

# All In CASH

Presents:

## “Man in Black” Tribute Show



This 90 minute show opens with the distinct reminiscent “Boom Chicka Boom” sound as the rich, soulful, baritone vocal delivers the most identifiable Johnny Cash Song, “Folsom Prison Blues”. Your guests will be instantly captivated! They will yearn for more as the magical story about the greatest entertainer of the 20th century is about to unfold in song, recitation, humor, and narrative.

Crowd encouragement is the main priority as the presentation evolves performing more and more unmistakable #1 hit songs such as “Daddy Sang Bass” and “Ring of Fire”. Steve, Ken and Dave guarantee to deliver their tribute show in the most memorable possible way, using drums, upright bass, rhythm guitar, telecaster lead guitar, piano, and fiddle.

This show has had many sold out performances and also plenty of record attendance to it’s credit. Many folks say, *“if you close your eyes you would swear Johnny Cash was singing”* or *“I wasn’t really a Johnny Cash fan, but now I am!”*

From corporate shows in Albuquerque, New Mexico to Cheyenne, Wyoming, and the countless private shows and public gatherings of over 1200 people at one time or another, this family entertainment show is a winner.

What do you say? **Come along and ride this train**—your patrons will certainly appreciate this excursion into yesterday. Let’s celebrate the career of **“The Man in Black”**.

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**Steve Christiansen** started entertaining at the age of 19, playing Top 40 Country. He continued through the 70s and 80s until the Country music turned Pop. Steve retired from Minnesota to Arizona where he found great friends who also enjoyed and played his kind of music, Johnny Cash, Gospel and Country Classics. Steve’s motivation is influenced by the people he is entertaining.



**Ken Killebrew** is a native to Arizona, born in Jerome and grew up in Phoenix. Ken’s passion is Country/Bluegrass music. He plays upright bass, guitar, and mandolin in a variety of bands for over 20 years. Picking while watching people smile and tap their feet is where Ken gets his drive to continue to grow his music.



**Dave Brinkman** has been interested in folk music since getting his first guitar (with Green Stamps at the age of 12). He has been active in fiddle, banjo, and bluegrass/country music since the 70s, and performs with several bands. Dave was a high school band director in Nebraska and a professor of music education at the University of Wyoming before retiring to Arizona.