

SELECT EXHIBITIONS

- 2019 *Limbo Exchange*, Elijah Wheat Showroom, Brooklyn, NY (solo, forthcoming)
AN ERA OF PEACE, A PEACEFUL LAND..., curated by Heng-Gil Han, Ozaneaux ArtSpace, New York City, NY
The Colossus of Rutgers, under the guidance of Kara Walker, The Brooklyn Army Terminal, Brooklyn, NY
Like a Day, Rutgers in NY, 21 Ludlow St, New York City, NY
Necessary & Insufficient, Thesis Show, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
- 2018 Anti-Art Fair, Creative Debuts, curated by Elijah Wheat Showroom, London, UK
- 2017 *1st Year MFA Exhibition*, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
For the Love of Barbara, curated by Sean Fader, Jungle Lounge, Brooklyn, NY
Give Voice, curated by Eileen Jeng, LMAKbooks+design, New York City, NY
The Mask Makers, curated by Marcel Dzama, Independent Brussels, Belgium
- 2016 *Smart Dust*, SLA307 Gallery, New York City, NY
People Who Work Here, David Zwirner, New York City, NY
Transaction, curated by Liz Nielsen and Carolina Wheat, Knockdown Center, Queens, NY
The Leftovers, curated by Talia Smith, Verge Gallery, The University of Sydney, NSW, Australia
- 2015 *826NYC*, curated by Marcel Dzama, David Zwirner, New York City, NY
- 2013 *Peripheral Fantom Index*, Sanderson Contemporary Art, Auckland, New Zealand (solo)
Down Home, Auckland Festival of Photography, Sanderson Contemporary Art, New Zealand
Male Nudes, The Pah Homestead, TSB Wallace Arts Centre, Auckland, New Zealand
- 2012 *sooner later*, Sanderson Contemporary Art, Auckland, New Zealand (solo)
sooner later, Printed Matter, New York City, NY (installation)
sooner later, Las Manos Gallery, Chicago, IL (solo)
RE-SOURCE, curated by Emanuel Aguilar, Jean Albano Gallery, Chicago, IL
- 2011 *bool-sa-jo*, Phillips de Pury, New York City, NY (with Kymia Nawabi and Sara Jimenez)
Daily Reminders: Where is Ai Wei Wei?, NY Times Headquarters, New York City, NY (installation)
Con/struct, curated by Jason Lingard, Pigment Gallery, Midsumma Festival, Melbourne, Australia
- 2010 *Without Expectations of Comfort*, School of the Art Institute of Chicago; NEXT Art Fair, Chicago, IL
Dance of the Cockatrice, City Art Rooms, Auckland, New Zealand (solo)
Last Words, Phase 2, curated by Aaron Seeto, 4A Centre of Contemporary Art, Sydney, Australia
- 2009 *Skins*, APN Outdoor, public billboard, Webb's Auction House, Auckland, New Zealand
The Beyonders, public billboard, New Zealand Fashion Week (installation)
 NEXT Art Fair with Swimming Pool Projects, Chicago, IL
 Selections from the Wallace Arts Trust, The Dowse Art Museum, Lower Hutt, New Zealand
- 2008 *The Maui Dynasty*, curated by Anna-Marie White; 5th Goodman Suter Contemporary Art Biennial, Suter Art
 Gallery, Nelson, NZ
 Trust Waikato National Contemporary Art Awards, Waikato Museum, Hamilton, New Zealand
- 2007 *invAsian!*, City Art Rooms, Auckland, New Zealand (solo)

SCREENINGS / PERFORMANCES

- 2019 Ernesto Pujol's *The Listeners*, LMCC River to River Festival, New York City, NY (forthcoming)
The Day After, organized with Malcolm Peacock, 21 Ludlow St, New York City, NY
- 2018 *Speakeasy*, organized by Natalie Bookchin, Mason Gross Galleries, Rutgers University, New Brunswick, NJ
Absolutely Nothing: A Lip Sync for Our Lives, OPEN LIPS/LAB Festival, curated by Aki Sasamoto and
 Christian Diaz, Piscataway, NJ
Black Mould, organized by Kara Walker cohort, Kirkpatrick Chapel, New Brunswick, NJ
- 2015 Ernesto Pujol's 9-5, More Art and Arts Brookfield, New York City, NY

- 2010 *Sliding Mirror: 24 Hour Embrace*, 4A Centre of Contemporary Art, Sydney, Australia (solo)
2008 *24 Hour Embrace*, Swimming Pool Project Space, Chicago (solo)

EDUCATION

- 2019 MFA, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2005-6 Kunsthochschule für Medien, Cologne, Germany (CBYX scholar)
2005 BFA, The School of the Art Institute of Chicago, IL
2003-4 Goldsmiths College, University of London, UK (study abroad)

SELECT CURATORIAL

- 2017 *NASTY WOMEN NYC*, Knockdown Center, Queens, NY (<http://nastywomenexhibition.org>)
2012 *Art Positions: Theaster Gates*, with Kavi Gupta Chicago, Art Basel Miami Beach, FL
2009 *Summer Drunk Tank*, City Art Rooms, Auckland, New Zealand
2007 *Young Blood Salon*, with Arianne Craig-Smith (ARTSPACE, Auckland) & Stephen Cleland (Te Tuhi Centre for the Arts), Auckland, New Zealand
2006 *Smells Like Cologne*, Zolla/Lieberman Gallery, Chicago, IL

LECTURES / PANELS

- 2018 Image and Identity Workshop for the Department of Sociology at Rutgers University, Asian American Cultural Center, Piscataway, NJ
Violations, Artist Presentation, AHL Forum, New York City, NY
2016 *History is Personal*, Artist Presentation, Parsons School of Design, New York City, NY
2012 *Warhol Goes Social*, Panel Discussion with Catherine Coykendall, David Hartt, and Michael Kozien; Critical Mass, Social Media Week, Chicago, IL
Artist Presentation, Columbia College, Chicago, IL

HONORS / RESIDENCIES

- 2019 Brovero Photography Prize, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2018 Saas-Fee Summer Institute of Art, Berlin, Germany (residency)
Dean's Special Fund, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2017 Full Tuition Fellowship, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
2012 *Windy City Times* 30 Under 30 LGBTQ Award, Chicago, IL
2011 Runner-up, Bravo's *Work of Art*, Season 2, New York City, NY
2009 ONE DAY SCULPTURE curatorial bursary, Litmus and Creative NZ, Wellington, New Zealand
2008 Trust Waikato National Contemporary Art Awards, New Zealand, Finalist
2006 Congress-Bundestag Youth Exchange scholarship, Germany
2005 Union League Civic and Arts Foundation scholarship, Chicago, IL
1st place in photography, Annual Collegiate Artists Competition
2004 Fred Endsley Memorial Fellowship, Photography Department, School of the Art Institute of Chicago, IL

SELECT BIBLIOGRAPHY

- 2013 *The artists: 21 practitioners in New Zealand contemporary art c. 2013-2015*. Authors: Jane Apperley; Tamara Darragh; Kylie Sanderson. Publisher: Auckland, New Zealand : Beatnik Publishing in association with Sanderson Contemporary Art Print book.
2012 *10 years*. Author: Kylie Sanderson. Publisher: Auckland, N.Z. : Sanderson Contemporary Art. Print book.
Sooner later. Author: Young Sun Han. Publisher: Chicago, Illinois : Las Manos Gallery. Print book.

- 2010 *LAST WORDS*. Authors: Aaron Seeto and Summar Hipworth. Publisher: Sydney : 4A Centre for Contemporary Asian Art. Print book.
- 2008 *The Maui dynasty*. Authors: Atholl Anderson; Tony Ballantyne; Brian Moloughney; Anna-Marie White. Publisher: Nelson, N.Z. : The Suter Art Gallery Te Errata o Whakatū. Print book.

TEACHING

- 2018-9 Part-Time Lecturer in Photography, Mason Gross School of the Arts, Rutgers University, NJ
- 2017 Teaching Assistantship with Emile Askey, Mason Gross School of the Arts, Rutgers University, NJ
- 2005 Teaching Assistantship with Aimée Beaubien, School of the Art Institute of Chicago, IL

SELECT PRESS

- 2019 Laurie Granieri. *Work of Art: The Mason Gross Podcast*. "Episode 3: Young Sun Han"
- 2018 Hrag Vartanian. "Signs of Creative Resistance at the Women's March." *Hyperallergic.com*. 21 January. Web.
- 2017 Molly Gottschalk. "The 9 Best Booths at Independent Brussels." *Artsy.net*. 20 April. Web.
- Zio Baritau. "marcel dzama curates a show of masks, from cindy sherman to raymond pettibon." *i-d.vice.com*. 14 April. Web.
- Jillian Steinhauer. "Massive 'Nasty Women' Art Show Raises \$35K for Planned Parenthood Opening Night." *Hyperallergic.com*. 13 January. Web.
- Priscilla Frank. "Nearly 700 'Nasty Women' Artists Have Teamed Up To Protest Trump." *HuffingtonPost.com*. 4 January. Web.
- 2016 Alina Cohen. "David Zwirner Gallerists Move From Behind The Scenes To On The Walls." *Forbes.com*. 3 August. Web.
- Casey Lesser. "15 New York Group Shows You Need to See This July." *Artsy.net*. 27 June. Web.
- 2015 Adam Lehrer. "Place Final Bids for 'A Benefit Auction for 826 NYC,' Organized by Marcel Dzama and David Zwirner." *Forbes.com*. 31 July. Web.
- 2013 Alicia Eler. "Unicorns, Ghosts, and a North Korean Past." *Hyperallergic.com*. 18 June. Web.
- Alicia Eler. "From Performance Artist to Object Maker: How Reality Television Changed Young Sun Han's Practice." *Art21 Magazine*. 15 February. Web.
- 2012 "30 Under 30" issue. *Windy City Times*. 20 June. Print.
- Nayun Lee. *First Look*. Korea, Spring issue. Print.
- 1013 Main Street, TBSFM 101.3, Korea. 15 March. Radio interview.
- 2011 Jerry Saltz. "Finale Recap: The Drama's Done." *Vulture.com*, *New York Magazine*. 22 December. Web, print.
- Michael Workman. Pp. 36-38 interview. *Flash Art*. Nov-Dec issue. Print.
- Archana Ram. "'Work of Art' Goes Pop." *Entertainment Weekly*. 4 November, issue #1179. Print.
- 2010 Paddy Johnson. "Young Sun Han, a Supplementary Biography." *Artcity.com*. 11 October. Web.
- Sue Gardiner. "Art Notes." *Art News New Zealand*. Winter issue. Print.
- Rose Hoare. "Talent Show." *Sunday Magazine, New Zealand Herald*. 23 May. Print.
- 2009 Jason Foumberg. "Newcity's Top 5 of Everything 2009: Art & Museums; Top 5 Alt-Space Shows," *Newcity Chicago*. 28 December. Print.
- Felipe Delerme. "Space invader: Young Sun Han pushes us together." *The Fader Magazine*. May/June issue #61. Print.
- "A '24 Hour Embrace' with Young Sun Han." *Juxtapoz Magazine*. 8 May. Print.
- Jason Foumberg. "Portrait of the Artist: Young Sun Han." *Newcity Chicago*. 6 January. Web, print.