



Glory & Majesty



Friday, December 14, 2018
7:00pm
Grace Baptist Church, Batavia

Ric Jones, Music Director

Doug Hanson, Accompanist
Lisa Toth, Concertmaster



Daniel Baldwin, Composer-in-Residence

Born in 1978 in Blackwell, Oklahoma, Daniel Baldwin is quickly becoming one of the most highly sought after and widely performed composers in the world today. His music has been described as "epic", "refreshingly beautiful", "gorgeous and moving", and "beautifully inspired" by critics around the country. He is an award winning composer who has been commissioned by performers from the top orchestras in the world to include the New York Philharmonic, Chicago Symphony, and National Symphony Orchestra, among others as well as prestigious ensembles to include the Lincoln Symphony, Tulsa Symphony, Los Angeles Philharmonic,

and the West Point Band. His music has been presented on National Public Radio, in prestigious venues around the world such as Carnegie Hall, the Walt Disney Concert Hall, and the Oklahoma Jazz Hall of Fame, on hundreds of University stages around the world, and at National and International conventions around the world to include the Masterworks Festival, Midwest Clinic, MENC National Convention, Kansas Bandmasters Convention, and at the International Festivals of the associations of Clarinet, Horn, Trombone, and Double Reeds, among others.

An international composer, his music has been performed around the globe in Canada, Italy, Germany, Japan, China, Belgium, and Australia, just to name a few. His music is published exclusively by Imagine Music Publishing, through which he is the editor of a band/orchestra/choir series titled "The Pathways Series".

A frequent guest conductor, he has conducted honor bands across the Midwest and double reed festivals across the country. He has conducted ensemble recitals at the Society of Composers Region VI conference (Rice University), the International Double Reed Convention (New York University and the University of Arizona), and the International Horn Symposium (the Colburn School).

He holds the degrees of Bachelor of Music in Education from Northwestern Oklahoma State University in Alva, OK, Master of Music in Composition with an emphasis in Wind Band Conducting from Kansas State University, and a DMA in Composition with an emphasis in Orchestral Conducting from the University of Nebraska in Lincoln. His primary composition teachers include Eric Richards and Craig Weston as well as additional studies with Max Ridgway and Eric Ewazen. His primary conducting teachers include Michael

Knedler at NWOSU, Frank Tracz at Kansas State University, and Tyler Goodrich White at UNL.

Ric Jones, Music Director

Ric Jones is the founder and owner of Imagine Music, a publishing company that sells original instrumental and vocal music, arrangements, commissioned works, as well as educational and curricular materials. Ric received both his Bachelor and Master Degrees in Music Education from Ithaca College (NY).

Currently, Ric serves as Music Director of the Brighton Symphony Orchestra (NY), Director of the Middleport Community Choir (NY) and Music Director of the Genesee Chorale (Batavia, NY). He is also the organist and Music Director at St. Peter Lutheran Church in Medina (NY), and organist at Trinity Lutheran Church in Wolcottsville (NY).

His educational experience includes directing high school bands, marching bands, pep bands, and chamber ensembles at Corinth High School (NY), Cincinnatus High School (NY), Greater Johnstown High School (NY), Cicero-North Syracuse High School (NY), Medina High School (NY), and Fonda-Fultonville High School (NY). Ric has also served as Principal Trombonist with the Tri-Cities Opera Orchestra, St. Cecilia Orchestra, and the Gerald Wolff Singers Orchestra.

In addition to his musical endeavors, Ric enjoys being a freelance web designer. He is an active member of the Orleans Renaissance Group, Inc., a volunteer organization dedicated to revitalizing the arts, culture and architecture in Medina (NY). Ric also serves on the staff of the Oak Orchard Review, an online literary and art magazine that features writers and artists from the Western New York region. Ric resides in Medina with his wife Karen, and their three children, Nicholas, Ryder and River.

Lisa Toth, Concertmaster

Born and raised in Detroit, MI, Lisa Toth studied privately with three Detroit Symphony violinists. Appointed concertmaster of the Detroit Civic Orchestra in its inaugural season, she played under the batons of Kenneth Jean and the great Antal Dorati. Since moving to Rochester, NY in 1980, Ms. Toth has played with Greece Symphony, U of R Orchestra, Finger Lakes Symphony, and the Rochester Philharmonic. She is an active member of both Fairport and Morning Musicales. In 2000, she founded and conducted the Avon Symphony which performed works from the standard repertoire for nearly a decade. From 2001-2013, Ms. Toth was concertmaster of Genesee Symphony in Batavia under Raffaele Ponti; she was also concertmaster

of Genesee Valley Orchestra and Chorus under Ponti for two years. For the past several seasons, Ms. Toth has been concertmaster of Genesee Chorale Orchestra in Medina under Ric Jones. Ms. Toth has been concertmaster of Brighton Symphony since October 2010. As a soloist, Ms. Toth has collaborated with pianists Dr. Kevin Nitsch, Linda Shapiro, Sonja Shelton, and Ines Draskovic. In addition to her busy performing schedule, Ms. Toth is instructor of strings and piano at Toth Music Studio, which recently opened new studios in Bushnell's Basin along the Erie Canal. Ms. Toth is the proud mother of a daughter and son who are also musicians.

Doug Hanson, accompanist

Doug Hanson became the accompanist for the Genesee Chorale in September 2014. He received his Bachelor of Music from University of Nebraska at Lincoln and his Master of Arts in Music from the University of Connecticut at Storrs. Doug also has a Master of Music in Piano Performance from the Eastman School of Music as well as a Master of Science in Computer Science from the Rochester Institute of Technology.

Doug served as organist and choir accompanist for the Union Church of Churchville before becoming the ECMS Adult Choir accompanist for two years at the prestigious Eastman School of Music. He later became the organist of the Lutheran Church of Peace, and most recently was the chorus accompanist for the Red Creek School System in Wayne County.

The Genesee Chorale has had the pleasure of working with Doug for select performances in 2010 and 2012, and we are elated to have this incredibly talented musician accompanying us once again.

Program Notes

by Rod Mortimer & Ric Jones

Robert Sheldon (1954 -): A Most Wonderful Christmas (2008)

Robert Sheldon is one of the most performed composers of wind band music today. Mr. Sheldon is currently Director of Concert Band Publications for Alfred Music. *A Most Wonderful Christmas* is a medley of familiar Christmas songs, compiled and orchestrated by Robert Sheldon.

Jonathan Allentoff (1991 -): Chanukah Festival Medley (2018)

The Chanukah Festival Medley which we hear today was compiled and orchestrated by our resident composer/arranger Jon Allentoff. It includes traditional Chanukah favorites such as the playful children's song "I Have a Little Dreidle"; "Mi Y'malel (Who can Retell?)", with its klezmer flavor and traditional Hebraic mode; "Chanukah, Chanukah, Chanukah", a folk song with Israeli origins; and "O Chanukah", based on a festive Yiddish song. The majestic "Maoz Tsur (Rock of Ages)" is used as a frame to open and close the medley.

Mykola Leontovich (1877-1921): Carol of the Bells (1914), arr. Peter Wilhousky (1936)

Carol of the Bells is a popular Christmas carol, with music by Ukrainian composer Mykola Leontovych and lyrics by Peter J. Wilhousky. The song is based on the Ukrainian folk chant "Shchedryk".

Daniel Baldwin (1978 -): Look To This Day (2011)

Based on the text of an ancient Sanskrit proverb of Serenity attributed to Kalidasa. It is a reminder to live in the moment, remember life is precious, and to be experienced in the moment.

Look to this day for it is life, and in its brief course lie all the realities and truths of existence, the joy of growth, the glory of action.

Today, well lived, makes yesterday a memory of happiness and every tomorrow a vision of hope.

Therefore, look well to this day.

Kim André Arnesen (1980 -): His Light in Us (2016)

Kim André Arnesen is one of the most frequently performed classical composers from Norway today. *His Light in Us* is a work that is a thanksgiving about the gift of a tiny child, and that only the nature of love is changeless. It sings about our renewed hope and how light now shines. And the key word is "renewed", because Christmas is a new and refreshing gift, our hearts are renewed, and our hope is renewed, so it's reflecting the glory of what goes on in our spirits at Christmas.

Huron Carol (traditional). Arr. Dan Forrest (1978 -)

The Huron Carol is based on a text by Jean de Breboeuf, a 17th Century Jesuit missionary to the Huron, an Algonquian tribe living in

Canada. In accordance with Jesuit practice, the text tells the story of the Nativity using references familiar to its native audience. Fr. Breboeuf set the text to the melody of a traditional French carol, "Une Jeune Pucelle." The arrangement for chorus and orchestra which we hear today was made by Daniel Forrest, whose *Requiem for the Living* we recently performed. In this arrangement the composer evokes the setting of the original by using open pentatonic harmonies and percussion instruments suggesting church bells and Indian drums.

Jesous Ahatonia. Gloria.

*'Twas in the moon of wintertime, when all the birds had fled,
That mighty Gitchi Manitou sent angel choirs instead;
Before their light the stars grew dim,
And wandering hunters heard the hymn:
"Jesus your King is born, in excelsis Gloria."*

*Within a lodge of broken bark the tender babe was found,
A ragged robe of rabbit skin enwrapped His beauty round;
But as the hunter braves drew nigh,
The angel song rang loud and high,
"Jesus your King is born, in excelsis Gloria."*

*The earliest moon of wintertime is not so round and fair
As was the ring of glory on the helpless infant there.
The chiefs from far before Him knelt,
With gifts of fur and beaver pelt,
"Jesus your King is born, in excelsis Gloria."*

*O children of the forest free, O sons of Manitou,
The Holy Child of earth and heaven is born today for you.
Come kneel before the radiant boy
Who brings you beauty, peace and joy.
"Jesus your King is born, in excelsis Gloria."*

Jesous Ahatonia. Gloria.

Daniel Baldwin (1978 -): Letchworth Suite (2018)

Daniel Baldwin has been the Composer-in-Residence for the Genesee Chorale for 2018. This large work based on Letchworth State Park focuses on four main themes; the Genesee River, The Vale of the Three Falls, The Seneca, and the Glen Iris. This is the first known musical piece honoring Letchworth. The text is taken from "Voices of the Glen," an 1876 collection of poems gathered by William Pryor Letchworth. Mr. Letchworth had a tradition of each year inviting his literary club friends to celebrate Independence Day

at the Glen Iris. These visitors often wrote poems inspired by the beauty of the area – what became “Voices of the Glen.”

I. Genesee River; Roaring through the Gorge

Based on the poem "THE GENESEE" by Mrs H.E.G. Arey

*In the clasp of corn-clad meadows
'neath the hum of bird and bee; '
midst the forest's visioned shadows,
rolls the gentle Genesee.*

*Folding many a home in beauty;
dealing out unceasingly monarch's power, or helot's duty, flows the
lovely Genesee.*

*Hemmed by cliffs and lashed to surges,
where the crags hang fearfully,
down through blackened chasms and gorges,
writhes the tortured Genesee.*

*Holding there the mountains mirrored,
tossed in mists or wreathed in spray,
with the rainbow on it's forehead
rolls the rock-bound Genesee.*

II. Sehghunda; Vale of the Three Falls

Based on the poems "ONE DAY" by Jerome B. Stillson and "GLEN IRIS" by Josiah Letchworth

*Blue skies that brood above a river-clefted vale,
where love, incarnate in the mists, reigns ever, and ne'er dies!*

*Glen of the Rainbow! valley of the blest, benedicite, vale!
may sweet calm and rest enfold thee like an endless twilight - stream
and shore - ushh all thy dells in sleep,
thy fields and woods, and keep thee lulled
within her soft embrace for evermore!*

*Here hath God himself engraven words of peace that still our fears;
and within this circling haven breathes "the music of the spheres."*

*O thou vale of chastened beauty, safe retreat from worldly care
where so oft inspired to duty, I have breathed thy fragrant air...*

III. Seneca; Voices of the Past

Based on the poems "VOICES FROM THE PAST" by W.H.C. Hosmer and "THE RIVER'S VOICE" by Mrs. Emily Howland Leeming

*Valley of the O nodowa'ga!
Since thy ancient people reigned,
lords of lowland and of highland
many years have waxed and waned.
Still the crystal springs of Potter feed
the river at its source,
but no more the Tribes are gladdened
to behold it run its course.*

*Lingering yet are Indian traces
where of old their orchards grew;
but their cabin-homes have vanished,
hushed the hunter's shrill halloo.*

*Bones of sachem, seer, and warrior,
by the plow-share are upturned,
and the white man rears his temple
where their altar-fires burned.*

*Legends of the past are clinging
to the land they loved so well;
grove and glade are full of phantoms,
haunting each sequestered dell.*

*Still the voice of Mona-sha-sha
the unwitting tourist hears
where the Falls of Portage thunder
and its roof Glen Iris rears;
and the shades of Deh-ge-wa-nus and Hi-ok-a-too,
the Brave visit oft Gardow,
unfettered by the bondage of the grave.*

*So flows her story, hushed and still;
I hear the river crooning
to its peaceful shore of past and future;
indistinct, yet clear in strength that has been,
shall be forevermore.*

IV. Glen Iris; Goddess of Rainbows

Based on the poem "GLEN IRIS" by Mrs. E.M. Olmsted

*Sweet sylvan solitude! thy genius came!
Long ages waited for the tryst to be;
and in a poet's dream of ecstasy,
all smiles and tears,
he spake thy fond new name.*

*Glen Iris! and the voice of mountain rills with low,
melodious thunder woke the hills in answering echo;
and the swaying vines made leafy canopies,
fair forest shrines for silent worship.*

*Fairy troops of ferns bent in mute obeisance
as they passed where velvet mosses had their mantles cast, leading
the way to nectar-brimming urns;
and over all the softly veiling mist, now rose,
now changing pearl and lovely amethyst!*

Do You Hear What I Hear? Regney/Baker (1962)

Do You Hear What I Hear? is a song written in October 1962, with lyrics by Noël Regney and music by Gloria Shayne Baker. It was written as a plea for peace during the Cuban Missile Crisis.

George Frideric Handel (1685-1759): "Hallelujah" Chorus from Messiah (1741)

Composed in 1741, *Messiah*, Handel's most famous oratorio, was based on a text compiled by Charles Jennens from the King James Version of the Bible dealing with the birth, life, death, and resurrection of Christ. *Messiah* has been firmly associated with the Christmas season ever since its premiere during that season in Dublin in 1742 at a benefit concert for a foundlings' hospital. The "Hallelujah" chorus, from the final segment of the oratorio, has become an unofficial "national anthem of Heaven" ever since portly King George I rose to his feet during a London performance.

The Genesee Chorale

Ric Jones, Music Director

Doug Hanson, Accompanist

Soprano

Jessica Brandt

Jocelyn Coburn

Marsha Coy*

Syd Dziewa

Joan Ellison

Janine Fagnan*

Barb Galliford

Rachael Guarino

Wilma Hively

Merry Lou Holley+

Janus Mary Jones

Joanne Kachelmeyer

Sharon Larsen*

Heather Lovelace*

Veronica Michels

Lois Nicholson

Diane Ohlson

Pamm Seifert

Sharon Stanley

Monica Stocum

Peggy Thomas*

Caryn Wood

Tenor

Alan Barcomb+*

Beth Boyce

Lynn Lomanto

Anne Ortwein

Anne Stevens*

Eric Wood

Norm Woodworth

Eric Zwieg

Alto

Justine Ames

Marie Barcomb

Patti Bartz

Jessica Beal

Holly Castleman

Jane Christensen

Odiha Coffta

Deborah Davis

Patty Drew+

Lindsay Edwards

Linda Fry

Laura Fuller

Cindy Furman*

Pat Fussell

Marianne Garigen

Julie Graham

Nancy Hoag*

Karen Jones

Elizabeth Kerwin

Amanda Konopa

Vicki Long

Bonnie Madden

Gina Marker

Jackie McDaniel

Kathy Meloon

Jennifer Neroni-Trupo

Amy Perl*

Cathryn Preston

Samantha Schafer

Ginny Tiede

Lilo Townsend

Bass

Mark Christensen+*

Ronald DeFazio

Jim Ellison*

Charles Gould

George Graham

Chuck Herman

Richard Heye

Robert Holley

Harold Long

Darrel Oakes

Francis Thomas

Dan Warner

+ Section leader

* Genesee Chorale Board member

Brighton Symphony Orchestra

Ric Jones, Music Director
Jonathan Allentoff, Associate Conductor

Violin I

Lisa Toth, Concertmaster
Aaron Bailey, Assistant Concertmaster
Stephanie David
Carolyn Cronauer
Raisa Kislik
Nancy Rhodes
Charlotte Ryan
Cynthia Howk
Michael Allentoff
David Stern

Violin II

Betsy Rowe
Edward Grissing
Kameron Tinkham
Theresa Lemmerman
Renee Rignoni
Karen Stein
Angel Andreu

Viola

Jonathan Allentoff, Principal
Anne McMonagle, Co-Principal
Rod Mortimer
Donna Hickling
Emily Myers

Cello

Elizabeth Kinney, Principal
Larry Fagen, Co-Principal
Katherine Chen
Juliana Keller
Anne Kriz
James Miller
Vivek Narayanan
Paul Ness
Laura Owlett

Bass

Reilly Taylor-Cook
Antonio Potter

Flute

Helen Valenza
Laurie Friedman
Linda Badami
Elizabeth Bartlow
Joan Flint

Oboe

Laura Morrissey
Linda Barton

Clarinet

Vince Cassano
Laura DiCaprio

Bass Clarinet

Mike DiMartino

Bassoon

Kristy Larkin
John Ford

Horn

Tobin Woodruff
Barbara Bansbach
Alison Currie
Jennifer Steier

Trumpet

John Engstrom
Sandra McCausland

Trombone

John Currie
Robert Bush
Christopher Simard

Percussion

Wilfred LeBlanc
Dave Youngman
Karen Hagberg
Paul Knoke

With Gratitude

GO ART!

For your continual support of The Genesee Chorale and all culture in Genesee and Orleans counties. Without your support our 47 years of bringing choral music to Batavia and surrounding communities would not be possible.

GRACE BAPTIST CHURCH

For generously allowing us to perform in your beautiful church.

DOUG HANSON

For all your efforts and assistance to prepare for this season's performances.

ST. JAMES EPISCOPAL CHURCH

We are proud to call St. James Episcopal Church our home. Thank you for your generosity, patience, and hospitality.

THE GENESEE CHORALE BOARD MEMBERS

For their time commitments and incredible dedication to our organization.

PAUL MELOON

Thank you for your handling all of our sound and set-up need, and for your hospitality and assistance in making tonight a success.

JASON WEBER

Thank you for your patience and kindness in handling all of our set-up needs.

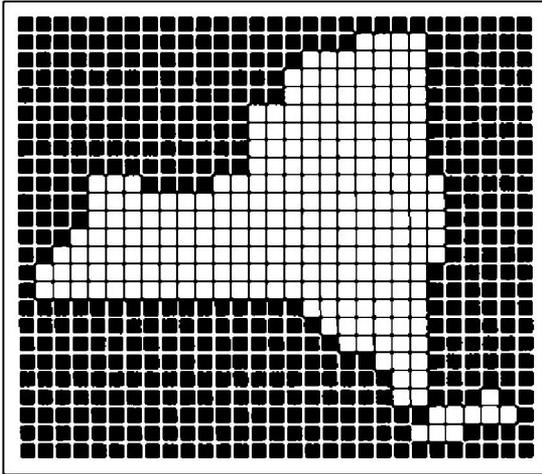
OUR RISER CREW

Joe Nugent & Noah Pencille

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