg)
RX7	10.3" (263mm)	13" (330mm)	2.6" (66mm)	44 lbs (20 kg)
RX9	15" (381mm)	11" (279mm)	2.6" (66mm)	50 lbs (22kg)
RX12	20" (508mm)	13" (330mm)	2.6" (66mm)	88 lbs (40 kg)
RX17	17" (432mm)	17" (432mm)	2.6" (66mm)	88 lbs (40kg)
RX20	23" (559mm)	20" (508mm)	2.6" (66mm)	88 lbs (40 kg)
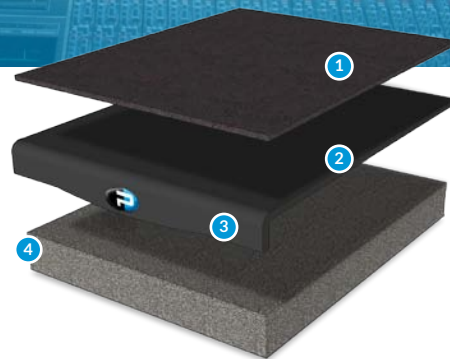
① Retention pad
Thin no-slip neoprene surface secures the nearfield monitor to the top surface for maximum signal transfer.

② Heavy Steel platform
Laser cut ¼" (6mm) steel platform adds the necessary stabilizing mass to rigidly hold the nearfield monitor in place.

③ Curved front panel
Curved front panel eliminates standing waves and adds mass to the platform without increasing the footprint.

④ Isolation foam
High density open cell acoustic foam provides acoustic isolation to eliminate coupling between loudspeaker and shelf.

Isolation Pads

IsoWedge
Z860-1000-00

IsoPlane
Z860-1002-00

The IsoWedge™ and IsoPlane™ are monitor isolation pads designed to decouple the sound from the loudspeaker so that it will not resonate with the desk or shelf. This helps reduce an effect called comb-filtering that occurs when various frequencies add or cancel with each other when coupled. Sold in sets of four units, the IsoWedge and IsoPlane are designed to be used in pairs and spaced under the monitor as a means to distribute the weight. The cost effective design makes them ideal for home studio use and other applications where vibrations are an issue and decoupling is required.

Primacoustic Users

George Seara
Engineer / Producer - *Shawn Mendes, Rihanna, Drake, Holly Cole, Sting, Herbie Hancock*

"My studio space sounds fantastic thanks to Primacoustic. Tightening up the bottom end in my room was my primary goal and their panels have done an incredible job!"

Ron Fair
Producer / Engineer / Songwriter - *Christina Aguilera, The Black Eyed Peas, Fergie, The Pussycat Dolls*

"The Razorblade quadratic diffusers has made a huge difference in our new writing/editing rooms in the historic Capitol Records Tower in Hollywood, CA."

Butch Walker
Engineer / Producer - *Avril Lavigne, Fall Out Boy, P!nk, Sevendust, Hot Hot Heat, Simple Plan, The Donnas*

"The Primacoustic panels, bass traps and diffusers are up and kicking butt in my new studio. I love the way the control room and tracking room sound now... and so does everyone that records here!"

Chris Baseford
Producer / Engineer - *Rob Zombie, Tommy Lee*

"The ease of installation really allowed us to experiment with placement and the quality of the treatments achieved the sonic balance we were looking for!"

Chuck Ainlay
Engineer / Producer - *Dire Straits, Vince Gill, George Strait, Lyle Lovett, Dixie Chicks*

"When I began using the Primacoustic Recoil Stabilizer I immediately noticed improvements in the low end clarity of my near field monitors."

Daniel Lanois
Engineer / Producer - *U2, Bob Dylan, Peter Gabriel, Emmylou Harris, Ron Sexsmith, Robbie Robertson*

"My nearfield speakers sound better on the Recoil Stabilizers than they did without them. The bottom is solid, the vocals are clear and my speakers wont fall down. It's a great product."

See the full user list on www.primacoustic.com

PRIMACOUSTIC®

www.primacoustic.com