

Finishes & Enhancements



INTERLAM
SURFACES REDEFINED



RAW/UNFINISHED

All of our materials are available unfinished. This would mean that the panels come straight off of our machines and shipped as-is with no primer, paint or foil applied. With shorter lead times, this method is ideal for customers needing finishing to be completed on-site.



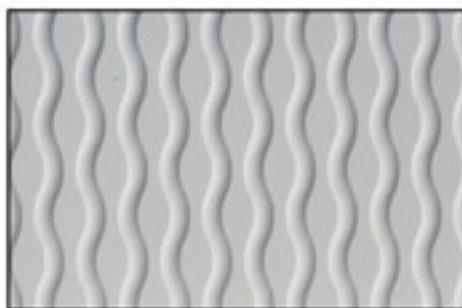
Raw



Raw

SANDED AND PRIMED

Our priming application consists of multiple rounds of spraying the primer and hand sanding to create a smooth, ready to paint finish. You have the choice of using a lacquer (oil based) or latex (water based) primer type to match your final paint selection. This finish is ideal for seamless appearances, as minimal work is needed by the installer.



Sanded & primed



Sanded and Primed

Primed & Painted

Interlam has the ability to provide a completely painted finish as well. After our sanding and priming process, we apply the final top coat per your selection of paint color. We are able to paint any Sherwin- Williams or Benjamin Moore paint colors onto the patterns that have this finish option available.



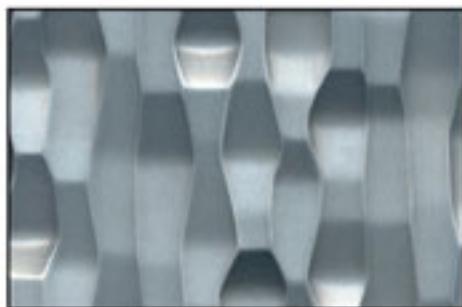
Benjam Moore paint finish



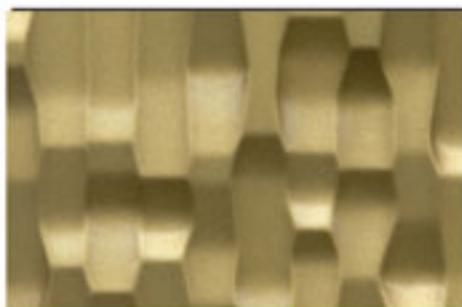
Sherwin-Williams paint finish

METALLIC PAINT

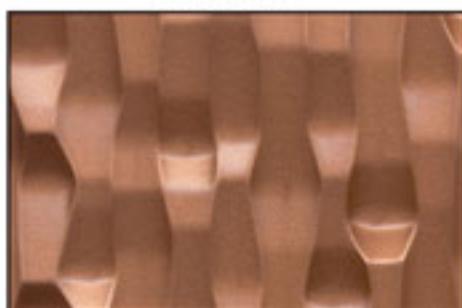
With five diverse color choices, the Metallic Paint process follows the familiar format of simply sanding, priming and painting. These finishes are a great way to create a faux-metallic look on a three dimensional panel.



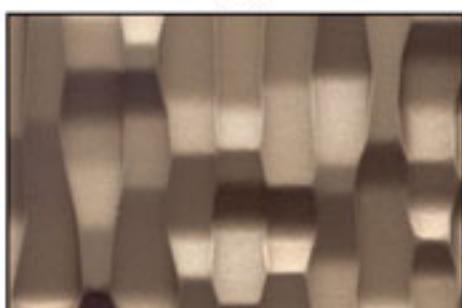
Barrel Steel



Brass



Copper



Bronze

Please note that not all finishes are available for all products and patterns. Please see the specific pattern page on our website, www.interlam-design.com, for finish options or call Interlam at: 336-786-6254.
#surfacesredefined

Non-Gloss Foil

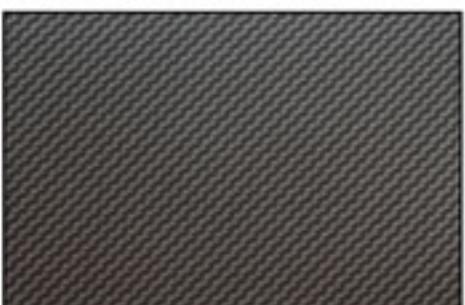
Non-gloss foils are Interlam's solution to creating the closest appearance to real wood panels. A matte vinyl membrane is heated, vacuum sealed and adhered to the face and edges of our panels, allowing for fully finished and unique looks. This collection consists of mostly wood grains, but there are some solid colors and textured looks to choose from as well.



Amati PD



Brushed Aluminum



Carbon Fiber Silver



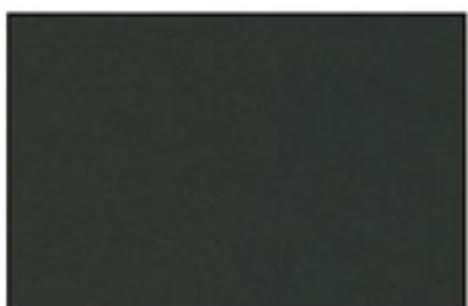
Cherry Blossom



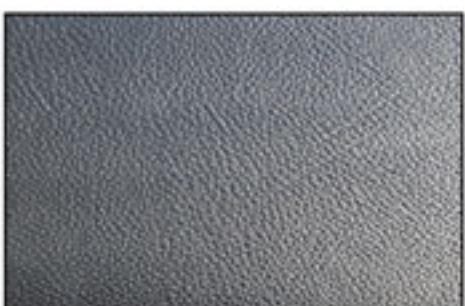
Chocolate Pear



Cosmo Plum



Ebony Starlight



Leather Black



L. Plum M.



L. Palisa M.



Shark Grey



Super Real Walnut

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High-Gloss Foil

Just like Non-Gloss Foil finishes, an assortment of High-Gloss Finishes are available to be pressed onto our panels in the same fashion. The colors are limited, but this line of finishes provides a more reflective surface to really make a panel pop.



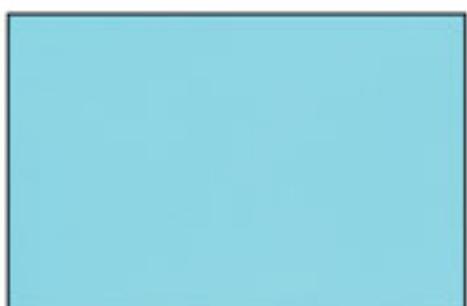
Blue Metallic



Green Metallic



White



Light Blue Metallic



Red



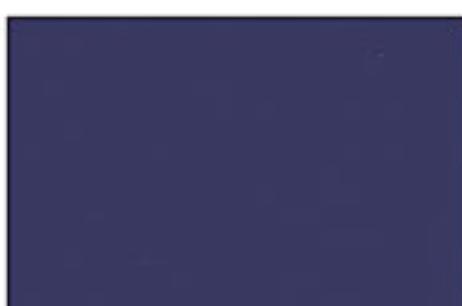
Zebrawood



Aluma Bronze



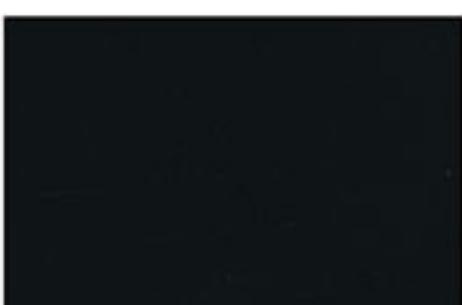
Aluma Gray



Dark Blue



Marie Rose

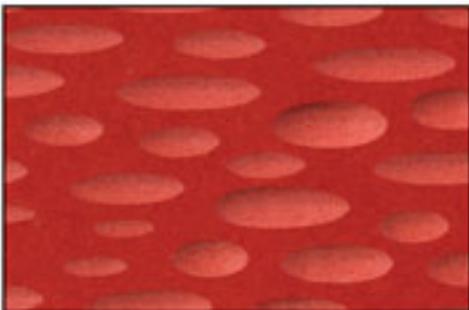


Black

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CLEAR COAT

The application of a clear lacquer finish is a great way to achieve a two tone effect, or to seal a pattern that is carved into our dyed-through FORESCOLOR substrate. Clear finishes are available to be applied prior to our carving to seal the entire panel.



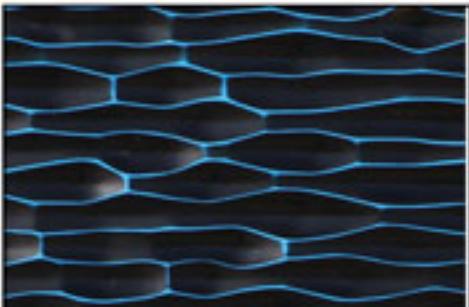
Post-Carved



Pre-Carved

OXY

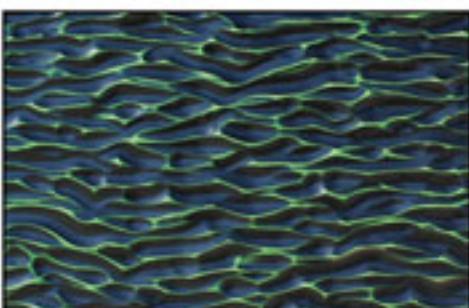
Our most popular two-toned paint finish is the Oxy look. Once the panels receive a base coat of your requested color, we then apply a black top coat. Then, our finishing experts buff the high points of the pattern to reveal sharp or soft lines of the color below.



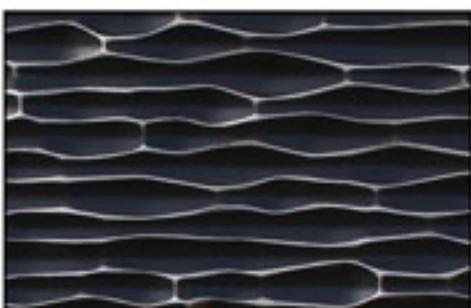
Oxy Blue



Oxy Bronze



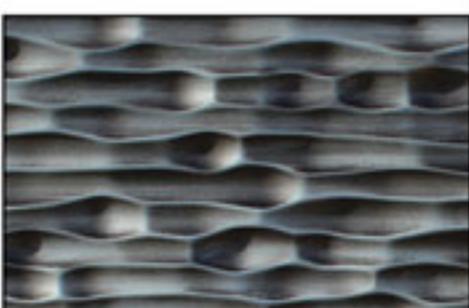
Oxy Lime



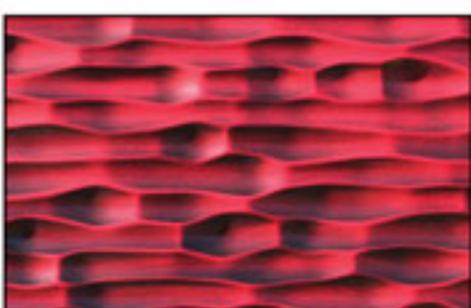
Oxy Tin

ANTIQUED

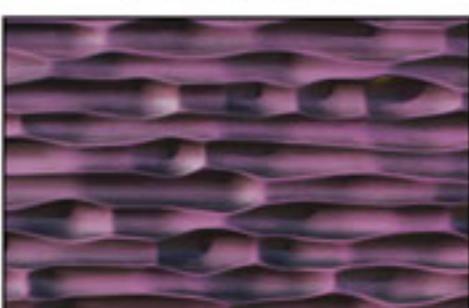
Similar to our Oxy finish, Antiqued finishes also have the base color of your choice and the black top coat applied. Instead of only buffing the peaks of the pattern, this process involves slightly sanding the entire panel to give a faded, rustic look to the finish.



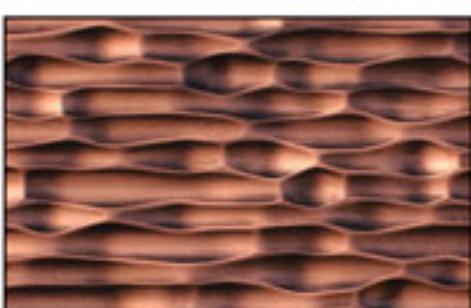
Antique Barrell Steel



Antique Black Cherry



Antique Purple



Antique Copper

TORTOISE SHELL

Tortoise Shell is one of the most distinctive finishes that Interlam offers. This finish is achieved by dabbing a sponge soaked in safely formulated chemicals across the face of a painted panel. This allows for a purposefully splotchy and randomized appearance in the vein of a turtle's shell.



Tortoise Shell Orange



Tortoise Shell Brass



Tortoise Shell Copper



Tortoise Shell Teal

OVERLAY

Laminate Overlays can be applied to most patterns that have enough flat, uncarved surface area between dips and valleys. The Brushed Aluminum look is popular, or you can choose from our sister company Lab Designs' wide-ranging laminate product selection. This finish is best paired with our dyed-through FORESCOLOR MDF. Glued to the substrate prior to carving, overlays remain on the uncarved sections allowing for a color versus color two-toned effect.



High Pressure Laminate (HPL)
Woodgrain



Brushed Aluminum HPL



Brushed Aluminum HPL



Solid Color HPL

SANDBLAST

This finish is only available in tandem with an acrylic core material. Sandblasting is built into the process of carving the acrylic, which ultimately provides a soft, foggy appearance.



Acrylic

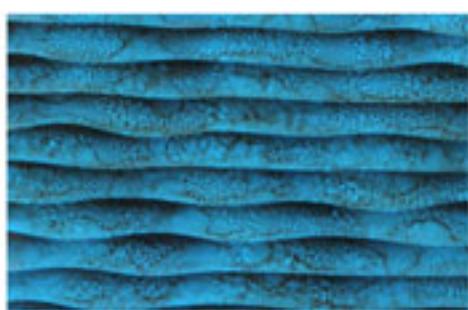


Sandblast

TORTOISE SHELL (continued)



Tortoise Shell Purple



Tortoise Shell Blue



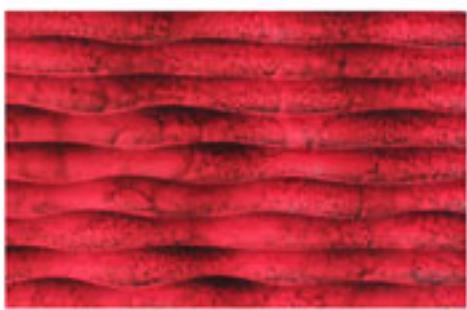
Tortoise Shell Tin



Tortoise Shell Yellow



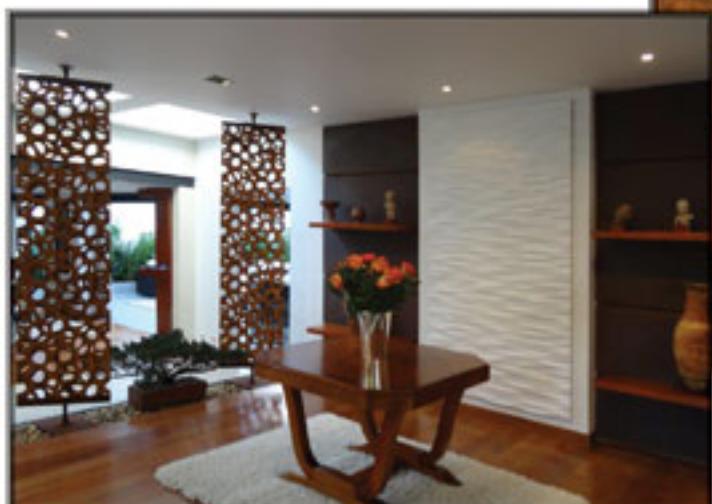
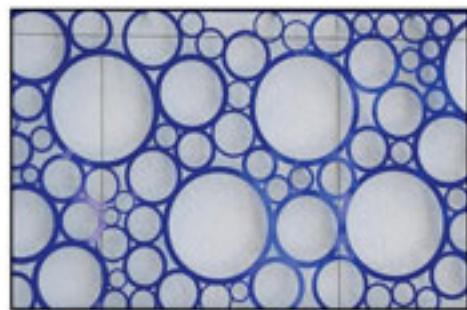
Tortoise Shell Barrel Steel



Tortoise Shell Red

POWDER COAT

Powdercoat finishes are exclusive to our Metal Screen product line. Our collection of Metal Screen patterns are available in their raw/unfinished form, or you can select from any Tiger/Drylac or Cardinal powdercoat finishes. We also have a few stock colors to choose from at no additional cost. This type of finish is perfect for both interior and exterior installations.





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